

FINALLY! S.F. PULLS THE PLUG ON ROTTEN TURLOCK POWER CONTRACT [p.16]



Smog unchecked

The local air board
coddles polluters —
and shreds the evidence [p.20]

Untapped resources

The secrets of arts funding,
hidden libraries, and more.
A Careers and Education supplement



THE SAN FRANCISCO BAY

Aug. 15–21, 2001 • Vol. 35, No. 46 • FREE

GUARDIAN



Metal health

Oakland's veteran rock band Neurosis has a fresh outlook,
a new album, and a four-day festival, 'Beyond the Pale' [p.46]

sfbg.com

This week: How public power would work — an exclusive interview with expert Ed Smeloff

NUTRITION AND TASTE. FREE WITH EVERY PURCHASE



Eat with your head.™

Sick of choking back those energy bars? Grab a BALANCE® Bar. It's based on the 40-30-30 nutritional philosophy—a diet high in protein with moderate carbs. It's a delicious way to help meet your body's need for energy. Plus, it has 23 essential vitamins and minerals. So it's good for you, and your taste buds. Log on to Balance.com to learn more.



NOW OPEN!! "Bay Area's Premier Sport Destination"

GRAND OPENING PARTY!!! AUGUST 17 & 18, 2001 [10A - 9P]

Live Bands, DJs, Models, Free Giveaways...plus much, much more!

Surf, Skate, Snow, Fashion, Golf...



For The Next Generation In Sports

DESTINATION 1440

1440 SAN PABLO AVE. BERKELEY, CA 94710

T 510.526.PLAY F 510.526.7439 | www.destination1440.com

BRING IN A COPY OF THIS AD FOR A FREE T-SHIRT. *

* (OFFER GOOD ONLY ON AUGUST 17 & 18, 2001. LIMITED SUPPLY, ONE PER CUSTOMER PER AD.)

Visit Your Smith Pro-Shop at Destination 1440

CUT • LOOSE

women's contemporary clothing



**30% OFF ALL
SUMMER DRESSES**

1218 VALENCIA at 23rd St [one block from 24th St BART]
EVERYDAY 11am to 6pm 415 282-0695 VISA/MC/ATM

CROSSROADS TRADING CO.



We buy your clothes.
No appointment necessary.
We pay more.



san francisco
1519 haight st. 415.385.0855
2231 market st. 415.626.8969
401 fillmore st. 415.775.8886
oakland
5636 college ave. 510.420.1952
berkeley
2339 shattuck ave. 510.843.7640
www.crossroadstrading.com
photo: jennifer.sutcliffe@myre

new recycled cur women's men's clothes

The San Francisco Bay Guardian

Aug. 15-21, 2001

contents

Since 1966. An independent, locally owned
and edited newsweekly.



cover story

Metal health46

Oakland's veteran rock band Neurosis has a fresh outlook, a new album, and a four-day festival, "Beyond the Pale." *By Will York*



Hair chronicles22

Paper Dandelion seeks M4M barber for good times, no weirdos. *By Brian Bouldrey*

Untapped resources

The secrets of arts funding, hidden libraries, and more. A Careers and Education supplement

The cover: Photo of Neurosis, from left, Pete Inc. (no longer with band), Scott Kelly, Dave Edwardson, Steve Von Till, Jason Roeder, and Noah Landis. Spot photo by Mirissa Neff.

departments

Letters	6
Troubletown	6
By Lloyd Dangle.	
Editorials	11
Cartoon by Jerry Dolezal.	
Opinion	11
By Martina Gillis.	
This Modern World	13
By Tom Tomorrow.	
alt.sex.column	101
By Andrea Nemerson.	

news

On Guard	12
• First the Bad News.	
• Cleanup of Daly City public housing draws criticism.	
• Edison fires five at its beleaguered S.F. school.	
• Bay Guardian wins CNPA awards.	
• Blab.	
• Women's prison activist Charisse Shumate dies at 46.	
• Will transgender sensitivity training change police culture?	
Alerts	14
A selective guide to political events.	
S.F. Confidential	15
By Gabriel Roth.	
Public power	16
City moves to break costly Turlock power agreement. By Rachel Brahinsky.	
Smog city	20
Are regional environmental regulators really cracking down on polluters? By A.C. Thompson.	

culture

Ask Isadora	25
By Isadora Alman.	
Techsploitation	26
By Annalee Newitz.	
Culture Shocked	27
By Katharine Mieszkowski.	
dine	
Dine review	29
By Paul Reidinger.	
• Without Reservations.	
By Paul Reidinger.	
Cheap Eats	30
By Dan Leone.	
East Bay Dine	31
By Derk Richardson.	

Listings	32
Eat Here Now.	

a&e

Poetry	37
Kevin Killian presents: <i>Argento Series</i> .	
By Johnny Ray Huston.	
Frequencies	39
By Josh Kun.	
Film	41
• Asian Film Festival.	
• Songs from the Second Floor.	
Theater	44
Save It for the Stage: <i>The Life of Reilly</i> and <i>The Carol Meyers Story</i> .	
Music	46
Dirtbombs.	
Liner Notes	52
By Lynn Rapoport.	

Grooves53

- Poets of Rhythm, Isley Brothers Featuring Ronald Isley a.k.a. Mr. Biggs, Andrew Clyne.
- 2nd Time Around: Doc Watson.

calendar

8 Days a Week	54
Music	57
• Club Guide (p.58)	
Events	76
Art	79
Stage	81
Film	83
• Rep Clock (p.92)	
• Movie Clock (p.93)	

advertising

Travel (p.26)
Movie Promotions (p.83)
Connections (p.100)
Classifieds (p.103)
CareerSource (p.109)

Free summer concert10

Come show your support for public power and hear some great music at a free, MUD Now-sponsored concert, featuring Jello Biafra, Ramblin' Jack Elliot, the Holmes Brothers, Bonnie Prince Billy, and Peaches.

in this issue

There was a time about 13 years ago when the entire news staff at the *Bay Guardian* — all three of us — was focused for more than two months on an emerging contract scandal involving Pacific Gas and Electric. Every week Jim Balderston, Craig McLaughlin, and I broke new material showing how foolish it was for San Francisco to sign a twenty-seven-and-a-half-year deal with PG&E and the Turlock and Modesto Irrigation Districts that would send almost two-thirds of the city's Hetch Hetchy power to the Central Valley.

It was bad financial policy (because the city agreed, without ever seeking competitive bids, to pay PG&E a hefty sum, well above market rate, to provide backup power to the districts when water flow at the dam was low). It was bad energy policy (because it kept cheap public power out of San Francisco and undermined efforts to create a public power system). It was such a mess that even the city's own Public Utilities Commission staff wrote memos to then-mayor Diane Feinstein, arguing that the city was getting taken.

In the end, we probably ran 50 stories and editorials during those months exposing the sellout deals. Board of Supervisors' budget analyst Harvey Rose agreed with us and urged the board to vote the deals down.

But as we said at the time, when PG&E spits, city hall swims — and in the end Feinstein and City Attorney Louise Renne finalized a rotten set of agreements, the supervisors approved them 8-2 (with only Harry Britt and Dick Hongisto dissenting), and Feinstein's successor, Art Agnos, signed on the dotted line.

Now, as Rachel Brahinsky reports on page 16, times are changing. Renne's office, under pressure from the PUC, is moving to break the contracts. Just 13 years too late.

Tim Redmond
tredmond@sfbg.com

Bookmarks online table of contents

Clinton memoirs

Reflecting on the media wars, in Norman Solomon's *Media Beat*.

Genocide

The cops are not the enemy. The system is the enemy, in the *Nessie Files*.

Playing by numbers

New Economics editor David Boyle analyzes why we are so obsessed with numbers, in Ralph Nader's *In the Public Interest*.

All this and more at sfbg.com.

Table for Six is the leader in helping discerning singles enjoy the life they have earned by presenting them with fun and exciting social situations guaranteed to be an experience! **Table For Six Total Adventures** is truly the Total Premier Singles Service for Friendship, Romance & Adventure!

Are You Single?



We now offer 3 complete approaches to finding that special someone and can customize a package with one or more of the following:

- Our Famous **Table For Six Dining Experience** brings 3 gentlemen and 3 ladies together for an evening of delicious dining and exciting company!
- Our **Total Adventures** designed for the Adventurous Single will take you on an eclectic array of experiences from Rock Climbing, Rofing and Horseback Riding to Wine tasting, Swing Dancing, and Cocktail Parties with the people you want to meet.
- Our **NEW One on One Matchmaking Service** is personally customized, confidential and focused. It offers you a guaranteed number of introductions, image consultation and dating/relationship coaching to provide you with every opportunity to meet and create your long-term intimate relationship.



*Sometimes the biggest projects require a consultant.
Take the first step and call us today!*

San Francisco, Union Square: (415) 782-0680
Mountain View: (650) 934-0800
www.tableforsix.com

Now You Can School em' on Lance's bike!

'00 & '01 TREK OCLV 5200's are on Sale
Originally: \$2500.00 NOW: \$2299.00 '01
1999 & '00

Many other 2001 models on sale
20% off selected accessories w/ purchase of bike

MISSING LINK BICYCLE COOPERATIVE SINCE 1978

1988 Shattuck Ave. Berk. CA 94710 (510) 843-7471

Laser Hair Removal

30% off*

Laser hair removal technology has improved dramatically. Aneu features the industry's premier hair removal laser, the Candela GentleLASE Plus. This brand new laser is designed to remove hair more quickly, effectively and comfortably compared to other methods. Compare prices and technologies.

Call for your FREE laser hair removal consultation.

415-440-ANEU (2638)

**Sanford Schnoll, M.D.,
Board Certified Dermatologist**

Dermatology

Botox • Collagen • Cymetra • Wrinkles • Rosacea/Red Face
Broken Blood Vessels • Spider Veins • Leg Veins
Sclerotherapy • Dark Marks/Hyperpigmentation • Tattoo
Removal • Mole Removal • Acne Treatments

Plastic Surgery

Rhinoplasty • Eyelid Surgery • Brow Lift • Face Lift • Scar
Revision • Cheek/Chin Implants • SoftForm • Lip Augmentation

Aesthetic Services

Facials • Vitamin C Treatments • Back Treatments • Acne
Treatments • Microdermabrasion • Glycolic Peels • Chemical
Peels • Brow/Lash Tinting • Waxing

*Promotion ends 8/31/01

ANEU
PROFESSIONAL SKIN
AND LASER CENTER

2326 Fillmore Street
San Francisco, CA 94115 (at Clay)
www.aneuskin.com

Thanks Again Bay Guardian Readers for voting **VALENCIA CYCLERY** BEST BIKE SHOP!

'91, '92, '93, '96, '97, '98, '99, '00
and 2001!

Huge Bike Sale on NOW!



HUGE SAVINGS ON MANY MODELS!

Limited to stock on hand.



VALENCIA CYCLERY

106S & 1077 Valencia (Bet. 21st & 22nd St.)
S.F. 550-6600 • Mon-Sat 10-6, Thu til 7pm, Sun 10-4:30

letters to the editor

CARC's money

As I wasn't able to return the calls placed to the Mayor's Criminal Justice Council hours before your deadline for input into your article "Kids in the Hall" [8/8/01], I would like to correct a few inaccuracies.

In 1997 San Francisco was awarded a grant by the State Board of Corrections to implement six pilot programs. The amount awarded was \$5,407,983 for a three-year period. Subsequently, the Board of Corrections added an additional year and a supplemental amount of funds in the amount of \$595,000, bringing the total funding received for this initiative to \$6,002,983. At no point did San Francisco receive \$5 million per year to implement any of the juvenile justice initiatives.

Secondly, regardless of the term paper issued by the Berkeley students or the Civil Grand Jury report, the Community Assessment and Referral Center under both Delancey Street Foundation and Huckleberry Youth Programs has met all goals in terms of numbers of youth served under the Board of Corrections contract. Since Huckleberry Youth Programs began operating CARC in July of 2000, there have been no significant operational differences.

Eugene Clendinen
Mayor's Criminal Justice Council
San Francisco

Tali Woodward responds: I called the Mayor's Criminal Justice Council for comment six days before my deadline — leaving Clendinen approximately 144 hours to respond.

In any case, Clendinen says that MCJC received only \$6 million in state funds for the specific juvenile justice reforms outlined in the Local Action Plan of 1997. But when I called him to follow-up on his e-mail, he admitted that once required matching funds are accounted for, the city has directed at least \$11 million to those particular reforms.

And that doesn't include juvenile justice reform money from any other sources — like the \$3.2 million that the federal government gives to the Juvenile Probation Department each year to finance its reform efforts.

In other words, it probably wasn't accurate for me to report that the city has directed \$5 million a year to juvenile justice reforms. It's probably at least \$6 million a year.

During my phone conversation with Clendinen it became clear what prompted him to make the second point. He thought I implied, in my story, that CARC is doing better simply because it is no longer run by the Delancey Street Foundation. ("The folks at Delancey Street are pretty pissed off," he said.)

CARC served far fewer kids when it was run by Delancey, and I think that qualifies as an "operational difference." (In fact, it was the major point in the "term paper" — actually a report written by one professor and four graduate students from UC Berkeley's Goldman School of Public Policy.) But before anyone thinks I'm blaming Delancey, I'd like to point out that CARC was just getting off the ground, and by design, could only serve kids arrested in certain areas of the city.

EAIF and Jews

Gabriel Roth's whole notion of Tony Hall being a "great white hope" for a small group of white men who think European Americans have gotten a raw deal clearly reveals his biased and divisive objectives [S.F. Confidential, 8/8/01].

Roth's writing that being a European American seems to exclude Jews is a lie. We have had Jewish members from the beginning of forming our organization — but we do reject bigots, regardless of their group identification.

Prior to last year's district supervisors election, we prepared a questionnaire with seven grievance questions and invited those running for supervisor to attend our Candidates Night at the San Francisco Public Library. Tony Hall was the only candidate to appear, and he agreed that the grievances we presented in our questionnaire sounded reasonable and that he would consider them if elected.

We did not care what the race or religion of the candidates were who responded to our grievance questionnaire. We were just seeking to have our grievances heard. Obviously the other candidates had no interest in the grievances of European Americans. What that may say about them should be the concern of Roth.

Roth's obvious negative bias against European Americans was also revealed when he told me, "I think it is ridiculous to spend government funds to fight discrimination against European Americans." Is it any wonder he would not be interested in the nonresponse of other supervisors concerning our grievances? Bigotry is alive and well in San Francisco.

Louis Calabro
President,
European American Issue Forum
San Francisco

Gabriel Roth's response appears in S.F. Confidential, page 15.

TROUBLETOWN

BY LLOYD DANGLE

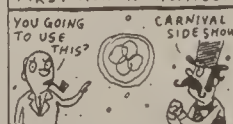
DAY 0 THE EGG IS PUNCTURED WITH A SHARP NEEDLE AND A SPERM IS INJECTED.



DAY 1 THE BABY HAS CLEAVED INTO TWO CELLS. ANTI-ABORTION PROTESTORS FORM A HUMAN CHAIN AROUND THE EGG SAC.



DAY 2 THE BABY WILL FEND OFF RESEARCHERS; CLONED BABIES WILL BEGIN TO SHOW THEIR FIRST ABNORMALITIES.



DAY 2 AT SEVEN CELLS, THE BABY MAKES ITS FIRST CONTACT WITH THE RAELIAN SPACESHIP.



DAY 3 THE BABY IS IMPLANTED IN THE MOTHER'S UTERUS AND ALREADY BEGINS TO RESENT THE CONFINEMENT.



DAY 3 THE BABY RECEIVES ITS FIRST FAX FROM A MEMBER CONGRESS REQUESTING A DONATION.



DAY 4 AT DAY FOUR, THE BABY IS ALREADY BEING FORCED TO LEARN FRENCH AND STUDY PRENATAL ALGEBRA.



DAY 5 THE INSURANCE COMPANY DEVELOPS A FLIMSIFY EXCUSE FOR DENYING COVERAGE.



DAY 6 WHILE STILL ONE-HUNDRED TIMES SMALLER THAN A POPPYSEED, THE BABY SEEKS COUNSELING.



© 2001

WWW.TROUBLETOWN.COM

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, Bay Guardian, 520 Hampshire, S.F., CA 94110, or e-mail to letters@sfbg.com. See more letters at www.sfbg.com/TalkBack.

Corrections and clarifications: The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Camille X. Goss, the assistant to the publisher. We'd prefer them in writing, but Goss can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357, fax (612) 341-9358.

10,000 minutes \$39⁹⁹ Per Month

HURRY, LIMITED TIME OFFER UNLIMITED NIGHTS & WEEKENDS

- 10,000 MINUTES IS BASED ON 11,520 TOTAL WEEKEND MINUTES & 12,180 NIGHT MINUTES DURING THE MONTH OF AUGUST.

400 ANYTIME MINUTES

- 400 MINUTES IS BASED ON 300 ANYTIME MINUTES & 100 BONUS ANYTIME MINUTES.

ALL FOR \$39.99/MONTH.

**ADD UNLIMITED LONG DISTANCE
FOR ONLY \$4.99 A MONTH.**

DIRECT SALES TO YOUR OFFICE CALL 1-888-902-9888

Authorized Agent of

cingularSM
WIRELESS

SAN FRANCISCO

SAN FRANCISCO (Clarendon & 8th)
858 Clarendon St. 415-750-4300
SAN FRANCISCO (Between 14th & Vicente)
244 W. Portal Ave. 415-682-2500
SAN FRANCISCO
N. Columbus Ave. 415-955-8500
SAN FRANCISCO (California & Battery)
311 California 415-362-7900
SAN FRANCISCO (Market & Fremont)
425 Market Street 415-495-2220
SAN FRANCISCO
2812 Mission St. 415-685-7077
SAN FRANCISCO (Union at Webster)
2102 Union St. 415-931-4300
SAN FRANCISCO (Between Sanchez & Hove)
2258 Market Street 415-437-1600

PENINSULA

BURLINGAME
1118 Burlingame Ave. 650-558-9900
COLMA (280 Metro Center)
13 Colma Blvd. 650-301-5000

OAKLAND (Westlake Shopping Center)
343 Mayfair Ave. 850-758-3600
MENLO PARK (Between Valparaiso & Oak Grove)
1283 El Camino Real 650-688-0800
MOUNTAIN VIEW (Wissam Valley Shopping Ctr)
1776 Miramonte Ave. 650-934-0830
MOUNTAIN VIEW
2464 El Camino Real 650-691-9700
PALO ALTO
4181 El Camino Real 650-320-8000
PALO ALTO (Pale Alto Downtown)
478 University Ave. 650-324-2300
SAN CARLOS (El Camino & San Carlos Ave)
1101 San Carlos Ave. 650-508-8200
SAN MATEO (Next to Benjamin Franklin Hotel)
60 E. Third Ave. 650-343-2900
SUNNYVALE
919 W. El Camino Real 408-618-0006

EAST BAY

BENICIA (Southampton Shopping Ctr)
816 Southampton 707-751-3900
BERKELEY (Solano & Paralta)
1559 Solano 510-558-3100

LAFAYETTE (Lafayette Town Center)
3592 Mt. Diablo Blvd. 825-284-6300
MARTINEZ (Muir Station Shopping Ctr)
514 Center Ave. 825-857-8800
OAKLAND
3800 Piedmont 510-594-9700
OAKLAND (Montclair District)
2067 Mountain Blvd 510-338-8800
OAKLAND (Lakeshore at 580)
3201 Lakeshore Dr. 510-208-3300
PLEASANTON (Hopyard & Stone Ridge)
4555 Hopyard Rd. 825-734-0400
SAN LEANOR (Juana at 14th)
120 Juana 510-614-9500
SAN RAMON (Bishop Ranch)
134 Sunset Dr. C-1A 825-327-1100
SAN RAMON (Diablo Plaza)
2415 San Ramon Valley Blvd. 825-362-0700
UNION CITY (Union Landing)
32280 Dyer 510-487-6600

SOUTH BAY

GILROY (Premium Outlets)
681 Laursley 408-846-5666

MILPITAS (McCarthy Ranch)
238 Ranch Dr. 408-846-4300
SANTA CLARA (Mission College Blvd)
4300 Great America Pkwy 408-653-1600
SANTA CLARA (Stevens Creek & Lawrence Exp.)
5155 Stevens Creek Blvd. 408-243-1200
SARATOGA (Argonaut Center)
12868 Saratoga-Sunnyvale Rd. 408-872-8900

NORTH BAY

SAN RAFAEL
1303 4th Street 415-482-0888
SANTA ROSA (Next to Pallo World & Starbucks)
1820 Mendocino 707-581-8500
NAPA (Silverado Plaza)
629 Trancas 707-265-7600

SAN JOSE

SAN JOSE
1525 Meridian 408-445-2400
SAN JOSE (Camden & Union Next to Lucky's)
2043 Camden Ave. 408-369-8700
SAN JOSE (Bernal Shopping Ctr)
125 Bernal Rd. 408-361-0120

SAN JOSE (Capitol Square Mall)
384 N. Capital Ave. 408-254-8900
SAN JOSE (Alameda & W. Julian St)
1354 The Alameda 408-893-1400

SOUTH/MONTEREY

MONTEREY (Del Monte Shopping Ctr)
400 Del Monte Center 831-642-0100
SEASIDE (Laguna Plaza)
1130 N. Fremont 831-362-1800
SALINAS (Westridge Shopping Ctr, Next to Applebees)
1295 N. Davis Rd. 831-759-8400
WATSONVILLE (Overlook Shopping Ctr)
1443 Main St. 831-786-1200

FRESNO

FRESNO (Shaw & Fealand)
3181 Shaw Ave. 558-243-2000
FRESNO (Cedar & Shoppert)
8817 N. Cedar 558-353-3998

www.pcsmartmart.com

Offer good 8/1/01—10/31/01. Credit approval and activation of service on 1 or 2-year contract for eligible Cingular calling plans. Offer cannot be combined with any other special offers. Offer available to both new and existing Cingular Wireless customers. \$150 early termination fee and \$36 activation fee apply. Weeknight hours are 9PM to 6:59AM, and weekend hours are 12:01AM on Saturday to 11:59 PM on Sunday. Long distance charges apply unless you have also chosen the long distance option. Nationwide Long Distance applies to calls originating from your CA/NV/WA/ID network and terminating in the U.S. Airtime charges apply. Wireless Internet access applies to access charge only and does not include per minute usage. Wireless Internet requires a WAP enabled handset. Wireless Internet is only available in select Cingular Wireless service areas. Wireless Internet is not equivalent to landline Internet. Usage and coverage charges for Wireless Internet service are billed in one-minute increments from our voice-calling plan and charged as provided in your rate plan. Third Party content providers may impose additional charges. Refer to Wireless Internet brochure for additional details. Anytime minutes are available on the Cingular CA/NV/WA/ID network. Calls subject to taxes, long distance, roaming, universal service fee or other charges. Package minutes and unlimited night and weekend minutes apply to calls made or received within CA/NV/WA/ID network. Airtime in excess of any package minutes will be charged at a per minute rate of \$.15 to \$.50. Digital phone and Cingular Wireless long distance are required. Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Unused package minutes do not carry forward to the next billing period and are forfeited. Optional features may be cancelled after initial term of the service contract. Other conditions and restrictions apply. 10,000 minutes is based on 11,520 total weekend minutes and 12,180 night minutes during the month of August. 400 minutes is based on 300 anytime minutes and 100 bonus anytime minutes available each month for the life of the agreement. See contract and store for details. © 2001 Nokia Inc. Nokia, Connecting People, Xpress-On, 3300 series phones are trademarks of Nokia Corporation and/or its affiliates. Cingular Wireless and the graphic icon are service marks of Cingular Wireless LLC. © 2001 Cingular Wireless LLC. All rights reserved.

Pacific Bell Wireless is now **cingularSM**
WIRELESS

free futon

25th Anniversary Special Savings!

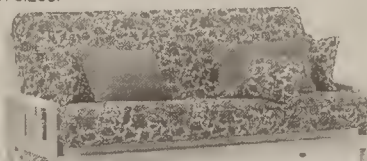
purchase any frame for \$129.95 or more & receive a free x-thick futura futon or apply value to an upgrade

(LW)



Includes FREE Futon!

metro 20%off now \$207.95-\$223.95
Solid hardwood futon sofa bed frame is offered in honey oak or black laquer finish and is available in double and queen sizes.



Includes FREE Futon!

grateful bed \$165.95-\$229.95
Solid ponderosa pine frame, available in all sizes with optional coffee table and end table.

(LW) = lifetime warranty

infusion Includes FREE Futon! \$399.95
Silver metal frame with 10 different lounge positions, beechwood slats for extra comfort. Front wheels for easy mobility. Available in double extra long. Shown with optional cushion arms.

sale ends 9/4/01 www.thefutonshop.com

The FutonShop
we fit the way you love to live™

18 Locations! Call 1-800-44-FUTON For The Showroom Near You!

san francisco 3545 Geary Blvd @ Stanyan (415)752-9908 san rafael santa rosa palo alto	s.f. outlet 2150 Cesar Chavez St @ Evans (415) 920-6801 fremont san jose concord	berkeley 2389 Shattuck Ave (510) 666-8237 vacaville dublin san mateo	san rafael 530 W. Francisco Blvd (415)459-5884 sacramento los angeles
---	--	--	---

AT&T Digital Advantage Plan

\$29.99 a month over 2000 Minutes

That is ...
125 anytime minutes and
1000 nights & weekend minutes
Plus
1000 mobile-to-mobile minutes



Family Share Plan

For \$29.99 a month
you can add up to
3 shared lines of
\$9.99 / each
and get 4 free phones

Ericsson 788
Free (After Rebate)



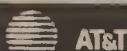
Panasonic TX210
Bonus...
*\$100.00 store cash certificate
\$129.99 (Original Price)
- 40.00 (AT&T Rebate)*
Great Deal !!



Nokia 5165
Bonus...
*\$80.00 store cash certificate
\$79.99 (Original Price)
- 40.00 (AT&T Rebate)*
- 40.00 (Nokia Rebate)*
Free (After Rebates)



Nokia 8260
Bonus...
*\$150.00 store cash certificate
\$199.99 (Original Price)
- 40.00 (AT&T Rebate)*
Great Deal !!



authorized dealer

Infinitel Communications, Inc

Head Office
637 Howard St.
415-957-1688

SF Chinatown
716 Jackson St
415-788-1688

Daly City
346 Gellert Blvd.
650-757-1688

Oakland
340 9th St.
510-251-1688

Fremont
39118 Fremont Hub.
510-818-1600

Redwood City
1710 El Camino Real.
650-367-7600

Milpitas
380 Barber Lane.
408-943-1688

*©2001 AT&T Wireless. Requires credit approval, activation fee, annual fee, annual contract, a cancellation fee of \$120 from AT&T and \$200 from retailer applies to all plans and a Digital multi-network phone. The Choice Promotion requires activation on AT&T Digital Advantage Calling Plans of with MRC of \$39.99 or higher has the choice of 2 of the following offers at no additional charge: 1) 1000 local mobile-to-mobile minutes for one year; 2) 1000 extra night & weekend minutes for one year; 3) 250 extra anytime minutes for one year; 4) nationwide long distance charge included for one year. Receive a \$40 mail-in service rebate when sign up for any AT&T wireless calling plans. Receive a \$40 mail-in service rebate when purchase a Nokia 5165 Multi-Network Phone from Nokia & activate on a qualified AT&T wireless plan. Restrictions apply. See store for details.

Geek
chic



Reduce
Reuse
Refashion

buffaloexchange.com

Buffalo EXCHANGE
New & Recycled Fashion

SF: 1800 Polk St. • BERKELEY: 2585 Telegraph Ave.

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT THE NEWS AND RAISE HELL. Wilbur Storey, Statement of the aims of the Chicago Times 1861"

editor and publisher Bruce B. Brugmann
associate publisher Jean Dibble

editorial

executive editor Tim Redmond managing editor Melissa Houston arts editor J.H. Tompkins culture editor Annalee Newitz city editor Christopher D. Cook senior editor, arts Susan Gerhard senior editor Gabriel Roth associate arts editors Johnny Ray Huston, Amanda Nowinski senior editor, culture Paul Reidinger copy chief Lynn Rapoport copy editors Scott Auerbach Maureen Klier calendar editor Cheryl Eady assistant calendar editor Sarah Han reporters Savannah Blackwell Rachel Brahinsky Cassi Feldman, A. Clay Thompson Tall Woodward editorial coordinator Camille T. Talar assistant to the publisher Camille X. Goss columnists Isador Aliman Katherine Meszkowski contributing writers Johnny Angel Taylor Arim, Robert Ania, Sima Selmar, Cory Brown, Summer Burkes, Sylvia W. Chan, Jeff Chang, Eileen Ecklund, Rita Felciano Dennis Harvey Glen Helfand, Josh Kun, Marian A. Lee, Dan Leone, Alvin Lu, Patrick Macias, Jim Mendolia, Bruce Mirken, Ralph Nader, Andrea Nemerson, John O'Neill, Momi Reeves B. Ruby Rich, Derk Richardson, Stephanie Rosenbaum, Brad Rosenfield, John Ross, Marcy Shermer, Norman Solomon, Eric Stephan, Chuck Stephens, Oliver Wang, Lindsey Westbrook interns Daffodi Altan, Adam Ashton, Michael Gadd, Abigail Goldman, Sarah Ludus, Rebecca Leonardson, Richard Mead, Corbett Miller, Alec Nevala-Lee, Kezia Parsons, Charlie Russo Ben Sayre, Challa Tabeson, Emily Teplin, Kate Williamson

art

art director Victor Krumenacher assistant art director and staff photographer Minissa Neff designer and staff photographer Lon Spears contributing artists Lloyd Dangle, Jerry Dolezal, Rory McLamara, Tom Tomorrow

production

production manager Tess Herrmann senior designer Rob Lee designers Joel Brandon, Amy Browne, Rina Gluck, Desdre Lynds, Brat Robertson, Andrew Scott senior advertising trafficker Dina Bloom

circulation

circulation supervisor David Watson circulation representatives Todd Morphy, Michael Wickliffe news rack specialist Aaron Rubin field auditors Kurt Statham, Pat Thomas subscriptions John Shurba

new media

assistant online editor Cecily J. Seward

operations

human resources manager Charlotte Harper IT director James Currow Macintosh systems and training manager Tom Dvorak PC systems manager Seth Friedman systems administrators Dennis Cabuco, Jade Hays office manager John Shurba counters Steve Kirk, Alex Lappinels

business

controller Sandra Lange accounting supervisor Laurie Kunkler credit manager Almee Ochinsky accounts payable Hope van Velsen accounts receivable Jennifer Harston, John O'Neill, Crsada Pichey, Jean Robinson archives coordinator Alissa Chaddburn

sales and marketing

sales and marketing director Scott Hassenlu promotions manager Laird Archer promotions associate Mark Lindley movie promotion coordinator Janaya Casey

display

retail sales manager Corn Herndon manager of special accounts Bethann Billings national sales manager Nancy Hu entertainment accounts manager Adam Shandobal music account executive Chris Owen entertainment account executive Dulornea Gonzalez account executives Keyvin Bridgeman, Brian Kroll, Joe Matheson, Vidal Perez, Chris Romero, Kristin Santosuosso movie advertising Claudia Destrozes/Ad Lib advertising coordinators Jorge Cortes, Marcha Jusd, Stormi Rindels

classified

advertising director Jody Colley assistant manager, sales Vincent Escareno assistant manager, operations Alice Talley senior account executive Danen Dumanis new business development Christina Beach account executives Ryan Loeselle, Michelle Maghes classified account representative Aiden Robson

special projects: Newsome & Newsome

Guardian building

520 Hampshire, San Francisco, CA 94110
www.sfbg.com
Editorial, circulation, business (415) 255-3100
Fax (415) 255-8762 (415) 255-8955
Depositional advertising (415) 255-4600, fax (415) 487-2594
Classified advertising (415) 255-7600, fax (415) 621-2016

The San Francisco Bay Guardian (ISSN0036-4096) Published weekly every Wednesday by Bay Guardian Co. Inc., 520 Hampshire, S.F. CA 94110. Subscriptions available at \$36 per year. Second-class postage rates paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire, S.F. CA 94110-1417. Copyright © 2000 by the San Francisco Bay Guardian, Co. Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. The San Francisco BAY GUARDIAN was adjudicated Nov. 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. SUBSCRIPTION RATES: one year domestic \$36, six months domestic \$20. CHANGE OF ADDRESS: Four weeks' advance notice. Enclose your mailing label or old address and your new address.

Back issues: Complete file of back issues in main library. Back issues are available at the Bay Guardian office for \$2 per issue or by mail for \$5 per issue. Add \$2 for issues prior to 1985. Current copies of the Bay Guardian are available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

Audit Bureau of Circulations Member

A.A.N



LASER HAIR REMOVAL

\$99*

Remove unwanted hair
from all areas of the body.

*BIKINI • UNDERARM • BACK OR FRONT OF NECK

VEIN REMOVAL

Remove leg veins
& spider veins!

\$99*

per area

LASERFACIAL

Wrinkle reduction.
No redness!
No downtime!

\$199

Free Consultation
CALL 888.846.5273
www.aestheticlasercenters.com

Aesthetic Laser Centers
Managing Hair Removal Services Of

Marcus Conant, M.D.
Dermatology, U.C.S.F.

San Francisco • Novato

Beverly Hills • Irvine • Oceanside • Santa Barbara • La Jolla

You can't win if you don't enter,
and we all lose if we don't try.



THE CORY AWARDS
Commercial Recycler of the Year

RECYCLE YOUR WAY TO \$20,000!

2001 Commercial Recycler
of the Year (CORY) Awards.

San Francisco hotels,
restaurants and office
buildings that recycle are
eligible to apply. Download
an application **NOW** from
www.sfreycles.org, or
www.bomasf.org.



Questions? Call Mark Rumpler of BOMA SF at (415) 973-3416.

Brought to you by the San Francisco Solid Waste Management
Program (SWMP) together with the Building Owners and
Managers Association (BOMA) of San Francisco, Golden Gate
Restaurant Association, and Hotel Council of San Francisco.

Deadline for application is September 1, 2001.



Voted "Best of the Bay" 3 years in a row by SF Weekly Readers

CLUTCH SPECIAL

Starting as low as
\$169.95*

- New parts
- Pressure plate
- Clutch disc
- Throw out bearing
- Replace pilot bearing when applicable

- Adjust linkage or cable
- Check hydraulic system
- Check front axle & drive shaft
- Diagnose flywheel
- Road test

With this coupon
Good through 8/22/01 BG

WARRANTY:
1 Year, 12,000 Miles
On Labor
2 Years, 20,000 Miles
On Parts
(the workmanship and defects)



TIMING BELTS

- Install new GATES belt
- Inspect cam-crank oil seals
- Check timing • Road Test
- Inspect fan belts

STARTING AS LOW AS
\$129.95*

With This Ad Expires 8/22/01 BG
Why You Need To Replace The Timing Belt
If you have more than 60,000 miles on your timing belt,
you're driving dangerously! If it breaks, it may cause
serious engine damage. Because it's hidden inside your
engine, you can't see it, but don't forget to have it checked.

**Don't
Let This
Happen
To You!**



FACTORY SCHEDULED MAINTENANCE SERVICE

"We keep up your Factory Warranty"

HONDA ACURA NISSAN VW TOYOTA VOLVO

- Replace oil filter
- Replace air filter
- Replace engine oil with
penzoil
- Inspect fluid levels and
top off fluids as needed
- Inspect for fluid leaks
- Replace spark plugs*
if applicable
- Set carb idle
mixture if applicable
- Inspect exhaust system
- Inspect steering system
- Inspect under carriage
- Lubricate chassis
if applicable
- Inspect tires for proper
wear
- Adjust tire inflation
- Rotate tires
- Visually inspect axle
boots
- Inspect front & rear
brakes
- Adjust parking brake
if needed
- Inspect drive belts and
adjust as needed
- Inspect radiator hoses
- Inspect coolant system
- Inspect exterior lights
- Service battery
- Adjust clutch
if applicable
- Road test vehicle

- Replace oil filter & oil
- Replace air filter
- Inspect tires for proper
wear & inflation
- Rotate tires
- Replace spark plugs*
if applicable
- Set carb idle mixture
if applicable
- Inspect distributor cap & rotor
- Inspect fuel filter & hoses
- Replace fuel filter*
if applicable
- Inspect heating & cooling system
- Check & top off fluids
- Inspect & adjust drive belts
- Lubricate head & trunk latches
- Lubricate chassis
- Inspect windshield wipers
- Adjust clutch free travel
- Inspect front & rear brakes
- Adjust parking brake
- Replace brake fluid
- Adjust steering gear box
- Inspect axle boots & drive shafts
- Replace axle fluid
- Inspect for fluid leaks
- Inspect ignition timing set as needed
- Inspect exhaust system
- Inspect steering system
- Replace coolant
- Inspect horn operation
- Inspect exterior light
- Inspect undercarriage
- Service battery
- Road test vehicle

\$99.95*

\$229.95*

Most 4 cylinder cars. *Mini Vans, mid-engines, 4x4's, 6 cylinders, fuel injection and platinum plugs extra
drive adjustments extra Offer expires 8/22/01 BG

BRING IN ANY VALID ESTIMATE PRICE, AND WE'LL BEAT IT!

Starting as low as

\$34.95*

BRAKE SPECIAL

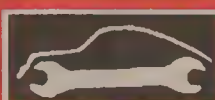
Front or Rear* Semi-Metallic Pads Extra
INCLUDES:

- Install new premium quality pads or shoes
- Inspect master cylinder, wheel cylinder,
hoses and calipers
- Apply anti-squeak treatment on pads
- Repack wheel bearings where applicable
- Adjust parking brake
- Refill system with brake fluid
- Measure Rotors & Drums
- Brake performance road test
- Tire rotation upon request

**FREE
BRAKE
INSPECTIONS!**

With this coupon
Good through 8/22/01 BG

B&W



**BRAKE & WHEEL
SERVICE CENTER**
Complete Automotive Service Since 1978

3260 26TH St, S.F.
(Btwn Folsom & So. Van Ness)

Open M-F 7-5:30, Sat. 7-3:30

Sometimes additional parts & labor may be needed to complete the repairs properly. Cost may be substantially higher.



285-2439
visit us at www.citysearch.com/sfo/bwservice

Consumer Value Star Rated Service



COMPUTERIZED

Misalignment can
cause tire wear and
waste fuel. A vehicle
can be out of alignment
and not give the owner
any indication until the
tires are actually worn.
Periodic alignments can
dramatically extend the
life of your tires!

- 4 WHEEL THRUST ANGLE ALIGNMENT

\$39.95

- 4 WHEEL ALIGNMENT
(Includes Rear Toe Adjustment)

\$59.95

With this coupon
Good through 8/22/01 BG

*mag & alloy wheels,
locking hubs, rear cam &
steering adjustments extra

info line: 415.364.1522

Ian Brennan Presents

THIS SUMMER'S BEST FREE CONCERT

*In support of the campaign for an
independent San Francisco
and Brisbane Municipal Utility District*

PEACHES

Bonnie Prince Billy
(aka WILL OLDHAM)

BARDO POND



Ramblin' Jack
Elliott

FOLK VETERAN

*Vote November 6 for a
Municipal Utility District
and Public Power Prop. F.*

GOSPEL LEGENDS

The Holmes
Brothers



FROM MALI

MAMADOU
DIABATE

PUNK-
LAUREATE



Jello Biafra

SUNDAY,
AUGUST 26

Crissy Field,
San Francisco

NOON
TO 7PM

FREE AND OPEN
TO THE PUBLIC

FREE BIKE VALET
PROVIDED BY S.F. BIKE COALITION



MUDNOW

The Community Coalition for Lower Utility Bills

A public service ad paid for by the San Francisco Bay Guardian

TEJANO MUSIC
PIONEER

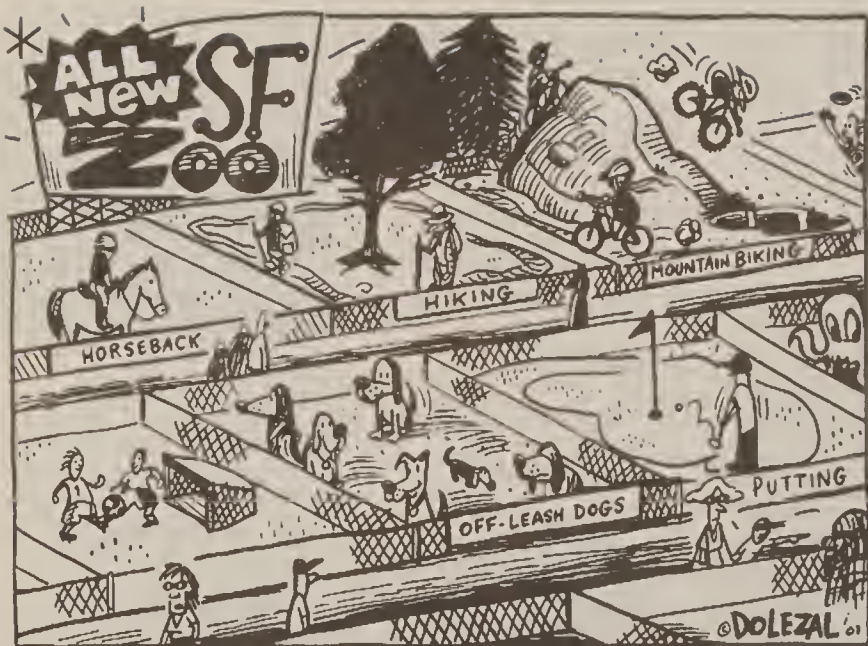
Santiago
Jimenez, Jr.
Nels Cline Singers
Faust & Shortee

PSYCHOFUNKODISCODELIC
SUNSET DJ'S:

Laird John Pickett
Laron Galen Solar
CELLOPHANE MASSES

Muni Bus #29 Sunset & #43

www.sfbmud.org



THE UPSIDE TO CITY PARK BALKANIZATION

opinion

by martina gillis

Welfare reform's failure

Aug. 22 marks the five-year anniversary of welfare reform — “ending welfare as we know it.” The new policy has been touted as a success by politicians and the media. Welfare caseloads are at a historic low; thousands of former welfare recipients are in the workforce. But we can't forget the real face of welfare: women, mothers, workers, survivors, and most important, children. Women and their children represent the vast majority of people on welfare.

To really understand the impact of welfare reform, we can't simply count the numbers; we must look at the quality of life of people on welfare. Have we reduced poverty at the same rate as we have our caseloads? Are the food lines shorter at St. Anthony? Are our families better off after welfare reform? The answer is no.

Mothers on welfare often have to make tough decisions about whether to pay for housing, utilities, child care, or food. Since welfare “reform” was enacted, emergency food assistance programs have seen a 76 percent increase in requests. While welfare caseloads have been cut by an average of 50 percent, there has been only a 2 percent decrease in poverty. (Keep in mind that these numbers are from the economic “boom” years.) Women are being forced into low-wage service-sector jobs with few benefits and less job security. In general, women make 75¢ for every white man's dollar. African American women make only 65¢, and Latinas make only 55¢.

Women of color face greater discrimination. Studies show that women of color are being diverted from the welfare rolls and forced off welfare at much higher rates than white women. Research also shows that white recipients receive more encouragement, support, and direct assistance — child care, education, and training — than women of color. They are also leaving the rolls at a higher rate, because they've found employment.

Welfare in California mandates the “work first” model: recipients are supposed to get a job, any job. For many women, those are dead-end jobs. Welfare

reform limits vocational training, and bachelor's degrees are not an option for women on welfare. These draconian restrictions contradict the supposed goals of the legislation. Higher education has proved to be the number-one determinant in income earning ability. Numerous studies show that two-thirds of women who leave welfare as a result of education will not return to the rolls. More important, their children will not need assistance during their adult lives.

Women are the primary caregivers in our society. However, poor women's role as caregiver is undermined and dismissed by current welfare legislation. Mothers are being forced into the workforce even if they have to resort to unsafe and tenuous child care. Many are victims of domestic violence and are trying to overcome other barriers to prepare themselves not just to get a job but to get a job with a living wage — and to keep that job.

Welfare legislation must be reauthorized by Oct. 1, 2002. So Congress has a real opportunity to eliminate poverty and increase the standard of living for poor families. Congress must stop welfare time limits for women working in low-wage jobs, for women in an education or training program, and for women caring for their young children or overcoming domestic violence. Congress must boldly address racism and sexism, discrimination that is destroying the potential of an entire class. This capitalist society must invest in human capital, if we are to survive. ❖

Martina Gillis is the director of the Coalition for Ethical Welfare Reform and a former welfare recipient.

Coalition for Ethical Welfare Reform sponsors a town hall meeting where women will tell their own stories of surviving poverty. U.S. Reps. Barbara Lee and Nancy Pelosi and the San Francisco Board of Supervisors have been invited to hear about the failure of welfare reform. Wed/22, 4–6 p.m., Centro del Pueblo, 474 Valencia, S.F. (415) 239-5099.

editorials

Ending the sellout deals

It's taken the San Francisco Public Utilities Commission 13 years to figure out what the *Bay Guardian* and public power advocates — and the Board of Supervisors' budget analyst — have said since 1988: the city's long-term power-sale contracts with the Turlock and Modesto Irrigation Districts, signed that year, were and are a financial and public policy disaster, a sellout of immense proportions.

Now Ed Smeloff, the PUC's new assistant general manager for power policy, has convinced the commission that the contracts are costing the city far too much money and could be damaging to the city's future efforts to create an effective public power agency. So, almost halfway through the twenty-seven-and-a-half-year contracts, the PUC informed Turlock this week that it intends to terminate its deal. Negotiations with Modesto are under way and could lead to a substantial change in the terms of that deal as well. It's an encouraging start to what should be an ongoing process of severing the city's ties with the districts and Pacific Gas and Electric.

The two Central Valley districts, which have reaped enormous benefits from buying San Francisco's hydroelectric power at bargain-basement rates, will probably fight the city's decision. So, quite possibly, will PG&E, which has a huge stake in the outcome: the end of the Turlock and Modesto contracts would give San Francisco a significant additional supply of cheap electricity to sell to its own residents and businesses, and thus would make public power far more attractive.

Thanks to language placed into the 1988 contracts at the insistence of the *Bay Guardian* and public power advocates, the city will almost certainly prevail. That will be a sign of the profound change in city policy since last year, when PG&E declared bankruptcy and public power advocates placed a municipal utility district initiative on the November ballot. It will also be an important history lesson — one that does not reflect well on then-mayor (and now U.S. senator) Dianne Feinstein, then-deputy mayor (and now city attorney candidate) Jim Lazarus, or City Attorney (then and now) Louise Renne (or anyone who runs to succeed her without seriously criticizing her record and legacy).

As the *Bay Guardian* reported back in 1987, when

the contracts were being negotiated, internal PUC documents showed that Feinstein's own staff advised against many of the terms of the contracts, saying they were “ridiculous” and “excessive.” Specifically, one PUC finance staffer wrote a memo to Lazarus stating that the Turlock and Modesto deals “impose many risks on the city.” But when negotiations started to break down, Feinstein (with Lazarus backing her up) personally stepped in on behalf of PG&E to break the impasse. In secret meetings at PG&E headquarters Feinstein overruled PUC staff and accepted almost everything that PG&E and the two districts wanted. Then Renne, whose staff handled the details of the negotiations, helped Feinstein keep the documents showing how the deal went down out of the public eye; even the Board of Supervisors couldn't get a full record of the negotiations. And all the while Renne, acting as if she were on retainer to PG&E, defended the contracts and told the supervisors that they had no choice but to accept them. (Numerous *Bay Guardian* stories from 1987 and 1988 exposing the contracts sellout are available at www.sfbg.com/News/pgande.)

Lazarus, whose background makes him the most obviously pro-PG&E candidate, needs to be asked at every campaign stop, Why did he go along with this sellout? Will he now admit it was a mistake? How will he prove he can change course to enforce the Raker Act and kick PG&E out of city hall?

As San Francisco moves toward municipal power (which is looking more and more inevitable), and as PG&E decays into a less and less reliable, functional company, the PUC, the mayor, and the supervisors should take advantage of the momentum that Smeloff and the MUD campaign have created here and begin the process of ending the other scandalous PG&E contract: the 1939 franchise agreement, which allows the private company to use the city's streets and right-of-ways at a low fee — in perpetuity. Revoking that franchise will take some time; the city should start at once.

Meanwhile, the supervisors should immediately start holding hearings on the franchise fee and start looking into how the city should track and respond to the growing number of serious complaints about service in the crumbling private utility's core city. ❖

The air-district shredders

The Bay Area Air Quality Management District — the regional agency charged with enforcing air pollution laws — has long shown a propensity for coddling corporate law-breakers. In case after case, the district has meted out measly fines for egregious violations of the law. The message: companies can spew toxic chemicals into the sky repeatedly without fear of serious punishment.

Now, pointing to a recent \$300,000 fine against Chevron's Richmond refinery, the district claims it's cracking down. A stiff fine against Chevron is a step in the right direction, but as A.C. Thompson reports on page 20, there's very little evidence that the agency is really getting tough on anyone.

The district has 52 inspectors out in the field recording possible law violations, but it has only four lawyers on hand to follow up on those cases and prosecute when necessary. Not surprisingly, there's a huge backlog of unresolved law enforcement cases:

somewhere between 900 and 1,275 as of March 2001.

Those figures came out as the result of a lawsuit filed by environmentalists. We've demanded more detailed numbers, but the agency hasn't responded to our public records requests. And this stuff isn't rocket science: the district should be able to hit “print” on a computer and crank out a list of the pending cases.

Even more worrisome is the district's new records' retention policy, a policy that consists of shredding law enforcement documents more than three years old. How is it going to prosecute corporate recidivists — from memory?

There's no state law that requires agencies to retain records for a reasonable period of time, but there should be. The state legislature should hold hearings on BAAQMD's aggressive shredding and amend the public records act to prevent this sort of wholesale destruction of valuable documents. ❖

14
Alerts

15
S.F. Confidential

16
Public power

20
Smog Unchecked:
an occasional series

GOT A TIP?

Call our tip line at (415) 487-2593.

FIRST, THE BAD NEWS ...

Just a few of the disturbing facts uncovered in a supplemental survey associated with the 2000 U.S. Census:

State with the widest income gap: California
Percentage of kids in the United States living in poverty: 17
Percentage of kids in California living in poverty: 20
Median income for a working man in California: \$29,886
Median income for a working woman in California: \$20,527

Tali Woodward

Midway cleanup criticized

Residents of Daly City housing development fear homes won't be safe from airborne toxins

By Ben Sayre

Tenants of Daly City's Midway Village say that for two decades they've been plagued by bizarre health problems because of a nearby Pacific Gas and Electric service center. But a new \$3.5 million site cleanup begun Aug. 13 hasn't convinced residents of the public housing development that they will be safe at last.

Midway was built on toxic soil and is adjacent to the PG&E Martin Service Center, which was designated a Superfund site in 1984. (Superfund is a federal program started in 1980 to clean up the most polluted spots in the country.)

Since 1990 residents have been demanding a thorough cleanup of the development because they're convinced that toxins left by PG&E are to blame for health problems including rashes, nosebleeds, tumors, cysts, sterility, and chromosome abnormalities.

Midway's land was used intermittently by PG&E from the 1950s until 1976, according to Christine Shirley, a scientist with ArcEcology, an international public interest group. Since then residents have fought for restitution for their health care costs. They've also asked to be relocated permanently unless all of the contaminants are removed from Midway.

The state Department of Toxic Substances Control conducted a site cleanup in 1993 even though the agency has never acknowledged the soil poses health risks. That cleanup brought Midway into compliance with the absolute maximum toxicity levels the Environmental Protection Agency accepts without mandatory remediation.

Continued complaints by Midway residents prompted the DTSC to conduct more soil tests, leading to the latest cleanup, which is likely to take two to three months. During that time some residents are being relocated. Ron Baker of the DTSC says the relocation is in part a measure to protect residents' health, but the only residents being moved are people whose utilities have to be shut down so workers can safely dig around their units.

This concerns residents who say the earlier cleanup produced mounds of uncovered dirt and resulted in loads of airborne dust every time the wind picked up. Baker maintains that the soil-removal plan will protect residents from exposure, though he acknowledges that there are no significant differences between the digging techniques used now and those used in the 1993 cleanup, except that the soil removal will go deeper this time.

The cleanup is closer to the standard residents were demanding in 1993, but it will not remove the soil underneath the buildings. All along, residents have demanded tests underneath their houses, but the DTSC refuses, saying that it would have to damage the foundations to do so. The department also claims that toxic soil underneath homes poses no risk. According to ArcEcology's Shirley, such tests are not impossible, just more expensive. ❖

Since 1990 residents have been demanding a thorough cleanup of the development because they're convinced that toxins left by PG&E are to blame for health problems.

Teacher trouble

Edison fires five at its beleaguered S.F. school

By Tali Woodward

Long plagued by extremely high teacher turnover at its San Francisco school, Edison Schools Inc. has pledged to do better. So it's hard to figure out why five of the school's more experienced teachers were fired this summer.

"I was willing to work with them as long as I had district status, so I truly believe that the termination is unfair," said Molly Last, a teacher with 22 years of experience who was the union representative at the school.

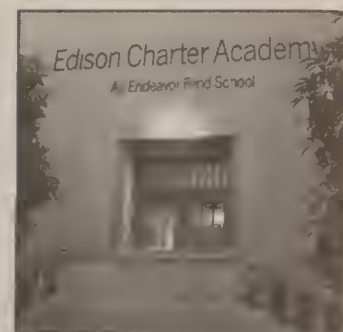
In early July, Last and four other Edison teachers received certified letters from principal Vincent Matthews saying that they needed "to find a position elsewhere in the district for next year." Sources say that administrators also fired the school's four on-site tutors, but neither Matthews nor Edison spokesperson Gaynor McCown would answer Bay Guardian questions about the situation.

For months the San Francisco Unified School District had been investigating complaints about the school, and many expected the school board to revoke the for-profit company's charter.

Amid this uncertainty Edison CEO Chris Whittle offered the San Francisco teachers an unusual deal: if they agreed to return this fall, they would be paid a full salary, even if Edison were forced out of the city.

Last, who was the staff point person in efforts to keep Edison in San Francisco, says she was concerned about retaining her status as a district employee — and she let administrators know that. In May, Edison offered Last a contract for the 2001-02 year that specified she would remain a district teacher. She signed.

The school district then reached a



settlement with Edison, enabling the company to get a new charter from the state. The agreement specified that teachers who decided to stay at Edison Charter Academy would have to take a leave of absence from the district. But they would retain their status as district employees for one or two years (depending on their credentials).

Last thought her job — and her district status — was safe until she received the termination letter. Several of the fired teachers, including Last, have found employment with SFUSD, but it's been a scramble. "There was a time [earlier this spring] when there were jobs available," Last said. "If they truly weren't interested in us, they should have let us go then."

Kent Mitchell, president of United Educators of San Francisco, said it was the more experienced teachers — who command higher salaries — who were released. Critics have long said that Edison relies on younger, less-experienced teachers as a cost-saving measure.

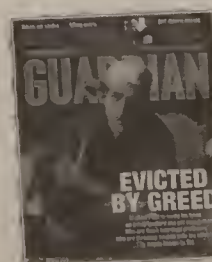
But even young teachers have left Edison's San Francisco school in droves. The first year Edison ran the school, 21 of the 26 teachers recruited to work there resigned. The next year, 18 out of 25 teachers decided to leave.

In fact, high turnover was one of the reasons the school board took steps to revoke the company's charter. And Edison Inc., which is not exactly in the habit of admitting problems, has been frank about its need to improve retention.

Board president Jill Wynn said, "It's stunning that they would do so blatantly what everyone has accused them of: running experienced teachers out." ❖

E-mail Tali Woodward at tali@sfbg.com

Bay Guardian wins CNPA awards



The Bay Guardian won five first-place awards in the weekly newspapers category of the California Newspaper Publishers Association Better Newspapers Contest, it was announced Aug. 11.

First place for Feature Writing went to Charles Anders for his cover story May 3, 2000, "Cross-Dress for Less," a report on the issues facing transgendered people who shop for clothing in mainstream department stores. Associate culture editor and restaurant critic Paul Reidinger won first place in the Columns and Commentary category for his dining reviews.

The Bay Guardian arts and entertainment staff won first place for Lifestyle coverage; the judges reviewed several arts and entertainment sections, including the Aug. 9, 2000, Noise supplement and the Aug. 16, 2000, Bars and Clubs supplement.

Art director Victor Krummenacher won first place in two categories: Front Page Design for a June 19, 2000, cover, "Evicted by Greed," and a Jan. 26, 2000, cover, "Free Your Money," as well as Page Layout for the Oct. 18, 2000, anniversary issue and the Oct. 25, 2000, endorsement issue.

BLAB

edited by a.c. thompson

Immigration has been big in the news lately, what with the new census figures and the noises the Bush administration is making about a new guest-worker program.

Of course, few of the stories actually feature interviews with

immigrants. To get that perspective, we enlisted the help of Virginia, a native of Jalisco and a minor Mission District celebrity. Seven nights a week you can find her circulating through Mission watering holes, bringing smiles and delicious \$1.50 black-bean tamales to the hungry, drunken masses. Though the "Tamale Lady" is a well-loved fixture of the neighborhood, few people realize what a typical workday is like for this 48-year-old mother of seven.

What do you think about the immigration talks George W. Bush and Vicente Fox have been holding?

"The governments play games with the people. They do what they want. We'll have to see what really happens."

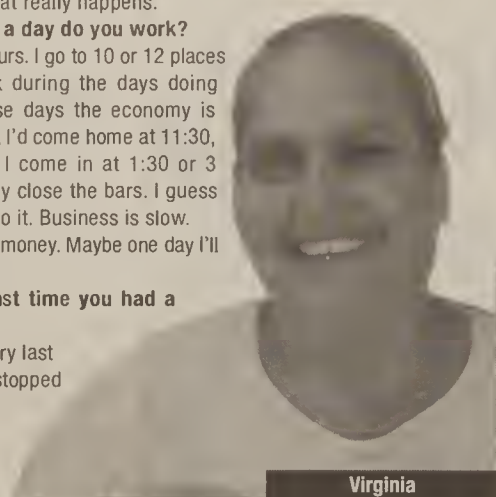
How many hours a day do you work?

"Seventeen, 18 hours. I go to 10 or 12 places a night. I also work during the days doing housecleaning. These days the economy is not that good. Before, I'd come home at 11:30, 12 [midnight]. Now I come in at 1:30 or 3 [a.m.], whenever they close the bars. I guess somehow I have to do it. Business is slow."

"I'm trying to save money. Maybe one day I'll open a little shop."

When was the last time you had a vacation?

"When I had surgery last year [Laughs]. I just stopped working because I couldn't work!" ❖



Virginia

Charisse Shumate

1954–2001

By Daffodil Altan

Unless you include the two prison guards who stood outside her locked door, Charisse Shumate died alone Aug. 4. Shumate, who was an inmate at the Central California Women's Facility (CCWF), was a lead plaintiff in a landmark class action suit against the Department of Corrections charging that women prisoners receive shoddy, sometimes abusive medical treatment (see "Cancer in the Cells," 2/24/99). The suit was settled in 1997.

Shumate, 46, died of complications due to sickle-cell anemia, cancer, and hepatitis C. The Board of Prison Terms and the CDC recommended June 12 that she be released under the Compassionate Release Statute, which permits terminally ill prisoners to spend their last days with their loved ones. But Shumate remained locked up because Gov. Gray Davis did not sign the petition for her release, the final step for discharge under the statute.

"He denied her the opportunity to spend the last few days with her family," said Cassandra Shaylor, one of the attorneys working on her case. Davis spokesperson Byron Tucker

said that the governor was still "in the process of conducting a thorough review for commutation of release" at the time of her death.

In her 15 years at the facility (she was convicted of committing two murders, one being the murder of her abusive lover), Shumate co-founded the Battered Women's Therapy Group, served on the Women's Advisory Counsel, and cofounded the California Coalition for Women Prisoners. She also wrote a column for *The Fire Inside*, published by the CCWF.

As lead plaintiff in the class action suit, *Shumate v. Wilson*, Shumate represented other women in the first significant step in improving medical care for women prisoners. The settlement requires that California women's prisons remedy 57 major flaws in the penal health care system. However, critics say, improvements have been unsatisfactory: the CCWF failed its first audit in 1998. At the end of 2000 nine women died in a span of eight weeks as a result of medical negligence. Lawyers say they will take the case back to trial if the prisons continue to violate the conditions of the settlement. ❖

GUARDIAN PHOTO OF VIRGINIA BY LORI SPEARS.

Old dogs, new tricks

Will transgender sensitivity training change police culture?

By Cassi Feldman

During the past three years, 50 percent of the hate crimes against local transgender people have been perpetrated by Bay Area police and security guards. This astounding statistic is based on calls, referrals, and complaints collected by Community United Against Violence, a nonprofit advocacy group.

"That's just the last three years; this has been going on for decades," CUAV program director Shawna Virago told the *Bay Guardian*. "Any transgender person will tell you that their number-one health concern is probably law-enforcement abuse."

Given this history of violence, activists were pleased when the San Francisco Police Commission voted Aug. 1 to finally adopt the Office of Citizen Complaints' 1999 recommendations on transgender sensitivity. The Police Commission and the Human Rights Commission also created a task force that will include activists, police, and city officials to draft a training curriculum and new questioning procedures for officers.

While some consider this a hard-won victory for the transgender community, akin to the Board of Supervisors' May decision to provide sex-change benefits for city workers, others are less impressed. "It's good that the OCC is dealing with it in some capacity," said M.C. Ettinger, a female-to-male member of TransAction, an activist group. "However, it's vastly insufficient. What's going on right now isn't about problems with police protocol; it's a problem with police officers targeting trans people, particularly trans people of color."

An April 2000 report by TransAction and the Ella Baker Center for Human Rights included accounts of police fondling, harassing, and sexually coercing transgender individuals. "A male-to-female transsexual was arrested by

the SFPD on a misdemeanor charge," the report states. "After being told she was 'under arrest for bad fashion,' she was strip-searched. One officer commented that she had a 'pretty big dick for a woman.'"

This type of interaction comes as no surprise to Dina Boyer, who lives in the Tenderloin. "If I walk out the door and go to the store, [the police] demand that I show them ID," Boyer said. "If we ask them why, they get smart. That's happened to me at least three times."

Aurora Grajeda, a transgender woman, has also had problems with the SFPD, despite the fact that her daughter and son-in-law are both officers. Whenever she requests police help, she told the *Bay Guardian*, she is either ignored or intentionally disrespected by being referred to as "sir" or "he." When Grajeda went to the Mission District police station to file a complaint against a man who had threatened and harassed her, the three male officers behind the window kept chatting about their week-ends as if she were invisible.

While new training could improve the situation, one of the activists' key demands has yet to be adopted. "They need to screen for transgender bias at the hiring level," said Virago, who explained that questions on other types of prejudice are regularly included in the psychological assessment of potential hires.

Others want more accountability for officers who don't comply with the new guidelines. "They need to be disciplined if they do something wrong," Boyer said. "These police officers are immune to everything." ❖

Research assistance by Richard Mead.

E-mail Cassi Feldman at cassi@sfbg.com.

THIS MODERN WORLD

by TOM TOMORROW

LANGUAGE IS A VIRUS

HOW IDIOTIC ARGUMENTS ENTER THE POLITICAL MAINSTREAM

STEP THREE: IDEOLOGICALLY SYMPATHETIC TALKING HEADS PARROT THIS RATIONALIZATION AT EVERY OPPORTUNITY...

OUR NATION'S CEO'S ARE UNDER TREMENDOUS PRESSURE! IF WE DON'T PASS THE HOOKERS AND WHISKEY ACT, THE CONSEQUENCES FOR OUR ECONOMY COULD BE DEVASTATING!



STEP ONE: SOMEBODY SOMEWHERE HAS A BRIGHT IDEA.

HEY--WOULDN'T IT BE GREAT IF WE COULD SPEND THE ENTIRE SOCIAL SECURITY TRUST FUND ON RARE SINGLE-MALT SCOTCH AND EXOTIC PROSTITUTES FOR CEO'S SUCH AS OURSELVES?

WORKS FOR ME.



...WHILE TALK RADIO HOSTS GIVE IT A POPULIST SPIN.

THIS IS AMERICA! ANY OF YOU CAN MAKE IT TO THE TOP IF YOU WORK HARD ENOUGH!

AND WHEN YOU DO, DO YOU WANT TO LET THE LIBERALS DENY YOU THE FINER THINGS IN LIFE?

NO WAY, RUSH!



STEP TWO: THINK TANK LACKEYS COME UP WITH AN INTELLECTUAL RATIONALIZATION.

WHY SHOULD WE WASTE SOCIAL SECURITY ON NON-PRODUCTIVE RETIREES--

--WHEN WE CAN USE IT TO HELP HARD-WORKING CEO'S RELIEVE THEIR STRESS?

The Institute For American Values



STEP FOUR: THE ARGUMENT IS REPEATED SO FREQUENTLY, PEOPLE BEGIN TO ACT AS IF IT ACTUALLY MAKES SENSE.

PERHAPS THE SERVICES PROVIDED UNDER THE HOOKERS AND WHISKEY ACT SHOULD AT LEAST BE REGULATED IN SOME WAY.

WHAT ARE YOU--SOME KIND OF BIG-GOVERNMENT SOCIALIST?

I SAY GIVE 'EM ALL THE HOOKERS AND WHISKEY THEY WANT!



NEXT WEEK: BIPARTISAN CONSENSUS IS ACHIEVED!

www.thismodernworld.com

Colombian women in struggle
Wednesday, Aug. 15, demand the Colombian government protect members of La Organización Femenina Popular, a coalition of female human rights activists in Colombia, from the paramilitary organizations that have been

threatening them, at a demonstration organized by the Committee for a New Colombia to coincide with marches in Barrancabermeja, Colombia's most violent city and a center of paramilitary occupation. 5:30 p.m., Colombian Consulate, 595 Market, S.F. (415) 821-6545.

Fair trade, not free trade

Thursday, Aug. 16, Deborah Hirsch of TransFairUSA presents the concept of fair trade as a just alternative to free trade. 7:30 p.m., La Peña Cultural Center, 3105 Shattuck, Berk. \$5-\$10 donation. (510) 849-2568.

Pedestrians organize

Thursday, Aug. 16-Saturday, Aug. 18, organize to make our communities safe for pedestrians at the first annual National Congress of Pedestrian Advocates, held in downtown Oakland. Contact America Walks for registration,

schedule, location, and cost information. 1-800-788-7077, www.americawalks.org.

Stand with Mumia

Friday, Aug. 17-Saturday, Aug. 18, join a picket line and mass demonstration to demand that the court approve a new hearing for Mumia Abu-Jamal and consider Arnold Beverly's sworn confession that he — and not Abu-Jamal — killed police officer Daniel Faulkner. Picket line Fri/17, noon-1 p.m., State Building, 505 South Van Ness, S.F. Rally Sat/18, noon-2 p.m., Market and Powell Sts., S.F. (415) 695-7745.

Afghani women's rights

Saturday, Aug. 18, help raise awareness of the plight Afghani women and funds for the Revolutionary Association of Women in Afghanistan at "Daughters of the Sun," a benefit featuring performances by tribal belly-dance troupes Ultra Gypsy and Silan and local musicians. 4-8 p.m., El Rio, 3158 Mission, S.F. \$5-\$7. (415) 221-4921.

'Uprising'

Saturday, Aug. 18, help send 30 women-of-color community organizers to Durban, South Africa, for the U.N. World Conference Against Racism by attending "Uprising," a benefit dance for the Women of Color Resource Center featuring DJs Chili-D and Chata Gutierrez and a barbecue. 4-8 p.m., Jelly's, Pier 50, 295 China Basin Way, S.F. \$8-\$15 donation. (510) 848-9272.

Elections showdown

Wednesday, Aug. 22, candidates for city attorney, treasurer, and the Municipal Utility District, as well as supporters of opposing sides of the various Nov. 6 ballot measures square off at an elections forum organized by Alliance for a Better District Six. 6 p.m., South of Market Recreation Center, 270 Sixth St., S.F. (415) 820-1560.

Save Oakland's rent board

Write Oakland mayor Jerry Brown to protest his dismissal of pro-tenant commissioner Andrew Wolff and the shutdown of the Oakland Rent Board. For more information contact Tenant Action Now. (510) 763-1085. Mayor Jerry Brown, City Hall, 1 Frank Ogawa Plaza, Third Floor, Oakland, CA 94612. ❖

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to (415) 255-8762; or e-mail camille@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at sfbg.com/action.

TWO CHOOSE ONE ON US!

NO CHARGE 1000 mobile-to-mobile minutes
NO CHARGE 1000 night & weekends minutes
NO CHARGE 250 extra anytime minutes
NO CHARGE AT&T Nationwide Long Distance

Sign up for AT&T Digital Advantage for \$39⁹⁹ and receive 250 anytime minutes plus your choice of any two options above!

Hurry, this offer is for a limited time. Call or visit our showrooms today!

AT&T Wireless
rate plans start
as low as
\$19⁹⁹



WIN WITH
AT&T WIRELESS
& THE OAKLAND A's!
Activate any handset and receive
4 tickets to an upcoming
Oakland A's game.

© 2001 AT&T Wireless.

Requires credit approval, activation fee, annual contract, a cancellation fee of \$120 and a Digital multi-network phone. May not be available in all areas. Rates do not apply to credit card calls. Airtime for each call is rounded up to the next full minute. Monthly included and promotional minutes cannot be carried over to any other month and must be used in the Home Calling Area. Roaming, additional minute charges, other restrictions, charges, surcharges and taxes apply. Coverage available in most areas. Subject to General Terms and Conditions and calling plan brochure. May not be available with other offers. Mobile-to-Mobile Minutes. Mobile-to-Mobile minutes apply to calls placed to or received from another AT&T Wireless subscriber's wireless phone. For your call to qualify as Mobile-to-Mobile, you must place or receive the call from your Mobile-to-Mobile Calling Area, you must be on the AT&T Wireless network and caller ID must be received. Long distance charges may apply. The actual rates charged will be determined by the information contained in our billing system, not based on the phone's display. If you also have Night and Weekend minutes available, calls that qualify as both Mobile-to-Mobile and Night and Weekend will first be applied against your Night and Weekend minutes until all Night and Weekend minutes are used, then to your Mobile-to-Mobile minutes until all Mobile-to-Mobile minutes are used, and then to other minutes included in your plan. May not be available with certain offers. Other restrictions may apply. Night and Weekend Anytime Minutes Promotions. Applicable long distance charges additional. Night and weekend airtime is from 8:00 p.m. to 6:59 a.m. Monday - Friday, and Friday 8:00 p.m. through Monday 6:59 a.m. Limited time offer. Nationwide Long Distance. No wireless long distance charges apply to calls placed from your Home Calling Area to anywhere in the U.S. Standard airtime charges apply. Limited time offer. In-store rebates may require activation on specific rate plans. \$40 Mail-in Service Rebate. One rebate per activation on a qualifying AT&T Wireless calling plan \$29.99 monthly or above. Must be on AT&T Wireless service for at least 30 days and when rebate is processed. See rebate coupon for full details. Not available if you received a service credit at activation.

VISIT AN AT&T WIRELESS LOCATION NEAR YOU!

SURLINGAME
Cellular Connection
650-373-0400
1155 Coliforma Drive

Star Cellular
650-696-3880
1305 Broadway Ave

DAILY CITY
Infinitel
650-757-1688
346 Gellert Blvd. near Hickey

MILLBRAE
Star Cellular
650-652-4949
1075 El Camino Real

OAKLAND
Impact Communication
510-268-8388
1014 Webster St.

Star Cellular
510-336-3100
3512 Fruitvale Ave

REDWOOD CITY
Star Cellular
650-599-0200
570 El Camino Real

SAN MATEO
Impact Communication
650-627-8488
2948C S. Norfolk St.

SAN FRANCISCO
Cellular Connection
415-912-5900
401 Bush St at Kearny

Cellular Connection
415-776-9000
900 Van Ness at Ellis

Infinitel
415-957-1688
637 Howard St at New Montgomery

Star Cellular
415-882-9626
605 Mission St. at 2nd
SAN FRANCISCO

Star Cellular
415-395-9900
201 Sacramento St.

Star Cellular
415-359-9900
2056 Chestnut St.

SuperTech Communications
415-928-8898
2826 Geary Blvd at Collin

Impact Communication
415-752-8388
918-B Clement St.



authorized
dealer

FRUSTRATED WITH YOUR WIRELESS PROVIDER?

Can't make a call when you need to?

See our sales representatives for special conversion offers.

Get "the one that works" again!

Unbearable whiteness

Louis Calabro is shocked, *shocked*, that anyone would suggest he doesn't care about Jews.

Calabro runs the European American Issues Forum, a group that fights to stop discrimination against "European Americans." Last week this column reported that Sup. **Tony Hall** recently accepted a \$250 contribution from EAIF — although he had returned a \$200 contribution from the group during his supervisory campaign last year.

European American, I wrote, is "a category that seems to include all white Americans other than Jews." Calabro says that mischaracterizes his organization (see Letters, page 6).

"Roth's writing that being European American seems to exclude Jews is a lie," Calabro writes. "We have had Jewish members from the beginning of forming our organization."

That wasn't the sense I got when I met Calabro last year. In a discussion about "European American issues" with *Bay Guardian* staffers, he complained that high school students learn about genocide against Native Americans, about slavery, and about the Holocaust — but those topics aren't "balanced" with courses about discrimination against Europeans.

"How do you teach a 'balanced' version of the Holocaust?" I asked. Calabro's response: "I don't know — maybe you teach about groups that persecuted Germans."

I later found an article by Calabro on a charming Web site named Jew Watch (www.jewwatch.com) — "Keeping a Close Watch on Jewish Communities and Organizations Worldwide." In the article Calabro describes being shut out of a Santa Clara forum on hate crimes organized by the Anti-Defamation League — described in the headline as a "meeting where ADL tried to defame whites."

The article is marked "© 1998 by Jew Watch." I wonder how all the Jewish members of EAIF feel about that.

None of this commanded much attention until **Pat Murphy** got involved.

If you've been to a San Francisco political event this year, you've probably noticed Murphy. He's the lanky guy with the camera. He documents everything that takes place in local politics on his Web site, the San Francisco Sentinel (www.sanfranciscosentinel.com).

On his site Murphy defended Hall's decision to keep EAIF's money. "The EAIF is as narrow as any other ethnic advocacy

group, but has laid no claim to supremacy, much less made efforts to impose such," he wrote.

But Murphy's argument got less attention than his decision to refer to me as "Jew Gabriel Roth." He affixed the same honorific to the names of Sup. **Mark Leno** and assemblymember **Carole Migden**.

Readers were quick to e-mail the Sentinel objecting to Murphy's phrasing. "Have you completely lost your mind?" one correspondent asked. "Using the term 'Jew' Roth and 'Jew' Leno and 'Jew' Migden is virulently anti-Semitic and truly offensive and disgusting."

Within 24 hours Murphy had posted a fulsome apology. "I was wrong to run this column as written," he wrote. I apologize ... to those mentioned in the column and to readers for the offense."

Personally, I don't think the intent of the column was anti-Semitic. Murphy's prose style is filled with, shall we say, syntactical idiosyncrasies.

I don't buy his argument, though. As former supervisor (and current assembly candidate) **Harry Britt** put it in an e-mail to the Sentinel, "the history of dominant cultures organizing politically around their ethnicity is not a pretty one."

Happily, the whole "Jew" flap distracted everyone from my insistence on making absurd claims about Sup. **Gavin Newsom's** living situation.

Two weeks ago, in an aside, I alleged that Newsom was a former roommate of lobbyist **Billy Rutland**. Last week, egg dripping from my face, I corrected myself: I had, of course, been thinking of oil-fortune heir **Billy Getty**.

It turns out that Newsom never lived with Getty either.

I subsequently had the following conversation with an understandably exasperated Newsom:

Bay Guardian: *So you never lived with Billy Rutland?*

Gavin Newsom: No.

BG: *And you never lived with Billy Getty?*

GN: No.

BG: *Have you ever lived with anyone named Billy?*

GN: No.

BG: *Not even in college or something?*

GN: Not even in college.

So: I regret both the errors, and this will be the last reference I make to Newsom's domestic life. ♦

E-mail Gabriel Roth at jewgabriel@sfbg.com.

VOTED "BEST PLACE TO BUY EYEGLASSES" FOR 5 YEARS!

— San Francisco Bay Guardian '96, '97, '98, '99, 2000!



OUR BIGGEST SALE OF THE YEAR!

50% off
Designer Frames

With the purchase of any premium lenses.

Not valid with any other offer or coupon. Some restrictions may apply. Offer expires 9/30/01

Disposable Contact Lenses

\$69*

ASK FOR A FREE TRIAL PAIR!

4 Boxes (24 Lenses)

*With manufacturer rebate
Not valid with any other offer or coupon.
Some restrictions may apply. Offer expires 9/30/01

Site for Sore Eyes.

SAN FRANCISCO
901 Market*
at Fifth Street
415.495.2020

SAN FRANCISCO
140 Battery
at California
415.421.2020

SAN FRANCISCO
300 West Portal*
at 14th Avenue
415.753.8511

OAKLAND
829 Broadway*
at 8th Street
510.465.5876

BERKELEY
2174 Shattuck*
next to Ross
510.841.6963

DALY CITY
Serramonte Center*
650.992.8404

*OPEN SUNDAYS

CONGREGATION BETH SHOLOM

1301 CLEMENT STREET SAN FRANCISCO, CA 94118

PROSPECTIVE MEMBERS' BRUNCH

SUNDAY, AUGUST 26
10:00 A.M.

WE ARE AN EGALITARIAN AND DIVERSE CONSERVATIVE SYNAGOGUE LED BY RABBI ALAN LEW, ASSISTANT RABBI DOROTHY RICHMAN, AND CANTOR RITA GLASSMAN.

RSVP BY MONDAY, AUGUST 20

LIZ MACGREGOR - FRONT OFFICE COORDINATOR

PHONE: 221-8736 EXT. 211

EMAIL: LMACGREGOR@BETHSHOLOMSF.ORG

The best leather shop on Polk is on Union Street.

If you normally shop on Polk, you probably pride yourself on being, well, an individual. So, do something different today. Head for Union Street and Fog City Leather. After close to 30 years of creating everything leather, from custom-made signature two-tones to classic bombers (not to mention leather and suede pants, skirts, belts, wallets, purses and backpacks that are surprisingly affordable considering the ultra soft skins they're made from). So, if we weren't the best leather store on Polk (and for that matter, San Francisco), we wouldn't be here today.

2060 Union Street San Francisco
415-567-1996
Open Tues. Sat. 11-6 Sunday 12-5



news public power

Finally! Contract canceled

City moves to break costly Turlock power agreement.

By Rachel Brahinsky

San Francisco's cheap public hydropower out of town. Public power advocates have long been angry about the deal because it made it much harder to bring widespread public power to the city.

The contract also made it harder for the city to comply with the

in the Raker Act, according to Ed Smeloff, San Francisco Public Utilities Commission assistant general manager for power policy. When the dam doesn't produce enough power to meet the districts' basic requirements, San Francisco buys energy on the open market to meet its obligation (see "The Fix Is In," 1/13/88, and other 1988 *Bay Guardian* stories at www.sfbg.com).

"The 1987 contracts worked jointly to protect PG&E, and it diverted the lion's share of hydropower to [the districts]. If more of the power had been brought into San Francisco, it could have been used for San Francisco retail customers," said Joel Ventresca, a longtime critic of the contracts.

The agreement was brokered in 1987 and 1988 by then-mayor Dianne Feinstein and City Attorney Louise Renne. Feinstein signed the deal over the objections of her own financial advisers. Board of Supervisors budget analyst Harvey Rose said at the time that the city should have put the

Continued on page 18

ASK ISADORA: READERS TALK BACK

The San Francisco Bay Guardian

PUBLISHED WEEKLY EVERY WEDNESDAY VOL. 22, NO. 33, JANUARY 13, 2001 \$5.00 PER COPY

THE FIX IS IN

■ Suddenly, a city attorney's opinion seems to lock the city into a 30-year contract without the supervisors' approval.
■ The contracts involve a more than \$200-million-a-year giveaway to PG&E and may be unworkable without voter approval.
■ PG&E has paid big chunks of money to the law firms of local political leaders, including John Burton, Willie Brown and Milton Marks. No wonder the city's political leaders are all so quiet on the issue.

In a move that suggests San Francisco may be on the verge of breaking its cozy century-long relationship with Pacific Gas and Electric Company, city officials this week took the first step toward breaking costly contracts that shipped much of the city's cheap public power to the Central Valley. The policy shift indicates a new willingness among local officials to take public power seriously.

The city issued a termination notice for its power contract with the Turlock Irrigation District Aug. 13. The contract, set to expire in 2015, is one of a three-part agreement; the city holds an identical contract with the Modesto Irrigation District and a third agreement for power transmission with PG&E, which owns the transmission lines. Signed in 1988 after a series of secret meetings, the contracts committed more than 130 megawatts of power generated by the O'Shaughnessy hydroelectric dam in Yosemite National Park's Hetch Hetchy Valley to the two districts. (San Francisco uses between 600 and 950 megawatts of power each day.)

PG&E fought hard for the contracts, which critics say solidified PG&E's private power monopoly in the city. That's because the agreement diverted much of

1913 federal Raker Act. That law allowed San Francisco to build a hydroelectric dam for water and power in the pristine national park — on the condition that San Francisco would provide cheap power to its residents and businesses through a public power system. The city was also required, when extra energy was available, to sell enough electricity to Turlock and Modesto to meet their irrigation needs.

But the contracts signed in the 1980s forced the city to sell more than the minimum spelled out

NEW SF FICTION: THE WINNERS OF THE 1988 BAY GUARDIAN FICTION CONTEST, PLUS A SPECIAL RESOURCE GUIDE

The San Francisco Bay Guardian

THIS ISSUE IN 3 SECTIONS PUBLISHED WEEKLY EVERY WEDNESDAY VOL. 22, NO. 33, FEBRUARY 17, 2001 \$5.00 PER COPY

THE SECRETS OF FEINSTEIN'S BIGGEST SELLOUT

DOCUMENTS obtained by the *Bay Guardian* show that Feinstein's son rejected millions of public dollars in the closest-door contract to railroads and Modesto to last fall. But as the documents are released detailing her role in the behind-the-scenes deal, she has been called a "fix" at the city's "Hall of Shame."

CAENFESSIONS IN HONG KONG: THE CHINESE POLICE, THE CHINESE PRESS, AND THE CHINESE PEOPLE

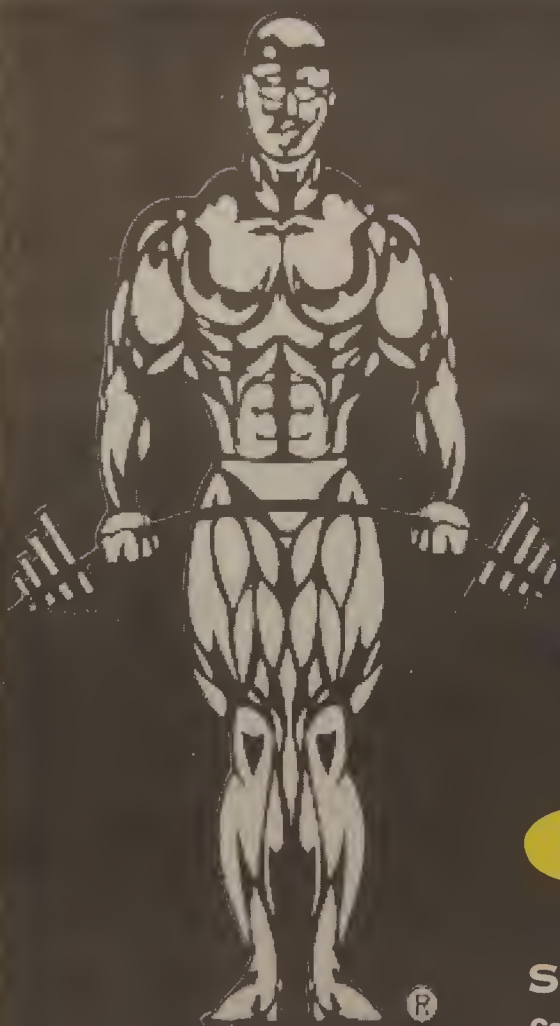
The San Francisco Bay Guardian

THIS ISSUE IN 3 SECTIONS PUBLISHED WEEKLY EVERY WEDNESDAY VOL. 22, NO. 34, FEBRUARY 24, 2001 \$5.00 PER COPY

PG&E 8, SF 2



Tales of a sellout: These three 1988 *Bay Guardian* cover stories — from left, Jan. 13, Feb. 17, and Feb. 24 — were part of scores of stories over several months that exposed the rotten deal the city reached with Pacific Gas and Electric and the Turlock and Modesto Irrigation Districts.



CELEBRATE WITH US! **GOLD'S GYM.** MARIN'S 12TH YEAR ANNIVERSARY!

*VISIT THE PARTICIPATING BAY AREA GOLD'S GYMS

BEFORE AUG. 31st AND PAY

ONLY \$12 ENROLLMENT

ASK ABOUT
OUR SPECIAL
TRANSFER/ TRADE-IN
PROGRAMS FROM
OTHER GYMS

FREE
ONE WEEK PASS
LOCAL RESIDENTS ONLY

GOLD'S GYM.

THE AUTHORITY SINCE 1965

SAN FRANCISCO

Castro
(Market & Noe)
415.626.4488

Soma
(9th & Division)
415.552.4653

MARIN

10 Fifer Ave.
(Lucky Drive Exit)
415.924.4653

OAKLAND

600 Grand Ave.
(Near Lake Merritt)
510.451.4653

*ON E.F.T. MEMBERSHIPS ONLY, PASS GOOD FOR LOCAL RESIDENTS ONLY. OFFER EXPIRES 08/31/01.
A LICENSEE FRANCHISE OF GOLDS GYM INTERNATIONAL.

BENDIX BRAKE SERVICE...PADS & SHOES

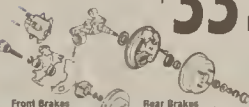
INCLUDES:

- FREE BRAKE INSPECTION
- FREE SAFETY CHECK
- Apply special anti-squeak treatment on pads
- Repack wheel bearing with high temp grease
- Adjust parking brake

- Refill system with DOT 3 brake fluid
- Install new Bendix quality pad or heavy duty shoes
- Inspect master cylinder, wheel cylinder, hoses and caliper
- Brake performance road test
- Deglaze drums or rotor

Pads & Shoes GUARANTEED FOR LIFE!

FROM
\$33.95*
FRONT OR REAR



Turn Drums & Rotors & Metallic Pads Extra

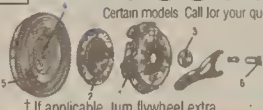
CLUTCH SPECIAL

Front wheel Drive Included
New Factory Parts for Imports & Domestic (not rebuilt)
FREE Lifetime Service Adjustments

GUARANTEED

3 yr, 30,000 mi. on Parts 1 yr, 12,000 mi. on Labor

- Pressure plate
- Clutch disc
- Throw out bearing
- Pilot bearing
- Deglaze flywheel
- Lubricate transmission spline
- Inspect & lubricate cover
- Check hydraulic system
- Check front axle & drive shaft
- Adjust linkage or cable
- Check transmission fluid level
- Road test • Safety check



Start From
\$169.95*
Free Towing S.F. Area
Certain models Call for your quote

† If applicable, Jam flywheel extra.

TUNE-UP SERVICE

- Install premium quality points and condenser and Champion spark plugs

- Set timing and dwell angle
- Adjust carburetor
- Check

- Distributor cap and rotor, air filter, KV filter and vital fluid levels

\$35.95 4 Cyl. **\$45.95** 6 Cyl. **\$47.95** 8 Cyl.

1 Year or 12,000 mile guarantee!

* Most cars & Light trucks

TIMING BELT JAPANESE & EUROPEAN MODELS

Hidden behind a cover you can't see your timing belt. If you have 60,000 miles or more on your original timing belt, you're driving on borrowed time. If your timing belt breaks, it may cause costly engine damage.

DON'T LET THIS HAPPEN TO YOU!



Includes:

- We will install a new timing belt
- Inspect front Oil Seals
- Inspect Fan Belts
- Check Ignition Timing

- Cars & Light Trucks 6, 8 cylinders, Power Steering, Air Conditioning cost extra

Start From
\$129.95*

† most cars with timing belt

SCHEDULED FACTORY MAINTENANCE

- Drain Oil & Refill Up To 5 Qts of Penzoil or Kendall (10-30 Wt)
- Install New Pulator Oil Filter
- LUBE CHASSIS
- Check Fluids as Needed
- Transmission, Cooling System, Anti-Freeze & Windshield Washer, Battery Water, Brake Fluids
- Check Air Filter, Belts & Hoses • Rotate Tires Upon Request
- Safety Check

3,000 MILE SERVICE
\$15.95

LUBE, OIL & FILTER

Most cars & Light trucks. Waste disposal fee included.

15,000 45,000 75,000 105,000 **\$99.95****

most 4-cyl cars, Lt trucks

- Install New Bosch Nippondenso Spark Plugs • Install New Air Filter • Install New Fuel Filter • Install PCV Valve* • Install New Crankcase Filter* • Install New Oil Filter • Change Oil Up To 5 Qts. of Penzoil or Kendall • Check & Top Off Fluids as Needed • Transmission, Trans Axle, Clutch Hydraulic, Differential, Power Steering, Cooling System Anti-Freeze, Battery, Brake Fluids • Set Carburetor Idle if Required • Adjust Drive Belts Tension if Required • Adjust Steering Gear Box if Required • Inspect Drive-Fan Belts & Hoses • Inspect & Adjust Brakes* • Inspect Steering & Suspension • Inspect Exhaust System • Inspect Under Carriage • Check & Adjust Clutch Free Play* • Check Charging System • Check Starting System • Rotate Tires Upon Request* • Check Tire Pressure • Check Lights • Road Test

30,000 60,000 90,000 120,000 **\$229.95****

most 4-cyl cars, Lt trucks

- Install New Bosch Nippondenso Spark Plugs • Install New Air Filter • Install New Fuel Filter • Install PCV Valve* • Install New Crankcase Filter* • Install New Pulator Oil Filter • Change Oil Up To 5 Qts. of Penzoil or Kendall • Service Transmission or Trans Axle - Includes Filter, Gasket & Transmission Fluid • Drain and Refill Cooling System Anti-Freeze • Drain and Refill Brake Hydraulic System • Drain and Refill Differential Fluid • Drain and Refill Power Steering Fluid • Drain and Refill Clutch Hydraulic System • Check & Top Off Battery Water Level • Set Carburetor Idle if Required • Adjust Drive Belts Tension if Required • Adjust Steering Gear Box if Required • Inspect Drive-Fan Belts & Hoses • Inspect & Adjust Brakes* • Inspect Steering & Suspension • Inspect Exhaust System • Inspect Under Carriage • Check & Adjust Clutch Free Play* • Check Charging System • Check Starting System • Rotate Tires Upon Request* • Check Tire Pressure • Reset Maintenance Light • Road Test

* If applicable ** 6-cyl, fuel injection, platinum plugs, 4x4 extra. Some models require value adjustments to complete service at extra cost.

FAST QUALITY SERVICE AT LOW, LOW PRICES!

New State of the Art Equipment • 16 Lifts for Fast Service • We'll Beat Any Competitor's Written Price!



DISCOUNT
BRAKE & CLUTCH

"Best Brake & Clutch in Town Since 1982"

431-3700

740 VALENCIA ST. (Between 18th & 19th, Near BART & MUNI)

Mon-Fri. 7:30am-7:30pm • Sat. 8am-7pm

"We do not pay our service writers or auto technicians commissions. Often, additional parts or labor may be needed to complete repair properly. Cost may be substantial. We perform the highest quality service at the lowest possible price. Must present each coupon when service order is written. NO EXCEPTIONS! These coupons may not be combined with any of our other offers."

THE BEST FREE CONCERT THIS SUMMER

in support of MUD=PUBLIC POWER

Ramblin' Jack Elliott



the Holmes Brothers

Jello Biafra
Tom Amiano • Peaches
plus Tapes music, pinot
Santiago Jimenez, Jr.

Sunday, August 26
Crissy Field, San Francisco
Free and Open to the Public
a public service of and for the San Francisco Bay Area
www.freeconcerts.org (415) 435-3333

Step into a Legend



Blundstone
Footwear

Australia Since 1871

Australia Fair

700 SUTTER

SAN FRANCISCO, CA

94109

415.441.5319

www.australiafair.net



Expert service with no attitude

Next day repair by appointment

Free lifetime service on all bikes

BIKE SALE

Litespeed Titanium

Pisgoh 19.5 XT/SID 2745 2443

Pisgoh 18 XT/LX 2565 2195

Pisgoh 16.5 XT/LX 2565 2195

Tocoo 19 XT/SID 3255 2929

Unicoi 19 Frome 2035 1831

Arenberg 53 105 2440 2169

Blue Ridge 57 Ultegro 3090 2781

Classic 51 Ultegro 3260 2934

Ultimate 57 Chorus 2420 3978

Lemond Steel

Zurich Ultegro 1990 1736

Buenos Aires 105 1730 1286

Tourmolet Tiogro 1620 926

Gory Fisher Mountain

Sugor 4 Deore 799 899

Sugor 2 XT/XTR 1090 1709

HooKooEko LX 899 629

Porogon XT 1040 944

Morlin Alivio 729 386

Wohoo Acero 339 305

Wed, Thu, Sat, Sun: 10-7 Fri: 10-6

1352 Irving @ 15th Av (Inner Sunset)

415 753 6272

www.raaringmousecycles.com

news public power

Turlock

From page 16

contracts out to bid. He also warned that the contracts could force the city to sell power at a loss, which is exactly what happened last year.

The five-member S.F. PUC and several high-level city staff members have been pressing the city attorney to find a way to break the twenty-seven-and-a-half-year contracts for months, ever since the S.F. PUC announced that drought had stymied the dam's power production, forcing the S.F. PUC to buy electricity on the open market (see "Wheeling, Dealing," 6/20/01).

The city lost \$14 million because of these power purchases last year and expects to lose another \$20 million this year, according to Smeloff. And though the deal earned money for the city in past years, the real losses are in fact far higher: while Turlock and Modesto customers pay low stable prices for power, San Francisco pays PG&E's high rates.

San Francisco has been meeting with representatives of both districts since last winter. Smeloff said that Modesto officials are negotiating in good faith with the city, but that Turlock's leadership

hadn't "really responded in any meaningful way. So we had no alternative."

Smeloff said the city will cite section 25.3 of the contract, which allows either party to escape the deal if a legislative act "precludes either party from substantially realizing the benefits" of the contract. He said that the state's 1996 deregulation law was the key legislative act.

Turlock general manager Larry Weiss said that his agency will dispute the city's claim. "We've negotiated with the city," he said. "We've sent them an offer. Our move is to take this to arbitration [as allowed in the contract]."

San Francisco filed a complaint in Superior Court the same day to obtain the court's sanction for the city's decision to terminate without using arbitration. Weiss said he will protest this move in court.

The cancellation process will last two and a half years, according to the contract terms. Breaking the deal with both cities will free up approximately 540,495,000 additional kilowatt hours of power each year, about 10 percent of the city's load.

Ventresca, chair of MUD Now and a candidate for the municipal utility district (MUD) board of directors in Ward Three, said the city should also consider striking a new power agreement with the districts, to generate renewable energy that would benefit all three regions. "If all three cities enter into a partnership to build new generation, that could feed into the retail public power system we want here and could stabilize Turlock and Modesto's power needs." And, he

said, the city should move immediately to cancel its contract with PG&E.

Such a move would be buoyed by the two public power measures — the MUD and Proposition F, which would create a water and power agency — on the November ballot. "If we have a municipal utility, if there is a requirement to serve the San Francisco load, I would make the argument that the power that's available from Hetchy should go first to that load," Smeloff told us. "I think we ought to make those arguments." The contracts give priority to San Francisco's power needs.

The PG&E contract goes a step further, saying that if the "city implements municipalization, by voter approval or approval of the Board of Supervisors, or otherwise engages in sales to PG&E's retail customers other than those expressly provided in this agreement," the parties shall attempt to renegotiate. If no agreement can be reached, the city can terminate the deal.

And the race begins ...

The final list of candidates for the MUD board of directors is in. Twenty-three

candidates will vie for five seats in the Nov. 6 election. Candidates — representing labor, Green Party, environmentalist, and public

power constituencies — will represent one of five wards but, unlike the Board of Supervisors, will be elected by a citywide vote.

Here's the list. Ward One (Richmond, Western Addition): Howard Ash, Ron Dicks, Chris Finn, Dan Kalb, Rose Tsai. Ward Two (Presidio, Marina, North Beach, downtown north of Market): Luigi Barassi, Joel Hornstein, Joe Alioto Veronesi, Ward Three (Sunset, West Portal): Rennie O'Brien, Phil Ting, Joel Ventresca, Pansy Waller. Ward Four (Mission, Bernal Heights): Medea Benjamin, Crystal Chamness, Robin David, Linda Perez, Jim Reid. Ward Five (Civic Center, SoMa, Potrero Hill, Bayview-Hunters Point, Excelsior, Brisbane): Robert Boileau, Garrett Jenkins, Davy Jones, Leanna Louie, Ahel Mouton, Calvin Webster.

Free concert for public power

The lineup for MUD Now's free summer concert in support of public power is growing. The event, planned for Aug. 26 at Crissy Field, will feature Peaches, Jello Biafra, Ramblin' Jack Elliott, the Holmes Brothers, Santiago Jimenez Jr., Bonnie Prince Billy, Bardo Pond, Mamadou Diabate, Nels Cline Singers, Faust and Shortee, Cellophane Masses, and Psychofunkodiscodelic Sunset DJs Laird, John Pickett, Laron, Galen, and Solar. Political speakers and other performers are to be announced. ❖

Summer concert, Sun/26, noon-7 p.m., Crissy Field, Presidio shoreline, S.F. (415) 364-1522.

GET A FREE CD

WITH EXCLUSIVE TRACKS BY DESTINY'S CHILD*

Levi's

WHEN YOU BUY LEVI'S LOOSE STRAIGHT 569 JEANS OR \$50 OF OTHER LEVI'S PRODUCTS



MTV
video music awards

Destiny's Child and Levi's congratulate the Best New Artist Nominees for the 2001 MTV Video Music Awards. Watch for Destiny's Child looking "bootylicious" in their Superlow Jeans at the VMAs on September 6th at 8 p.m. Find out more in the Levi's department at Macy's, macys.com, or levi.com.

*Available only at select Macy's stores while supplies last

available at

macy's

LEVI'S LOOSE STRAIGHT 569" JEANS \$31.99

LEVI'S CARPENTERS \$29.99

LEVI'S REGULAR FIT 505 JEANS \$29.99

Filth without fury

Are regional environmental regulators really cracking down on polluters? *By A.C. Thompson*

The Bay Area Air Quality Management District busted Chevron last month. The district — a regional agency responsible for enforcing air pollution laws — made the oil giant cough up \$300,000 in fines for 52 violations, most of which involved illegally belching toxic filth into the skies above its Richmond refinery.

Trumpeting its success far and wide, the district (also known by the gangly acronym BAAQMD) issued a self-congratulatory press release, and a spokesperson boasted in the *San Francisco Chronicle* of a “get-tougher policy.”

But forget the hype. BAAQMD, which has long coddled corporate law-breakers, isn't suddenly getting tough on air polluters.

Exhibit A: the backlog. The district has 52 full-time inspectors out in the field, crawling around factories and scaling smokestacks in search of violations of federal and state clean-air laws. Violations can range from intentionally releasing an illegal chemical into the atmosphere to failing to follow safety procedures.

But BAAQMD has only four lawyers to follow up on the inspectors' findings and mete out punishment. As a result, the whole law enforcement process is jammed up.

District documents from March show a backlog of 1,275 unresolved law enforcement cases, some dating back to 1993.

The documents became public when a pair of green groups — Our Children's Earth and the Environmental Law and Justice Clinic at Golden Gate University School of Law — filed suit to force the district to release detailed information on the pending cases.

“There are plenty of good laws on the books,” Alan Ramo, head of the Golden Gate clinic, told the *Bay Guardian*. “The problem is that they aren't being enforced. The reason they aren't being enforced is because there is no accountability for what these agencies — who are relatively unknown to the general public — are doing.”

BAAQMD spokesperson Luna Salaver claims a glitch in the agency's computer database made things look worse than they really were — a mere 918 citations were actually pending in March 2001, she says.

“I wouldn't say the pace of enforcement is slow,” Salaver told us. “I will say that we've had a number of job openings in our legal department, and we've been trying to address that.”

Greenaction's Bradley Angel argues that the problems run deeper than a lack of lawyers. “I think it's more than a shortage of resources,” said Angel, who has been battling the agency over the Integrated Environmental Systems medical incinerator in Oakland. “We see that violations are not being prosecuted. We're seeing little or no fines.

We're seeing the legal department recommending permit decisions that fly in the face of the law.”

We'd love to tell you exactly how bad the situation is, but BAAQMD has yet to provide the *Bay Guardian* with a current list of unresolved cases — despite a written request for the records.

And it will be harder for citizens to monitor the district's enforcement efforts in the future. On May 18, BAAQMD executive director Ellen Garvey sent out a memo — possibly in reaction to the embarrassing, headline-grabbing suit — instructing agency staffers to go on a record-shredding binge.

Smog unchecked
“Filth Without Fury” is the first installment in an occasional series.

The memo, which was leaked to the *Bay Guardian*, tells staffers to get rid of “any Enforcement Division record, paper, or document which is more than three years old which was prepared as part of an air quality violation.”

That directive runs counter to prevailing trends in law enforcement: most agencies are begging for grants to augment their databases, not purging them. (How do you build a case against a recidivist scofflaw with a rap sheet that only goes back three years?)

In contrast to the district, the U.S.

Environmental Protection Agency holds on to its enforcement documents for 21 years, spokesperson Lisa Fasano says.

Historically, BAAQMD has been soft on corporate law-flouters. Auditing the district in 1997, the inspector general of the EPA pilloried BAAQMD's pathetic law enforcement program. (The audit also reamed several other slacker California air districts.)

Government bureaucrats typically speak in watered-down bureaucratese, but in this case the inspector general went for the jugular, openly mocking BAAQMD. After reprinting the dictionary definition of the word *punishment*, the auditors, apparently thinking air district officials needed to go back to elementary school, laid out this little lesson:

“1. Penalties are punitive in nature and intent.

2. In order to be punitive, penalties must be large enough to punish the wrongdoer and to deter the violator from committing the offense again.”

Comparing the BAAQMD's fines to those assessed by other agencies, the inspector general chided the district for wrist-slapping repeat offenders with puny fines — \$380 for a Unocal gas leak, \$157 for excessive toxic emissions at a Chevron refinery, \$552 for Pacific Refining's loading of 20,000 barrels of gas without spill-

control equipment. E.I. DuPont got the sweetest deal: the district hit the chemical industry leviathan with a whopping \$0 fine for operating a facility without a permit.

Unfortunately, BAAQMD happens to regulate (in theory, anyway) some of the most incorrigible polluters in California.

Six East Bay refineries — Chevron, Shell, Huntway, Exxon (now Valero), and Tosco (two facilities) — racked up 481 air pollution violations between 1996 and 1999, according to the Environmental Working Group, a nonprofit green outfit. Those transgressions accounted for almost 80 percent of the air pollution violations in the entire state during that time period. Average fine? \$699.

Today BAAQMD says it has beefed up its penalties — largely in response to the inspector general's report. However, since the district won't reveal this new, improved schedule of fines to the public, it's impossible to say just how much harsher they are.

“Even I'm not allowed to see [the fine schedule],” Salaver explained.

Maybe the fines actually are hefty these days — on those rare occasions when they actually get assessed — but don't expect the district, even in its supposedly more muscular incarnation, to go Charles Bronson on the polluters. Says Salaver, “Our role isn't to hold a hammer over everyone's head. Our role is to get everyone into compliance. Unfortunately, part of that is assessing penalties where they're deserved.” ❖

E-mail A.C. Thompson at ac_thompson@sfbg.com.




vwcertified
PRE-OWNED



re-tuned. re-conditioned. heck, it's been re-everythinged.

We gave it a 112-point inspection, a 2 year/24,000 mile limited warranty* and added 24-hour roadside assistance. No wonder the best used Volkswagen is a certified pre-owned Volkswagen. See your dealer to take one out.

Drivers wanted! 

1 800 DRIVE VW or VW.COM

©2001 Volkswagen. *The VW Certified pre-owned limited warranty is for 2 year/24,000 miles, whichever comes first. Roadside Assistance for 2 years provided by American Automobile Association (AAA) and its affiliated clubs in the United States. See dealer for details.

hair chronicles

25

Ask Isadora

26

Techsploitation

27

Culture Shocked

I'll have a butch

Paper Dandelion seeks M4M barber for good times, no weirdos. *By Brian Bouldrey*

My good friend Markansaw once told me about a buddy of his who was almost as obsessed with alternative music as Markansaw. While in high school and living in his well-mannered father's house — the house of a barber whose clean white smock was a symbol of serenity and good hygiene — the son went down to the local record shop and picked up a handful of old Beatles records. At home he popped on an old favorite of the Mop Tops. But his father, usually a mild-mannered sort, burst into the room, dragged the needle across the vintage vinyl, pulled the disc off the turntable, and smashed it violently in two. Our alt.vinyl boy was so flipped out that he ran out of the house and avoided Sweeney Dadd for a day or two, until peace was restored. "Why did you do that to my record?" he asked his dad. "I'm sorry, son," his dad replied, "but the Beatles nearly ruined me."

The point is, barbers never act this way, unless pushed to the wall. Barbers are backbone; they are calm people, pleased to work with their hands, happy to talk to you about why you should be president or who is having a gall bladder problem. They are there for you to unload your emotional baggage on — unlicensed clerics and therapists. Yet unlike therapists, they don't charge much; unlike priests, they don't prescribe penitential Hail Marys. And unlike your spouse or those tarted-up beauty salon versions of barbers, the ones known as *Stylists*, they do not indulge in emotional blackmail. Just the other day I ran into my friend Jim. He was skulking. "Why are you skulking?" I asked him. He said, "I'm cheating on my Stylist. I'm trying out a new Stylist." It's not that Jim was dissatisfied with his regular Stylist. He just wanted to try a different style. But you know, the whole Stylist-adultery thing is doomed. They know how long it has been since you saw them last. They know where you live — they have your home phone number to, you know, *confirm* your appointment. They know how your hair grows out differently when cut by other hands. You will be punished. Who do you think invented bad hair days?

I prefer the tough love of a barber, the all-male camaraderie, the smell of hair tonic, the apostrophic jots of hair that quote the floor tiles, the stacks of 1972 *Penthouse* magazines. The fuzzy black-and-white television showing game shows or lame sports. The faded photo placards in the windows, the framed testimonials by Herb Caen and other permanently satisfied customers. Unsold bottles of

high-end shampoo, five nonfunctioning credit card machines, an eye dropper full of mineral oil, the bowl, the strop.

My first barber was my mother, who wrapped us in a bedsheet on a kitchen stool in the laundry room and shaved us a "butch" in an age when hippies fought for long hair and sent their own children to school with barber-enraging Beatle mops. Even the smallest of children have a keen sense of "cool," and I was mortified by my little fringe of bangs that almost looked like a comb, an unnecessary tool for the job. The look is alterna-punk these days, and like a stuck clock that tells the correct time a couple of times each day, my butch came in and out of style as I grew up.

During my rebellious teen years, my parents could afford to send us out for professional haircuts. My first barber was Mr. Hanson, who set up shop next to the firehouse in town. Out in front of his little concrete barber bunker, he had a small trolley car with its wheels removed. He called it Hanson's Popcorn Wagon, the spot where he spun cotton candy and sold pop and licorice whips. He'd be in the middle of cutting your hair when he'd spot a popcorn customer through the window, drop the scissors and comb, and give priority to his candy customers. Most of the stuff in the popcorn wagon was stale or melted in the sun. Hanson was just as terrible with his haircutting: there was no continuity to the cut, and he gave us jagged little pelts, always too short.

At some point my father wised up about Mr. Hanson, and we started getting haircuts at Blackmere's Barber Shop. Keith Blackmere was one of my father's fishing buddies, and along the side of a lonely service road, he converted a large shed into his barber-shop (the barbershop is also one of those famed cool fort retreats of men, like the workroom, the bar, the garage, a room of one's own, if you want to get all Virginia Woolf about it), and he installed a picture window to bring in natural light.

Unfortunately, the view across the road took in Roseland Cemetery, and to be tucked into a hydraulic chair while pondering the gravestones, forced to sit still as Mr. Blackmere sharpened his straight razor with a strop, this was a bleak sort of memento mori.

The shop was always filled with two or three other fishers and hunters, perhaps also there for a haircut. I liked it there because of the laminated fish and the adult conversation. No pawed-over *Penthouses* on the stacks of magazines, but then, no *Highlights*,



Tried and true: There's always a chair for Paper Dandelion at the Original Palace (above and inset). He never calls ahead, preferring to sneak it in on the side.

either. Every once in a while a deer would wander into the cemetery out of the adjacent woods and graze a grave. Somebody would whistle lowly, and Blackmere and his clients would

abandon me in my smock to — what? Hunt? I'd sit alone waiting, and when they finally returned, I got the same quality cut Mr. Hanson had given me for half the price.

This sort of bad haircutting can happen in Castro barbershops, too. The plate glass windows create massive distractions, with their view in as well as out on studly guys. You know those friendly venues I'm talking about, with their rainbow-striped bar-



GUARDIAN PHOTOS BY MIRESSA NEFF

ber poles and their Mr. Bare Chest calendars on the wall and old issues of *Honcho* and *Bound and Gagged* on the end table. These guys are pros and do a nice job, but mostly they aren't demanded to do too much. "Number One or Number Two?" is the oft-repeated and seemingly scatological question, but it means, "Do you want us to use the shortest head on the clippers or the second shortest?"

You can tell a lot about your new boyfriend just by reading the bumps on his head. If he won't show you the bumps on his head, there must be something he's hiding. I suspect the buzzard look came into fashion because some poor balding homo looked at a bottle of Mr. Clean and liked what he saw. Having no hair at all certainly hides disappearing hair, and parting with all follicular life reveals the fleas. Shorn men walk through the Castro in the briefest of shirts and the simplest of shorts, showing off ripped bods and all that vascular wiggleness, as if the goal of gaydom were to turn one's self into a giant penis.

Like gay shaved-down, pumped-up men, the buzzard makes no bones, evolution-wise, about its intentions. There are no feathers on its entire head, so that it can excavate meat from deep in the carcasses of dead animals and never get its head feathers dirty. Owing to this practical adaptation, its head, exposed to blazing sun, looks forever overexposed, sunburnt, raw, or worse — obscene, the way a dog's penis looks when it is excited out of its sheath. Such secrets, however necessary, however natural, seem unseemly. The Mr. Come Clean look is functional, but shame has its dignity.

I moved to San Francisco in 1985 and, beginning my downward spiral, moved into a group house in the Haight. I worked for a publisher called 101 Productions, pioneer of the square-formatted cookbook (stays open when you're cooking), which was run by the late food writer Jackie Killeen, the chain-smoking, chardonnay-sipping revenant of '70s San Francisco. I moonlighted at a bookstore to afford certain luxuries: books and haircuts,

which meant more to me when I couldn't afford them.

My hair began to thin when I was young — in college, even — and I made many desperate attempts to hide this miserable fact. I fried it with bad home perm kits, stained a friend's sink with henna; I combed it over like a dentist with a midlife crisis. I even grew a mullet. The last effort was to throw as much money as I could at the problem by going to Salons where you had to make an appointment, where it was an all-afternoon affair of consultation, wash, cream rinse, and slow, meticulous sculpting.

Mane Attraction in Cole Valley, today still flashy and functioning next to Eos, was run in the mid '80s by a fabulous Fabio look-alike, amazingly straight and — my favorite detail — remarkably well read and traveled. He was an ideal to me, the reason I loved this city. I called my friends and said, "I can talk about Graham Greene novels with my Stylist."

Fabio Guy felt my pain, if the number of times he stroked his own golden locks to assure himself that yes, his were still there, the way you might suck a tooth in simultaneous pity and selfish relief when seeing a toothless person, is any indication. He did his best to give my hair what he called "dimension," which usually meant something very Flock of Seagulls or Poison. The problem was, I walked out feeling that I had "dimension," but the second I washed the mousse out and slept on it, there was nothing to do but run to a regular barber and have it cut out, like gum.

And surprise! My hair did not grow back. Minoxidil was not over-the-counter, and in frustration I left Fabio and ostensibly my hair. I meant to punish my male pattern fallout — bad hair, indeed. I went to the franchises, as one partakes of anonymous sex.

I was moving up in the world, too, and took an evening job at an awful law firm, correcting the grammar of boutique attorneys. I moved from the very sociable group house and took rooms in a Noe Valley flat with two pretty girls who had boyfriends, with whom they spent most nights. These were the Invisible Years, when I didn't really work with anybody and I hardly ever saw my nine-to-five friends; it was the long dark swing shift of the soul. As a night hawk, I didn't have to worry about my hairdo on the job. And because I was free to walk the streets during the day, I could always depend on getting a haircut within 20 minutes or so. I would put my name on the list and stroll down to Cover to Cover in its old location, or the now defunct Double Rainbow ice-cream parlor, to feel the hard scooping biceps of a friend who worked there. If my usual mirrored oubliette was too busy, I'd go across the street to its even more depressing off-brand competition, called SuperDuperCuts or something. They even knocked

another buck off the guaranteed eight-dollar deal. I'd be hard pressed to denigrate those haircutters. They were friendly and fully trained and never turned me into a glam rocker, but our conversation for two years seemed to center on what items of value broke in our homes during the big earthquake. "How is your wife?" the one guy always asked me, the only one I saw in a loose set of serial visits.

Somewhere in there, I realized that I was aiding and abetting a chain store and was getting none of the therapeutic pleasure, sitting with six other people staring at the mirror, stealing furtive glances among ourselves. It was anonymous, but not anonymous enough. And I was terribly ashamed the day my friend, the now exiled artist Anna Fury, came to me with an idea. She had discovered an old barber school textbook from the 1940s at a garage sale. Lurid, clinical diagrams of a man's head divided into sectors, like cuts of meat. Unpleasant information about fleas and scabies. Helpful hints on courtesy. She turned the book into an art project and escorted all of her male friends to their barbershop to snap Polaroids and tie up locks of shorn hair, which she planned to attach to the pages of the barber book. "Where do you go for your haircuts?" she wanted to know. I made up a lie that I had to make true: "There's this woman named Irina who cuts hair next to the Orpheum Theatre. 'Let's go!' she said. And we did.

I'd walked by that shop for years on my way to the Central YMCA. It impressed me with its antiquity. The day I actually patronized it with Anna, Irina's shop was a revelation — this was what I'd been searching for. With a Prussian sense of order, all of her tools were laid out like a surgeon's arsenal. She trimmed my eyebrows, being no stranger to the bushy brows of Eastern European poets. She powdered me down with talc as if I were the Sun King. She spritzed me with hair tonic like she was adding vermouth to an exquisitely dry martini. And she knew how to use the straight razor, which left the skin on the back of my neck humming — and wanting more. But by my second visit she had closed up a shop I'm sure had been there for 30 years. It was as if I carried the tonsorial curse of Roseland Cemetery.

I started seeing Louie, in the Castro, the straight man most seasoned queers trust with their hair. Since he's a het, you didn't have to worry about him ogling tawny youths on the street. No deer to chase in Roseland, no popcorn to sell at the wagon. These days Louie only cuts hair on Friday and Saturday afternoons, and he's still in such high demand that you have to make an appointment, something I, spontaneous and sporadic, can never quite work out. Louie is also one of the last great men to use straight razors, and

he explained that these items of German origin aren't made anymore, so that to get them remade or repaired requires a little-known contact, a repairer in Europe whose dying craft is still held in high regard, like the people who fix manual typewriters or accordions.

Louie's angle on Bay Area history made me feel like I was part of the city I had moved to, and I began to value my neighborhood, the culture, and the community. Louie is a part of the Castro. Irina was part of Civic Center. Then I took a job in marketing at a really nice publishing company and moved myself over to Bernal Heights at the beginning of Cortland Street's blossoming. There I began to frequent Jake's Barber Shop.

Jake was part of the grand secret that was Bernal: it joined the ranks of the gay bar that didn't want to be mentioned in Betty and Pansy's severe queer review; Tom's Trade Winds, where he'd sell you beaded necklaces or a couple of eggs over easy; and the butcher with the sign depicting a sad cow face next to a big steak, a grim before-after image. Jake was part of all that for me — his waiting-room reading material consisted of the *Weekly World News* and the *National Enquirer*, and the TV blared an endless stream of *Geraldo* and *Jenny Jones*. Jake had seen Bernal Heights become fashionable and unfashionable and fashionable again, kinda like the butch haircut of my youth.

What he had for his own gossip was far more interesting, an oral history of a neighborhood that was once farmland, with chickens and goats. Light rail. Dirt roads. Small-town Bernal. My grandmother and all of the aunts and cousins of my youth, collectively known as the Hauserbroads, go to my cousin Anne Marie's salon each week to gather and get pretty. It's less a place to get your hair done than it is a spot to gossip, and to be touched, and to get away from men.

Jake's shop was like Anne Marie's. It felt like home. We made fun of people in the neighborhood, he let my dog sit in the high piles of hair cuttings from a long day's work, and he made me feel like a true Bernal citizen — at least until I got that owner move-in eviction and couldn't afford the rents in the neighborhood anymore.

In 1997 I could smell the change in the city. Jake was closing up shop, and after a couple of hops along the block to affordable rents, he disappeared altogether to make way for Fabulous Eateries. Everything got pricey, even barbers. If I was going to survive the high-rent, high-tech madness, I needed to get some training, so I took an internship a few days each week at Studio Verso, the Web-design company run by David Siegel (no relation to filmmaker David Siegel from last week's *Bay Guardian* cover story),

Continued on page 24



THE LAW OFFICES OF
DANIEL FEDER

Please visit us online at:

NEW! www.dfederlaw.com

415.391.9476 tel, fedlaw@pacbell.net
807 Montgomery St., San Francisco, CA 94133

EMPLOYMENT LITIGATION

A San Francisco-based practice for more than 12 years, Daniel Feder works hard to obtain justice and financial compensation for his clients.

He works on a contingency fee basis representing employees on large-scale **Employment Litigation** cases including:

- Racial Discrimination
- Wrongful Termination
- Sexual Harassment
- Medical Leave
- Religious Discrimination
- Wage Hour & Stock Option Disputes

Free consultation. Contingency fee arrangements available.

STORMYLEATHER®
FORBID YOURSELF NOTHING™



582C Castro Street (upstairs), SF
Wed-Mon 12-7, Fri 12-8, Closed Tues • 415-671-1295
1158 Howard Street, SF
Wed-Mon 12-7, Closed Tues • 415-626-1672
www.stormyleather.com

culture hair chronicles

Barber

From page 23

most famous for helping folks Create Killer Web Sites. He had moved his entire studio up to South Park, once a sleepy downtown area where Your Scooter Shop was and South Park Café, maybe. The kids at Verso had been living in Palo Alto, but they wanted to be where the action was, so they fixed up a loft, and out of hubris and the tenacity of squatters, they took over.

Problem was: they never seemed to leave the dang building — good thing they moved to the city. They knew their block, but they didn't even know where to get their hair cut. So what did they do? Each month they imported the sweet girl from Palo Alto to whom they had entrusted their earlier haircuts. She drove up the first Wednesday of each month, and you signed your name on the sheet, and at a certain point she'd call you away from your monitor, suit you up in the supply closet, and clip away. It was free — and that's why I participated. That it was cultlike (that we all looked cut from the same bowl, that we never left the building, that we surrendered even individual style to the boss) should not escape anyone's attention.

Evicted a second time, by another greedy landlord, I returned, round-robin-style, to the Lower Haight, now a hipster's paradise. I worked downtown again in a cube, churning out technical guides for database products. San Francisco in these last days seemed colder and even more a transient tourist resort, fun but not personal. I craved, I don't know, *touch*. The straight razor, the conversation about Graham Greene novels, the history of a neighborhood.

One day on a break I strolled down the street to Mission and Second, where I stumbled on the pleasures of the Original Palace Barber Shop ("All Styles"). Once again, a shop full of aging men lolling about on stacks of old porn and dated newspapers, the piles of hair, the friendly yammering and sniping. They take walk-ins, and there is even a chance to get a haircut at noon, downtown high tide. There's a U.N.-style assortment of barbers there, one Russian, one Asian, one Filipino, and one Latino. They sometimes fight over the businessman who comes in for a cut, but it's all part of a posturing game, puffed up peacocks bred to breed more peacocks. I have enjoyed all of their work, and while they cut, they teach me dirty words in their native languages.

It's all very macho, but it's also not macho. When can men be touched by other men? When can men gossip? When can a man run his fingers

through another man's hair, and when can a man allow himself to get little goose bumps as another man does so? When can a man look long and vainly into a mirror and study himself? When can a man primp? The barbershop is therapy. The barbershop is history. The barbershop is community.

I never call ahead; my life is too chaotic. But there's always a chair for me at the Original Palace. Sneaking it in on the side seems a great stolen moment, some self-improvement that is incidental, a part of a list of accomplishments I can itemize at the end of the day and say, I'm a better man for living through the last few hours. I don't make appointments, but by now I'm recognized, at least by sight, by these guys. One of them smiles and gets up out of his own barber chair, brushes it off, extends a cordial hand, right this way, step right up.

Charles Lamb speaks of his almost feminine partiality to old china, and he and his sister lament the old days when scrimping to buy an antique plate would set them back. I have an almost feminine partiality to old barbers, and though I lament the days when I couldn't really afford Fabio, the solace I find as the barber cuts more of my ever graying, ever thinning hair is a seasoned gratefulness for growing older and loving the simpler things in an ever more complicated city. Lamb's essay on old china faces up to the fact that it would be impossible and ridiculous to chuck it all and be poor again. The only way he finds peace is by gazing into the pretty image glazed onto one of his old china plates.

Lamb was right: wealth doesn't mean as much to a person who already has it, and the same could be said for a whole city. When certain simple pleasures are lost, and this town gives up a little bit more to a chain culture for convenience or financial gain, a certain bit of community is lost.

I'm not begging for a nosy, too-tight community, though; I value privacy as much as anybody. But maybe the neighborhood barber is part of a little-celebrated, lively community: the community of the semistranger. The friendship with my barber is the most distant; he sings among the dimmest ring of angels around heaven. The guys at Original Palace don't even know my name. But they know of me. I can tell by the friendly nod of recognition, the hand ushering me into the chair. The barber is somebody who smiles and says, "Good to see you're still alive, and yes, you got your hair cut someplace else, and yes, you're still losing your hair, but don't worry: I'd notice if something were *really* wrong." ❖

Paper Dandelion is an ongoing series of essays on the masculine life.

Quiet your mind

Discover your inner child

Find the meaning of life

Get a great butt*



*Bikram Yoga Gives You a Great Butt!

FUNKY DOOR YOGA

Beginners' classes all day long!

1336 Polk St. @ Pine 415.673.8659

NEED ROOM?



THE SAN FRANCISCO **LOFT BED**

TWIN • FULL • QUEEN

510-645-9663

CALL FOR BROCHURE

1021 6TH AVE.

OAKLAND, CALIF.

Body & Soul GUARDIAN

Beauty

Health

Fitness

Spirituality

Medical

Travel

Living

Dental

Body

Support

Sexuality

Holistic

Nutrition

Announcing an exciting new addition to the San Francisco Bay Guardian classifieds, Body & Soul. This section is a comprehensive healthy living guide for the over 600,000 loyal readers who are seeking tangible improvements to their lives. Bay Area residents are concerned with quality of life issues and the Bay Guardian is offering a weekly resource for informing and providing opportunities to address those issues.

SOOTHING



Hours:
SUN-THURS, 10AM-12MID
FRI & SAT, 10AM-2AM

2FOR1

2 people for the price of 1
Valid Sun-Thurs 'til midnight, Fri & Sat 'til 5PM - Minimum Two Adults
For the first hour only - Expires 9/15/01 - Not valid with any other offer

SAN FRANCISCO - 15 Fell Street - 415-431-1370

SAN JOSE - 376 Saratoga - 408-247-8827

ask isadora

by isadora alman

Frosting on the cupcake

Q: You receive many letters about people's idiosyncrasies, quirks, and fetishes, but I think I have one for you that takes the cake — literally. My girlfriend and I are really into oral sex and rimming. Sometimes we put honey, whipped cream, strawberries, and the like around and inside of each other's bottom and lick out the contents. We've even used a baker's icing tube to squirt frosting inside. We are very clean and each do a thorough enema before playing pastry chef. We wash afterward. Here's the question: are we at risk for getting any illnesses from this, such as *E. coli* or worms?

A: Are each of you sure of your own health status? No hepatitis either? You're not going to catch what either of you doesn't have, but you certainly could create a yeast imbalance with all that sugar upsetting delicate internal ecologies. Make sure you get all of what goes in out.

Q: I am a heterosexual woman. However, I do not like to receive male body fluids in any way. Ironically, in the age of AIDS and other STDs it's been relatively easy for me to conceal my anxiety. I'm worried about what will happen if I get into a long-term relationship or marriage. Do you think any guy would be OK with this? In case you're wondering, I've had lots of boyfriends but no girlfriends.

A: I wonder a whole lot of things about the writers of letters I receive here. Whether they have had sex with males, females, or both is rarely crucial. So you are semen-phobic. (I am going to hope that the "male body fluids" you avoid are not also saliva and sweat but are confined to ejaculate.) You can either see a psychoanalyst to help you figure out why, see a behavioral therapist to desensitize yourself to it, or make sure your partners continue to wear condoms and not worry about it unless this becomes a problem within a particular relationship. Being with one person you love may in itself change the dynamics. If not, you can see what's negotiable and then take necessary action.

Q: I would like to know your opinion on couples including another woman in their sex life. I know it depends on the couple involved, but is this a smart idea, or is it just asking for trouble?

A: But you already have the answer: "it depends on the couple." Whether it's likely to be a good or bad experience will also depend on the nature of their relationship, the clarity of their communication, the personal hopes and expectations of each of them, the personality of the third person and her wants and expectations, the sexual chemistry between any two or all three, and a few other factors up to and including the phases of the moon. Anyone who gives blanket advice about human behavior, especially sexual behavior, that includes the words "always" or "never" doesn't know Shinola.

Q: I am a reasonably attractive and athletic single man in my mid '20s. I am generally very comfortable around strangers, and in my professional life I am very communicative. In my personal life I cultivate no substantial relationships with people outside of my family. I am bisexual, but the comfort level with the gay part of my sexuality has been slow in emerging. For the past four years I have relied mainly on gay pornography as a way of getting off in my private time. I masturbate to porn stories three times a day and have done this pretty consistently for four years. Lately I've begun hooking up with guys I meet online. Although several of these men have been attractive, when I am with them, it's been difficult for me to get aroused enough to come. The whole experience usually feels pretty alien and different from how I would typically get off. I'm worried that pornography has trained me to get off in a passive way, and I'm concerned about my ability to have healthy sexual relationships now. What steps can I take to help myself?

A: Of course other hands feel alien. They are someone else's and not your own familiar one! Start digging yourself out of the hole you've placed yourself in by seeking some real-life relationships with other unfamiliar human beings. Join in some gay or bisexual activities that do not revolve around hooking up for sex — political action or discussion groups. Make a concerted effort to masturbate less and perhaps to the real-life image of someone you know or would like to know. You already have social skills in your professional life. Now reapply them to potential sexual partners. ❖

Isadora Alman is a board-certified sexologist and a California-licensed marriage and family therapist. You can write to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110; e-mail her at askisadora@sfbg.com; or participate in her free interactive Sexuality Forum at www.askisadora.com. Alas, she cannot reply individually by mail or e-mail.


LUSCIOUS WEAR

1410 POLK ST. (BETWEEN CALIFORNIA & PINE)
415-440-0172 OPEN MON - SAT



- ♥ FINE LINGERIE FOR MEN & WOMEN
- ♥ SEXY SHOES (5-17)
- ♥ SEXY DRESSES
- ♥ COSTUMES
- ♥ CUSTOM DESIGNS
- ♥ PVC
- ♥ LEATHER
- ♥ TOYS & NOVELTIES
- ♥ CORSETS
- ♥ GIFT CERTIFICATES
- ♥ ALSO, PLUS SIZES

E-MAIL: lingerie@slip.net
www.lusciouswear.com



It's time to celebrate posterior pleasure! So stop diddlin' (for now) and come check out these great deals:

Slippery Stuff
Gel Lube 4oz.
long-lasting, hypoallergenic

50% OFF

Select Butt Toys
10% OFF



Good Vibrations

Making your pleasure our business since 1977.

1210 Valencia St., San Francisco
415/974-8980

2504 San Pablo Ave., Berkeley
510/841-8987

1-800-BUY-VIBE
goodvibes.com

SEX'S BEST ADULT BOUTIQUE!



SUMMER LINGERIE COLLECTION

BACHELORETTE PARTY KITS

LOVERS' GUIDES TO EROTICA

WIDE ASSORTMENT OF MASSAGE OILS LOTIONS ♦ BEDROOM TOYS

DVD \$19.95

LOWEST PRICES!

BIG AL'S
556 BROADWAY @ COLUMBUS 391-8510
NOW HIRING! JOB HOTLINE 415-468-5600 EXT. 157 / www.slncityvideo.com

Donate Your Vehicle

CARS BOATS RVs RUNNING OR NOT RESTRICTIONS APPLY

TAX DEDUCTION "FAIR MARKET VALUE" PER IRS
WE HANDLE ALL DMV

800 898-7791 FREE PICK UP

ZEUM
at Yerba Buena Gardens
www.zeum.org

SUPPORT ART PROGRAMS
♦♦♦ FOR BAY AREA KIDS

A WOMEN'S WORKSHOP
OCTOBER 19-21 NORTH BAY, TIBURON
COUPLES • SINGLES

Lesbian
SACRED SEX
Tantra
WEEKEND



805.563.1071
www.womensexualitycenter.com

womensexualitycenter
SANTA BARBARA, CALIFORNIA

ROCKBOTTOM FARES

Amsterdam/Germany 611/648	Honolulu/Cancau .....410/526
Athens/Cairo.....677/829	Istanbul/Nairobi .....798/1127
Auckland/ Sydney .....821/899	Lagos/Johburg .....1177/1132
Bangkok/Bali.....539/729	London/Paris .....477/499
Belize/Costa Rica.....435/480	Madrid/Rome .....593/687
Buenos Aires/Chile.....620/592	Milan/Lisbon.....699
Budapest/Prague.....748/699	San Juan/ Rio .....499/572
Copenhagen.....726	Tel Aviv/ Zurich.....859/677
Delhi/Tokyo.....950/519	Sao/Rio .....538
Hong Kong/HongKong.....569/1012	

Call for other cities • Fares subject to change • www.rockbottomfares.com
Restrictions apply • Tax \$24. 585 • CST #2016828-40 • Se habla Español

TRAVELMATE (800) 569-5946

EUROPE

Real Prices/Real Service

	August	September-October
Shannon	\$488	\$568
London	\$588	\$460
Glasgow	\$668	\$570
Paris	\$718	\$484
Rome	\$818	\$694

Car & B+B from \$37 daily Tx Extra/Taxes R/T est. 1001388-40

ATLAS TRAVEL SERVICE
1 (800) 222-8060
(415) 392-5693
WWW.IRELANDTRAVEL.COM

UNBEATABLE

PARIS	\$490 RT
LONDON	\$450 RT
BRUSSELS	\$590 RT
NEW YORK, BOSTON, & DETROIT	\$390 RT
FRANKFURT	\$740RT
ROME	\$680RT
MADRID	\$680RT
BANGKOK	\$640RT
HONG KONG	\$620RT
TOKYO	\$550RT
NEW DELHI	\$590RT
TEL AVIV	\$840RT

Call for dates. Restrictions apply.
FROM \$190RT

1-800-486-8383 • 510-843-4883
Wings & Wheels Travel
17C University Ave
Berkeley, CA 94703
CST 202-5469-40

Infinity Travel

14393 E. 14th St., Suite 200
San Leandro, CA 94578

LIMA	\$418	COSTA RICA	\$498
CARACAS	\$498	GUATEMALA	\$405
BRAZIL	\$595	CANCON	\$408
ECUADOR	\$655	BERLIE	\$438
CHILE	\$599	ARGENTINA	\$698
BOGOTA	\$498	CENTRAL AMERICA	\$655.58

OFFICE 510-357-2188 FAX 510-357-2209

We match any advertised fare. Based on Availability.
Ask for \$10.00 off for any Air Fare to Central & South America booking.
We have Vacation Packages to Puerto Vallarta, Cancun, Los Cabos, The Caribbean, and Hawaii, as well as cruises. Ask for \$20.00 off when you book any Vacation Packages to Mexico, the Caribbean and Hawaii.
SI HABLA ESPANOL
E-mail: infinitytrvl@aol.com

DISCOUNT TRAVEL BROKERS

WE SAVE YOU TIME & MONEY

NO ADVANCE PURCHASE OR SATURDAY NIGHT STAY

NEW YORK	\$285	TOKYO	\$520
ATLANTA	\$285	BANGKOK	\$650
BOSTON	\$315	HONG KONG	\$530
MIAMI	\$285	BALI	\$780
WASHINGTON	\$295	LONDON	\$450
PITTSBURGH	\$340	PARIS	\$485
NEW ORLEANS	\$295	FRANKFURT	\$638
DETROIT	\$280	ZURICH	\$645
COSTA RICA	\$485	MILAN	\$685
PUERTO RICO	\$525	MADRID	\$663
RIO DE JANEIRO	\$560	LISBON	\$675
BUENOS AIRES	\$665	JOHNSBURG	\$1120

ALL FARES & AVAILABILITY SUBJECT TO CHANGE. TICKETS ARE NON-REFUNDABLE AND NOT CHANGABLE.

World Int'l Travel • 415-387-5522

Mexico

***3 Night Packages...from \$359 p/p**
***Air.....from \$299 p/p**

HAWAII

***7 Night Packagesfrom \$499 p/p**
***Airfrom \$319 p/p**

TRAVEL CONNECTION
415-397-3977
cat#202267240

HOLIDAY ADVENTURE TRAVEL

LAST MINUTE SPECIALIST
LOW SEASON FARES

LOS ANGELES	149	LONDON	398*	COSTA RICA	498	TOKYO	489
LAS VEGAS	159	PARIS	398*	GUATEMALA	498	SINGAPORE	599
NEW YORK	339	GERMANY	449*	SAN SALVADOR	529	HONG KONG	459
BOSTON	258	AMSTERDAM	489*	MANAGUA	549	BANG KOK	539
CHICAGO	238	MADRID	459*	PANAMA	569	BALI	699
ATLANTA	339	ZURICH	498*	ARGENTINA	729	KUALA LUMPUR	649
MIAMI	258	ROME	489*	BRAZIL	569	MANILA	599
WASH.DC	298	FLORENCE	529*	LIMA	459	TAPEI	559
DALLAS FT	339	ISTANBUL	569*	CHILI	559	KATHMANDU	989
PHILADELPHIA	258	STOCKHOLM	469*	AUSTRALIA	898	BEIJING	489
DETROIT	339	NICE	459*	NEW ZEALAND	829	MICRONESIA	699
TORONTO	339	ATHENS	559*	DELHI	939	HO CHI MINH	599

We have specials to many other Domestic European and S. American cities also. Fares are RT and some restrictions apply. One-way fares are also available.

(415) 956-3900 email: hatravelsf@earthlink.net 1 (800) 559-5513
500 SUTTER STREET SUITE 211 SAN FRANCISCO, CA 94102 CST #20121447-40

WWW.AIRTICKETMASTERS.COM

1-800-204-9693
Low Airfare, Hotel, Car Rental. We've Got It All!!!

EUROPE	MANCHESTER	498	BAMAKO	909	COSTA RICA	430
LONDON	398	CAPETOWN	999	RIO/SAO	550	
PARIS	439	DARES SALAM	990	BUENOS AIRES	599	
FRANKFURT	490	ENTEBE	990	SALVADORE	599	
ROME/MILAN	490	HARARE	1050			
FLORENCE	530	JOHANNESBURG	999	AUSTRALIA/SOUTH PACIFIC		
LISBON	499	LUSAKA	990	AUCKLAND	650	
MADRID	499	LUANAO/YVOVOE	990	BRISBANE	890	
AMSTERDAM	480	NAIROBI	999	CAIRNS	900	
COPENHAGEN	499	WINOHOEK	1020	CHRISTCHURCH	798	
OSLO/STHLM	530			DARWIN	950	
DUBLIN	430	CENTRAL/SOUTH AMERICA		GUAM	950	
WRS AW	499	BOGOTA/CALI	450	MELBOURNE	890	
BUDAPEST	530	CARACAS	450	NANI	700	
SOFA	499	QUITO	450	PAPETE	700	
MOSCOW	597	GUATEMALA	400	SYDNEY	790	
ST PETERSBURG	597					

ALL FARES R/T. TAXES EXTRA. RESTRICTIONS APPLY.

WORLD WIDE AIRFARES

796 Market Street, SF
415.247.1800
Stanford University, Palo Alto
650.470.0050
or 800.457.4594
Email: sf@atntravel.com
www.atntravel.com

Lima	.....\$429
London	.....\$489
Paris	.....\$509
San Jose, C.R.	.....\$599
Hong Kong	.....\$599
Bangkok	.....\$729
Bali	.....\$729
Madrid	.....\$790
Milan	.....\$1089
Kathmandu	.....\$1098
Sydney	.....\$1269
Johannesburg	.....\$1269

Eurail Passes Issued on the Spot
Fares are roundtrip from SF. Restrictions apply. Taxes not included. Fares are subject to change. CST#2038368-40

DISCOUNT AIRFARE

SPECIFICALLY FOR:

- LAST MINUTE USA/CANADA
- NO HAWAII FROM THE WEST COAST
- 1st CLASS USA/INT'L

SAVE 50-70% FREQUENT FLYERS:
We pay \$\$\$ for miles
1-800-280-1400
www.flightsavers.com

LATIN AMERICA

We are... Numero Uno to Latin America!

SOUTH AMERICA	SOUTH AMERICA
BOGOTA	.....\$499
BUENOS AIRES	.....\$633
CARACAS	.....\$459
GUAYACIL/QUITO	.....\$649
LA PAZ, BOLIVIA	.....\$688
LIMA, PERU	.....\$399
MONTEVIDEO	.....\$784
RIO/SAO, PAULO	.....\$595
SANTIAGO, CHILE	.....\$589
BELIZE	.....\$399
COSTA RICA	.....\$449
GUATEMALA	.....\$399
HONDURAS	.....\$499
NICARAGUA	.....\$499
PANAMA	.....\$499
GUADALAJARA	.....\$370
MEXICO CITY	.....\$399
MORELIA	.....\$463

Current Roundtrip (tax subject to change). Taxes extra. Restrictions apply.

Oaxaca Adventure

A 12 Day Excursion Around Southern Mexico's Paradise
Sail, surf, hike, bike and explore the Pacific Coast, colonial cities and ancient ruins of Oaxaca, Mexico in a small group.
Oct. 13-24. \$1850
Includes: RT Airfare, Hotels, Transit, All Activities, and Some Meals. For more info: www.excursionist.net.
415.703.9955

AMERICAS TRAVEL
Numero Uno to Latin America!
CST 2022982-40
415-703-9955
348 Hayes St., S.F. www.americatrav.com

H.I.S.

Why Pay More? Travel Smart with H.I.S.

DEPARTURES FOR AUGUST

TOKYO from	.....\$549.00
BANGKOK from	.....\$700.00
HONG KONG from	.....\$703.00
SINGAPORE from	.....\$730.00
MANILA from	.....\$700.00
HO CHI MINH from	.....\$720.00
TAIPEI from	.....\$660.00
BEIJING from	.....\$610.00
BALI from	.....\$760.00

Stop in Japan for free, with the Asia fares above.
*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.

(415) 296-7027
CST#2017288-40
870 Market St., Ste. 746, SF 94102

techsploitation

by Annalee Newitz

Geek underworld

Like every other nerdy outcast in various cities across the United States, I went to see Terry Zwigoff's flick *Ghost World*. It was billed as a film for people like me and my friends: disgruntled, anticorporate, obsessed with obscure topics, smart but not in a trendy or fashionable way. And unlike the usual brought-to-you-by-Microsoft summer blockbuster, *Ghost World* did in fact make a concerted effort to explore what it's like to rebel — however quietly — against the ubiquitous propaganda known as American consumer culture.

I shuffled out of the theater in a postnarrative glow as I recollected the movie's romantic-hero geek and nerdy young proto-artist, redeemed by their mutual appreciation for obscure underground culture. But it just wasn't enough. *Ghost World*'s characters were isolated, tragic, and doomed to lonely, loveless futures. The radical hacker in me was left wanting more rebellion, more about how dangerous and wild outcasts can be when they form communities.

Lucky for me, a real-life geek rebel was in town last week, someone I couldn't imagine would ever be content to keep her strange and compelling ideas on the down-low. Cecilia Tan, the notorious science fiction-erotica author, was passing through San Francisco on a book tour for her latest novel, *The Veldercet* (Circle Press, www.circle.com). I caught up with her at a coffee shop in the Mission to chat about science fiction, nerd social life, and of course, sex.

"I was always in the geek social class but wasn't aware of it as a tribal affiliation until after college," Tan said. An intense, dark-haired tomboy with wire-rim glasses, Tan grew up in classic geek style, "without any friends." Later, after she graduated from college and moved to Boston, she discovered that geekhood didn't mean being solitary. She started subscribing to various Boston-area e-mail lists and realized "we have actual social lives, but not built from the structures that came out of in-crowd cliques and things like that." Tan subsequently founded Circle Press, which is devoted to subversive, erotic, and queer science fiction.

The Veldercet, a tale of heroic sexual rebels on an alien planet threatened with invasion by a hostile race, is the perfect antidote to a movie like *Ghost World*. Rather than consigning her characters to loneliness and erotic futility, Tan offers a smart (and titillating) look at how underground communities form. Without giving away too much of the plot, I'll just say that it's about the strategic alliance between kinky sex adventurers, a network engineer, and some aliens. Because certain kinds of sex and long-term friendships have been outlawed on planet Bellonia, our tech-savvy heroes are forced to find sneaky ways to meet in cyberspace, using code words to identify one another and finding little-used parts of common networking programs to signal to one another when they're logged in.

Tan joked that the book is all about "how the kinky people are able to become heroes and save the world." But it's also about geek community, a group of people drawn together because they feel rejected by so-called normal society. That aspect of the book was inspired by Tan's real-life experiences as a sexual outlaw: she's part of the BDSM community and is in a long-term nonmonogamous relationship. "I always knew that monogamy was going to be a problem for me," she said. "And what I discovered about the geek social set was that a lot of processing had already been done about polyamory and serial monogamy."

In *The Veldercet* characters are persecuted by the government for engaging in forbidden activities via cybersex. I wondered if Tan worries about similar things happening now in the Ashcroft era of increased Internet censorship and surveillance. "Every new technology that comes along, people will find a way to use it for sex," Tan replied simply. "[Government regulation] can't stop people from taking pictures of themselves and posting them to their own pages."

Pausing to think for a moment, Tan continued, "Conservatives see sex as a source of disorder. But why can't we see it as a source of social order instead? Sex can be a building force; it can bind a community together. In alt.sex subcultures you can see this organizing force. You're not truly liberated if you're not free to indulge the fantasies and types of sexuality you enjoy."

And you're not free if you hide from mainstream culture in an isolated fantasy world, like the characters in *Ghost World* do. You have to find other people like yourself, to find a social life, even if that social life doesn't look like the one the skinny white people on *Friends* have. Outcasts create their own forms of social organization. And who knows what that could lead to? Maybe geeks could help save the world. ♦

Annalee Newitz (randy@techsploitation.com) is a surly media nerd who wants to form a community of geek perverts.

culture shocked

by Katharine Mieszkowski

Bubble bath

Skipping through the Financial District, blowing bubbles, Esteban Wilson had a rude encounter. A random rogue smacked right into Wilson, stiff-arming him to break his merry stride. It seems that some people are so put out by the spectacle of a 27-year-old man behaving with such child-like joie de vivre — skipping! bubbling! — that they just can't take it and will get physical to make the horror stop.

But Wilson, a self-proclaimed superhero for social justice — just call him the Bubbler — was quick on the uptake. He searched for what the two men had in common across the bubbling divide and found it: beer. "I saw that he was carrying a paper bag," Wilson explains. So he diffused the situation by raising his own can: "Let's toast! Happy day!" Crisis averted. The antibubbler took the bait and toasted. It's winning over the tough ones — the skeptics and the cynics, the jaded and negative — that really gets Wilson's bubbles going.

Wilson calls himself a recovering Baptist and born-again bubbler at Glide Memorial Church. He thinks that blowing bubbles can "change the world!" and he's out to spread the soap. The Oakland elementary school science teacher wears a bottle of bubbles on his belt, held on by a spring-loaded retraction clip — kind of like a carpenter might wear a measuring tape — which allows him easy access to bubbles at almost any time. "I don't sleep with it on," he confides, although he says he and his girlfriend, Kim Corbin, are trying to work bubbles into their "nighttime activities." Don't ask.

The Bubbler has training for superhero-dom. As a science teacher he's been known to put on a green cape, fire up the boom box, and assume the persona of Captain Density to bring the word that mass over volume will always equal density. It's an act that never fails to delight first- and second-graders but embarrasses the eye-rolling fifth-graders.

Wilson's favorite brand of bubbles is Pustefix, an imported German vintage for the true connoisseur, whose packaging depicts a teddy bear wielding a wand. On his other hip the Bubbler wears a pouch filled with postcards, like the kind used to advertise parties, to give to curious strangers. They show a picture of him and his girlfriend blowing bubbles, as well as the obligatory url: www.iblowbubbles.com.

A disciple of Corbin's movement that advocates the benefits of skipping (www.iskip.com), Wilson wants to be the Pied Piper of bubbling. He says he used to just blow bubbles to get attention, but now it's becoming something more than that. "The best thing that ever happened is when I just let the bubbles go out into the world," he says. "Bubbles are nonviolent protest. I'm just a catalyst." (Call him a catalyst, but just don't call him Bubble Boy, which he finds disrespectful. And Mr. Bubble is already taken by the famous bubble bath. Bubble Man is acceptable.)

Wilson wants to make bubbling a movement, and his new Web site is already getting e-mail from other budding bubblers. With no less than two "movements" between them, Corbin and Wilson have married their visions to create the umbrella organization Operation Positive Energy People. They want OPEP to be to positive energy what OPEC is to oil. Wilson's dream is to be photographed with Corbin like John Lennon and Yoko Ono were in the hotel bed, except they would be immersed in a bubble bath, of course.

For now Wilson's greatest vehicle for spreading his message may be his car. His 1986 Honda has a sunroof, and he streams bubbles out of it while he's stuck in traffic. It's a way to release tension and escape in the midst of a road rage-infested freeway turned parking lot. "You can create for yourself a space, a bubble if you will," Wilson muses.

But even such a small act of whimsy may be too much for this bitter world of ours. "There is a chance that it is civil disobedience," Wilson boasts. You see, when he was pulled over recently for a car pool violation in Redwood City, the cop threatened to ticket him for the bubbles, muttering something about how the only things that are legal to strew from your moving vehicle are feathers, dust, and hair.

A moving violation for bubble making may have been just what Wilson's fledgling movement needed to coalesce and galvanize. But it didn't happen. So for now Wilson is just spreading the word by himself. He wears a fluorescent bracelet with a smiley face on it and the words "Have a Nice Millennium!" As he explains his bubbles-for-all gospel, "if you look into the surface of a bubble, you'll see the world reflected upside down. What you're seeing is that things are not as good as they could be." ❖


Katharine (knad2000@hotmail.com) is a writer for Salon.com.
Blow bubbles online at www.iblowbubbles.com.

SUNTUR
★ PACKAGE TOURS ★
Oahu Fly Drive Package- Air + 5 day car... \$370*
Waikiki Air + 7 nights hotel... \$505* add Maui... \$700*
Royal Kahana Resort Maui Air + 7 nights Hotel... \$815*
Hilton Hawaiian Village Air, Car + 5 nights Hotel... \$875*
Pueblo Bonito Rose Air + 4 nights Hotel... \$619*
Westin Regina Vallarta Air + 4 nights Hotel... \$637*
★ LO FARE AIR TICKETS ★
Amsterdam...Im\$498 Madrid...Im\$548
Auckland...Im\$869 Mexico...Im\$278
Frankfurt...Im\$558 Paris...Im\$458
London...Im\$528 Puerto Vallarta...Im\$278
Los Cabos...Im\$278 Zurich...Im\$538
PRICED SUBJECT TO RESTRICTIONS, PLUS TAX AND AVAILABILITY. TEL + FAX
415-956-9661
E-Mail: GOWOMBAT@aol.com • CST#1015648-40

SUMMER & FALL SPECIALS
Costa Rica...\$495
Cabo San Lucas...\$278
San Salvador...\$420
Guatemala...\$377
Guadalajara...\$377
Lima...\$499
Buenos Aires...\$655
Brazil...\$595
Belize...\$435
Caracas...\$560
Panama...\$499
Bogota...\$695
CALL FOR SPECIAL RATES
INNOVATIVE TOURS CST-954032
415-357-9890 • 800-649-9709
PRICES SUBJECT TO CHANGE

BUDGET TRAVELER
EAST COAST \$258 PARIS \$766
FLORIDA \$198 FRANKFURT \$765
BELIZE \$435 ROME/MILAN \$795
CABO SAN LUCAS \$278 HONG KONG \$622
LONDON \$564 SYDNEY \$879
WHY PAY MORE?
MANY OTHER DESTINATIONS ON SALE!
TAX NOT INCLUDED, SOME RESTRICTIONS APPLY.
CST#203228740
(415) 454-2111
831 SIR FRANCIS DRAKE BLVD, SAN ANSELMO

BODY THERAPY
1041 guerrero @ 23rd st.
san francisco, ca
415 282 1779

SWEDISH MASSAGE
PREGNANCY MASSAGE
INFANT MASSAGE
ON SITE CHAIR MASSAGE
HOURS BY APPOINTMENT
MONDAY TO FRIDAY 10-6:30
SATURDAY 10-1
\$60 FOR 60 MIN
\$75 FOR 75 MIN

www.bodytherapy-sf.com

SAN FRANCISCO
\$10.25 PER DAY
Only 166 Produce Avenue
S. San Francisco (650) 952-5730

AIRPORT PARKING
PCA
PARKING
24 HR FREE SHUTTLE SERVICE
To & From All Terminals
Join our VIP Bonus Club - Cars FREE parking
Pick Up & Drop Off At Your Vehicle
Corporate Rates
www.parkingcompany.com
Not valid with any other rate
Prices Subject to Change Without Notice

OAKLAND
\$7.00 PER DAY
Only 145 - 98th Avenue
Oakland (510) 569-9776


MEXICO HAWAII
Prices Valid for Selected Departures September 18 - October 18, 2001
PUERTO VALLARTA
4 DAY PACKAGES FROM \$379
ROUNDTRIP AIR FROM \$279
Prices Valid for Selected Departures September 20 - October 18, 2001
LOS CABOS
4 DAY PACKAGES FROM \$419
ROUNDTRIP AIR FROM \$279
Prices Valid for Selected Departures September 20 - October 25, 2001
CANCUN
4 DAY PACKAGES FROM \$619
ROUNDTRIP AIR FROM \$399
GREAT PACKAGES TO COZUMEL
ALSO AVAILABLE!
CST#1011871-40
SunTrips®
www.suntrips.com
Hawaii departures from San Francisco. Mexico departures from Oakland. Package rates shown are per person based on double occupancy. Honolulu packages include transfers. Morning flight in most departure dates. Pricing may vary according to date of departure, destination and availability. Prices do not include departure or immigration taxes, or passenger light segment tax for each domestic segment. These prices supersede all previous specials. Prices include some tax and airline fuel surcharges. No advance purchase required. Rates apply to new bookings only. SunTrips cannot be held responsible for misprints.
YANKEE CLIPPER TRAVEL LLC
TOLL FREE 1-866-356-2260
703 Market #251 @ 3rd
www.yankeeclippertravel.com CST #2057689-40

STUDENT TRAVEL
This ain't your parents' travel agency!

London.....\$612
Paris.....\$702
Amsterdam.....\$741
Mexico City.....\$348
Caracas.....\$521
Sydney.....\$1140
San Jose, C.R. ...\$521
Fares are per person, based on double occupancy. Taxes and fees apply. Tax not included. May 60-40.
flexible student airfares
ADVENTURE TRAVEL INTERNATIONAL STUDENT ID CARDS CAR RENTALS
hostel cards travel insurance beds on a budget
ACCOMMODATIONS SPRING BREAK PACKAGES LANGUAGE PROGRAMS
rail and bus passes hotels
36 Geary St., San Francisco, 415.391.8407
267 University Ave., Palo Alto, 650.322.4790
U.C. Berkeley., ASUC Bldg., 510.642.3000
STA TRAVEL
www.statravel.com

MOM IS COOKING



HOMEMADE
MEXICAN
STYLE FOOD

FULL BAR MARGARITAS
TUES WED THURS 11AM-10PM
FRI & SAT 10AM-12
SUNDAY 10AM-9PM

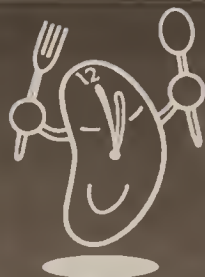
"THIS PLACE IS HEAVEN. THINK OF THE BEST TAMALES YOU EVER ATE, DOUBLE THE QUALITY & YOU'VE ABOUT GOT IT. THE FOOD IS SO GOOD, ALMOST ANY OTHER MEXICAN RESTAURANT IS LEFT FAR BEHIND."

★ ★ ★ JIM WOOD, SF EXAMINER

1166 GENEVA AVE
BETWEEN EDINBURGH & NAPLES IN THE EXCELSIOR DISTRICT • SAN FRANCISCO

586-7000

www.citysearch.com/SFO/MomisCooking



Thai • Time
RESTAURANT

authentic, creative Thai Cuisine

lunch **831.3663**

dinner

FREE DELIVERY

limited area

315 8th ave (between Geary & Clement)

Keur-Baobab



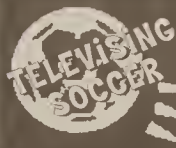
Senegalese cuisine
(Cocktails to boot)

Try our Ginger, Hibiscus,
or Tamarind Margaritas!

2323 Mission Street

www.keurbaobab.net

415-826-9278



Established 1987
Balompie

Cafe & Restaurant

SALVADORIAN FOOD

Pupusas

Yuca Cocida o Frita

**We
Cater!**

3349 18th Street
San Francisco 94110

Open 7 Days
415-648-9199



BAR & DINING

MARTINI NIGHT
EVERY WEDNESDAY

\$3.00 MARTINIS

4:30 PM - 6:30 PM

FEATURING **SKYY** VODKA & BLUEBERRY GIN

555 GOLDEN GATE AVE. (one block fr. City Hall) S.F. 861 7827

"The best (and longest) bar
in the City
just got better."



TAKE A MARDI GRAS BREAK!

FREE LUNCH - BUY ONE ENTRÉE - GET 1 FREE
WITH MENTION OF THIS AD. OFFER GOOD UNTIL 8/31/01

VOODOO JAMBALAYA, BLACKENED CATFISH, GRILLED AHI, CAESAR SALAD,
GUMBO, BROILED BURGER, PO' BOY'S, JAMAICAN TOFU, BREAD PUDDING.

Call for reservations and complete menu.

Lunch: Mon - Fri, 11:30 - 2:30, Dinner: Sun - Thur, 5:30 - 10:00,
Fri - Sat 5:30 - 11:00 / Brunch: Sat - Sun, 10:00 - 3:00

995 VALENCIA ST. 21ST ST., SAN FRANCISCO, CA 94110
PH: 415-643-0995

Please visit our web site at www.LeKreweRestaurant.com
Parking: Mission Garage At 21ST Street, between Mission & Valencia



We have the famous Caipirinha

Voted
Best Feijoada
in the Bay Area

In Hayes Valley • A Walk to the Symphony

41 Franklin St. @ Oak S.F. 415.626.8727

www.cantodobrasil.com

1998 **Best of the Bay** 2001

2001
BEST BURRITO
BEST TAQUERIA
BEST CHEAP
RESTAURANT

**TAQUERIA
CAN-CUN**

BEST VEGGIE BURRITO IN
SAN FRANCISCO! \$3.20

Specialty Dishes
FREE Chips & Salsa
with any order

OPEN EVERYDAY
2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia
(415) 550-1414

deep sushi

1740 Church Street, San Francisco CA 94131

415 970-DEEP



San Francisco's Favorite
Italian Sidewalk Café at Fisherman's Wharf

Happy Hour 4:30 - 6:30 every day

2 for 1 drinks

and appetizers



• easy & convenient parking
• patio dining • daily specials

2455 Mason St @ Northpoint, SF
Telephone (415) 561-1111



**SF's Best
Cheesesteaks**

Featuring
Niman Ranch Beef,
Freshly Pattied Burgers
\$5.50 - includes Fries

Now Serving Vegetarian
Seitan Sandwiches

Garlic Fries Made
Fresh Daily

11am. - 10pm
7 days a week

3285 21st street (@Valencia)

415-285-5200

Call Ahead...

...and your order will be ready!

Scene: Union Street

By Paul Reidinger

There is something almost quaint about Morpho Sushi, at least on first impression, as there is about Union Street generally. The way is lined by handsome Victorian houses that have been put to commercial uses over the years; you can almost picture Mark Twain stepping up the half level to Morpho's entrance, which shares a deck with another enterprise, as might have been the case along the main street of Hannibal, Mo., or some other 19th-century river town.

But however familiar Twain might find Morpho's façade, he would without doubt be blown away by what lies beyond. And not just by the eating of uncooked seafood (and seaweed). Or by the glass ceiling, which creates a powerful terrarium effect, especially during the day, when the brightness of daylight is scarcely less than it is outside. Twain would be struck by those details, certainly; but he would be knocked out (at least he would be if he were me) by the crowd.

If I've ever suggested to you that Union Street is stale and retro, that it's been left behind by the youthful glamour of Chestnut Street, I'm here to tell you I was wrong. *Mea maxima culpa*. My first clue was the mingling mob just across the street from Morpho, where 20-year-old Prego and six-year-old Betelnut sit side by side, like a pair of skilled fishermen out on the

lake, haiting their hooks. Union Street might still have its 1970s, *Tales of the City* sheen and its Perry's, but it's also got something — good restaurants? — that lures the young and well-heeled. And they are just the sort of people a cool sushi joint like Morpho wants and needs, especially if said people can't get a sidewalk table at Prego, where eager literary types of my acquaintance gathered long ago.

"Eager literary types." Now *that's* quaint. "Bitter literary types" would be the more au courant phrase. Or maybe "disoriented," particularly with reference to those who've been awarded Pulitzers for writing bad fiction and whose important careers leave them no real choice but to write more bad fiction. The honorable course of action for such "hypothetical" people would be to forswear letters altogether and take up, say, bond trading, which welcomes even self-invented heterosexuals and pays enough, even in the face of dot-com wastage, to cover Morpho's fairly steep tariffs.

Is everyone at Morpho in the evening a financier of some sort? Certainly the ruddy, slightly fleshy faces speak of prosperity, as does all the carefully coiffed, moussed male hair. Prosperity? Vanity too. But it all makes a kind of sense, since sushi is healthful, even slightly spa-ish, and in the hands of Morpho's kitchen crew

it's also high art for which one is charged accordingly.

Perhaps the apotheosis of Morpho's stylish way with sushi is the dragonfly maki (\$12.95), a roll stuffed with avocado and shiso (Japanese basil), then topped with hamachi (or the very similar, slightly lighter kampachi, if you prefer) and tiny triangles of lemon that help bring out the lemoniness of the fish. The whole thing is subtle, complex, delicious — like a finely woven passage of a symphony.

As for the rest of the symphony ... Morpho hits all the notes with aplomb, from a simple seaweed salad (\$4.50) dressed with sesame oil, to Roy's stuffed mushrooms (\$12) — shiitake caps paired with yellowtail, dipped in batter, deep-fried, then cut in half to resemble scallops with golden, edible shells — to straightforward numbers like shiro maguro (\$10.95), a roll of fatty tuna.

We couldn't help noticing the mounting roar of the crowd, a symphony of quite a different sort, as a kind of counterpoint to the excellent food.

"They're starting to drink," my friend noted stoically. And indeed the sounds — of loud, slightly hysterical voices, shrieking laughter, the lower-key hardy-har-har of manly men hoisting a few after a hard day downtown, working the gears and levers of our consumer-capitalist leviathan — were those of a successful party keeping the neighbors awake next door. It's the kind of soundtrack many less-crowded restaurants seem to be trying to create through the science of acoustics. Alas.

During the day the mood is quite different. Lunch prices are far more modest — a sushi combo plate of greatest hits, including California roll, ahi, and yellowtail, costs \$10; a plate of tuna sashimi and a broiled filet of salmon in teriyaki sauce, with rice and salad, runs to just \$7.95 — and the mood is serene. Under that spectacular glass ceiling it becomes possible to notice a few of the restaurant's more striking physical details. The chairs with fishtail backs, for instance, which give the rear dining room the look of a school of porpoises diving beneath the waves. Could they be on their way to a great party of their own? We'll never know, but however great a party it is, it can't be greater — or noisier — than the one at Morpho. ❖

Morpho Sushi. 1980 Union (at Buchanan), S.F. (415) 447-8275. Lunch: Mon.-Fri., 11:30 a.m.-3 p.m. (suspended until September; call to check). Dinner: Mon.-Wed., 5:30-10 p.m.; Thurs.-Sat., 5:30-11 p.m. American Express, Discover, MasterCard, Visa. Noisy. Wheelchair accessible.

Without Reservations

Rising suns

Is it just me, or do failed restaurants — of whatever stripe — seem to be reincarnating themselves as Japanese restaurants? I first noticed this a few years ago, when the fabulous Rendezvous du Monde closed, only to be reborn as Akiko's, a sushi bar. Then the failed Bella Luna became Wasabi and Ginger.

Now 900 Bush, which has seen more than its share of broken restaurant hearts in the past few years (failures include the Naugahyde-heavy 900 Bush, then Elka Gilmore's Oodles, then her Elka's) is now a Japanese restaurant. So, strangely, is the old Hot and Chunky hamburger joint, on Market Street just below the U.S. mint.

One senses a slight loss of restaurant diversity in these developments. On the other hand, Japanese restaurants do seem to be strongly resistant to failure — a substantial asset in hard times. And anyway, not every flop gets a makeover into a sushi house. Down on Guerrero Street, the old Le Trou/Moa Room/Ne O space is now La Focaccia. And, on 24th Street, the spot that for many years housed Hopwell's, the dingy, greasy-spoon rival to (apparently deathless) Herb's in the next block, is set to open next month as Le Zinc, a French bistro.

Le Zinc will be the second snazzy restaurant to open in the heart of Noe Valley this summer. (The other is Noi.) And it will be the only French bistro in the neighborhood — a useful angle when one's competition includes, within two blocks, Firefly and Miss Millie's (powerhouses of contemporary American cooking) and Bacco and Noi (powerhouses of classy, classic northern Italian cooking).

Another useful angle is the Paris experience of Le Zinc's husband-and-wife owners, Max Braud (the chef) and Diana Barrand. They ran a wine bar called Millelimes (Vintages) in the sixth arrondissement until deciding to give it a whirl here.

"We spent a year here scouting out locations" for Le Zinc, Barrand says. And when they found the Hopwell's spot on 24th Street, with its rear garden shaded by mature lemon and fig trees, they took it.

Don't count on the garden being open right away. The interior renovations (which include a built-in wine cellar fronted by an authentic French pewter — not zinc — bar) are the pair's top priority. But eventually, Le Zinc (pronounced "zang" and colloquial French for "café"), with tables from garden to sidewalk and everywhere in between, will serve as its sibling institutions do in Paris: open early in the morning for coffee, offering a light lunch, a bistro-style dinner menu, and wine "as late into the evening as Noe Valley will let us."

Paul Reidinger
paulr@sfbg.com



Heads or tails? Joanne Bowman, left, and her mother, Carol Bowman, admire the hot and cold tuna nori roll.

dine
review

29

Without Reservations

30

Cheap Eats

31

East Bay Dine

32

Eat Here Now

33

The Blender

Best Thai Restaurant 2000
-CitySearch.com

Best of S.F. & Northern California Award
-AGPI Gault Millan Publications
1991 & 1997

Top Thai Restaurant
-Zagat Survey 1993-2001

Top Rated Chef
-American Tasting Institute 1993-2000

Great Cook Award
-Sunset Magazine 1993

"International Chef of the Year"
Awards of America's, 2001

Marniee Thai

Restaurant

Open 7 Days a Week
11:30am to 10pm

2225 Irving St., S.F.



**Savory Crepes
Sweet Crepes
French Sandwiches
and much more...**

"Crepe Express offers a more traditional
turn on the delicate French Crepe."
Christian Berthelme, SF Examiner

1476 Haight @ Ashbury
415.865.0264

Open 7 days a week 9:30 am - 10pm on weekdays
9:30am - 11pm Fridays & Saturday



Latin Restaurant & Bar
1725 HAIGHT ST. (415) 387-8845

Hangover Haven

Mention a Hangover & get
\$3 Bloody Marys or \$2 Mango Mosas

Savory LATIN BRUNCH

Huevos Rancheros
Saturdays & Sundays: 11am-2pm

happy hour

Monday thru Friday: 4pm-6pm

1/2 price appetizers and drink specials

culture

cheap eats
by dan leone

Soul train

My cousin Dom died 12 years ago when he was 29, and in his last handful of years, while we were living in New England and learning to play music together, he wrote some 25 songs that have rocked my own personal world ever since. Other people's worlds, too. Which is nice, and now an East Coast music scene guy named Guy comes out with this tribute album: 25 Dom Leone songs done by 25 different bands, including some from around here, including Mark Kozelek, the Funny Bunnies (members of Fuck), Corey Porter, Warm Wires, 86, Granfalloon Bus, the Buckets, 100-Watt Smile, Virginia Dare ...

The reason I mention all this is because Thursday and Friday, Aug. 16 and 17, we're record-releasing this thing at Bottom of the Hill. Fifteen or sixteen bands (including my dad's!!!) Mine and Dom's old band, Ed's Redeeming Qualities, will start things off on Thursday and shut things down on Friday. I have a funny feeling that all of the people who used to come to Ed's Redeeming Qualities shows around here between 1990 and 1996 have since been evicted from their apartments and moved to Omaha. Now, I don't know anything about the Omaha music scene, but I have a funny feeling you'd rather be in your shoes than theirs this Thursday and Friday. That's all I'm saying.

In other musical news, I plinked my steel drum with Phenomenon and friends at our so-far favorite music venue, the activity room at the Nob Hill Retirement Center. The old-timers there just love us, or at least they haven't yet mustarded up the energy to throw stuff or heckle or anything while we take the songs their hoppingest, happiest musical memories are made of and just butcher the living day-lights out of them.

My point being that, since no one threw any tomatoes or chicken bones or jelly beans or anything, I was hungrier than usual after a gig. Lord B.J. and YoYo had to beat traffic back over the Bay Bridge, so it was just me and Phenomenon and Deevie and Birdbrain flying down the hill and into the first restaurant we saw: Polk Street Station, Polk and Pine.

You probably know about the place already, but I, for some dumb reason, didn't. It's my kind of place, which is to say: chicken-fried steak.

And when I say chicken-fried steak, I don't mean a little disk of overfrozen overcooked cube steak — although those are usually pretty good too. This was a freshly breaded slab of actual New York strip steak. A skinny slab, but if there's one time you want your slab of steak to be skinny, it's when it's chicken-fried. 'Cause then you get more breading, and that's where the vitamins are. There and in the gravy, which was in this case all over the place, and great.

For \$7.75, this gratiated steak comes with smashed potatoes (and more gravy), vegetables (zucchini), and, according to the menu, a roll and butter. But I never got no roll or no butter, come to think of it, so when you go, ask for two — one for you, one for me.

Birdbrain got some sort of grilled calamari dish off the specials board, Deevie had a patty melt (\$4.75), and Phenomenon had the roast turkey (\$7.50). Some things we didn't have were homemade meatloaf, "fresh fish" fish and chips, "real fresh" catch of the day, liver and onions, and breakfast.

I'd go back for breakfast any day. They have a basic two-egg special with meat (I think) for \$2.99. But I'm getting the "All Aboard" special, which is a short stack (or waffle, or French toast) with two eggs, four sausages (or bacons), and home fries for \$6.75. You can halve the meat and minus the home fries for \$4.75.

Not sure what an Egg Mit Bagelwich would be — a mistook take on McDonald's Egg McMuffin?

McAtmospherically, Polk Street Station is just about perfect. Except it's clean and well-windowed. But there's a real nice tile floor, a counter, booths, train stuff all over the place ... including a Budweiser-can train and overhead tracks with an actual toy train that sometimes runs I guess and sometimes doesn't.

Foodwise, everything was great, in a regular old American food greasy spoon dinery kind of way. Even the waitressperson was great. She was just young enough to heckle and throw stuff, when necessary, and she was rightfully impressed with how cleanly we all cleaned our plates. "Won't need to wash no dishes," she said. On the other hand, she wouldn't let us play with the train. ❖

Polk Street Station. 1356 Polk (at Pine), S.F. (415) 776-8899. Sun.-Thurs., 6:50 a.m.-10 p.m.; Fri.-Sat., 6:50 a.m.-11 p.m. Takeout available. MasterCard, Visa. Wheelchair accessible.

Dan Leone is the author of Eat This, San Francisco (Sasquatch Books), a collection of Cheap Eats restaurant reviews, and The Meaning of Lunch (Mammoth Books). You can find short stories by Leone each week in Looseleaf. New installments go up every Thursday at www.sfbg.com/looseleaf/index.html.



1497 church street • san francisco, ca 94131
415.920.1797 tel. • www.amberjacksushi.com

NAAN 'N' CURRY

SPECIALIZING IN PAKISTANI & INDIAN CUISINE

Ask For Our...
Prawn Masala,
Chicken Kofta & Vegetarian
Specialties Served Daily

Open Daily 12pm to 12am
478 O'Farrell Street
SF, CA 94102
415.775.1349

Delivery available with \$20 minimum purchase.



**One of the Best
Thai Cuisines in
the Bay Area**

Open 7 days a week

11:30am to 10:30pm

1199 Valencia Street
@ 23rd St.
San Francisco
(415) 826.1199

Also Try,
Thai-Rific Thai Cuisine
126 Castro St.
Mountain View
(650) 969.THAI



**A Ghetto 4-Star
Restaurant**

Sun-Thurs 6-Midnight
Fri & Sat Dinner Served til 2am
w/DJs on Friday

415.206.2086
18 VIRGINIA AVE at MISSION ST.
S.F. CA. 94110

PRIVATE PARTIES



Carta

1760 MARKET ST. 863-3516

FREE APPETIZER or DESSERT
Dinner Only through 8/2001

OPEN EVERY DAY WWW.CARTASF.COM
ASK ABOUT OUR DRINK SPECIALS

LUNCH • DINNER • SUN. BRUNCH

Salmon in heaven

Having once lived in a place where it took longer to traipse down the apartment stairs than it did to walk across the street to the soda fountain that served the best egg-salad sandwich in the world, Robin and I appreciate the value of the neighborhood restaurant. When we moved in to our current house, though, our notion of the ideal neighborhood meal became showing up at Tom and Annette's just as Our Lady of the Grill was pulling the chicken off of the barbecue, the potatoes were perfectly golden-brown in the convection oven, and the invitation to join in was made without a second thought.

The only time we walk from home to a commercial food establishment anymore is when the prospect of lattes and bagels adds motivation to our Sunday morning stroll into Montclair Village. That could all change now that we've discovered the pleasures of salmon shoo shee (\$16.95) at the Thornhill Café. It's the kind of dish you'd walk a mile for. It just so happens that the Thornhill Café is about eight furlongs from our house.

Chai Butsangde is the chef-proprietor who decided in 1986 that what the Montclair neighborhood needed was an elegant but homey dining room serving an original fusion of Thai (he was raised in a farming village outside Bangkok) and French (he worked at Le Central in San Francisco) cuisines. His salmon shoo shee is the cornerstone of a menu that includes mussels meunière (\$8 appetizer, \$15.95 entrée), pork tenderloin with orange hazelnut sauce (\$16.95), lamb/duck/sausage cassoulet (\$14.95), New York steak with green peppercorn sauce (\$18.95), roasted chicken (\$14.95), and various salads and sandwiches (at lunch and brunch).

Several clues give the impression that the Thornhill Café has seen more prosperous times. Reservations are advisable because the restaurant might close early if business is slow. Moreover, a "Good Neighbor Discount Card" showed up in our mailbox last month, the staffing was lean (one server out front and only Butsangde in the kitchen) when we ate there, and the formally and attractively appointed two-room bungalow could use a little touch-up paint here and there. Butsangde also needs a new computer (for updating his menu and the Thornhillcafe.com Web site), because armed robbers recently made off with the old one.

But at least the rogues didn't swipe the salmon shoo shee recipe. Butsangde keeps it in his head and executes it by feel rather than precise measurement. Taking its name from the sounds of the fish and the sauce hitting the pan, the dish features a beautiful filet of salmon, grilled to a slight crustiness and served with a silken green curry that proves Butsangde hasn't fused the kick out of his Thai ingredients. He counters the sweetness of coconut milk with the bite of chile, the tang of lemon-grass and galangal, and the peppery fragrance of fresh basil. Robin was so taken with this signature concoction that when we returned a week later, she ordered the angel-hair pasta with salmon and eggplant (\$14.95) because it comes with the same green curry sauce. Although the air was humming with the subdued tones of Billie Holiday, Dinah Washington, and Frank Sinatra on the stereo, I swore I could hear Fred Astaire singing "Heaven, I'm in heaven" inside Robin's head.

While she was reveling in salmon curry Shangri-La on both of our visits, I was sampling two other mainstays of the menu: crispy fish four flavors (\$16.95) and lamb shank à la Bombay (\$17.95). The former, made with halibut one night, incorporates the Thai principle of balancing hot, sour, sweet, and salty elements. It looks rustic, with onions, tomatoes, and red bell peppers tumbling over the bronzed filet, but the equilibrium of flavors from chilies, lime, palm sugar, and fish sauce (all detectable in each bite) reveals a sophisticated touch. In the latter dish the huge hunk of lamb is daunting, but braised in mango chutney and a very mild Indian curry, the meat melts away from the giant bone in the gentlest manner. Most entrées come with jasmine rice and an al dente tangle of sliced and steamed fresh vegetables.

With its intimate charm, views of a wooded hillside, exceptionally efficient and outgoing servers, and varied upscale menu, Thornhill Café almost qualifies as a destination restaurant. When you live six blocks away from salmon shoo shee, the destination issue is a no-brainer. ♦

Thornhill Café. 5761 Thornhill Drive (at Grisborne), Oakl. (510) 339-0646. Lunch: Wed.-Fri., 11 a.m.-2:30 p.m. Dinner: Sun.-Thurs., 5:30-9:30 p.m.; Fri.-Sat., 5:30-10 p.m. Brunch: Sat.-Sun., 10:30 a.m.-3 p.m. American Express, MasterCard, Visa. Wheelchair accessible.



Miss Millie's
Dinner and Weekend Brunch
4125 24th St. 285-5598

◆ ◆ ◆

"The food is exquisite,
incorporating
influences from
Southeast Asia and
Latin America into a
palette of panethnic
comfort dishes"
- Paul Reidinger,
Bay Guardian

backflip
now
serves

sushi

601 eddy street @ the phoenix hotel
415.771.FLIP (3547) www.backflipsf.com

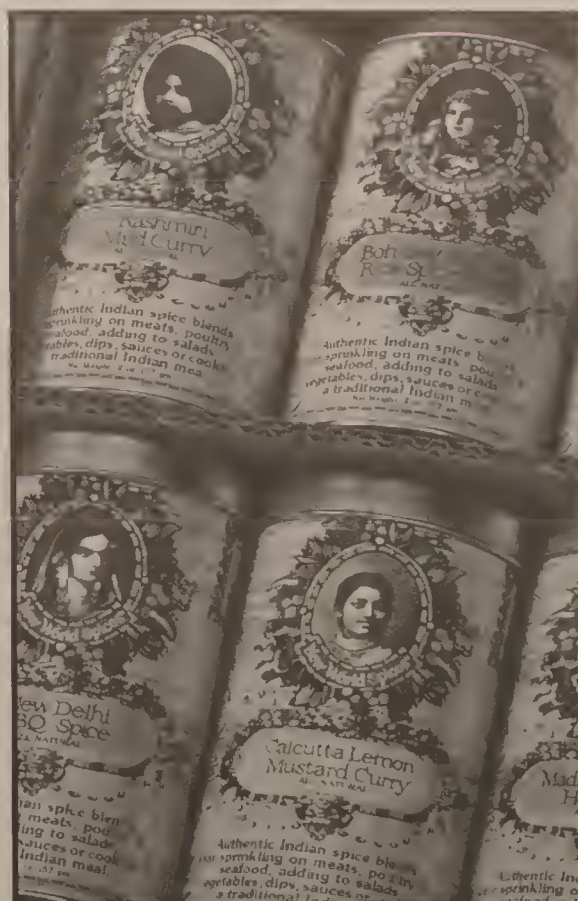
burger joint

now open!

> 700 haight at pierce
864.3833

807 valencia at 19th st.
824.3494

international terminal
san francisco airport



AUTHENTIC FLAVORS OF INDIA

Tasty, Healthy, Quick & Easy

All Natural Six Delicious
Gourmet Spice Blends
Calcutta Lemon Mustard
Curry
Bombay Saffron Rice Blend
Madras Tamarind Hot Curry
New Delhi BBQ Spice
Kashmiri Mild Curry
Sweet & Tangy Mango
Masala

New World Spices
160 Ellis Street
San Francisco, CA 94102
Tel: 415-399-9799, Fax: 415-397-1024

Available at New Delhi Restaurant, San Francisco. Tel. 415-397-8470
10% OFF for Bay Guardian Readers

Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The skinny Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (Staff), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range
 € less than \$7 per entrée
 \$ \$7-\$12
 \$\$ \$13-\$20
 \$\$\$ more than \$20

Critic's choice

Bistro Yoffi offers a homey California menu in a paradise of potted plants. Splendid al fresco dining (under heat lamps) in the rear. (P.R., 8/01) 2231 Chestnut (at Pierce), S.F. 885-5133. California, L/D, \$\$, MC/V.

Recently reviewed

Le Krewe Restaurant and Dyster Bar brings some much-needed New Orleans mood and flavor to the Mission. Fabulous gumbo, jambalaya, po'boys. (P.R., 7/01) 995 Valencia (at 21st), S.F. (415) 643-0995. Cajun/creole, BR/L/D, \$\$, AE/MC/V.

RoHan Lounge serves a variety of soju cocktails to help wash down all those Asian tapas. Beware the kimchee. Lovely curvaceous banquettes. (P.R., 8/01) 3809 Geary (at Second Ave.), S.F. 221-5095. Asian, D, \$, AE/MC/V.

The Window looks like an art gallery hung with Diehenkorns, and the lovely mélange of Southeast Asian dishes is reassuringly inexpensive. (P.R., 7/01) 211 Valencia (at Duboce), S.F. 626-7750. Southeast Asian, L/D, €, AE/DC/MC/V.

On the cheap: sushi

Natori fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. Plenty of other Asian dishes are on offer, from kimchee to pork fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, \$, AE/MC/V.

Okina Sushi is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, €.

Restaurant YoYo joins the food maelstrom at Valencia and 16th Streets bearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. (P.R., 3/01) 3092 16th St (at Valencia), S.F. 255-9181. Japanese/sushi, L/D, \$, MC/V.

Downtown, Embarcadero

Ana Mandara looks and feels like a soundstage, but the menu offers what is probably the best high-end Vietnamese-style food in town. (P.R., 2/01) 891 Beach, S.F. 771-6800. Vietnamese, L/D, \$\$\$, AE/MC/V.

Boulevard has a casually elegant art nouveau decor. The food, too, is hot. (Staff) 1 Mission (at Steuart), S.F. 543-6084. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

Cosmopolitan Cafe seems like a huge Pullman car. The New American menu emphasizes heartiness. (P.R., 9/00) 121 Spear (at Howard), S.F. 543-4001. American, L/D, \$\$, AE/DC/MC/V.

Shanghai 1930 resembles a cross between a speakeasy and one of Saddam Hussein's famous bunkers. The high-end Chinese menu is a marvel of freshness, and priciness. (P.R., 5/01) 133 Steuart (at Mission), S.F. 896-5600. Chinese, L/D, \$\$, AE/DC/MC/V.

Tadich Grill is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/MC/V.

Tlaloc rises like a multistory loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipian burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, €, AE/MC/V.

North Beach, Chinatown

Black Cat has been reborn as a kind of French bistro, consecrated to the beat poets. Service and food are uneven, but the best dishes are exceptional. (P.R., 1/01) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

Da Flora advertises Venetian specialties, but notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style. The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (P.R., 2/01) 15 Columbus (at Montgomery), S.F. 956-5528. Italian, L/D, \$, MC/V.

Moose's is famous for the Mooseburger but the rest of the menu is comfortably sophisticated. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

Pena Pacha Mama offers organic Bolivian cuisine as well as weekly performances of Andean song and dance. Dine on crusted lamb and yucca frita while watching a genuine flamenco performance in this intimate setting. (Charlie Russo, 7/01), 1630 Powell (at Green), S.F. 646-0018. Bolivian, BR/D, \$\$, AE/MC/V.

Zax belongs to the group of top-flight mid 1990s neighborhood restaurants that were and are the best places to eat California cuisine. The food — fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

SoMa

Bacar means "wine goblet," and its wine menu is extensive — and affordable. Chef Arnold

Wong's eclectic American-global food plays along nicely. (P.R., 1/01) 448 Brannan (at fourth), S.F. 904-4100. American, D, \$\$, AE/MC/V.

Basque deals out an extensive tapas menu in handsome bistro surroundings. Though not every dish works, most do. (P.R., 1/01) 398 Seventh St. (at Harrison), S.F. 581-0550. Spanish/Basque, BR/L/D, \$, AE/MC/V.

Big Nate's Barbecue is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (P.R., 7/99) 1665 Folsom (at 12th St.), S.F. 861-4242. Barbecue, L/D, \$, MC/V.

Bizou Chef-owner Loretta Keller's Provençal-influenced menu is big on flavor. This restaurant is sure of itself; there is no overreaching. (P.R., 9/99) 598 Fourth St. (at Brannan), S.F. 543-2222. California, L/D, \$\$\$, AE/MC/V.

Buzz 9 Café is snugly stylish (calm green walls, votive candles), and the first-rate California menu has a glory-days, 1980s whiff. (P.R., 5/01) 139 Eighth St. (at Minna), S.F. 255-8783. California, L/D, \$\$, AE/MC/V.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkinseed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

Sushi Groove South continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto ahim with black clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

Nob Hill, Russian Hill

Cordon Bleu has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. (D.L., 4/97) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, €.

Crustacean is famous for its roast Dungeness crab; the rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$\$, AE/MC/V.

Le Jardin feels a bit like a second-story heer ball, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$, AE/MC/V.

Wasabi and Ginger looks to become a popular neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

Ananda Fuara serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. Vegetarian, L/D, €, cash only.

Canto do Brasil The draw here is lusty yeoman cooking, Brazilian style, at beguilingly low prices. The tropically cerulean interior design enhances the illusion of sitting at a beach cafe. (P.R., 10/98) 41 Franklin (at Oak), S.F. 626-8727. Brazilian, L/D, \$, MC/V.

OneAsia brings some pan-Asian glow to the northeast Civic Center. Lots of good soups, noodle dishes, and Asian rolls; fancier dishes are a bit chancier. (P.R., 3/01) 637 Larkin (at Ellis), S.F. 775-1318. Asian, L/D, \$, MC/V.

BRANDY-HO'S
HUNAN FOOD

High quality
 Delicious Hunan food

Enjoy Real Chinese
 Country cooking at
 reasonable rates
 in pleasant surroundings

VOTED
 Best Chinese Restaurant
 by the San Francisco Bay Guardian Readers Poll
WE NEVER USE MSG

Hot & Spicy

117 COLUMBUS AT PACIFIC, S.F.
 415-388-7527

Open daily 11:30 am till 11:00 pm
 Friday & Saturday till midnight

©Brandy S.C. Ho 2001

Mon.-Thur.
 5:30-10:00 pm
 Fri. & Sat.
 5:30-10:30 pm
 Sun.-closed

RaSo

Torisan food
 with a
 New
 Attitude™

**New
 Dinner
 Menu!**

1037 Valencia
 between 21st & 22nd St
415-695-0599

Harmony between Art, Music and Food

Sushi Raku

New Wave of Japanese Cuisine

900 BUSH @ Taylor
SAN FRANCISCO
415.923.1141

paul K offers an eastern Mediterranean menu as good as any in town. The menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

Hayes Valley

Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, \$\$, MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V. **Suppenküche** has a Busvan for Bargains, butcher block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

Terra Brazilis Bistro The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

Zuni The old standbys are reliable, but the best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. California, B/I/D, \$\$\$, AE/MC/V.

Castro, Noe Valley, Glen Park

Chenery Park is the restaurant Glen Park has been waiting for all these years: a calm, understated setting and an eclectic American menu with plenty of sly twists. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, \$\$, MC/V.

Incontro Nifty small touches breathe new life into standard dishes: a splash of brandy with the eggplant and prosciutto in the veal saltimbocca, an uncluttered combination of shrimp and crab in the seafood ravioli. (P.R., 10/99) 4230 18th St. (at Diamond), S.F. 437-6722. Italian, D, \$, MC/V.

La Mooné rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tatak, beef rib eye) will leave you exclaiming. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, \$\$, MC/V.

2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$\$, AE/DC/MC/V.

Zodiac Club numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$, MC/V.

Haight, Cole Valley, Western Addition

Caffe Proust feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, \$, AE/MC/TM/V.

Eos serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V.

1. A bottle of Barolo at Barolo
2. Mushroom-barley soup, for those chilly summer nights
3. *Bay Wolf Restaurant Cookbook*, by Michael Wild and Lauren Lyle
4. Veal saltimbocca, with turkey
5. A painter's fête, catered by We Be Sushi

the blender

Laghi occupies a huge space where there's always a place for you. House-made pasta is the main deal here, but chef-owner Gino Laghi also offers a half chicken cooked under a brick that will reshape your understanding of what chicken can be. (P.R., 2/01) 2201 Sutter, S.F. 931-3774. Italian, D, \$\$, AE/MC/V.

Metro Cafe brings the earthy chic of Paris's 11th arrondissement to the Lower Haight, prix fixe and all. (P.R., 10/00) 311 Divisadero (at Oak), S.F. 552-0903. French, B/BR/L/D, \$, MC/V. **Raja Cuisine of India** serves up decent renditions of Indian standards in an unassuming, even spare, setting. Low prices. (P.R., 5/01) 500 Haight (at Fillmore), S.F. 255-6000. Indian, L/D, \$, MC/V.

Red Sea Cafe offers fish and chips — but blow them off in favor of something spicy, Eritrean style, plucked from the plate with a segment of injera, the spongy, crepelike bread. (P.R., 9/00) 494 Haight (at Fillmore), S.F. Eritrean, L/D, \$, AE/MC/V.

Sawa doesn't stint on spices or portion sizes. The platters are so full of Eritrean food as to have a kind of topography. (P.R., 4/01) 559 Divisadero (at Hayes), S.F. 614-0580. Eritrean, L/D, \$, MC/V.

Storyville is more conducive to dancin' and drinkin' than to eatin', but try the blackened catfish or the veggie jambalaya. (Liz Hille, 6/00) 1751 Fulton (at Masonic), S.F. 441-1751. Cajun, L/D, \$\$, MC/V.

Mission, Bernal Heights, Potrero Hill

Bistro E Europe is probably the only place in town where you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. Hungarian/Gypsy, BR/D, \$\$, cash only.

Cafe Arguello soothes jangled urban nerves with an airy space, votive candles, louvered bistro tables, a subtly impressionist paint scheme — and moderately priced Spanish food. (P.R., 10/00) 1499 Valencia (at 26th St.), S.F. 643-3160. Spanish, D, \$, AE/DC/MC/V. **Il Cantuccio** strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. (P.R., 11/00) 3228 16th St. (at Guerrero), 861-3889. Italian, D, \$, MC/V.

Emmy's Spaghetti Shack offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The touch of human hands is everywhere evident. (P.R., 4/01) 18 Virginia (at Mission), S.F. 206-2086. Italian, D, \$, cash only.

Just for You serves New Orleans-tinged diner food while the sun shines, but after the moon rises the menu becomes Mexican. (P.R., 3/01) 1453 18th St., S.F. 647-3033. American/Mexican, B/L/D, \$.

The Liberties reinvents the Irish pub for digital times. The food has an unmistakable masculine cast. (P.R., 4/00) 998 Guerrero (at 22nd St.), S.F. Irish, BR/L/D, \$, AE/DC/DS/MC/V.

Lotus Garden offers a bowl of pho so huge and so spicy that you'll be left weeping — with joy. The rest of the menu is equally satisfying. (P.R., 6/01) 3452 Mission (at 30th), S.F. 642-1987. Vietnamese, L/D, \$, AE/DS/MC/V.

Luna Park bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. (P.R., 8/00) 694 Valencia (at 18th St.), S.F. 553-8584. Californian, L/D, \$, MC/V.

Continued on page 34

pacifica



sushi for any occasion

• call for estimate • 415 816 6979

"Voted #1 mexican restaurant on the planet"

—Mi Madre

Home of the Famous 1/4 Pound Lobster Burrito!

BAJA TAQUERIA

510.547.BAJA

4070, Piedmont Ave., Oakland

Sushi CHARDONNAY

All you can eat sushi (dinner only) Made fresh every time

À la carte & other dinner items available

Over 25 premium Imported sake

Visit our website: sushichardonnay.citysearch.com

1785 Union Street
San Francisco, CA 94123
(Between Gough & Octavia)

tel (415) 346 5070 fax (415) 346 0581

charlie's
RESTAURANT & BAR

Saturday and Sunday
BRUNCH 11am-3pm

Free Mimosa for each brunch order!
Just mention ad.

www.charlies@union.com/ 1838 UNION ST. 415.474.3773

DINE FREE!!

Buy one entrée and get second entrée Free

(max. value \$8)

Free Delivery

BOMBAY INDIAN

2217 Market Street • (415) 861-6655

expires 8/31/01

CAFFÉ DELLE STELLE



CELEBRATES THEIR 10TH ANNIVERSARY

By Donating 5% Of Your Bill to:

STOP AIDS PROJECT

395 Hayes * S.F. * 415-252-1110

nightlife restaurants shopping the arts center

Is that movie a tear jerker or a gut buster?

Citysearch it.

citysearch.com
Make the most of the Bay Area.

1 ENTREE FREE WITH PURCHASE OF 1

White Orchid Thai Cuisine

995 North Point @ Polk
YOUR NEIGHBORHOOD RESTAURANT
 - FINE THAI FOOD -
 Specializing In Thai Style Seafood & Salads
 Live Crab, Clams & Fresh Oysters
 415 474 3888 fax. 415 474 8886

JUNKYARD BOOKS

a new publishing company in association with
THE BEARDED LADY TRUCKSTOP CAFE
 is seeking queer authors
 for possible publication in our debut anthology

STORIES, PROSE, POETRY
 (max 3000 words) relating to:
TRANSPORTATION
 Cars, Bikes, Trains... whatever
 can be associated with the topic.
 SUBMISSION DEADLINE:
 SEPTEMBER 10TH, 2001

Send materials or for more info:
JUNKYARD BOOKS
 4173 17th St. SP, CA 94114
 junkyardbooks@aol.com
 or drop materials off at
 The Bearded Lady, 422 14th St & Guerrero

20% OFF ENTIRE ORDER!
 (Food Only) Just Mention Ad exp. 8/30/01



GOEMON

In the
 Sunset District
 • Sushi Bar
 • Tempura
 • Teriyaki
 • Authentic Wood
 Interior Design
 • Japanese Garden

1524 Irving St
 @ 16th Ave
415 664-2288
 www.goemon.citysearch.com

DINNER WITH A VIEW

Join us for a European Showclub Experience.
 Dinner 6pm-Midnight
 Monday through Saturday



412 BROADWAY (AT MONTGOMERY)
 SAN FRANCISCO

415 - 391 - 2800

POTRERO BREWING COMPANY



Saturday & Sunday - Free Pool til 1PM - \$2.50 Beers til 4PM

Monday - Free Pool til 6PM

Tuesday - \$2.00 Beers All Day and All Night

Brunch on our Sunbathed Patio Sat. & Sun. 11:30 am - 3:00 pm

535 Florida Street, SF CA 94110 • 415.552.1967 • www.potrerobrew.com

dine listings

Eat Here Now

From page 33

Mi Lindo Perú dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.

New Central Restaurant serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, \$, cash only.

North Star is younger sibling to Firefly and has the same sort of seamless menu. The setting is lush with a quiet yellow beauty, like morning sunshine. (P.R., 3/99) 288 Connecticut (at 18th St.), S.F. 551-9840. California, BR/L/D, \$\$, MC/V.

Pakwan has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. (P.R., 6/00) 3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, \$, cash only.

Parkside serves a decent, affordable California menu — under the stars, if you like, in a spacious walled garden at the rear. (P.R., 7/01) 1600 17th St. (at Wisconsin), S.F. 503-0393. California, BR/L/D, \$\$, AE/DC/DS/MC/V.

Ramblas resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to calamars a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. (P.R., 4/01) 557 Valencia (at 16th St.), S.F. 565-0207. Spanish/tapas, D, \$\$, AE/MC/V.

Scenic India will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DS/MC/V.

Tokyo Go Go The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. (P.R., 3/99) 3174 16th St. (near Guerrero), S.F. 864-2288. Japanese, D, \$\$, MC/V.

Watergate is beautifully appointed, in buttery paint and wallpaper and dark wood, and the food matches up. (P.R., 2/99) 1152 Valencia (at 22nd St.), S.F. 648-6000. California, D, \$\$, AE/MC/V.

Yo's Sushi Club at the Voodoo Lounge serves it up fast and fresh in a setting that will have you half-wondering when Def Leppard comes on. (P.R., 5/01) 2937 Mission (at 26th), S.F. 695-1799. Sushi, D, \$, AE/MC/V.

Marina, Pacific Heights

Chaz doesn't look like much inside, but the display kitchen at the rear is where you're likely to see chef-owner Charles Solomon going to town. Masa's-style food at less than half the price. (P.R., 3/01) 3347 Fillmore (at Chestnut), S.F. 928-1211. California/French, D, \$\$, AE/MC/V.

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

Eastside West fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

Mezes glows with sunny Greek hospitality, and the plates coming off the grill are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V.

Takara The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

Trapdoor If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying. (P.R., 1/99) 3251 Scott (at

Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

Sunset

Cafe for All Seasons reflects the friendly vibrance of its West Portal neighborhood. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, \$\$, AE/MC/V.

Fresca has gone upscale, and its Peruvian menu has been expanded beyond burritos. Still excellent roast chicken, seiche, enchiladas. (P.R., 1/01) 24 West Portal (at Ulloa), S.F. 759-8087. Peruvian, L/D, \$, AE/MC/V.

Jitra Thai Cuisine serves up creditable Thai standards in a pink dollhouse setting. (P.R., 6/01) 2545 Ocean (at Junipero Serra), S.F. (415) 585-7251. Thai, L/D, \$, MC/V.

Masala means "spice mixture," and spices aplenty you will find in the south Asian menu. Be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, \$, AE/DC/DS/MC/V.

Tennessee Grill could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave.), S.F. 664-7834. American, B/L/D, \$, MC/V.

Richmond

Biiru Biru adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$, MC/V.

Chapeau! serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. French, D, \$\$, AE/DC/MC/V.

Clémentine offers comfortable sophistication at a fair price. Free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, \$\$, MC/V.

Dong Hue serves a Vietnamese menu untouched by California faddishness. Clean, spare surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), S.F. 221-1880. Vietnamese, L/D, \$, MC/V.

Tawan's Thai Food It's tiny, it's cute, the prices are reasonable, and the food is tasty. (S.R., 8/97) 4403 Geary (at Eighth Ave.), S.F. 751-5175. Thai, L/D, \$, AE/DC/MC/V.

Thai Time proves that good things come in litte packages. The food is tremendous. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

Traktir serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-spiked pieces of cold chicken. (P.R., 8/00) 4036 Balboa (at 36th Ave.), S.F. 386-9800. Russian, D, \$, MC/V.

Bayview, Hunters Point, and south

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$.

Outback Cafe is located way down in with all them warehouses at the end of Revere Street. I found the fare delectable. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, \$.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for

\$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, \$.

Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Stiff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, \$.

Berkeley, Emeryville, and north

Ajanta offers a variety of deftly seasoned regional dishes from the Asian subcontinent. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DS/MC/V.

Anna's is the rare place where the fare serves the higher purpose of fostering community (D.R., 3/98) 1801 University (at Grant), Berk. (510) 849-2662. Café, L/D, \$, AE/DC/MC/V.

Breads of India and Gourmet Curries The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. (D.R., 10/97) 2448 Sacramento (at Dwight), Berk. (510) 848-7684. Indian, L/D, \$, MC/V.

Bobby's Backdoor Cajun BBQ has some of the best and cheapest barbecue in the Bay Area. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, \$.

Buttercup Cocina tours the cuisines of Spanish-speaking America. Lots of tapas and tropical flourishes, at moderate prices in a welcoming space. (D.R., 1/01) 3201 College (at Alcatraz), Berk. (510) 652-3466. Mexican/Latin American, L/D, \$, DC/MC/V.

Café Tululah makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Café/Cafeteria, BR/L, \$.

César You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage- and rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

Cha-Ya Everything chef-proprietor Atsushi Katsumata makes, from the poststickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese/Vegetarian, D, \$, MC/V.

Chez Panisse is a marvel of the freshest ingredients paired with impeccable preparation. (Staff) 1517 Shattuck (at Cedar), Berk. Café, (510) 548-5049, L/D, \$\$, restaurant, (510) 548-5525, \$\$\$; California, AE/DC/DS/MC/V.

Christopher's Café on Solano Stylishly executed fusion cuisine. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$\$, AE/MC/V.

Christopher's Nothing Fancy Café Chicken, beef, veggie, and prawn fajitas are the sizzling specialties. (D.R., 4/98) 1019 San Pablo (at Marin), Albany. (510) 526-1185. Mexican, L/D, \$, AE/MC/V.

Clay Pot Seafood House specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. Chinese, L/D, \$, DISC/MC/V.

Holy Land transforms falafel, hummus, tahini, tabbouleh, and other Middle Eastern standards into gourmet-quality yet home-style delights. (D.R., 10/98) 2965 College (at Ashby), Berk. (510) 665-1672. Middle Eastern/Kosher, L/D, \$, AE/DC/MC/V.

La Bayou serves up an astounding array of authentic New Orleans staples, including jambalaya, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, \$-\$\$, MC/V.

Laime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the

dine listings

creative and gorgeous dishes. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$\$, AE/DC/MC/V.

Mazzini is a sophisticated, reasonably priced winning combination — stylish, airy decor; smart, snappy service; and dinner dishes ranging from sublime risotto to wood oven-cooked specialties. (D.R., 12/98) 2826 Telegraph (near Oregon), Berk. (510) 848-5599. Italian, L/D, \$-\$\$, MC/V.

Minokichi Such dishes as zosui (rice porridge), hamachi nizakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, \$, AE/MC/V.

La Note Unique egg dishes and pancakes, big luncheon salads, fancy baguette sandwiches, and hearty weekend dinners. (D.R., 2/98) 2337 Shattuck (at Durant), Berk. (510) 843-1535. Country French, B/BR/L, \$\$, AE/MC/V. Rest rooms not wheelchair accessible.

Rivoli is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. (Staff) 1539 Solano (between Neilson and Peralta), Berk. (510) 526-2542. California, D, \$, AE/DISC/MC/V.

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, \$, no credit cards.

Santa Fe Bar and Grill Any meal that starts with a great Caesar salad is headed in the right direction, even if you know the tolls are going to be steep. (D.R., 3/98) 1310 University (between Acton and Bonar), Berk. (510) 841-4740. California/Mediterranean, BR/L/D, \$\$, AE/DISC/MC/V.

Voulez-Vous distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, \$-\$, AE/DC/DISC/MC/V.

Your Place Venture away from typical Thai menu items toward neu yang num, laab gai, blackboard specials, and at lunch, the "boat noodles" soups. (D.R., 4/98) 1267-71 University (at Bonar), Berk. (510) 548-9781. Thai, L/D, \$, AE/DC/DISC/MC/V.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

Oakland and Alameda

Ann's Cafe is the best eat-yourself-silly place in the galaxy. (D.L., 4/94) 3401 Fruitvale (at Interstate 580), Oakl. (510) 531-9861. American, B/L, \$.

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, \$, Not wheelchair accessible.

Asena Restaurant Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy rosemary demi glace. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. California/Mediterranean, L/D, \$\$, AE/MC/V.

Le Cheval Shrimp rolls and peanut sauce the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, \$, MC/V.

Connie's Cantina lashons unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, \$, MC/V.

Garibaldi's on College focuses on Mediterranean-style seafood. (D.R., 9/97) 5356 College (near Manilla), Oakl. (510) 595-4000. Mediterranean, L/D, \$\$, AE/MC/V.

Gerardo's Mexican Restaurant offers all the expected taqueria fare. But a main reason to visit is to pick up a dozen of Maria's wonderfully down-home chicken or pork tamales. (D.R., 3/99) 3811 MacArthur (near 35th Ave.), Oakl. (510) 531-5255. Mexican, B/L/D, \$-\$.

Giglio combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V. Not wheelchair accessible.

Kandahar Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "lthaila." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai fusion, L/D, \$-\$\$, MC/V.

Oakland Grill remains a cornerstone of Oakland's produce district, offering breakfasts, lunches, and dinners that fall somewhere between hearty blue-collar staples and middle-brow gourmet fare. (D.R., 6/98) 301 Franklin (at Third St.), Oakl. (510) 835-1176. American, B/BR/L/D, \$-\$\$, AE/DC/DISC/MC/V.

Organic Café and Macrobiotic Grocery proves that lentils, pinto beans, garbanzos, and greens have plenty of flavor, as well as nutrition, when they're prepared with loving care. (D.R., 11/98) 1050 40th St. (at Adelme), Oakl. (510) 653-6510. Rest room not wheelchair accessible. Vegetarian, BR/L/D, \$, AE/DISC/MC/V.

Original Kasper's Hot Dogs has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, \$.

Il Porcellino When faced with a menu like Il Porcellino's, any concern for health benefits should take a backseat to hedonism. (D.R., 6/97) 6111 LaSalle (at Moraga), Oakl. (510) 339-2149. Italian, L/D, \$, AE/DC/DISC/MC/V.

Restaurante Doña Tomás offers upscale versions of enchiladas and carnitas, as well as tantalizing chicken-lime-cilantro soup and beautiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V.

Rockridge Café offers bountiful breakfasts, a savory meat loaf special, and hearty cassoulet. But the burgers, wide-cut fries, and straw clogging milkshakes remain the cornerstones of the menu. (D.R., 12/98) 5492 College (at Forest), Oakl. (510) 653-1567. American, B/L/D, \$, MC/V.

Sophie's offers a limited, occasionally changing menu of nouvelle French-inspired dishes. A good wine list and exceptional starters and desserts round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. French, D, \$\$, MC/V.

Taqueria Ramiro and Sons typically has customers lined up to the door for (mostly take out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, \$, no credit cards.

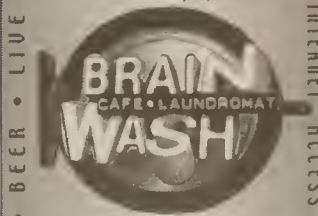
Tijuana serves big round bowls and plates teeming with shrimp, crab, octopus, and fish in cocktails, salads, and soups. The place is usually packed and loud. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. Mexican, L/D, \$, MC/V. Not wheelchair accessible.

Veronica's Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portabello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, \$, DC/V/MC. ✦

Dinner & a show 25¢

ALL AGES/NO COVER

Wed., Aug 15
Spoken Word Salon
with Diamond Dave
Thurs., Aug 16
Comedy Night @ 8pm
Fri., Aug 17
Women's Comedy Open Mike



Sat., Aug 18
POTION
Sun., Aug 19
DJ Turtle 8-8pm
(Drum & Bass)
Mon., Aug 20
Ian Brennan Presents
Matt Langlois from Buddhakowski
Tues., Aug 21
Drizzioletto @ 8pm
1122 folsom St.
San Francisco
415-431-WASH • 415-861-FOOD

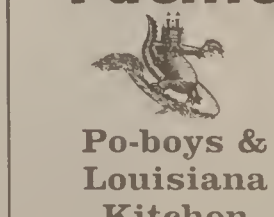
Masala

Authentic Northern
Indian Cuisine served in the
traditional style



Patio Open
Dinner: 5:00-11:00pm
Pick-Up & Delivery
(limited areas)
"Masala is becoming a
neighborhood favorite"
-SF Chronicle
1220 9th Avenue • (415) 566-6976

Cajun Pacific



Po-boys &
Louisiana
Kitchen
4542 Irving
(@47th Avenue)
San Francisco
415-504-NOLA (6652)
Eat in, Take Out
& Catering

Hours:
Tuesday, 5-10pm
Wednesday through
Sunday, Noon-10pm
Closed Mondays

MORPHO

SUSHI

Sushi with style...

Lunch daily 11:30am to 2:30pm
Serving dinner from 5pm to 10pm
Serving till midnight Friday & Saturday

1980 Union Street @ Buchanan 415-447-8275 morphosushi.com

GODZILA

Monster Selection of
the Freshest Sushi
at Affordable Prices

Open for Dinner 7 Days a Week
1800 Divisadero @ Bush
415-931-1773

TAQUERIAS
"EL CASTILLITO"

"ALWAYS THE FRESHEST INGREDIENTS...WORLD FAMOUS
TACOS, BURRITOS, QUESADILLAS & TORTAS!"

NOW 4 BAY AREA LOCATIONS

2092 Mission St. (near 17th St.) 621-6971	136 Church (N. of Market) 621-3428	194 Harder Rd. Hayward (510) 537-2983	211 North P St. Livermore (925) 454-2734
---	--	---	--

Suriya Thai Restaurant

Proprietor Suriya Srithong invites you to enjoy
innovative Thai Cuisine
of exceptional quality at reasonable prices.

Open for dinner Tues - Sun from 5:30-10:00 p.m.
Take-out and catering is also available
1432 VALENCIA ST. BETWEEN 25TH & 26TH
(415) 824-6655

THE ORIGINAL
CLOWN
ALLEY

QUALITY SINCE 1962

Hamburgers,
Steak Sandwiches,
Hot Dogs, French Fries,
Milk Shakes. And More Too...
No Clowning Around.
It's Terrific!!
Take Out Too!
NORTH BEACH
42 Columbus Avenue
Phone (415) 421-2540

Wake Up free!

Ask us
how!

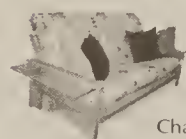
Gourmet COFFEE • Full ESPRESSO Bar
Large variety: Pastries • Bagels • Muffins!

2801 24th @York
M-F 7am-6pm • Sat/Sun 8:30am-7pm
QUALITY HUMANA EATS • ICE CREAM & LUNCHES

BEST CLOSE-OUT SALE!

MUSCLE BODY FUTON FRAME CLOSE-OUT SALE LIMITED TO STOCK ON HAND

LONDON



Chair \$119
Twin w/ Ottoman \$189
Love Seat w/ Ottoman \$209
Full \$189
Queen \$209

BOSS



Chair \$109
Twin w/ Ottoman \$179
Love Seat w/ Ottoman \$199
Full \$179
Queen \$199

EURO



Chair \$89
Twin w/ Ottoman \$159
Love Seat w/ Ottoman \$179
Full \$159
Queen \$179

VENICE



Chair \$159
Twin w/ Ottoman \$229
Love Seat w/ Ottoman \$249
Full \$229
Queen \$249

TESTAROSSA



Chair \$199
Twin w/ Ottoman \$279
Love Seat w/ Ottoman \$299
Full \$279
Queen \$299

TANGO



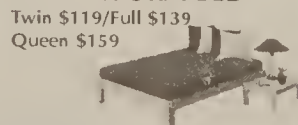
Chair \$129
Twin w/ Ottoman \$199
Love Seat w/ Ottoman \$219
Full \$199
Queen \$219

SAVANNAH HARDWOOD BED



Twin, Full or
Queen \$199
*Mattress not included

HARDWOOD PLATFORM BED



Twin \$119/Full \$139
Queen \$159

Available in 5 finishes

SOLID PINE BOOK CASES



Many
sizes
starting
at \$49

SHOJI SCREENS

3 Panel \$59
4 Panel \$79
Available in
4 Finishes



BEECHWOOD TABLE



w/hardwood chairs. Many dinette
sets to choose from \$149

Frame only prices. Futon sold separately.
Muscle Frame prices only, not Superbodies.

LEARN. create. EARN.

www cea edu



• For a free catalog,
or to arrange a tour,
call 415.512.9300

• Call to enroll in our
new Audio for the
Internet seminars!

**CENTER
FOR
ELECTRO
ART**

teaching digital media since 1987

Individual Classes, including

- 3D Studio Max
- QuarkXPress
- Javascript
- CGI/ Perl
- Storytelling
- Photoshop
- HTML
- Flash
- Director
- Portfolio Planning

Certificate Programs in

- Print Design
- Animation
- Web Design
- Web Production
- Master of Multimedia
- Multimedia Audio

The Center for Electronic Art (CEA) provides personalized education and a cutting-edge curriculum to prepare students for creative growth and challenging careers in the digital industries.

- Corporate and Group Discounts
- Low Interest Loans for Certificate Candidates
- Graphic Design & Print Production at affordable rates—give us a call!

250 4th Street, San Francisco (located opposite Yerba Buena Gardens)

500 postcards
for \$95!

ROCKETPOSTCARDS.COM
FULL COLOR PRINTING
WITHIN YOUR REACH



246 first street suite 300 san francisco 94105
1 800 730-4425 ext. 13

Serta	Medi-Pedic 2000	Medi-Pedic Supreme	Medi-Pedic 4000	Serta Grand Master	Serta Ultima	Serta Worthington	Serta Anniversary	Serta Anniversary Pillow Top
TWIN SET	\$99	\$199	\$219	\$259	\$349	\$449	\$499	\$599
FULL SET	\$129	\$249	\$299	\$359	\$449	\$559	\$599	\$699
QUEEN SET	\$179	\$299	\$349	\$399	\$499	\$599	\$699	\$799
KING SET	\$229	\$389	\$499	\$599	\$699	\$849	\$999	\$1099

GUARANTEED LOWEST PRICES IN TOWN ON SERTA OR CANNON MATTRESSES
WE WILL BEAT ANY PRICE
FREE BEDRAMP OR DELIVERY AND SET UP WITH MATTRESS PURCHASE OVER \$499!

We guarantee all of our
merchandise. Over
26 years in business.
WE'LL BEAT ANYBODY'S PRICE!



SAME DAY DELIVERY!
In Most Cases!
We will beat any advertised
price on equal merchandise!
10 day price protection

SAN FRANCISCO 520 Haight St. (btwn Fillmore & Steiner) (415) 552-9279
BERKELEY 2020 San Pablo Ave. (at University) (510) 549-1478

ALL STORES OPEN: MON-FRI 10-7 • SAT & SUN 10-6
ALL ITEMS IN STOCK ON THE PREMISES!

Auteur, author!

Kevin Killian presents: *Argento Series*. By Johnny Ray Huston

Art feeds on art. Based on my listening habits, if I were to write an autobiography of my past few years, it would have to be called *My Life by Mary J Blige*. So I understand why Kevin Killian's new (and first) volume of poetry is titled *Argento Series*. Over the past three or so decades Dario Argento has generated what might be cinema's most exhaustive death diary. Argento's very existence attacks those critics who deny even traces of truth in the auteur theory: in his movies, when a killer's gloved hand stabs or chops a victim, that hand belongs to the director himself. But in *Argento Series*, Kevin Killian isn't the killer. AIDS is, along with a supporting cast of other mortal ailments.

When I meet up with Killian to discuss the volume, it's at the same SoMa restaurant where he first thought up *Argento Series*, during a dinner with Kathy Acker in 1992. Acker used Argento in one of her own cannibalistic texts, *My Mother: A Demonology*; a section of that book is modeled after Argento's most notorious and gloriously colorful film, *Suspiria*. Whereas Acker focuses on the feminine horror of *Suspiria*, likening one hanging blood-streaked body to a giant tampon, Killian has fashioned a memoir of loss in the AIDS era. Sam D'Allesandro, Steve Abbott, Tim Dlugos, Bo Huston, Rick Jacobsen. These people weren't just Killian's friends; they made vital contributions to art in and outside of the Bay Area.

"I thought of writing a serial poem because [Argento] had so many indelible images," Killian says. "I could see it instantly, but it took years and years to complete the body I'd envisioned. Argento himself kept working, and that's reflected in my book. Like [poet] Jack Spicer says — I quote him in 'Daria' — 'I want to write a poem as long as California.' I feel like the serial poem" — a poem that reacts against or speaks to other poems in a series — "was born here in Berkeley, with [Robert] Duncan and Spicer and Robin Blaser."

Argento Series didn't turn out exactly how Killian thought it would, because the AIDS crisis hasn't. "I thought [the book] would be this unrelenting, bleak horror story. This was before protease inhibitors. There was no hope. I thought that one by one everyone would die. Instead a lot of people are still alive." The poem "Who" records instances of hetero cruelty in relation to AIDS, but "Who" is an exception. "The book's not as angry as I thought it would be," Killian says.

Killian's other writing, in novels (*Shy, Bedrooms Have Windows*), short stories (the collection *Little Men*), and plays, is marked by a love of name-dropping; he parades, instead of masks, the influence of other people and works on his own

writing and life. In *Argento Series* this quality takes on an urgency, though. "That's very true," he says. "I've lived rather an ordinary life. It hasn't been a radical life, but I've seen some extraordinary things, and I wanted to make a record, naming names and places." About "Cemetery Without Crosses," which concludes with the death of local poet Ronald Johnson, Killian says, with trademark pop-crazed cheekiness, "I wish I had written it when that 'Say My Name' song came out by Beyoncé Knowles. That's what I was trying to get at — the name is the soul."

Black sunglasses

Even when facing grave matters, Killian's writing maintains a characterful playfulness. *Argento Series*'s "Integral Hard" was written to the tune of ABBA's "Fernando." This playfulness takes on a sinister quality in "Udo Kier," in which the notorious German actor (and sole sane presence in Argento's *Suspiria*) is rendered as an insanely giggling marksman, and Jacobsen as a doomed deer. The poem stems from a memory of an actual gallery encounter between Killian, Jacobsen, and Kier. "The deer imagery happened because Rick was from Wisconsin," Killian says. "Rex [Ray] and Wayne [Smith] and Cliff [Hengst] and Scott [Hewicker] all went to Wisconsin to take his body back for the funeral. He really was a boy from the woods. I had these visions of him on the forest floor, kind of like a Paul McCarthy installation — isn't there a McCarthy where Bambi is having sex with the hunter, and the hunter's son is humping a knothole in a tree?"

Punctuation itself becomes deadly in "Deep Red," as a series of large, bullet-shaped periods close in on the poem's voice. ("I wanted them to be like T cells, or bullet holes. Marks of hurry. The way the disease closes in on the victim.") The titles of poems in *Argento Series* are often taken from the titles of Argento's films; in fact, Killian uses both Argento's original titles and the titles of truncated, edited American versions of his work. Argento's *Tenebrae*, hacked as mercilessly as the film's victims, became *Unsane* in the United States. *Argento Series* contains the poems "Unsane" and "Tenebrae."

The latter is a collaboration with Killian's wife, Dodie Bellamy. One could intuit that *Argento Series* is Killian's variation on Bellamy's own horror-remodeling: in her novel *The Letters of Mina Harker*, Bellamy adopts the voice of Bram Stoker's Dracula character to correspond with some of the same people (D'Allesandro, for instance) who populate *Argento Series*. For many years — his peak phase (*Suspiria*, *Inferno*, *Tenebrae*), in fact — Argento had an artistic partnership of sorts with his

(now ex-)wife Daria Nicolodi, but Killian scoffs at Daria-Dodie corollaries: "The things that happen to [Daria] in his movies get worse and worse." (True: in *Opera*, Nicolodi's death is the most outrageous set piece — the camera follows the path of a bullet, slo-mo, through a door's peephole into her eye.)

Killian's use of horror moves beyond Argento in "Testimone Oculare," which steals the scenario of an infamous *Night Gallery* episode in which earwigs ravage the brain of an unfortunate man. "That poem was based on a note

that [theorist] Avital Ronell had sent me about St. Augustine," he says, in a typical fusion of intellect and gossip. "I want you to be" is the mark of Augustinian generosity; Augustine said the real charity that we can give to other people is to let people be themselves. But how do you do that during a time of political change? It's a tough thing to reconcile, and I think Ronell does it brilliantly. And she's very stylish."

Poems for the unsane

Though *Argento Series*'s primary dialogue is with the work of an Italian horror-film maker, the book also has its fair share of literary antecedents, West Coast in particular. "Scott Street" overtly invokes the poet John Wieners — more precisely, the infamous Tenderloin locale behind Wieners's classic, phobia-inducing collection *Hotel Wentley Poems*. "I added AIDS crisis material, but there's a lot of Wieners in that poem," Killian says. "He was having his own problems when he wrote *Hotel Wentley Poems*, wasn't he? There was an apocalyptic fever running through the '50s. It paralleled what we're going through today, that millennial feeling."

"The Inn of the Red Leaf" brings together two markedly different writers. The poem begins with a passage by Robert Duncan, then moves on to remembrances of the woman who gave Killian the idea for *Argento Series*: Acker, who died of cancer in 1997. While Killian is far from reverent when discussing Acker ("I used to ask Kathy if she knew Argento, and she'd say, 'I've never met him. But I know he knows of me.' She was very sure of her place in the world. With her it was always, '— and Peter Greenaway told me so.'"), his memories of an embattled friendship are mixed with fondness. "When she got sick, she became very sweet," he says.

ARGENTO SERIES



KEVIN KILLIAN

Written on the body: Kevin Killian's *Argento Series* is a memoir of loss in the AIDS era inspired in part by Italian horror-film maker Dario Argento.

"All these layers of hostility, anger, and combativeness just stripped away, one by one. I'd never seen anyone so loving at the end of their life as her."

When asked about the presence of Duncan, Wieners, and others within *Argento Series*, Killian says, "Some writers in *New American Poetry* [the Donald Allen anthology] appear in the book, with me taking them as models. This was another generation all dying, and one wondered how it was going to be preserved." Killian has done his own preservation work, most notably the Spicer biography *Poet Be like God*, which he coauthored with Lewis Ellingham. A question about the book prompts a monologue that conjures a scenario that wouldn't be out of place in an Argento film:

"I think a lot of *Argento Series* is based on my work on Spicer and the biography — sifting through boxes of people's papers, tracking down the dead, trying to reconstruct their lives, and having them speak to you, so you know 'the secret.'"

"One of the people who knew Spicer killed himself, and he called up all his friends and announced he was going to, but he did so in *Lord of the Rings* language. That's what he did for a hobby — he translated *Lord of the Rings* into the language of the elves. He had AIDS and was old, too, in his 60s. His doctors told him that he had to cut down smoking and drinking, and he wasn't prepared. So he called up many people and left a message on their answering machines in the elfish language of Tolkien; roughly translated, it said, 'Tonight is the night I'm going to kill myself.'"

"No one found him for four or five days. We had to go to his place, and it was just ghastly — the body had been in the heat so long. There were stacks and

Continued on page 38

poetry

39
Frequencies

41
Film

44
Theater

46
Cover story

50
Music

52
Liner Notes

53
Grooves

the mix

1. "My Ladies," Grant Faulkner
2. Perseids meteor shower
3. Gold Chains, Great American Music Hall
4. Tabla Beat Science, Stern Grove
5. *Grey Gardens*, DVD

Kevin Killian

From page 37

stacks everywhere, and we had 45 minutes to pick out things that were valuable. There were all these pictures by [collage artist] Jess there. He had drawings by Bruce Conner tucked within

huge piles of newspaper. The family asked me to find valuable stuff for them to sell, and they let me have some: an autographed letter by Spicer, and a photograph of Kerouac.

"He had killed himself in the kitchen, and his body had decomposed itself into

the linoleum. So the linoleum had marks in the shape of his body; it was a white spot on this flesh-colored surface. When I came home, Dodie said, 'Oh god, you smell horrible,' because it was like a charnel house in there. It was a strong chemical smell, like alcohol that had gone bad.

He had these three cats and knew that maybe they wouldn't be rescued, so he had taken this huge metal tub — three feet wide — and filled it with cat food. The cats could have lived for a year.

"That was an example of pursuing the dead and filching from their bodies.

Taking the grave clothes off the dead so I could use them for my purposes."

No more trauma

Argento Series is far from the first Argento-related book to be published. In addition to Acker, fiction writer Scott Heim has taken inspiration from the director, and a trio of nonfiction books about Argento have been published in the past few years. Killian, unsurprisingly, is familiar with all three. "I think Maitland McDonagh, the woman who wrote *Broken Mirrors, Broken Minds*, is wonderful," he says. "Another good book is *Mondo Argento*, by Alan Jones. But I just read the most awful book, *Art of Darkness*. It had one interesting factoid: allegedly Argento wanted Kim Novak to play the Piper Laurie role in *Trauma*."

Whereas the above books provide critical or biographical perspectives on Argento, Killian's "is a poetic reading, very quirky," Killian sees the irony of his tardy arrival as a poet. "I've been involved in the poetry world here for 20 years but never thought anyone would like my poetry enough to publish it," he says. "Poetry was definitely the poor stepsister of my powers. I'm a late bloomer in many ways. I knocked on the poetry door for so long that it eventually opened. My wrists were bloody I was knocking so hard."

Regardless, Killian is certainly prolific. His 30th play, *White Rabbit*, will be performed this fall in conjunction with a show by the Hobby Pop collective, a group of German artists. Killian's plays, usually performed as staged readings, present comic combinations of pop personalities. *White Rabbit* "describes a collection of German celebrities who are hired by TV producers to appear on a new *Temptation Island*. The characters include all those Germans we admire, great icons: Nico, Arnold, Siegfried and Roy, Claudia Schiffer."

In addition to *Argento Series*, Killian has written two more books that will be published before the end of the year. The fiction collection *I Cry Like a Baby* is due in November from Painted Leaf books. It will be followed shortly by *Action Kylie*, a hybrid of essay, poetry, and porn — all tied to his latest pet obsession, Australian pop princess Kylie Minogue. "The title is taken from the name of a Kylie Web site," Killian says. "They say she's the artist with the most Web sites devoted to her."

As for *Argento Series*, Killian has one last thing to add about his poetic debut: "People will love this book. I want it to become a big best-seller. ❖

'Argento Series' (Krupskaya Books) is available from Small Press Distribution, 1341 Seventh St., Berk. (510) 524-1668, www.spdbooks.org.

'White Rabbit' will be performed Oct. 5 and 12, 8 p.m., New Langton Arts, 1246 Folsom, S.F. Call for price. (415) 626-5416.



The Bay Area's SOURCE for musical INSPIRATION!

Voted Best of the Bay 1991-2001!

13⁹⁸ CD



UNSTOPPABLE YOUTH
Eclectic Stimulation

13⁹⁸ CD



EDDIE DEF THE LAST KREEEP
Instrumental Pills



JUAN ATKINS
Legends

13⁹⁸ CD



FIG NAYTIONZ
Naytionz Capitol

13⁹⁸ CD

13⁹⁸ CD



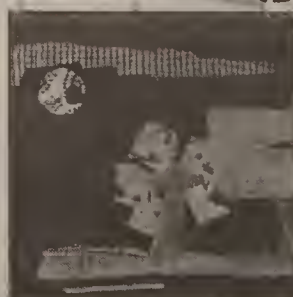
DJ MARKSKI
Progressive Movement

13⁹⁸ CD



DINNER WITH FRIENDS
SOUNDTRACK
Music by Dave Grusin

12⁹⁸ CD

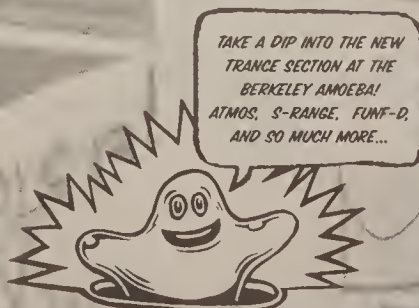


ALFIE
If You Happy With
You Need Do Nothing

13⁹⁸ CD



AVALON BLUES:
A TRIBUTE TO THE
MUSIC OF MISSISSIPPI
JOHN HURT
Various Artists



free parking at Kezar. 1hr. with purchase

2455 TELEGRAPH AVENUE*BERKELEY*510-549-1125 * 1855 HAIGHT ST. * SAN FRANCISCO * 415-831-1200

sale ends 8/29/01

Out of place

In last year's *False Papers: Essays on Exile and Memory*, the Alexandria, Egypt-born writer Andre Aciman wrote about how he used to sit in Straus Park in New York City and think he was in Paris, Rome, and Alexandria — cities where he used to live, cities to which he is now connected only through the memories of his exile. He called these cities hidden in the fountains and greenery of Straus Park "shadow cities." They are cities that don't actually exist. They are unreal, invented cities, built from the brick and stone of remembering a home to which you can never return. "An exile is not just someone who has lost his home," Aciman wrote. "He is someone who can't find another, who can't think of another."

On the cover of his new album, *Made in Medina*, the Algerian-born singer Rachid Taha is sitting alone in a chair on a patio overlooking a landscape we cannot see. After listening to the music inside, I imagine that Taha — who left Oran for France when he was 11 and ended up working in a central-heating factory — is somewhere in Paris but living in his own shadow cities, in the Oran and Algiers of his memory. *Made in Medina* was recorded in Paris, London, and New Orleans and is full of rock, jazz, and techno elements, yet it is the eastern cities of North Africa that most define Taha's musical experience as an immigrant in the West. "Foqt, Foqt" was written by Dahmane El Hurrachi and features Moroccan group B'net Marrakesh singing in Berber, and everywhere you turn there are Arabic strings, ouds, bedouin rhythms, traditional hand claps, and chabi street music from Algeria. Taha will sing in French, but mostly he sings in Arabic and the Algerian dialect Asri.

Just as New York was Aciman's Egypt, perhaps Paris is Taha's Algeria, and living in Paris is his way of living — by making music of the North African past in the European present — in a shadow Algeria, an Algeria that lives where his memory and his music meet. But Taha is never that specific on *Made in Medina*. As the title is meant to suggest, this is music born from the medina, or non-European center, of any global city that has increasingly been populated by exiles and immigrants. For Taha the global city is a place of strangers and solitude, of chaos and disorientation, a place populated by the shadows of the more than 150 million people who, according to the United Nations, currently live outside of their country of origin.

In Spain most of those people from somewhere else (and especially those without papers) also hail from North Africa, having crossed the Strait of Gibraltar from Marrakech into southern Spain. Radio Tarifa, a trio of musicians trained in medieval, Renaissance, and Arabic music, take their name from the city at Spain's southern tip that remains one of the country's key points of cultural crossing, where the lines between Spain and North Africa blur. The music on their new album, *Cruzando el rio*, which continues the group's explorations of Moroccan Spain but adds traditional Japanese, Scottish, and Italian traces to the mix, was made in Madrid, but like Aciman's and Taha's, it was really made in a shadow city, in the Tarifa of a thousand years ago. You can hear whispers of the contemporary — an electric guitar line, an electro-ambient hed — but *Cruzando* is mostly an exercise of being in one place in order to remember and imagine another. And in contemporary Spain, where the government recently passed massive anti-immigrant legislation ordering the expulsion of all the country's undocumented immigrants, Radio Tarifa's looking out at Madrid and seeing Tarifa is a nearly seditious cultural act.

Part of the group's concept is that they play the music of "Radio Tarifa," Tarifa's imaginary radio station that jams the airwaves of the present with broadcasts of old Iberian, Mediterranean, and Andalusian music — the soundtrack to Spain's *mestizaje*. Their idea of using an imaginary radio station to pay tribute to the shadow cities within the global city is shared by Joe Strummer, the ex-Clash guitarist who once sang about rocking the Casbah from a London studio, on his new album *Global A Go-Go*. Strummer treats radio stations as capitals of imaginary nations where cultural crossing is celebrated, not condemned. "Bo Diddley's in Finland station," he howls on the title track, "Ali Farka Toure's in Oaxaca, Baaba Maal's all over Stalingrad."

Global A Go-Go is full of people out of place: New Zealanders and Macedonians in London, Ukrainian exiles from Yugoslavia. He calls them "the broken down peoples," all living side by side in the ruins of the "bunned out city" where nobody belongs. Strummer's take on the global urban condition — which can come off as biting critique or shallow burritos-and-masala multiculturalism — is told from the point of view of a white Briton watching his home change right before his eyes. Taha and Radio Tarifa are part of that change. They're next to Aciman on a park bench, imagining their shadow homes, making music to leave Europe in order to better live there. ❖

THE BEST FREE CONCERT THIS SUMMER

in support of
MUD=PUBLIC POWER

featuring

**Ramblin' Jack
Elliott**

gospel legends
**the Holmes
Brothers**



Jello Biafra

Tom Ammiano Peaches

plus Tejano music pioneer
**Santiago
Jimenez, Jr.**

Psychofunkdiscoedelic Sunset DJ's:
Faust & Shortee Laron John Pickette
Laird Galan CSolar & Garth Cellophane
Massees A-tre Action Marching Band
More Bands and Speaker TBA!

Sunday, August 26 NOON TO 7PM
Crissy Field, San Francisco

Free and Open to
the Public
A public service ad paid for by
the San Francisco Bay Guardian
www.sfbay.org
info line 415.364.1522

KUSF 90.3fm



Broken Transmitter

After 24 years of the finest in community radio and free-form music, KUSF is experiencing severe transmitter problems, which has caused us to be off the air twice in the last 3 months. We have been forced to reduce our power from 3000 watts to 50 watts!

HELP KEEP KUSF ON THE AIR !!!

Please send your tax-deductible donations to:
Save the Transmitter, KUSF, 2130 Fulton Street,
San Francisco, CA 94117. For credit card donations,
please call 415-386-5873. M-F, 9:00am-4:30pm. For
more information, email us at kusf@usfca.edu.

GOLDEN GATE VW

WE MEAN BUSINESS

see our website www.goldengatevw.com

10 Year/
100,000 mile
warranty

Guaranteed
Lowest Prices on
Any New VW

2001 Golf
Over 40 Standard Features



\$13,888! #049410 #075642
Two at this price

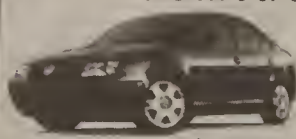
2001 Golf GTI 1.8 Turbo



\$2000 off MSRP!

NO REASONABLE
OFFERS REFUSED!

2001 Jetta GLS VR-6 or GLX



\$3,000 off MSRP!
four at this price

ALL 2001'S
MUST GO!

2001 1/2 New Passat Sedan GLX



\$26,588
three at this price

All Prices plus tax, lic. doc. Leases and special APR's are excluded in advertised vehicles. Subj. to credit approval. Offer expires 08/19/01
Disclosure: Does not include any additional dealer installed options.

Drivers wanted

6918 Mission St.
TOP OF THE HILL, Daly City
e-mail LoveVW@aol.com



GOLDEN GATE
1-888-LOVE-VW-VW

RARE
ONE OF A KIND
COLLECTIBLES

GRAND OPENING

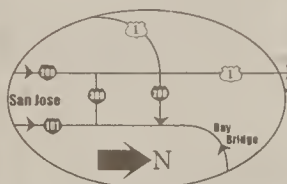
NATURAL RARE STONES, VINTAGE STYLE FURNITURE

FAMOUS MOUNTAIN
SPIRITUAL STONES
NATURAL JADE,
MINERAL QUARTZ
CRYSTAL, FOSSILS
GARDEN ROCKS
TAIHU STONES
SCULPTURES

Retail - Wholesale
Cosmos

1201 19th Ave. at Lincoln Way
MON-SUN 10:30AM-7:30PM
TEL: 415-753-5638 FAX: 415-753-5639

PARKING



THE HOME GOURMAND

Are you tired of not being able to
get a reservation at a restaurant?

Learn the fundamentals of cooking in *your* own home.
techniques like how to braise lamb, roast a chicken and
pan-sear salmon. You will also learn proper knife skills
as well as what essential ingredients you should have in
your refrigerator and pantry.

All sessions are hands-on and filled with lots of informative
terminology, techniques and recipes!

Contact Margaret Compton for details and pricing.

415.285.3788

margaret@thhomegourmand.com

GORILLA SPORTS

PREMIERING
SEPTEMBER 2001

Don't miss your Special Screening.

Stop by today and take advantage of our

SNEAK PREVIEW RATES!

Join by **August 31st!**



YOGA • KICKBOXING • SPINNING® • PILATES • KWANDO® • WEIGHT TRAINING • CARDIO EQUIPMENT

Call today!

1-866-3-GORILLA

Save
\$125

Plus
\$15 Off

renewal dues

\$125 savings off initial dues on a 36 month passport membership. Minimum down payment \$75.
EFT only. Restrictions apply. Offer expires 8/31/01. An Equal Opportunity Club. ©2001 Gorilla Sports



ALHAMBRA THEATER
2330 Polk Street
San Francisco
(on the corner of Union and Polk)

GORILLA AT SUTTER
2450 Sutter Street
San Francisco

GORILLA AT CHESTNUT
2324 Chestnut Street
San Francisco

WAREHOUSE CLEARANCE SALE Women's Sports Apparel



by
patagonia

Tops (Tees, Tanks & Camis) • Dresses
Shorts Pants • Swim & Surfwear



©2001 Water Girl USA, Inc. Photo: Lyssa

60%-80% off

August 9-12, 16-19, 23-26
Thu. 10-7pm • Fri, Sat & Sun 10-5pm

3 WEEKENDS
ONLY!!

On Potrero Hill
691 Tennessee Street
(off 3rd Street at 18th)
San Francisco

RESTOCKING DAILY

INFO HOTLINE 415-456-3050

Produced by Liquid Events, Inc (MECS) P.O. Box 257, Fairfax, Ca 94978

Thug life

Run gangster run: *Too Many Ways to Be No. 1* has a radical temporal structure that seems to foreshadow *Run Lola Run*.



Gangster-movie makers Johnnie To and Wa Ka Fai find new ways to die at the Four Star's Asian Film Festival. *By Patrick Macias*

If geography truly is destiny, then as citizens of the Pacific Rim, we should be swimming in films from Asia.

Yet the old Kokusai theater in Japantown has been a Denny's restaurant for decades, the only films you can find in Chinatown are strictly on home video, and San Francisco continues to pledge allegiance to moldy old noir, precode "classics," and pretty much anything from France and Iran. As such, the Four Star Theater's fifth annual Asian Film Festival must be seen in terms of turf war. A task force of fearsome foot soldiers will even be trotted out, as in the "Gangsters and Thugs" miniseries, which gets top billing in the festival's program notes.

It won't all be guns-in-the-face and severed fingers. Other parts of the festival take a less macho approach with a selection of titles from mainland China, such as *The Emperor's Shadow* (again!). There's a focus on women directors, including Emily Lau (*Women Soup*) and Ann Hui (*Romance of Book and Sword, Princess Fragrance*). There's even a rarely seen mid-'60s historical work by the legendary King Hu, *Sons of the Good Earth*, to be presented in luxurious Shawscope.

If you want those frozen-in-time Asian gangster stereotypes, go to Hollywood (à la *Rush Hour 2*) or even to Takeshi Kitano's *Brother*. The Four Star's gangsters break out of the usual clichés, which are rearranged into alluring new shapes by filmmakers bent on millennial revision, not merely on maintaining the status quo.

Hong Kong's double team of Johnnie To and Wa Ka Fai, turn-takers in the director and producer chairs, are giving the triad (Chinese gangster) film the biggest tweaks since John Woo figured out that two guns are better than one. Instead of simply pumping up

body counts and piling on bullet casings, black humor and outrageous high style are the duo's stock in trade.

Director Fai's *Too Many Ways to Be No. 1*, from 1997, has a radical temporal structure that seems to foreshadow *Run Lola Run*. Yet this rat race has a definite agenda.

Opening with a shot of a ticking Rolex watch, the film shows anxiety over 1997's handover back to China in the numerous lives and deaths of low-life hood Lau Ching Wan (perhaps Hong Kong's last great nonsinging, not-lost-to-Hollywood movie star). It is a plotless grimy meditation on choice and identity that retains an aura of mystery even as Lau and his scummy buddy Francis Ng shuffle between Hong Kong and Taiwan, robbing peo-

ple with bricks to find the money for "Armani shirt, Versace pants, Calvin Klein underwear." Lau fucks up and dies. A lot. And like a kid with a demonic Choose Your Own Adventure book, the film shuffles through the possible outcomes. Mad style abounds, although the constant cycle of death and rebirth will make you scratch your head a few times. Which is OK, seeing as how your head could probably use it.

To and Fai went on to make the last great crime films of the '90s (*A Hero Never Dies*, *The Mission*) before winning over a bigger audience with the antithesis of the gangster pic, the romantic comedy (2000's *Needing You* and 2001's *Love on a Diet* have played to big happy crowds at the Four Star before). *Running Out of Time* (1999) is the bridge between the two poles. To directs, as Andy Lau plays a terminally ill honor-bound gangster with four weeks to live. After ripping off a finance company, hot dog negotiator Lau Ching Wan tails him, only to find himself perversely teased and manipulated into a larger game and an uneasy friendship with Andy, in which a big diamond worth \$80 million is at stake. Handsomely mounted, *Running Out of Time* goes back to reassuring cop-and-crook games, shoe-horning in a love story, and lacks the perversity and off-kilter touches that made *Ways to Be* such a stunner. In other words, it's a good date movie.

And don't you think we have enough of those in this town already? ❖

'Asian Film Festival' runs Thurs/16-Mon/27. See *First Runs*, in *Film listings*, for show times. Four Star Theater, 2200 Clement, S.F. \$7. (415) 666-3488, www.hkinsf.com. Advance tickets available at the box office. (415) 668-8191.

Sino the times

Though the Asian Film Festival covers the bases — Korea, Thailand, Vietnam — a single time frame, from 1931 to 1945 to be exact, dominates the proceedings. History buffs should be pleased to discover that unofficially this is the Sino-Japanese War Film Festival.

The Japanese invasion of China, and the subsequent occupation, forms the backdrop for King Hu's rarely screened first film, 1965's *Sons of the Good Earth* (Sat/18, Wed/22). The poster depicts a humongous cast with the title displayed in gigantic crumbling stone letters (whatever happened to the Ben-Hur font?). Keep your eyes peeled for a walk-on cameo by a very young John Woo.

Red Dust (Sun/26), from 1990, drops fetching Hong Kong sirens Brigitte Lin and Maggie Cheung into occupied Shanghai for a wealth of soap-opera-as-history-lesson histrionics.

A landmark Chinese-Korean coproduction, 2000's *The Anarchists* (Thurs/16, Sat/18, Tues/21, Mon/27) depicts Sino-Japan-era subterfuge with action-movie staging. A group of five Chinese and Korean anarchists overcome their ideological differences to stick it to the occupying Japanese forces in, you guessed it, Shanghai.

Andrew Lau's 1999 glossy comic-book adaptation *A Man Called Hero* (Fri/24, Mon/27) does away with politics entirely to make way for yet another self-mythologizing role for the stiff yet incomparable Ekin Cheng (*Legend of Speed*). Computer graphics supercharge the early-20th-century setting, as a team of swordfighters from the land of the rising sun — spearheaded by cute little Shu Qui (who was originally set to star in *Crouching Tiger, Hidden Dragon* before Zhang Ziyi nabbed the part) — complicate Chinese-Japanese international relations even further.

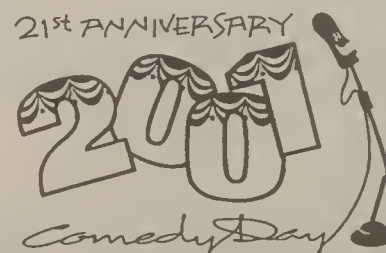
P.M.

DOPESICK

WED 8 22

TOMMY T,S CONCORD
1655 WILLOW PASSRD
W/DICK/PUNCHTRUCK

DOPESICK



21ST ANNUAL "COMEDY DAY IN THE PARK"

Sharon Meadows, Golden Gate Park

Sunday, August 19

1pm till 5pm

FREE

415.339.8050

www.comedyday.com

On Sunday, August 19th, more than 30,000 people will enact their annual rite of summer in Sharon Meadows in Golden Gate Park for the 21st Annual Comedy Celebration Day.

Sharon Meadows is easily accessible by public transportation (7 Haight, 5 Fulton, N Judah). For more information check out comedyday.com or call MUNI at 415 673 MUNI. There will be food and drink available for purchase during the day, and as always, a fun afternoon of comedy for FREE!

Mark Pitta

Brian Copeland

Tom Ammiano

Bob Sarlatte

Will Durst

Jose Simon

David Alan Moss

Kathleen Madigan

Brian Regan

Jake Johannsen

Greg Proops

Brian Malow

Sklar Brothers

Diane Amos

Arj Barker

Mark Lundholm

Dan St. Paul

Jim Short

Joshua Raoul Brody and The

Stupeds

Greg Giraldo

Steven Kravitz

Carlos Alazraqui

Tony Camin

Nick Swardson

Zach Galisianakis



Sponsors: Bay Guardian, KGO Radio, KTVU TV, Bargain Bank

GUARDIAN

ON SALE • IN STORE and ONLINE
www.towerrecords.com

BEAUTIFUL CREATURES



The debut album
featuring
the song
"Wasted"

Sale
9.99 CD

www.beautifulcreatures.net

SALE ENDS 8/27/01

TOWER

RECORDS • VIDEO • BOOKS

www.towerrecords.com

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE • WOW!

1-800-ASK-TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS

"A ROARING GOOD TIME!"

-San Francisco Chronicle



STOMP™

NOW IN OUR 2ND SMASH YEAR

MARINES MEMORIAL THEATRE

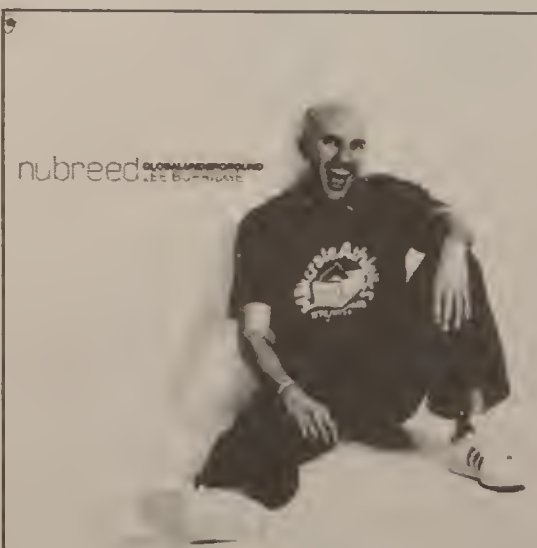
609 Sutter at Mason 2 blocks West of Union Square

Tues - Fri 8pm • Sat 5 & 9pm • Sun 3 & 7pm

CALL TOLL-FREE
877-771-6900



stomponline.com



See him live at 1015 on August 19.

The 5th installment in the critically acclaimed series
from Global Underground
previous releases from Anthony Pappa, Danny Howells,
Sander Kleinenberg and Others



BPM

Last gasps

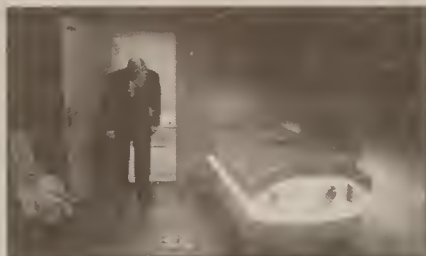
A Swedish nihilist takes on The End.

By Dennis Harvey

Apocalypse? ... now? Well, why not. Surely the global climate is ever more ripe for melt-down, but it would be tragically apt if The End were to come not with a bang — despite our fearless leader's best efforts to respark the cold war — but with the whimper of a zillion little systemic balloons going ffffffft. That slow leak might serve as subliminal soundtrack to *Songs from the Second Floor*. It's monumental and minuscule, the answer to the question "How much angst can dance on the head of a pin?"

Its Scandinavian nihilism is a long way from the millennial Good-versus-Evil ass-kicking of Schwarzenegger's *End of Days*, let alone the gentler life-ends-but-humanity-is-still-nice perspectives offered by the Canadian *Last Night* or the Japanese *After Life*. Andersson has seen the future, and it is just what everybody deserves, no more or less: entropy, cumulative discomforts, overdue repentance, and attempted corrections that just make things worse. *Short Cuts* meets *Night of the Living Dead* in the very gray intersection of Ingmar Bergman Boulevard and Aki Kaurismäki Court. There are also hints of Pinter, Ionesco, Jarmusch, Edward Gorey, Edward Hopper, performance art maximinimalist Robert Wilson — all the A-list purveyors of elegant sarcasm and definitively misanthropic portent.

Shot almost entirely in the filmmaker's own vast Stockholm soundstages, *Songs* takes its time establishing pure inscrutability before you begin to suss out relationships, subterranean narratives, sight gags, and metaphysical galls humor. Stock-still camera setups choreograph protagonists in various decrepit interiors of peeling intestinal pinks, queasy greens, rotten-egg yellows, industrial dinge. A manager (Torbjörn Fahlström) has to fire an employee of 30 years, who clings pleading to the manager's trouser leg all the way down a sterile corporate hallway. A magician (Lucio Vucino) attempts ye olde sawing-man-in-half trick — only it doesn't work this time, and the unfortunate audience "volunteer" ends up being stitched back together in the hospital. A taxi driver (Stefan Larsson) visits his poet brother, who's given up entirely and spends his days weeping in a madhouse. The "Supreme Commander" (Hasse Söderholm) is an ancient military man googling in a



Close encounter: *Songs from the Second Floor* sits at the intersection of Ingmar Bergman Boulevard and Aki Kaurismäki Court.

giant infant's crib as subordinates stand at rigid attention awaiting orders that will never come. Sexual exertion is denied, defeated midway, or just depressing. A massive traffic jam clogs the city streets; buildings burn; armies of self-flagellants parade; subway riders mouth celestial choruses; torpor drains meaning from all action, so people increasingly do nothing.

Unconventional as it is in form and conception — Andersson used non-professional actors to improvise the 46 scenes, without a formal production schedule or any script whatsoever — *Songs from the Second Floor* is one rarefied objet d'art that actually entertains. It's a laconic yukfest, in fact, where each static, surreal sequence invariably ends with a mute, imploding punch line. As for the intention, the introduction of three-quarter- to life-size Christ-on-cross tchotchkes as capitalism's last mass-productive gasp provides one midpoint clue.

At a time when digital fx have rendered the colossal banal, only Theo Angelopoulos (no comedian, he) and Matthew Barney (no entertainer, he) can rival Andersson as orchestrators of fantastically scaled images that are — for all their bleak fabulism — startlingly unfaked. In its final segments, *Songs* leaves the studio sets behind, contriving deadpan cast-of-thousands (or hundreds, at least) pranks that seem to stretch into infinity — both in concept and in actual depth perspective.

Over 98 minutes' course, this literal cosmic joke flows as slowly as molasses into the River Styx. When it finally gets there — and believe me, you'll have no trouble sticking around — the long buildup heightens a climactic ka-boom that should have Kafka, Beckett, and Dalí convulsing in their graves 'til Judgment Day. ❖

'Songs from the Second Floor' plays Fri/17–Thurs/30, 7 and 9:15 p.m. (also Sat.–Sun. and Wed., 2 and 4:30 p.m.), Roxie, 3117 16th St., S.F. (415) 863-1087.

Mask Italia
Importer of handmade Italian Masks.



MASKS

Direct importer from Venice, Italy of over 2000 masks. Beautiful, unique and handcrafted. Perfect for:

- Halloween
- New Years
- Home Décor
- Mardi Gras
- Masquerade Balls
- Parties
- Wall Hangings

The Largest Selection in the U.S.!!!

2176 Chestnut Street
San Francisco, CA (415) 409-4743
Open Mon-Sat 10-9, Sun 11-8

"A mask for all seasons!"

Body & Soul

GUARDIAN

- Beauty
- Health
- Fitness
- Spirituality
- Medical
- Travel
- Living
- Dental
- Body
- Support
- Sexuality
- Holistic
- Nutrition

Announcing an exciting new addition to the San Francisco Bay Guardian classifieds, Body & Soul. This section is a comprehensive healthy living guide for the over 600,000 loyal readers who are seeking tangible improvements to their lives. Bay Area residents are concerned with quality of life issues and the Bay Guardian is offering a weekly resource for informing and providing opportunities to address those issues.

**PROUD TO SERVE
THE BEST PLACE ON EARTH!**



Since '93

An Urban Plant Paradise
THE BAY AREA'S EXCLUSIVE
INDOOR GARDEN STORE

- Hand Selected Houseplants & Orchids
- Grow Lights
- Hydroponics
- Natural Pest Control
- Organic Soil & Seeds
- Gardening Books & Mags
- Increased Inventory

"Friendly Service, Knowledgeable Staff"

2215 Market Street @ Sanchez, SF
415.626.5082

NEW MARIN LOCATION!
1455 East Francisco Blvd. San Rafael
415.459.6095

For quick product pickup - P.I.E. Warehouse
33 Dornan at Barneveld St
415.970.2465

www.plantitearth.com

what do you want
to get rid of first?



WRINKLES

Mite Laser Stimulate the growth of your own collagen.
TRULY AMAZING RESULTS!
No pain. No down time.

SMALL BREASTS

BRAVA! Non-surgical breast enhancement. Every woman talked about it.

UNWANTED HAIR

Permanent Laser hair reduction for face and body.

CELLULITE

The only treatment proven to work.
ENDERMOLOCH.

SUN DAMAGED SKIN

IPL Photorejuvenation Treatment & Microdermabrasion for irregular pigmentation.

FROWN LINES

BOTOX - A QUICK FIX!

You can take years off in minutes.

BROWN SPOTS

Laser treatment for irregular pigmentation and/or birthmarks.

SPIDER VEINS

Laser treatment for legs, face and chest.

We offer the highest standards of care for our patients. Complimentary consultations available.

the clinic

San Francisco Bay Guardian • August 15, 2001 • www.sfbg.com

Campbell
3803 south bascom avenue,
suite 102
408.559.0756

Berkeley
3030 ashby avenue,
suite 101
510.883.0880

ART CENTER IN SAN FRANCISCO

ART CENTER COLLEGE OF DESIGN

VISIT www.artcenter.edu/atnight

CALL 626.396.2319

WRITE 1700 LIDA STREET PASADENA CALIFORNIA 91103

FALL REGISTRATION BEGINS JULY 30. CLASSES BEGIN SEPT. 10.

a&e theater

Charles in charge

Reilly's solo show is a hoot. By Brad Rosenstein

The success of solo theater ultimately rests on the answer to one brutal question: how charismatic is the performer? The great ones can make the phone book compelling, while others who haven't got "it" can make an hour in the theater seem like a year in a dentist's chair. Charles Nelson Reilly has got it to burn, and apparently he's had it since his fourth-grade teacher at P.S. 53 in the Bronx first cast him in the unlikely role of Columbus. His new solo performance, *Save It for the Stage: The Life of Reilly*, now at New Conservatory Theatre Center, is an often hilarious showcase for a born raconteur.

Unlike many who mine their own lives for material, Reilly has had a truly theatrical existence, from his nightmarish Swedish family ("I grew up in an Ingmar Bergman film," he says truthfully) to his star-studded adventures in New York and Hollywood. He deftly casts his life for us, etching the characters of his youth with startling precision, from his Shirley Booth mother to his Isabella Rossellini school-teacher. The show's first act is beautifully crafted by Reilly and cowriter and director Paul Linke to tell the story of an odd little Bronx boy who emerges from a deeply painful and chaotic home life to become a comic star of stage and screen.

The evening loses some narrative momentum during its second half, in which Reilly more randomly dishes about the greats and the near greats he has had the privilege of knowing. But this septuagenarian's bubbling energy never flags, and first-rate training under such masters as Uta Hagen and decades of experience as an actor, director, and teacher are demonstrated by Reilly's masterful control of an audience. He literally gets us laughing and crying at the same moment, and he weaves the loose threads of a tremendously rich life into a dazzling seriocomic tapestry.

For those who only know Reilly as a perennial *Tonight Show* guest or '70s game-show denizen, *Save It for the Stage* reveals the genuine talents that made Reilly a star in such Broadway hits as *How to Succeed in Business Without Really Trying*, as well as the directorial taste and

Meyers Story the title character (White) is an Everywoman who goes from bad to worse: after wetting herself with anxiety during a corporate presentation for her musical instrument insurance firm, she tries everything she can to build her confidence, from church speaking to stand-up comedy, all with disastrous results. Her home life is equally awful, including a draconian, fundamentalist mother, an oppressive, beer-swilling husband, a tetchy sister-in-law, and a self-righteous, p.c. son.

The script, written by White and David Brewster, takes a keen alien's-eye view of everything from smug religious hypocrisy to the armpits of show business. Unfortunately, the astute, funny writing often dies a painful death in this cardboard-flat production, lead only directed by Andrea Devaux. White, an experienced stand-up comic with bejeweled specs and a heartland whine, is an appealing but uneven performer of her own material. The same goes for Brewster, who contributes some sharply observed but hit-and-miss cameos, and of the rest of the shaky cast only Angela Anderson registers as a solid comedic talent.

Even as it nails the Greek tragedies of community theater and suburban malls, *The Carol Meyers Story* fails to decide just what story it wants to tell. Carol herself is an insecure chameleon whose true desires are impossible to fix and difficult to root for, and the script seems to lose interest in her problems midway through, settling instead for scattered social satire. It's a shame, because like White herself the show displays a lot of promising talent in search of a form. ❖

vision that guided such stellar solos as Julie Harris's Emily Dickinson and James Earl Jones's Paul Robeson to success. For all his candor, Reilly is surprisingly circumspect about his life as a gay man, and at nearly three hours *Save It for the Stage* does get a tad windy. Yet Reilly's effervescent storytelling, wicked self-amusement, and impeccable dramatic timing make an evening spent in his company feel like a gift. Don't miss this absolutely delightful work.

'Carol Meyers': confused

When you're sitting in the heart of the Mission District, a place like Livermore can easily seem like another planet. Liz White would be an able guide during a visit to Mars, and her comic phaser pinpoints the horrors in our own local slices of middle America. In *The Carol*

'Save It for the Stage: The Life of Reilly.' Through Sept. 9. Tues.-Sat., 8 p.m.; Sun., 2 p.m., New Conservatory Theatre Center, 25 Van Ness, S.F. \$20-\$35. (415) 861-8972.
'The Carol Meyers Story.' Through Sat/25. Thurs.-Sat., 8 p.m., the Marsh, 1062 Valencia, S.F. \$10-\$15. (415) 826-5750.



LUCE

The debut album
featuring the single
"Long Way Down"
as heard on KFOG 104.5 FM

Now available at:

- Virgin Megastore
- All Bay Area Tower Records locations
- Amoeba Music on Haight St.

www.luceband.com



A SHORT FILM AND VIDEO FESTIVAL
IN ASSOCIATION WITH DREAMSPAN.COM
8.19.01 PARKWAY THEATRE, 834 PARK BLVD. OAKLAND
SECOND BAY AREA SCREENING. 6PM

SKATE
MENT

PICASSO CHAGALL

An Exhibition of Rare Prints and Paintings

OPENING RECEPTION

Saturday, August 18th

6:30 - 9:00 PM

Please RSVP: (415) 956-0345

MARTIN+LAWRENCE GALLERIES

366 Geary Street, San Francisco

WWW.MARTINLAWRENCE.COM

BORDERS®

FEEL THE BEAT... WITHOUT FEELING THE PINCH

Wiseguys • *Antidote*
On Sale for \$11⁹⁹



Includes the summer smash "Start the Commotion"! Light it up, Baby!

Steve Lawler • *Dark Drums*
On Sale for \$12⁹⁹



"The pioneer of Twisted House." - *MixMag*
"The latest star to emerge out of the U.K.'s booming progressive house scene."
- *Urb Magazine* (Next 100)

Fila Brazilia • *Another Late Night*
On Sale for \$12⁹⁹



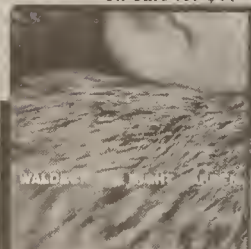
An abstract glory from England Kings of electronica. The coolest chill out music!

Moby • *Rare: the collected B-Sides*
On Sale for \$15⁹⁹



Moby at his finest! Features a special Bonus Disc: mega mix of Moby's classic anthem "Go!"

Waldek • *Night Garden*
On Sale for \$11⁹⁹



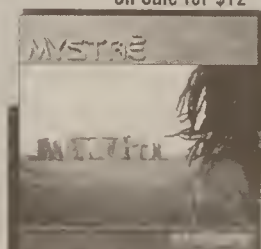
Massive Attack meets Portishead. Vienna-based Producer Klaus Waldeck moulds his jazzy ambient influences into a masterpiece.

Various Artist • *Ibiza Sunset*
On Sale for \$12⁹⁹



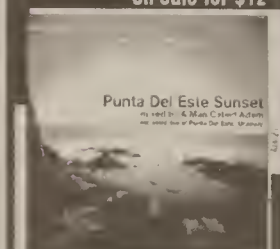
"...a perfect package for those that can only dream about the great party island. The beautiful down..."

Mystrë • *Mysterium*
On Sale for \$12⁹⁹



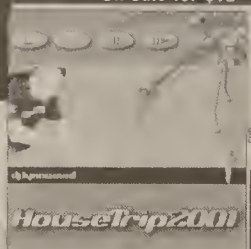
"Features tracks from ATB, Thelieekers, Sundance, Mellow Trax and more, continuously mixed"

Various Artist • *Punta Del Este Sunset*
On Sale for \$12⁹⁹



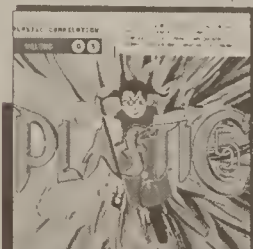
"...dope grooves, downtempo delights and melodic masterpieces." ***** (10)

DJ Lynwood • *House Trip 2001*
On Sale for \$12⁹⁹



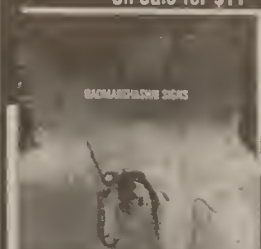
"House Trip 2001" blends the biggest dance club hits with high-energy style and fist-pumping beats.

Various Artist • *Plastic Compilation Vol 5*
On Sale for \$12⁹⁹



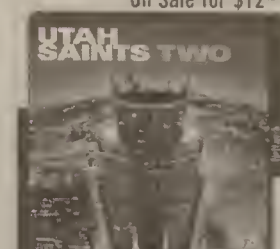
"Featuring cutting edge music from Hybrid, BT, Way Out West, Fatboy Slim, a Sarah McLachlan remix & so much more!"

Badmarsh & Shri • *Signs*
On Sale for \$11⁹⁹



"Exuberant poly-rhythmic legacies of trip-hop, dancehall reggae, Latin funk, & African rhythms.

Utah Saints • *Two*
On Sale for \$12⁹⁹



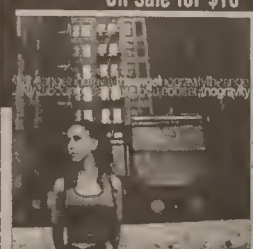
An abstract glory from England Kings of electronica. The coolest chill out music!

Various Artist • *Masterbeat-Fusion.1*
On Sale for \$11⁹⁹



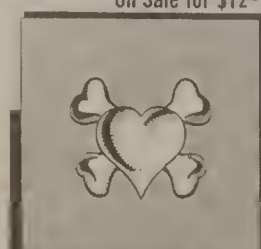
Masterbeat: Fusion.1 / DJ Brett Henriksen
"A non-stop continuous mix of top dance club tracks straight off the Billboard charts"

Angel • *No Gravity*
On Sale for \$10⁹⁹



"No gravity" is the first solo album from the Angel, the acclaimed composer of the film, "Boiler Room".

DJ DB • *Secret Art of Science*
On Sale for \$12⁹⁹



"The secret art of science" features tracks by Reni Size and Photek mixes never previously available on cd.

Soundtrack • *Princess & Warrior*
On Sale for \$12⁹⁹



Featuring all new music with vocal performances by Skin of Skunk Anansie, Louise Rhodes of Lamb and more.

To find the Borders store near you call 1.888.81BOOKS or shop online anytime at www.borders.com

Online prices may vary. Sale ends 8/31/01.

NERVES OF STEEL

Oakland's Neurosis have made music, faced the music, and survived. After 15 years, they're as ambitious as ever. *By Will York*



I had just moved to town, and I didn't really know anybody on either side, so I just kind of grabbed a bottle and stood off to the side."

Ben Sizemore, once a member of now defunct East Bay punk band Econochrist and a longtime friend of Neurosis, is describing his first encounter with the band. He was at a G.G. Allin show in Berkeley in 1989, where Neurosis members were caught up in a scuffle with some skinheads.

"I didn't even know what they looked like or anything," he recalls, "and then the next weekend I see them playing a free show in the park, and I recognized them from the brawl — they all had black eyes and stuff." He laughs, thinking back on a very different era — for him and Neurosis. "Back then they didn't look like stereotypical punks or anything. They just wore black, and they had kind of long hair and just kind of looked crazy."

Things have changed, according to guitarist-vocalist Scott Kelly, who cofounded Neurosis in the winter of 1985 with drummer Jason Roeder and bassist Dave Edwardson. "Right now," Kelly says, "we're kind of enjoying layin' back a little bit, workin' on our music more, workin' on our label [Neurot Recordings],

being closer to our children and our family members, and enjoying a little bit of semiregular life."

Kelly, Roeder, and Edwardson are, remarkably, still with the band, along with guitarist-vocalist Steve Von Till, a member since 1990, and keyboardist Noah Landis, onboard since the mid '90s. Most of them now have kids, and all have taken day jobs, at least for the time being. Von Till even got an emergency certificate to teach elementary school. These past 18 months, spent mostly at home, mark a transition for a band that toured nonstop throughout the '90s, playing up to 270 shows a year around the globe.

You can hear the changes in their music, too. The band haven't gone soft: when it comes to sheer physical heaviness, they can still go skull-to-skull with anyone. But it's telling that the most powerful moment on Neurosis's new album, *A Sun That Never Sets*, doesn't come in the form of a patented bludgeoning, doom-bringing riff. It happens instead on "Crawl Back In," the seventh track, during a brief lull where you think they're going to bust out something heavy, but instead they deliver a delicate, peaceful guitar line and a sweeping violin. At the risk of sounding trite, I'd describe it as the sound of the sun peaking through the clouds, if only for an instant. For a band known for sounding bleak and tortured, it's a sur-

prising moment. But if you've followed Neurosis at all, you feel that they've earned it: their accumulated experience makes them powerful.

"They've faced a lot of personal tragedy in their lives, and they've persevered," Sizemore says. "Listen to, like, *Through Silver in Blood* [1996] or something. Is that the music of happy people that have had happy, ordinary

lives and happy, functional families? Or is that the music of people that have been through some shit?"

"That's a really accurate representation of where we were at that time," Kelly concurs. The band are reluctant to provide details, but just listen to the soul-purging avalanche of that album's "Locust Star" for the basic idea. "It was a hard time," he says.

"And it's [still] a real part of us, but we've learned to ... take care of ourselves better, and I think that we're just in a better place in general."

Businessmen or priests

Neurosis are often referred to as America's most popular underground metal band, and while it's misleading

Continued on page 49

BANDS AT 'BEYOND THE PALE'

The first "Beyond the Pale" sound series includes a unique, diverse group of musicians and bands. What they have in common is the respect of Neurosis, who handpicked the lineup, described below.

Amber Asylum might be described as Gothic metal without the electricity — or perhaps classical chamber without the government grants. The local quartet's music is heavy on the kind of atmosphere that sounds ideal at 4 a.m. in a room lit by flickering candlelight.

Michael Gira is best known as the force behind the sometimes brutally harsh Swans, but his recent material — both solo and with his group Angels of Light — tends toward the quieter side and is often tinged with folk, blues, and country elements. He's proof that it's possible to be a misanthrope and a romantic all at once.

Isis is too often compared to Neurosis (maybe it's the "-sis" thing). The young Boston quintet play intelligent hardcore-doom-sludge-metal epics with subtle electronic touches and a great feel for tension-release dynamics.

K.K. Null, working solo, creates alien electro-acoustic drone music on his guitar that's worlds away from the sound of his band Zeni Geva, although it can be just as harsh and threatening in its own way.

Oxbow are unjustly obscure, given their decade-plus career. These locals sound something like the Birthday Party squaring off against Led Zeppelin while a grown man in diapers wails in agony and a couple fights in the next room. Show up early.

Shellac's lyrics — about starting fights and so on — are, like, really cool or just a little bit contrived, depending on who you are. But it's hard to argue that their angular, athletic Chicaggo rock doesn't at least sound great.

Tarentel's hushed, gently climaxing space rock instrumentals frequently get them compared to Godspeed You Black Emperor!, Mogwai, etc. These locals are softer around the edges than anything else you'll hear at this festival.

Thrones' twisted thud-rock comes from the curious mind of Joe Preston, a member of the Melvins back in the early '90s. His lumbering fuzz-bass riffs are sludgy enough to compete with his old band's sound, but his spastic drum programming and vocoder-drenched singing add a whole different dimension.

Zeni Geva are on their first U.S. tour in five years. The Japanese trio play menacing, jagged-edged noise rock that's so ill it sounds like frontman K.K. Null chugs a vat of poison before every song. Two guitarists, one drummer: when you're this heavy, you don't need a bass player.

Zoviet France are a mysterious and (in certain circles) legendary U.K. collective that specialize in quiet, hypnotic "deep listening" drones while using a variety of sound sources: ethnic instruments, samples, tape loops, etc. This is their first U.S. appearance in 10 years.

W.Y.

20% off sale

All Cycling Gear!

SATURDAY & SUNDAY
AUGUST 25th-26th

20% off all cycling
apparel and accessories
including She Beast,
Sugoi, Pearl Izumi, Terry
and Ultimate Packs.



See Jane Run.

ATHLETIC GEAR FOR WOMEN

Largest selection of women's fitness
apparel and footwear in the Bay Area

See Jane Run
3870 24th Street
San Francisco
415.401.8338
www.SeeJaneRunSports.com
Monday-Friday 11-7
Saturday 10-6
Sunday 11-5

Sign up to win cycling
apparel from She Beast

Introducing Free Personal Shopper!
(call for appointment)

RUNNING CYCLING SWIMMING HIKING YOGA SOCCER



PERSONALIZED & COMFORTABLE DENTAL CARE IN THE MARINA

BRITE SMILE.

TEETH WHITENING
Get Your Teeth 9 Shades
Whiter in about 2 hours.
(offered at \$150 Regularly \$500*)

\$47
Cleaning &
Polishing*
*Call for details

\$145
Teeth Whitening
Tray Method More Affordable! A Brighter
Smile is Now Yours. Regular \$500

MARINA DENTAL CARE
Personalized & Comfortable

WELCOME!
440-9000

1763 UNION, S.F. BETWEEN OCTAVIA & GOUGH

custom postcards

500 business cards \$85
500 postcards \$99
4/1 = full color front : b&w back
email samples@4by6.com : receive samples

www.4by6.com

photography: gregory cowley

JOHN FLUEVOG'S

BANG FOR YOUR BUCK

Up To 60% Off! REGULAR PRICES

SALE

August 1-31 • www.fluevog.com

1897 HAIGHT ST, SAN FRANCISCO CA 415 436 9784

Eyedare

Purchase first pair at regular price, receive complimentary lenses on second pair

excludes special lens-treatment

exams
contacts
eye glasses

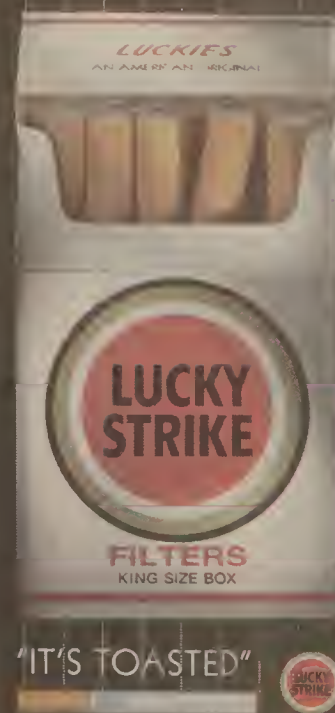
3199 16th Street S.F. 415-241-0240



Just a little reminder

Lucky Strike Means Fine Tobacco

In 1871, Lucky discovered the secret to making a great-tasting cigarette.



©2001 B&W T Co.

Available in Filters and Lights.

Lights Box, 10 mg. "tar", 0.8 mg. nicotine; Box, 14 mg. "tar", 1.1 mg. nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information, visit our website at www.brownandwilliamson.com

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Neurosis

From page 46

to pigeonhole their sound — a constantly evolving hybrid of hardcore, tribal percussion, psychedelia, dark ambient, industrial, prog rock and yes, metal — there may still be some truth in that statement. They are the top band in the United States, and on Relapse Records one of the country's largest independent labels.

When Neurosis released their Relapse-set fourth disc, *Neurot*, it was their first album, as well as band members' side projects and recordings by other bands. Still, that doesn't mean they're raking it in. "Once people sit down and do the math, they realize it's break even at best to do what we're doing," Kelly says.

They've had opportunities to go for something bigger. They were right there when punk made its way into the mainstream in the early '90s. They played shows with Green Day as far back as the late '80s, and the bands shared a label (Lookout!) for a brief time. Kelly says that Neurosis definitely had a chance to go with a major label back in the early to mid '90s, during the "big rush," as he calls it, but they decided — wisely, in retrospect — not to do so. The band knew that their music was simply too challenging and demanding to win over a mass audience. Looking back, it is hard to think of a niche they could have fit into without compromising their sound. They've certainly never had the sing-along appeal of a punk-pop band like Green Day. A few other bands that got signed during the early '90s shared some of Neurosis's more unmarketable qualities — Tool (elaborate, drawn-out song structures), the Melvins (unusually sluggish tempos) — but then again, Tool didn't have the harsh vocal aspect of Neurosis to stand in the way of getting played on the radio, and the Melvins didn't exactly tear up the charts during their tenure on Atlantic.

"You gotta be realistic," Kelly says without a trace of bitterness. "We never felt that we were gonna be able to do what we wanted to do [on a major label]. We felt that we were gonna be thrown into a bunch of shit that we didn't really care about and that we weren't gonna be able to be free as musicians. I think you gotta look at that shit and ask, do you want that kind of pressure? Is that what you're gonna want to do with your music? 'Oh man, I gotta make it a three-and-a-half-minute song, otherwise I won't be able to...' Fuck all that. You know, it's basically the choice between being a businessman and being a priest."

"They could have sold out and just become some cheesy metal band," Sizemore says. "Or just made music that was more commercially appeal-

ing. But what do they do? They just make records with longer and longer songs and start throwing violins and stuff into the mix. They just keep pushing the envelope, taking their music further and further out there. If it means working shit jobs to make the music you love because the music you love doesn't produce enough money, despite the fact that you have mouths to feed... I just have a lot of respect for that.

Listen to the music

There's really no choice but to do all this stuff," Von Till says when I ask how he juggles running a record label, organizing the first "Beyond the Pale" festival, and continuing to

the *Crow Flies* is likely to elicit a sigh and a slowly exhaled "whew." "That's the kind of music I make at three or four in the morning," Von Till says. "It's just real repetitive and sleepy and tranced out and narcotic."

Sleepy and "narcotic" are also good ways to begin describing Kelly's recently released solo debut, *Spirit Is the Lord*. This album arrived in the middle of the night too — a fact that's why it sounds best. Kelly says that it was initially inspired by his love for country music — Hank Williams, Johnny Cash and Merle Haggard in particular. That doesn't mean it's gone and made a country album. Advertising its homemade origins proudly, *Spirit* is



release new material, in addition to working and caring for his family. "If it's inside you, you gotta let it out. We realized that if we were gonna achieve even a fraction of the ideas that we have in this lifetime, we're gonna need to get on it, so we just put it in high gear [in recent years]."

His sentiments echo Kelly's: in separate conversations both of them make repeated references to the music telling them what to do, and to feeling a responsibility, an obligation, to act on those commands. For a band that have been around as long and accomplished as much as they have, their drive and energy is remarkable; you wonder how they ever find time to sleep.

One answer may be that they don't sleep. Von Till, for example, has made a habit of writing and recording music at home late at night — very quietly — after his wife and daughter have gone to bed. This way of working, which dates back to 1996, led to his first solo album, last year's *As the Crow Flies*. On the surface it's a long way from *Times of Grace*, the album Neurosis were working on during the same period. Then again, parts of the album — like the barebones, almost impossibly still-sounding "Warning of a Storm" — are as intense in their own way as many of Neurosis's full-volume assaults. The difference is that instead of inspiring a "holy shit," *As*

more comparable to what an extremely worn-down Tom Waits might sound like alone in a log cabin with a four-track.

"I think we feel that broader need for expression than hard rock allows," Von Till says in regard to the solo projects. "Even though we'll never be able to get that out of us — that's in our blood. It's all related, though. It's all part of the bigger picture." Listening to these albums back-to-back with the new Neurosis disc illustrates his point. "The newer [Neurosis] music burns a little cleaner," he says. "I don't know if it's part of getting old or what, but I find it more effective when that aggressive, destructive dynamic is held back and restricted to only coming in for a real crescendo."

Alter egos

Another part of the bigger picture is the band's more "experimental" alter ego, Tribes of Neurot, which came to be in the mid 1990s. Loosely defined to allow branching out into other media — as yet unfinished print and video productions, multimedia works such as last year's impressive *Sovereign* CD-ROM, etc. — Tribes of Neurot have also put out several full-length recordings. These include 1999's *Grace*, designed to be played either on its own or simultaneously with Neurosis's *Times of Grace*, and *60°*, a compilation

of vinyl and compilation tracks from 1996 through 1998.

It's a given that experimental rock projects are often less than successful (list your own examples here). Still, listening to *60°* under the right circumstances — preferably through headphones, late at night, with some kind of altered sleep or mind-altering pharmacological experience — makes things much less clear. It seems more of a deliberate effort to sound down a dream to super-separate it from the real world. The result is a series of images of awakening from a drugged sleep, locked in an isolation tank in an alien laboratory. This isn't everybody's idea of fun. But the group's ability to evoke intense moods and images without loud guitars and drums speaks well for future new directions.

"When we started off, we definitely crawled out of the punk rock..." Von Till cuts himself off here, as if he'd been about to finish that sentence with the word "gutter" before his voice trailed off. "In the traditional sense," he picks back up, "[punk] was more of a 'fuck the rules, do what you want, do it your own way' type of ethic, which I don't think is synonymous with punk rock anymore. It's been co-opted into a term for bubblegum pop music. It represents a formula, a style of clothing."

Neurosis have held on to the "do it your own way" punk ethic while continuing to open up and evolve musically. This attitude seems to have rubbed off on a younger generation of bands — Brooklyn's Candiria and Boston's Cave-In and Isis, for example — bands that, like Neurosis, have come out of the so-called hardcore scene but refuse to limit themselves to playing what is usually considered hardcore.

Asked if the band think of themselves as "father figures" for this newer generation, Von Till only chuckles at first. "I don't think we'd be that bold," he says, laughing for another second before admitting to what might be thought of as a big brotherly role. "We've seen our influence in different areas, and I guess the place where we get some sort of sense of pride is when we see bands who are not just emulating us but who seem to have been inspired by what we're inspired by and by what we see in the bands we like. We're all attracted to that stuff that erupts out of this passionate place inside. Bands like Isis, I think, do represent the whole new wave of free-thinking, intense bands."

Indeed, Von Till sounds most excited when talking about the bands appearing at "Beyond the Pale." Neurosis members handpicked the festival's lineup to represent a mix of old friends (Steve Albini's Shellac, locals Amber Asylum), worthy up-and-coming bands and older ones that have been overlooked (bizarre one-person sludge

rock "band" Thrones, Palo Alto-based nutcases Oxbow), and what Von Till refers to as "guests of honor." In the latter category are mysterious ambient dronologists Zoviet France and ex-Swans frontperson Michael Gira, artist Von Till speaks with of von reve-rence. And Gira, who camped the von von von of San Francisco, is a doer, not a performer. He's been making records for 20 years, and has produced and designed some of the most beautiful art.

Neurosis records, like Tribes of Neurot, is evidence of the band's almost missionary zeal to expose audiences to new music. In addition to releasing the aforementioned discs by Kelly, Von Till, and Tribes of Neurot, plus a handful of Neurosis discs, the label has released albums by "Beyond the Pale" participants Isis, local post-rock band Tarentel, and Japanese noise rockers Zeni Geva. "We're building; we're a small label," Von Till says. "We don't have any money, but what we do have is a 15-year reputation and a lot of people who respect what we're doing in the independent music community who are willing to help us spread the word."

Also on the horizon is a full-length DVD to go along with the *Sun That Never Sets* CD (described by Von Till as an "emotional landscape" rather than a standard "music video") and, under the Tribes of Neurot banner, the long-delayed *Insect Project: Adaptation and Survival*, a three-EP set of heavily processed insect-noise collages, meant to be combined and mixed in whatever way the listener wishes (it will also be released as a double CD).

"We'll support the new album," Kelly says when asked about future tours. "But you know, it's not the most important thing in the world." He says this in a tone that suggests he really is ready to move to a new phase that, from an artistic standpoint, could be more involving than any the band have gone through before.

"We're just driven, man, that's all," he says. "We're obsessed with leaving a mark and doing everything we can to push this thing as far as we can. The music and the art that we do, it demands a lot of time, and it wants attention every day. And it exists outside of us — I mean, it's workin' when we're asleep now; it has been for years, ever since things kinda started rolling for us. You know what I mean?" ❖

'Beyond the Pale.' Thurs/16, 9 p.m., Michael Gira, Amber Asylum, Steve Von Till, Scott Kelly; Fri/17, 9 p.m., Shellac, Neurosis, Zeni Geva, Oxbow, Sat/18, 9 p.m., Shellac, Neurosis, Isis, Thrones; Sun/19, 9 p.m., Zoviet France, Tribes of Neurot, Tarentel, K.K. Null, Great American Music Hall, 859 O'Farrell, S.F. \$15 a night, \$50 festival pass. (415) 885-0750.



Claude Sidi, DMD

DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays • Complete Exam
- Teeth Cleaning • Free Toothbrush

\$59*

*With this coupon. New Patients Only. Expires 9/26/01. Reg. \$142

450 Sutter, Suite 1819
982-4242

Summer Special

50% Off

PERMANENT

(800)393-5435

LASER

(415)781-5437

HAIR

REMOVAL

MATTRESS CLEARANCE SALE!

OVER 100 DENSITIES AVAILABLE

20% OFF ALL BEDS!*

20% OFF ALL SHEETS!*

20% OFF ALL PILLOWS & COMFORTERS!*

	SOFT	MED.	FIRM	PILLOW TOPS
Twin Set	\$149	\$179	\$229	\$289
Full Set	\$179	\$219	\$279	\$339
Queen Set	\$229	\$309	\$379	\$449
King Set	\$249	\$349	\$449	\$509



FIRM PILLOW TOP

Twin Set	\$379	\$479
Full Set	\$439	\$539
Queen Set	\$499	\$599
King Set	\$769	\$869



Better Sleep Through Science

FIRM PILLOW TOP

Twin Set	\$369	\$419
Full Set	\$469	\$499
Queen Set	\$539	\$559
King Set	\$789	\$819

FREE
DELIVERY

FREE
SET-UP

FREE
HAULING

FREE
FRAME

*SALE ENDS 8/21/01. SEE STORE FOR DETAILS. APPLIES TO IN STOCK ITEMS.



DREAMS

921 Howard St.
415.543.1800
Open 7 days

a&e music



Collin's mix

The Dirtbombs' Mick Collins, Detroit's rock and roll godfather, tells it like it is.

By John O'Neill

Mick Collins: "The Dirtbombs are an excuse to just make records."

It is no revelation to say that rock and roll, as a music genre, has been seeing commercial hard times for the better part of 35 years. While it continues to be played in smaller clubs, to be heard at strange hours on left-of-the-dial radio stations, and to find distribution via dedicated-if-small record labels, there have been lean times for all since Sgt. Pepper taught the band to play. No one has worked harder to keep the rock and roll torch lit than Detroit's legendary Mick Collins. From his groundbreaking six-note, one-string guitar solo work with the ultraprimal Gories to the erratic course charted by the Dirtbombs (currently in their 11th lineup), Collins's influence on the newest crop of garage bands is irrefutable, just as his genius as a musician becomes more undeniable with each subsequent release. We caught up with him on the eve of the Dirtbombs' tour in support of their second album, *Ultraglide in Black*.

Bay Guardian: I noticed on the liner notes of the new album that you thank your older sister for acting as keeper of the family record collection. My older sister was the same way, and the funny thing is the stuff you listen to first is often the stuff that sticks with you for life. Judging from the songs you picked to cover on *Ultraglide*, your family must have had a hell of a collection.

Mick Collins: My dad used to work across the street from the state's largest record distributor. He worked on the owner's car, and the owner found out my dad had five kids. This was just when rock and roll was tak-

ing off. He'd give my dad about 10 albums a week. We had anything and everything that was worth having — 45s, 78s, stacks and stacks of albums. When I came along, the Specialty and Chess stuff went to me because it wasn't cool anymore. My sister took all the Marvin Gaye and singer stuff, but I got the Stones' "Satisfaction" and all this other cool stuff. My first music heartbreak was breaking "Good Golly Miss Molly." I tried to pull it from the bottom of a four-foot pile of 78s! I was four years old, and it was my favorite.

BG: Yeah, albums are really special if you were lucky enough to grow up with them. Listening to the pops and scratches, staring at the cover for hours. I think you have to be pre-MTV to really dig records that much.

MC: I'm 35 and have nieces and nephews. None of them have any idea what life was like before MTV. They think I'm nuts because I want to listen to a song! One niece is over at my place often, and she watches a lot of BET and MTV. Once she was watching a video, and I couldn't figure out what made the song good. I figured maybe I was missing the hook, so I asked her what she liked about the song. She said she didn't like the song; she liked the video. It was the saddest thing I've ever heard!

BG: It is a really stifling time as far as getting bad music shoved at you. The labels really seem caught in a rut, and it's their own fault.

MC: The days of when you can be in a band and make a living at it aren't possible now. The digital revolution might help to revive and bring back that era, though. Napster,

Aimster, Gnutella: you can type in an adjective and get 3,000 responses without anyone telling you it's cool music or not. You get to decide for yourself. Then a working band can make it. The line they give you about Napster is so laughable. Of course Metallica was up on the podium. They got a \$10 million deal, and they have to make all of that back before they see a dime of revenue from the label.

BG: Your first band of any real repute was the Gories, who in my mind were the instrumental band in ushering in the whole lo-fi garage rock boom of the '90s. It was raw to the point of almost accidental. How did it come together?

MC: We thought one day that we could be in a band, and we couldn't play. I couldn't play guitar, Peg [O'Neill; no relation to the author] had never played drums, and Dan [Kroha] couldn't play bass. We just went out and bought some cheap gear and some Thunderbird wine, and the rest is history. On a happy note, we're all on speaking terms again.

BG: Does the impact the Gories have had on music surprise you at all? There are an awful lot of bands that owe a lot to the Gories.

MC: It always surprises me. I'll never understand what people saw in it. We did it to have a few laughs and have a night out. At the end, when we'd be in New York and there would be a line out the door and around the corner, we couldn't figure it out. We were once voted the Worst Band in Detroit by a paper! I was OK with that because at least we got noticed and because we didn't strive to be anything.

BG: Speaking of Detroit, it's really wild with what's going on with your hometown scene right now. It's good press, and it's also funny that everyone who's hyping it as the next big thing doesn't seem to realize that a couple dozen guys are driving the whole scene.

MC: I don't know what's going on there. I really don't. It's a bunch of record freaks that couldn't hear the type of music they wanted to hear. Everyone thinks it's a huge explosion. But you'll see a punk band on Friday, and Saturday it will be the same cats doing rockabilly. On Sunday they'd be doing Dixieland, and on Monday it's studio work. It's been going on that way forever here. You run into the same people as everyone gravitates around the same bands, which tended to be the ones with freaks in them or the guys who couldn't play.

BG: You're kind of the granddaddy of this movement, and you aren't really getting much attention. The older flagship garage bands like the Lyres and Nomads, the ones who have been doing

DONATE YOUR CAR



HABITAT FOR HUMANITY
SAN FRANCISCO
Envisioning a world without poverty housing

800 949-0990

Tax Deduction
FAIR MARKET VALUE PER IRS
We Do All Paperwork

Vehicles Boats
Lots Real Estate
RUNNING OR NOT*

Free Pickup *Restrictions Apply



1331 9th Ave.
(Between Irving and Judah)

Tues - Fri: 7am - 7pm
Sat: 8am - 7pm
Sun: 8am - 4pm
Monday: Closed

(415) 566-3117
www.arizmendibakery.org

Thank You
for voting us
"Best Bakery"

from all of us at
Arizmendi San Francisco
and our sister co-op on
Lakeshore in Oakland

10% OFF

with this ad (S.F. location only)

Keep
your bite
bright!

DENTAL EXAM
INCLUDING X-RAYS
\$19.00

with this certificate
reg. \$130.00

- Complete dental check up
- Necessary X-rays (non-transferable)
- Valid for all family members
- Open Saturdays and evenings
- Most insurance plans accepted
- Dental Cleaning **\$40.00**
additional (reg. \$60.00)

Expires 9/15/01
New patients only.

JANG &
ASSOCIATES

753-5400

1515 IRVING (at 16th Ave.)

STAFFING NEEDS?
CALL (415) 546-4500

WE HAVE TEMPORARY SOLUTIONS
AND PERMANENT ANSWERS

WE ACT AS AN EXTENSION OF YOUR
HUMAN RESOURCE DEPARTMENT

NON-PROFIT SMALL BUSINESS CORPORATE

EMAIL: JAGENCY@PACBELLNET FAX (415) 546-0926
717 MARKET STREET, STE 224, SAN FRANCISCO, CA 94103

JACKSON

PERSONNEL AGENCY

A COMMUNITY PARTNER FOR 31 YEARS

ADVERTISEMENT

From Isadora Alman's Let's Talk Sex Bodies: Mine, Yours, Hers and His



* I am a 35 year old gay male in good health with a string sexual drive. How strong? I can do what most men were doing only in their adolescence, namely have two or three orgasms. Great! You may be thinking, but here's the problem: I must maintain a high level of sexual activity, solo or partnered, or I experience physical discomfort of the stress-related type. My main symptom is extreme sensitivity in my nipples. The only relief I can get from this is through ejaculation. Fine, but how often can I orchestrate this? It seems like my body demands something of me that I can not always deliver — a consistent avenue of sexual release regardless of my mood. I had a hormonal workup which showed no abnormalities, save for a high normal level of estrogen. Could this be a hormonal aberration that wasn't caught by tests because it gyrates so much?

I wouldn't think so. No body needs sex. No body needs coffee, tomato juice or Gatorade either, but those who use them regularly might be uncomfortable and unhappy if only tea, grapefruit juice or buttermilk were available. There are other means of reducing stress than wanking, honest - physical means such as athletic workouts or warm baths, and psychological ones such as meditation or affirmations. Explore some of these next time your nipples bother you and see if you can't broaden your repertoire, thereby saving sex for when you really want exactly those sensations.

* I am no spring chicken and neither is my new husband. (I guess you could tell that by my using that phrase.) This is a second marriage for both of us. I've noticed that my new husband wakes up every morning with an erection. Can I expect this to continue or is this part of out honeymoon phase?

Expect? No. Hope? Sure. If a man is ever going to get a spontaneous erection, the middle of the night and early morning is the most likely time. That phenomenon could continue on until the most ancient of old age. However, nothing is certain, particularly erections, so get it while the getting is good.

* Why do females vary in genital tastes?

Because females vary in what they put on or in their bodies. If you are asking why different women have different preferences about genitals — which is also "genital taste" - I'd say because females vary in that too.

* How come after I spend the night with someone all my body functions smell like them?

I'd be inclined to suspect that the person's scent is not in your excretory systems, but on your skin and in your nose, pervading your sense of smell. There are said to be some men who grow mustaches in order to prolong that very condition.

From Isadora Alman's Let's Talk Sex: Q & A on Sex and Relationships. Available autographed for \$10 from Alman, 3145 Geary Blvd. #153, SF 94118.

it forever, aren't even mentioned in this new garage revival. It's the bands with pretty people that seem to get the attention. How do you think Detroit will play out in the end?

MC: It's funny because for a long time I was better known as an electronic musician. I'd go to Europe, and all these guitar geeks would know me for that. In Detroit I'm the patch-chord guy! As far as the current frenzy, I imagine most of the bands will be passed on. Another Sponge clone will come along or Kid Rock, and that will be that.

BG: Let's talk about the Dirtbombs. The first album [Horndog Fest] was a real slab of raw noise. Your newest [Ultraglide in Black] is an amazing album of '60s and '70s soul covers. What happened?

MC: On the one hand nothing happened. On the other the Dirtbombs are an excuse to just make records. We don't have a genre. I try to avoid genres so we can just do what we like. The initial idea was that we weren't going to do full albums, just singles. But [record label] In the Red insisted we do an album. So for us the album is like a big single. We've always been like that. Our last single out was glam. *Ultraglide* has songs I liked since I was little. We always get this garage-punk tag, but we aren't, we never have been, and anyone who says we are is either delusional or hasn't listened to the records. The next album is going to be bubblegum. I'm always listening to styles of music and thinking, "What would the Dirtbombs sound like doing this?"

BG: You were telling me that the original liner notes you wrote got yanked for being too "down on whiteness."

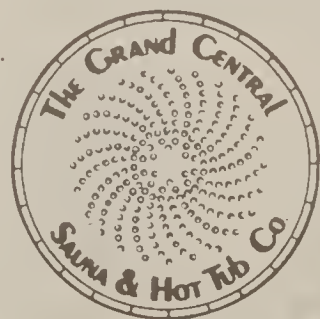
MC: [In the Red owner] Larry Hardy thought they were too much. We've been friends for a long time, but we also have an adversarial relationship. We have screaming matches all the time about the Dirtbombs, then go out for dinner. I still have the liner notes. It's white people's expectations of what black music is. There have been several times that had I done something less rock, I might have gotten farther in the industry. If I had compromised.

BG: That hasn't been your track record so far.

MC: The minute you say, "We can't do that because it's not cool," that's when you sell out. Striving for credibility or street cred these days is as bad as money. If you're worrying about it, you aren't putting out a good album. It's the same as worrying about sales figures. ❖

The Dirtbombs play with BellRays and Lords of Altamont Sat/18, 10 p.m., Bottom of the Hill, 1233 17th St., S.F. \$8. (415) 621-4455.

SUNLESS TANNING!



\$9.00 RATE

INCLUDES:

- PRIVATE ROOM
- 15-30 MINUTE TANNING SESSION
- SAUNA, SHOWER, MUSIC & TOWEL

no appointment necessary!

Grand Central Sauna & Hot Tub Co.

15 FELL STREET (BETWEEN MARKET & VAN NESS) • 431-1370
HOURS: SUN-THU 10AM-MIDNIGHT, FRI & SAT 10AM-2AM
SAN JOSE • 376 SARATOGA • 408-247-8827

otorious
For Hair
and
Prima Facie Skincare Salon

Precision Haircuts
We Specialize in Color
Advanced Skin Care
Facials • Waxing
Therapeutic Massage

www.notorious-prima.com

415-558-0401 415-626-7700
561 Castro St. • Bet. 18th & 19th

\$28
Hair Cut
Ind. Consultation, Wash,
Condition, Cut & Style
Reg \$35 With Ad Exp 9/4/01
FREE Lash or
Brow Tint
w/European
Facial
With Ad Exp 9/4/01

DOPESICK

@ TOMMY T,S
WED 8 22
CONCORD1655
WILLOW PASS RD
DOPESICK

THEATRE BAY AREA
This weeks
HOT SEAT:

Groucho:
a Day in the D'Elia Soup

Venue 9
252 Ninth Street, S.F.
Info/Res: 415-289-2000
www.venue9.com

WOMEN ON THE WAY
Footloose Presents at Venue 9

Thurs—Sun/8pm
Aug. 23 • Sep. 9
8/30 + 8/31
ASL interpreted



Written and performed by
Tina D'Elia
Directed by
Ellen Sebastian Chang



HOT SEAT —
A WEEKLY THEATER TICKET
GIVE AWAY IN COOPERATION WITH
THEATRE BAY AREA.
To ENTER:
Mail name, address & phone to
Hot Seat TBA,
870 Market St. #375, SF CA 94102
No purchase necessary. Random drawing
every week. Employees of TBA or SFBG
not eligible. Best performance dates
available. 1 prize awarded in each give
away.

For More Information
Call: 415 433 7827

This space
sponsored by
GUARDIAN

liner notes
by lynn rapoport

You'll be back

Someone gave me a trading card of Clea DuVall as *Ghosts of Mars* sharpshooter Bashira Kincaid. I taped it to my computer to give me strength during these dark days. It doesn't help much. It's just really bad when your Hollywood crushes start appearing in movies you'll actually never bring yourself to see. Still, it's probably worse when nothing will stop you.

Lately I've been filling my hours with last chances and going-away parties. There was the saga-long day into night at the Pound last month, a benefit for the Rambler that involved many bands, many beers, public spankings, zillions of excellent raffle prizes won by everyone but me, and a swan song performance by Tribe 8 guitarist Silas Howard, who is apparently saying good-bye to all that, or at least some of that. (Maybe someday we can take comfort in Howard and Harriet Dodge's excellent *By Hook or by Crook*, if it ever gets distributed.) Lost Goat played. AC/DShe played. Hammers of Misfortune played. By the time Tribe 8 played, I'd been there for upward of seven hours, and I was a happy little disaster not wearing her shirt. I was among my own kind, though. Some bands — especially ones in which the lead singer strips down and engages in sex acts onstage — just have that effect on people. Anyway, I'm not getting much action, and the Dyke March only comes once a year, so it was nice to see other girls taking their shirts off outside of a Michelle Tea novel. I hope Howard enjoyed it. But I'm so mad! Why does everyone leave?



And speaking of Tea, I hope her essay in these pages last week about exiting San Francisco was extremely therapeutic. Honest. But L.A. still sounds like a major drag, and unless Tea starts putting on spoken word events with Weetzie Bat, I don't think I'll be moving there. Then again, judging by her tale, it seems that snarky comments are like malicious boomerangs. Could it be that my hound dog and I will be taking our promenades in Griffith Park rather than Dolores in a few years' time? Perhaps I should learn how to drive properly.

In other sad news, last week brought the Cantankerous Lollies and the Fisher man's Famous Burlesque orchestra to the Make-Out Room for one last show together. MC Mad V. Dog provided comedy, after a fashion, the Lollies played with hula hoops, made naughty silhouettes behind a screen, and took off their clothes, and Simone de la Getto performed a scantily clad fire-eating act that was, naturally, very hot [Sound of a kick drum and cymbals]. God bless retro. To bandleader Brian Lease, a.k.a. the Fisherman, who's on his way to New York City, another place that isn't San Francisco, I say, are burlesques even allowed in Manhattan?

It turns out you can go too far, though, with regrets for the past (not to mention weighing in on what strangers do with their lives). Last night my housemate and I watched *The Creation Records Story*, and the opening notes of Ride's "Leave Them All Behind" brought on waves of nostalgia so strong I felt sick to my stomach.

So I'm thinking happy thoughts. Nothing's over. Shy bois will do readings at the Bearded Lady. Noisy, dissonant bands will continue to get me out of the house and destroy my inner peace. Michelle Tea will get sick of freeways and come back. The Rambler gang will raise their money and bring us traveling rock shows from the back of a van, which will naturally lead to more sweaty, shirtless girls.

Plus, as I learned while waiting in line at the grocery store, it's MTV's 20th birthday, and as if that weren't enough cause for celebration — and I swear this is the last time I bring up 'N Sync until one or more of them end up in rehab — Justin Timberlake got his own *Rolling Stone* cover (well, they all did, plus there's a group shot — collect all six!). It's no more than he deserves, of course. And I think it really paves the way for his inevitable solo career, or perhaps a Christmas album of duets with Britney. Still, I would like it on record that his new haircut sucks. As a curly-haired girl, I always found his tales of school-yard tonsorial mockery ... uplifting. He got through it with the help of a few doo rags, and now he's a star. Something to think about, Justin. Don't forget where you came from. Somewhere down in Florida there's a town full of people waiting for you to come home. ♦

Michelle Tea returns for a reading Mon/20, Adobe Bookshop, S.F. (415) 864-3936.

Check next week's listings for info on a Cantankerous Lollies show at Hotel Utah.

The Fisherman Combo, a smaller jazz group, performs with S.F. showgirls

Danes Dames Wed/15, Deluxe Club, S.F. (415) 552-6949.

Confidential to whoever sent me the mix tape: Thanks.

E-mail Lynn Rapoport at lynn@sfbg.com.

THIS IS A DEDICATION TO HOUSE MUSIC, A DEDICATION TO THE VIBE, TO THE FEELING...

SUNDAY, AUGUST 19th 8PM

WESLEY HOLMES & BRENT LAURENCE
- SEATTLE (TILTED RECORDS)

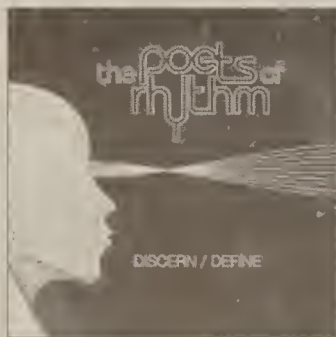
... RESIDENT DJ RUBEN MANCIAS ...

DEVOTION
EVERY SUNDAY BEGINNING at 8PM THE ENDUP

401 6th St. @ Harrison / San Francisco

For more info 415 778 8845





Poets of Rhythm

Discern/Define (Quannum)

Unless you've been camped out under a rock the last few years, you've probably noticed that funk is back. Back with a bullet, aimed square at the squares who've been trying to pass off frilly, frat-boy funk as the real deal. I mean, hey, it was cool to dig on the Brand New Heavies in the early '90s, but that's only because people hadn't yet rediscovered the Meters.

Nowadays the sound of gritty 7-inch sides that once rotated through Southern jukeboxes is inescapable. It's sampled into songs, bootlegged onto LPs, compiled for CDs — hell, I even watched a saw commercial that used Eddie Bo's 45 hit "Hook and Sling." And then there's the neofunk bands: new groups trying to sound old, sporting such fanciful, flashback names as the Soul Command, the Soul Destroyers, JD and the Evil Dynamite Band, et cetera. Their mission has been to revive the sound of raw funk — literally trying to take 2001 back to 1971.

Most of the music the bands churn out is dead-on authentic, full of tearing guitar lines, quivering breakbeat bridges, and wailing organ vamps. But while their output might be unerringly reminiscent of obscure, small-label 7-inches liberated from mom-and-pop one-stops, how interesting can any music be when it's deliberately derivative? While you might respect the aesthetic devotion of groups who deliberately record with shitty equipment to help nail down that dirty sound of yore, the closer they get to the original, the closer they come to irrelevance. Why listen to a band trying to sound like Dyke and the Blazers when you can just buy the original album on CD or vinyl reissue?

No one would likely confuse the Poets of Rhythm as a glorified lounge act, however. The German group, now signed to the Bay Area's Quannum imprint, have been producing their own 45s and albums since the early '90s, and the experience shows. They're clearly rill, but not just for the sake of it: the Poets are all

about integration and synthesis, using old funk and fusion records as lesson plans, but without plagiarizing. On *Discern/Define*, their first American release, arranger Jan Weissenfeldt does an astounding job of balancing, for example, the soft, glistening touch of a Rhodes keyboard with urgent, unfurling Afrobeat bass lines ("Discern/Define") or playing the edgy, acid wash of psychedelia off the ethereal melody of a thumb piano ("Moria"). Boris Geiger's disconsolate vocals on the hauntingly sublime "Smile While You're Crying" and midtempo groover "We (As a Part)" is equal shares psychedelic, soul, and folk. Put all together, the Poets' compositions are deliciously heavy, clenching at your gut, dragging you into the field of the group's rhythmic magnetism.

Like their funkified colleagues, the Poets straddle a fine line between past and present. Yes, their influences are obvious — hear that N'awlins' second-line drum chatter on "Fondle Rock," get hot with the Fela Kuti-inspired African brass of "Guiding Resolution" — but it's referential rather than recycled. An erudite listener can see where the threads come from, but as their influences start to twist and braid into one another, it's abundantly clear that the Poets of Rhythm are creating something unique. On *Discern/Define* they don't have to crib their notes from the old-time classics — they're too busy creating new ones. (Oliver Wang)

The Isley Brothers Featuring Ronald Isley a.k.a Mr. Biggs

Eternal (Dreamworks)

When Ronald Isley makes his cameo appearance on Foxy Brown's new album, *Broken Silence*, he's a wise presence — mature enough to help a conflicted Brown bridge the generation gap between herself and her mother, whom she repeatedly apologizes to during the track Isley guests on, "The Letter." But wisdom and maturity aren't the main characteristics one associates with Isley (who recently escaped bankruptcy and a \$5 million IRS jam) these days. At the tender age of 62, he's trying to match the blatant sexuality of current R&B Romeos, via his alter ego, Mr. Biggs.

Mr. Biggs has had a few notable run-ins with one particular R&B Romeo, R. Kelly. In 1998 the remix of Kelly Price's single "Friend of Mine" featured Mr. Biggs as Price's father figure, anxiously to unleash a can of whup-ass on her cheating boyfriend (Kelly). The current Isley Brothers single "Contagious" flips the script slightly: Mr. Biggs returns home to find his girlfriend (voiced by Chanté Moore) in bed with a man (Kelly), who, perhaps from past affairs, already knows his name. One can only hope for another, even more ludicrous installment in this ongoing musical soap opera. How about a song

in which Mr. Biggs steals a girl away from Kelly?

The rest of *Eternal* finds Mr. Biggs — dressed in red silk pajamas on the front cover — in full-on boudoir mode, he mentions Cristal on "You Deserve Better" and asks a honey, "How do you like Mr. Biggs's cashmere rug?" just before getting down on the floor one song later ("Just Like This"). Listeners hoping for the subtle sensuality of past slow-jam classics such as "For the Love of You" will definitely be disappointed. Carrying a cane with a carved gold handle, Isley's new persona lives in a fantasy land somewhere between a *Godfather* rip-off and Viagra commercial. (Johnny Ray Huston)

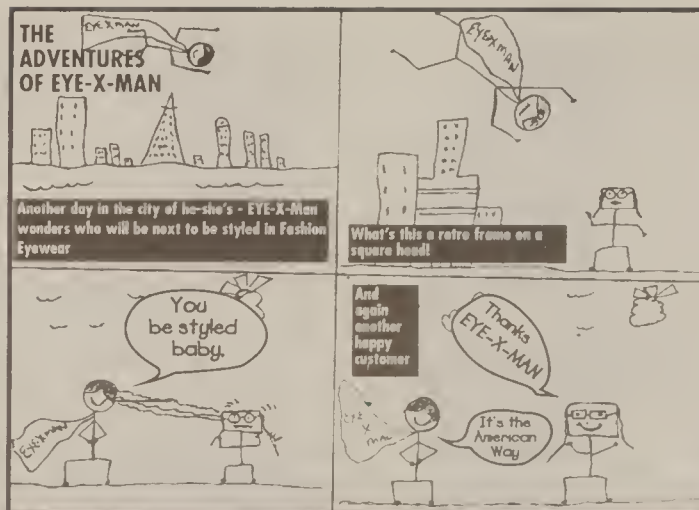
Andrew Clyne

Plugged In (Phatt Phunk)

Although the deep house vibes and drum 'n' bass riddims of San Francisco may get the most attention, there are numerous dance crews pushing different sounds in other locales. In its brief three years of existence, L.A.'s Phatt Phunk records has been turning out quality music in varied genres from the likes of David Alvarado and Mark Lewis. The label's first mix CD comes from the capable hands of Andrew Clyne and delivers a selection that's hard to pigeonhole but still avoids the pitfalls of wanton eclecticism.

While Clyne is not exactly a household name (his alleged passion for smart sweater-vests might be partly to blame), his touch at track selection and sequencing is top-notch. *Plugged In* kicks things off with the driving "westCoastDwn Project" from Vancouver's Nicholas Martin, a tough, no-frills house cut that seems to morph effortlessly into Clyne's own "The Back Nine." Though most seamless mixes happen between two highly similar songs, "The Back Nine" is a world apart from the first cut, with a series of pure liquid tones floating over constantly shifting programming that is almost totally devoid of a kick drum yet somehow manages to keep the energy building.

A similar appreciation for contrast holds sway through much of the mix, but when the songs become too similar *Plugged In* is at its weakest. Perhaps it's the unwavering pounding kick drum and chugging bass that make cuts from Organic Vegetarian Liberation Front and Destination ooze together in a slightly cheesy fashion. Elsewhere, Seed (a.k.a. DJ Brian of Moontribe) and Yoseff's aptly named "Chlorine Shots" features crisply bleached percussion, and Moogwai's remix of the Fisher Project's "I Get a Rush" develops dense layers of programming, but in the end I found myself wishing that Clyne had included more of his own work; its inventiveness is rarely matched by the other material. (Peter Nicholson)



San Francisco Optics

The City's Most Unique Optical Store
2248 Chestnut • 415.922.7500
all insurance welcome • in-house stylist
www.sanfrancisco-optics.com

TOWER NEW & USED

USED CDs from \$2.99-\$9.99

USED VINYL from \$1.49-\$5.99

USED VIDEOS from \$6.99

• NEW STOCK ARRIVING WEEKLY •

NEW! CDs & VINYL, too!

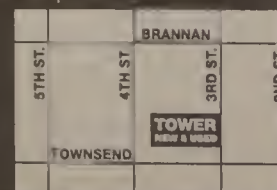
WE BUY USED! call Lori or Patrick at 415-957-9660
• FOR LARGE COLLECTIONS CALL AHEAD •

TOWER NEW & USED
660 3rd Street @ Townsend
San Francisco • (415) 957-9660

Monday-Saturday: 11 AM-8 PM
Sunday: 12 NOON-6 PM

FORMERLY
TOWER OUTLET

Coming by bus?
Take the 30 Stockton marked
"Depot" or the 15 or the 45!



Doc Watson

At Gerdes Folk City (Sugarhill)

Doc Watson was brought to New York in 1961 at age 38, where he discovered — and was discovered by — audiences in the thrall of the folk music revival of the early and mid '60s. That movement, which birthed counterculture icons like Bob Dylan and Joan Baez and a host of other musicians, was largely the stuff of students, holdout beats, and scene-makers living in and around Greenwich Village. Displaced persons caught in a web of cold-war paranoia and civil-rights and anticolonial upheaval, they craved "authenticity" — something that transcended the ugliness and superficial trappings of then-modern life. Watson delivered.

A native of Deep Gap, N.C., Watson — who was blind since birth — was raised in poverty by a musical family. He learned guitar and banjo as a child and as an adult worked professionally in a variety of dance bands that played to audiences who had little in-

terest in traditional music. In fact, what Watson played was not so much traditional as enthusiastically eclectic: a mix of styles and influences picked up from family, friends, the radio, and records.

Nevertheless, to fans raised in the postwar suburbs, Watson offered a glimpse of a region and time well beyond the range of their experience. The music here — a dazzling display of flat- and fingerpicking guitar and banjo playing — was recorded during two dates, in late 1962 and early 1963, at Gerdes Folk City in Greenwich Village. There's no shortage of in-print Watson recordings, but this outstanding collection is available for the first time and is as good as anything you'll find. No overdubs, no rerecording, no samples: just Watson's rich, full baritone and otherworldly playing on tunes like Merle Travis's "Blue Smoke," Kokomo Arnold's "Milk Cow Blues," and his own "Lone Pilgrim." (J.H. Tompkins)

2nd Time Around

Calendar

critics' choices, listings, and more

57
Music

81
Stage

76
Events

79
Art

83
Film

8 days a week

Aug. 15-22, 2001



She loves me: The Parkway Theatre's "Thrillville Elvis D Day 2001 Party" honors the King's reign with a treasure trove of moments in his cinematic career, including a trailer of 1964's *Viva Las Vegas* with Ann-Margret. See Thurs/16.

Aug. 15 Wednesday

Dive in Pond, a nonprofit space that supports "art, activism, and ideas," has offered up a slew of engaging monthly visual art exhibitions and one-time events since it opened in January 2001. Like all nonprofits, Pond needs the public's support, so it throws fundraisers that not only help pay the bills but also bring the community together to participate in, and gain exposure to, the arts. Tonight's benefit, **'Blurt: An Evening of Prose, Poetry, and Politics,'** will do just that. Hosted by Intersection for the Arts, the festivities include an array of acts: comedy by Jeff Kreisler, Bill Santiago, and Joe Klocek; a musical performance by violinist Colin Ó Riain; and a performance by San Francisco writers' collective DhaiaTribe. 7:30-9:30 p.m., Intersection for the Arts, 446 Valencia, S.F. \$7-\$500 donation requested. (415) 437-9151. (Sarah Han)

Aug. 16 Thursday

All shook up 'Twas 24 years ago today that the King of Rock 'n' Roll shimmied his gold lamé-clad hips into the great jukebox in the sky. Remembrance — and celebration,

bay-beh — is in order, so polish the pink Cadillac and lace up those blue suede shoes for the **'Thrillville Elvis D Day 2001 Party,'** hosted by swing master Will the Thrill and highlighted by a screening of 1957's *Jailhouse Rock*. The pre-army Presley turns in one of his best performances, as a swaggering convict turned rocker wielding a pompadour full of grease and a baaaad reputation. Also on the bill: an appearance by the big E's most notorious impersonator, eXtreme Elvis; E.P.-themed prizes and a trivia contest; and a treasure trove of 35mm trailers showcasing some of the King's most memorable (*Blue Hawaii*, *Viva Las Vegas*, *Elvis: That's the Way It Is*) and regrettable (*Change of Habit*, costarring Mary Tyler Moore as a nun torn between the Heavenly Father and the Hunka Hunka Burnin' Love) cinematic endeavors. 9:15 p.m., Parkway Theatre, 1834 Park, Oakl. \$6. (510) 814-2400, www.picturepubpizza.com. (Cheryl Eddy)

Aug. 17 Friday

Not impossible The hip-hopping members of **Mission** are at it again, traveling across the water from Oakland to the city for the sake of your listening pleasure. One of the premier rap crews in the Bay Area, the

six-piece team became an icon in the local underground scene after an EP displaying their conscious rhyming talents, contagious melodies, and grooving bass lines was discovered by folks around the way. If you haven't been introduced to the infectious sounds that define this band's live performances, expect to hear jazzy, Tribe-styled vibes and a cool breeziness reminiscent of Dugable Planets that will surely catch the interest of any indie hip-hop fan. Resident DJs Coop D'Ville, Jah Yzer, Clockwork, and Ren the Vinyl Archaeologist will also be in the house. 9 p.m., Storyville,

1751 Fulton, S.F. \$15-\$20. (415) 441-1751. (Michael Gadd)

Aug. 18 Saturday

What's that sound? You know something strange is going on when you listen to the music **Mobius Operandi** make on their two CDs — their debut *What Were We Thinking* and the brand-new *End of the Dial* (both on Mobius Music). But only after seeing S.F. studio owner and instrument builder Oliver DiCicco's



Reduce and conquer: Reducers S.F. bring their sharp, tight, sing-along odes to *Mad Dog in the Fog*. See Sat/18.

Hot spot

stunning sound-making sculptures in one of the band's infrequent performances can you link the slightly off-kilter art pop tinbres to such gleaming metal and polished wood experimental assemblages as the trylon, the crowdad, and the percussion tree. The band — DiCicco, Jason Reiner, Avi Rose, Pamela Winfrey, and Christie Winn — put their museum-quality tools and exotic sounds into the service of actual songs, some purely instrumental and some with Winfrey and Winn leading the way with beguiling siren-song vocals. 8:30 p.m., SomArts, 934 Brannan, S.F. \$5-\$10. (415) 285 7888. (Derk Richardson)

Family ties Hip-hop theater artist Will Power has rewritten Aeschylus's *The Seven Against Thebes*, and with choreography by Robert Henry Johnson, music by Power and Will Hammond (who also acts in the production), and direction by Thick Description's Tony Kelly, he has turned it into a hip-hop musical, *The Seven*. The sons of Oedipus, Eteocles and Polynices, inherited the throne of their father and agreed to share their rule, alternating yearly. Eteocles takes first watch and likes the gig — so when Polynices shows up to take over, the results are predictable. The cast of this ambitious, interesting production also includes Selana Allen, Norman Gee, Benton Greene, Vincent Heckard, and Venus Opal Reese. Through Sept. 16. Previews Sat/18–Sun/19, 8 p.m. Opens Mon/20, 8 p.m. Runs Thurs.–Sun., 8 p.m., Thick House, 1695 18th St., S.F. \$10–\$20 (previews free). (415) 401-8081, www.thickdescription.org. (J.H. Tompkins)

On tap We're all for the bands that can walk the walk, especially if it turns into a crooked stagger from too many beers before the set. The **Reducers S.F.** play up the drink-drunk-drunk angle pretty well on their sophomore effort, *Crappy Chibs and Smelly Pubs* (TKO), complete with a photographic homage to their favorite boozing holes. The boys boast their blue-collar leanings proudly, belting out sharp, tight, sing-along



Beyond Beyoncé: *Beatbox: A Raparetta*, written by Tommy Shepherd and Dan Wolf, fuses hip-hop and theater to entertain and educate. See Mon/20.

odes that show the influence of classic pub-rockers like Stiff Little Fingers and the Dropkick Murphys. With their sights trained on ripping sell-outs, the media, phony-baloney people, authority figures in general, and themselves as aging screwups, the Reducers certainly aren't going to be confused with back-alley poets. Instead they rumble and rage against convention for disillusioned working folks everywhere. Amen to that. 10 p.m., *Mad Dog in the Fog*, 530 Haight, S.F. Free. (415) 626-7279. (John O'Neill)

Aug. 19 Sunday

Different drummer A lot of folks already know his name, but if you're a fan of grassroots hip-hop and don't know who Kevvy Kev is, take your headphone-wrapped dome out of your backpack and come down to 'The Drum's 17th Anniversary Party,' a celebration of Kev's 17th year hosting the West Coast's longest-running hip-hop radio show, *The Drum*. Kev's show, broadcast on Stanford's KZSU, 90.1 FM (Sundays, 6–9 p.m.), has been an audio monument on the Bay Area's airwaves (and in the nation's rap game) since 1984. Giving breaks to artists such as 3rd Sight and J-Live, the show has offered a highly accessible outlet for local artists. Showing Kev the respect and love he deserves will be 17 DJs and 17 MCs, including the table-turning Triple Threat crew, Oakland's politicking rap activists the Coup, and Super Brooklyn's shining stars Cocoa Brovaz. 9 p.m., Velvet Lounge, 443 Broadway, S.F. \$20. (415) 788-0228. (Gadd)

Aug. 20 Monday

Saxy beast Yet another key player in the Bay Area's new jazz scene of the '80s and '90s who migrated to New York, Berkeley native **Jessica Jones** returns for a rare

If you plan on seeing any live music this week, you'll probably experience 'Nadine's Wild Weekend,' which features bands of all types and is taking over pretty much every venue in town. This year Nadine Condon, fest organizer and den mother to the musicians most likely to get a major-label deal, has increased the fun to four days. Perhaps she hopes to appeal to the comfortably laid-off who can spare the time to see 135 bands. Spike 1000, who've got metal crunch with chick factor, and pop rockers Vegas De Milo kick things



S.F. rock city: Pop rockers Vegas De Milo play the Fillmore Thurs/16 as part of "Nadine's Wild Weekend."

homecoming concert to unveil the latest developments in her ever evolving sound. Her associations — Steve Coleman, Don Cherry, the Hieroglyphics Ensemble, the Haitian Oui Band — hint at the breadth of her musical influences. But the dedicated jazz educator funnels them into a tightly focused, personal sound that balances the let-it-flow aesthetic of free jazz and the structural sensibilities of postmodern jazz compositions. As evidenced on *Family* (9 Winds), Jones blows brilliant powerful lines on tenor sax, and her quartet (with fellow tenor saxophonist Tony Jones sharing the front line) fuses into a fiery unit whose excitement quotient far exceeds its notoriety. 8 and 10 p.m., Yoshi's, 510 Embarcadero West, Jack London Square, Oakl. \$10. (510) 238-9200. (Richardson)

Rhyme and reason Forget MTV's "hip-hopera" Beyoncé vehicle — noted local artists Felonious: onelovehiphop and DJ Raw B tap infinitely deeper wells of creativity for *Beatbox: A Raparetta*, a play written (by Felonious members Tommy Shepherd and Dan Wolf) entirely in rhyme and set to vocal and DJ-generated beats. Intent on shaping a unique fusion of music and theater, Shepherd and Wolf have been expanding and fine-tuning *Beatbox* since 1995, when they first performed it as a one-act. The final product makes the most of its energetic performers, centering on a diverse group of young people (including a rapper, a dancer, a writer, and a graffiti artist) whose lives intersect at a local hip-hop club. With the universal quest to rise above limitations at its core, *Beatbox* aims to entertain and educate fans of hip-hop and the theater. Through

Sept. 8. Opens tonight, 8 p.m. Runs Wed/22–Sat/25 and Sept. 5–8, 8 p.m. (also Wed/22–Fri/24 and Sept. 5–7, 4 p.m.; Sat/25 and Sept. 8, 3 p.m.), Theater Artaud, 450 Florida, S.F. \$25. (415) 621-7797, www.ticketweb.com. (Eddy)

Aug. 21 Tuesday

Picture it Get the cheesecake out of the fridge — **Bea Arthur** is coming to town for tonight's discussion with media critic Jan Wahl and a performance of her solo caharet show, ... *And Then There's Bea* (Wed/22–Sun/26, Alcazar Theatre). Though her résumé is far reaching — an impressive list of Broadway credits (*The Threepenny Opera*, *Fiddler on the Roof*, *Mame*), her own television show (*All in the Family* spin-off *Maude*), and two turns as ringmaster on *Circus of the Stars* and a role in the legendary *Star Wars Holiday Special* — Arthur is probably best known for her acid-tongued *Golden Girls* character, Dorothy Zbornak. Thanks to Lifetime's frequent airings of the sitcom, *Girls* (which ended after its seventh season in 1992) claims new addicts daily. Pull out your curly white wig and dust off those St. Olaf jokes for today's post-interview *Golden Girls* look-alike contest; the winner gets two tickets to Arthur's performance. Interview tonight, 7:30 p.m., A Different Light Bookstore, 489 Castro, S.F. Free. (415) 431-0891; performance Wed/22–Fri/24, 8 p.m.; Sat/25, 5:30 and 8:30 p.m.; Sun/26, 3 and 7 p.m., Alcazar Theatre, 650 Geary, S.F. \$47.50–\$55. (415) 441 4042, www.tickets.com. (Eddy)

off Thursday night with a big show at the Fillmore. The psychedelically groovy Persephone's Bees play Tongue and Groove, while the Cutthroats 9 dish out a little something rough at Kimo's Friday night. Later on that night Stray Records DJs will spin some new breakbeat for ya at 111 Minna. Hieroglyphics label's favorite rap duo, the Marginal Prophets, play the Pound-SF Saturday night. Before the hangover sets in, check out the closing show at Bimbo's and find out what happens when former Metallica bassist Jason Newsted starts a power pop band called EchoBrain. Thurs/16–Sun/17. For a complete schedule see Music listings or go to www.nadineswild-weekend.com. (Deborah Giattina)

Aug. 22 Wednesday

Hot damn! In the mood to boogie hut trying desperately to avoid the deluge of cookie-cutter hip-hop joints? Then head out tonight to feast your ears on the fantastic sounds of Jamaican reggae, roots, dancehall, and lovers rock at **Fire**, the Bay Area's premier night of Caribbean riddims and island flavor. With their crates chock-full of the illest rudehwoy humps on earth, beat selektas Shortkut, Derrick D, and Butter B will be alternating positions behind the wheels of steel late into the night, serving up a nonstop stew of toasting-hot tropical jams for you and your beau to rock along to. If your ears want some fresh new heats to listen to and your body is craving some satisfying ass-shaking, don't miss out on Fire. 10 p.m., Hi Fi Lounge, 2125 Lombard, S.F. \$10. (415) 345-8663. (Gadd)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, telephone number readers can call for more information, telephone number for media, admission costs, and a brief description of the event. Send information to listings, 520 Hampshire St., S.F. 94110; fax to 415 487-2506, or e-mail to lists@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

on sale
sunday at
10am!

Björk
on tour


plus special guest **matmos**

ICELANDAIR 

www.bjork.com

october 17 • 8pm
paramount theatre, oakland

get tickets at **sfx.com**

Tickets available on-line at ticketmaster.com and at all  outlets including Tower Records, Wherehouse Music, Ritmo Latino and select Rite Aid stores.
Charge by phone: (415) 421-TIXS • (510) 625-TIXS • (925) 685-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers.
Eight ticket limit per person. Produced by Clear Channel Entertainment.

SFX and the SFX logo are service marks of SFX Entertainment, Inc.

Careers & Education

August 2001

Resources for artists



Art for art's sake: Jimin Lee works on a copper etching at Kaia Art Institute in Berkeley

THE SAN FRANCISCO BAY
GUARDIAN

GUARDIAN PHOTOS BY MIRISSA NEFF



Listen to the music: At the Community Music Center in the Mission, students take low-cost lessons in their instrument of choice. Left, Paula Dreyer teaches Abraham Aviles-Scott piano; right, Pat Greene teaches guitar to Elizabeth Horan.

Help for artists

Bay Area nonprofits keep artists from going hungry. *By Amanda Scotese*

We tend to think that making art and making money are somewhat contradictory pursuits — they are oppositional terms like nonprofit and for-profit, Nader and Bush, and the Mission and the Marina. One would think that the typical starving artist would have an especially tough time surviving in the Bay Area, with rents still so high and the exorbitant cost of living. But help is available. Musicians, writers, performance artists, and fine artists can survive off of their passion and even earn some cash as long as they possess creative savvy, technical strengths, and a basic understanding of business and marketing.

San Francisco-based nonprofits and other organizations offer loads of services to help artists find the right career track, to connect them with equipment and materials, and also just to give them cold, hard cash to pay rent. Many organizations offer classes and

workshops that enhance creative people's technical skills or teach them secrets of the art, music, or writing business. And at places such as California Lawyers for the Arts, artists can even find cheap legal advice and learn to navigate the details of copyright laws. Nonprofits such as cell space help people to explore their artistic disciplines and supply them with equipment and space for performances and exhibitions.

This guide lists many of the workshops, meetings, lectures, courses, studio spaces and equipment rentals in the Bay Area that assist creative people in producing and selling their work so that they can develop a career. Of course, nonprofits foster the philosophy that good things in this world can come without money, just as professional artists can maintain their personal visions without selling out. Many artists would agree that success means getting heard, and not necessarily mak-

ing money. Picasso, a perfect example of an artist who never conformed to the masses, told a writer in 1905, "An artist needs success. Not only in order to live, but primarily so that he can realize his work ... For myself, I wanted to prove that success can be obtained without compromise, even in opposition to all the prevailing doctrines." So selling art need not be confused with selling out. All of the following nonprofits and organizations encourage innovation and artistic sincerity. In other words, they help starving artists become surviving artists — financially, professionally, and personally.

Career workshops, counseling, and industry information

While we would like to think that art defies all rules, in actuality many intricate laws protect and support artists' rights. **California Lawyers for the Arts Inc.** keeps artists on top of the rules, and all of its services are reason-

ably priced. The nonprofit helps solve legal problems — a half-hour attorney consultation costs \$30 — and helps resolve art-related disputes for various fees. Regular workshops introduce artists and musicians to the business side of their industries and also to the basics of art law. Recent workshops have offered legal information for independent filmmakers and clarified the fine print on licensing agreements for visual and graphic artists. Coming up in August and September are the workshops "Music Publishing," "Demo Tapes to Recording Contracts," and "Copyright Basics." Workshops are offered at the Oakland and San Francisco locations (Wed., 7–8:30 p.m., \$15, \$5 for members). Membership costs \$25 for working artists and garners a \$10 discount on workshops and lawyer referrals. 1212 Broadway, Suite 834, Oakl. (510) 444-6351; Fort Mason Center, Building C, Room 255, S.F. (415) 775-7200, ext. 547, www.calawyersforthearts.org.

Taking the Leap refers to the choice to step from passionate hobbyist to professional artist — "professional artist" meaning successfully exhibiting, marketing, and selling fine art. Taking the Leap teaches visual artists how to find their audience rather than turning their work into something packaged for the masses. Once a year the nonprofit offers a six-month course packed with insider information, hands-on experience, and networking opportunities for visual artists, including photographers. Participants learn about the structure of the art world and develop the skills necessary to survive as an artist. Plus they soak up specific information on the art biz, such as taxes, pricing, shipping, framing, and using the Internet. After a total of 72 hours of class time, students do an installation of their work and create a professional portfolio. They also develop a career strategy and a network of contacts. Class size is limited to 12, so that the instructor, a well-established artist, can address individual needs within those of the group. Though the class lasts six months, interaction with Taking the Leap's leaders stretches to at least a year. Private consultations to assist students in directing their careers are recommended and included in the \$3,800 price of the course. Classes meet weekly, in the evening or on weekends; this year's session starts in November. The waiting list usually begins to grow around the start of October, so take a baby step before the leap and give them a call soon to set up an informational meeting. 1506 62nd St., Emeryville. (510) 653-1655, www.takingtheleap.com

Artists Resource proves that artistic pursuits can flourish on the Internet. The nonprofit Web site lavishes Bay Area artists and writers with a wealth

of information on career development, job opportunities, local events, gallery contacts, and classes. Artist Resource's unique reservoirs of information include interactive forums moderated by qualified professionals on topics such as "Survival Tips for Artists," "Legal Information for Artists," and "Censorship and Funding for the Arts." For artists who are hoping to gain online visibility, this 100 percent volunteer-run site also offers cheap Web site construction and hosting for portfolio pages. www.artistresource.org

Graphic artists can find career direction through **Artists in Print**, a San Francisco-based nonprofit that hosts networking events and offers portfolio reviews. Its job group night is a low-key, networking get-together for graphic artists to discuss the industry and employment possibilities. It takes place about every other month; the next job group night is Sept. 25 (6–8 p.m., \$15, free for members). On other nights emerging designers can bring in their portfolios to get the unfiltered opinions of industry professionals. The next portfolio review night is scheduled for Sept. 27 (6–8 p.m., \$25, \$15 for members). A one-year membership is \$50. 665 Third St., Suite 530, S.F. (415) 243-8244, www.artistsinprint.org.

Held in conjunction with the nonprofit **GenArt's** exhibit "New-Fangle," the free "Net Work Artist Workshop" will introduce new-media artists to the broader social and economic challenges of living as an artist in the Bay Area. Local artists and gallery owners will discuss portfolio development, how to approach galleries, grant writing, legal issues, and financing. This great opportunity for career direction will be held Nov. 6 (7:30–9 p.m.) at the Herbst International Exhibition Hall in the Presidio. On the last Tuesday of every month, GenArt offers free peer critiques to connect emerging artists, collectors, and art lovers. The next opportunity to get quality feedback and make contacts is Tues/28 (7:30–9:30 p.m., Gallery 16, 1616 16th St.) **GenArts**, P.O. Box 460819, S.F. (415) 905-6351, www.genartsf.org.

The workshops, counselors, and research facilities at the nonprofit **lifeprint** help people direct their career paths. The class "Career Guidance for Creative Types," which meets monthly, gives advice on planning a creative strategy for earning a living from your work (next class Fri/17, 2:30–5 p.m., \$65, \$50 members) Registration is recommended, but, depending on enrollment, walk-ins are usually welcome. Membership usually starts at \$75, but lifeprint is offering half-off membership until the end of the month.

Career possibilities can also be explored with career counselors, who help artists pinpoint their goals and

Continued on page 4

Careers & Education

August 2001

Editor

Annalee Newitz

Contributing writers

John Marr, Amanda Scotese

Art director and photographer

Mirissa Neff

Help for artists.

By Amanda Scotese

San Francisco's secret libraries.

By John Marr

2

8

Advertising director

Jody Colley

Recruitment executives

Christina Beach, Bethann Billings, Darien Dumanis, Vincent Escareno, Ryan Loiselle, Michelle Maghes, Aidan Robson

Are you seeking higher education for your mind, body and spirit?

The California Institute of Integral Studies is an accredited institution of higher learning offering Ph.D., Psy.D., M.A., and B.A. completion degrees.

Concentrations available in:

- Integral Counseling Psychology
- Drama Therapy
- Expressive Arts Therapy
- Somatics Psychology
- East-West Psychology
- Asian & Comparative Studies
- Women's Spirituality
- Philosophy, Cosmology & Consciousness
- Cultural Anthropology & Social Transformation
- Transformative Learning & Change - online option
- Gender, Ecology & Society
- Human & Organizational Transformation
- online option

Open House

September 22 • 10am-3pm

- Lectures & Presentations by Faculty
- Meditation and Movement
- Financial Aid Overview
- Question and Answer Session

Call 415.575.6150 to RSVP or for more information.



CALIFORNIA INSTITUTE
of INTEGRAL STUDIES
Higher education for mind, body, spirit

1453 Mission Street • San Francisco, CA 94103

415.575.6100 / www.ciis.edu

New College of California



Education for Social Change

WEEKDAY UNDERGRADUATE BA PROGRAM

WEEKEND BA COMPLETION (SF + EAST BAY) PROGRAM

CULTURE, ECOLOGY & SUSTAINABLE COMMUNITY BA/MA

PUBLIC INTEREST SCHOOL OF LAW, JD

SCHOOL OF GRADUATE PSYCHOLOGY MFT

HUMANITIES & LEADERSHIP MA

WRITING & CONSCIOUSNESS MA/MFA

WOMEN'S SPIRITUALITY MA

POETICS MA/MFA

IRISH STUDIES MA

MEDIA STUDIES MA

TEACHER CREDENTIAL PROGRAM

INTENSIVE PRE-PROFESSIONAL SCIENCE INSTITUTE

SCHOOL OF ALTERNATIVE AGRICULTURE

INTERNATIONAL STUDY ABROAD: NEPAL, IRELAND, LATIN AMERICA

CENTER FOR EDUCATION & SOCIAL ACTION



All School Information Session

SAT. AUGUST 18 (12:30pm)

at the

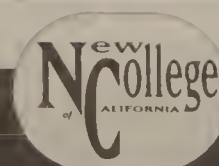
NEW COLLEGE CULTURAL CENTER

766 VALENCIA STREET

(AT 19TH STREET IN THE MISSION DISTRICT)

SAN FRANCISCO

415-437-3460



www.newcollege.edu

Accredited by the Committee of Bar Examiners of the State Bar of California and the Western Association of Schools and Colleges Financial aid is available for students who qualify.

Nonprofits

From page 2

ways to execute them (50-minute session, \$95, \$75 for members). Lifeprint also holds one-hour writing groups for writers to get feedback about their work (Fridays, 11 a.m., \$8, \$5 for members). 120 Montgomery, Suite 600, S.F. (415) 274-4700, ext. 2, www.lifeprint.org.

Funding

Notice that the "art" in **New Langton Arts** is plural. Very plural. The nonprofit, artist-run organization assists a plethora of artists: it accepts proposals from musicians, performance artists, writers, visual and media artists, and people pushing the boundaries of those disciplines. The ideas chosen for funding are usually in dire need of financial help, say something provocative about contemporary issues, or involve collaborative or community-based work. Before the exhibitions, performances, or readings, New Langton Arts generously prepares the artists with professional, technical, and administrative support, along with \$900-\$15,000 grants for production funds and \$1,000 for the artist. Get experimental and progressive or stay traditional, but if you want to be heard and seen, New Langton Arts is a top place to showcase your talents. 1246 Folsom, S.F. (415) 626-5416, www.newlangtonarts.org.

The **San Francisco Arts Commission** is essential to the arts community in a slew of ways. The Arts Commission Gallery maintains a slide library to connect artists with curators who are seeking work for business and exhibition spaces. Artists submit up to five slides, paying just \$20 for a year of exhibition possibilities. The Street Artists Program helps artists and craftspeople to launch their own businesses by granting them licenses for vending spaces in downtown San Francisco and Fisherman's Wharf. The \$20 licensing fee and \$350 yearly dues shrink when compared to an artist's potential return on his or her investment. Last but not least, the San Francisco Arts Commission Cultural Equity Grants Program shells out grants of up to \$10,000 to individual artists for projects centered on a public presentation or some form of public participation, such as a community workshop. This year the program is soliciting proposals in music, theater, and dance; next year's awards will be for visual, literary, and media arts. The deadline for this year is August 31, so if you have some good ideas floating around in your mind, you've got a couple of weeks to piece them together into a proposal. **Administration:** 25 Van Ness, Suite 60, S.F.; **gallery:** 401 Van Ness, S.F. (415) 252-2591, sfac.sfsu.edu.

The Creative Work Fund

awards grants to San Francisco artists who have stellar ideas for collaborative projects with local organizations. Grants are awarded twice a year, with artists in different disciplines invited to apply each time. This fall the fund will award a total of \$500,000 in grants ranging from \$10,000 to \$35,000 to performing and visual artists and the organizations with which they will collaborate. Two-thirds of the grant money covers equipment, material, and studio rent, and the rest goes to the artist or organization. Past Creative Work Fund recipients have enriched the San Francisco artistic community with projects such as a Cuban dance performance, a video on changing San Francisco neighborhoods, a documentary on Tijuana's factory workers, and a bilingual Portuguese-English book of poetry and art. Grants are given to new and established artists, so anyone with a solid, innovative idea is invited to apply. 1 Lombard, Suite 305, S.F. (415) 398-4474, www.creativeworkfund.org.

Equipment and space rental and media-specific classes

Requiring such expensive equipment and tools, printmakers are prime candidates to be starving artists. The nonprofit **Kala Art Institute** aims to take a bit of the load off by providing full use of its printmaking studio and digital facilities for \$75 a day (with a six-month contract the price drops to \$10.40 a day for three visits a week). That's not bad, considering Kala has a wealth of equipment, provides the necessary chemicals and tools, and is open 24 hours a day to accommodate artists' quirky schedules. Portfolio reviews are required in order to take part of this artist-in-residence program, so that Kala can confirm artists' technical competency and conceptual creativity. Kala also offers workshops to the general public on unique techniques and media, including silk-screen monoprints, cyanotype prints, and collagraphs, as well as Photoshop and Web design. Workshops usually last one to five days and cost anywhere from \$165 to \$360. If you need financial help, Kala is now taking applications for the 2002 Printmaking Fellowship. The most-qualified applicants receive a \$2,000 or more stipend and a six-month residency at the institute. **Kala Art Institute**, 1060 Heinz, Berk. (510) 549-2978, www.kala.org.

The **Community Music Center**, a nonprofit with locations in the Mission and the Richmond, does not discriminate. First of all, it doesn't discriminate against the financially disadvantaged, because it offers modest

tuition rates, sliding-scale fees, and financial-aid programs. Classes run for 12 weeks and are \$192 for those that can pay in full. Group classes include voice, blues guitar, and music theory. Second, the Community Music Center doesn't discriminate based on what instrument you play. Musicians who want to play even the most obscure instruments like the harpsichord or guzheng can meet for private lessons. Prices range from \$222 to \$444 for 12 meetings, depending on the length of the lesson. In addition to these generous possibilities, the Community Music Center offers instrument rental for a mere \$35 each quarter (with a \$25 deposit), if you can't afford to buy an instrument. Age discrimination? Nope, classes are taken by everyone from kids to seniors. 544 Capp, S.F. (415) 647-6015; 741 30th Ave., S.F. (415) 221-4515, www.sfmusician.org.

Film Arts Foundation is crucial for filmmakers and video artists. The nonprofit awards grants, holds seminars, rents equipment, and screens independent productions. Its grants encourage film and video artists who have little likelihood of being supported by traditional funding sources and especially those artists who challenge and expand film and video art. Basically, sellouts don't get the grants.

FAF seminars expand students' technical and artistic skills and also offer career advice. Upcoming topics are "Setting Up Your Own Final Cut Pro Editing System," "Documentary Video Production," "Screenwriting as a Pro," "Shaking the Money Tree: How to Get Grants and Donations," and "Production Management." Members get discounts and can use production and postproduction facilities and

Continued on page 6

TAKING THE LEAP

A CAREER LAUNCHING PROGRAM FOR SERIOUS VISUAL ARTISTS DESIRING TO MOVE TO AN ACTIVE PROFESSIONAL LEVEL.

INTERVIEWING NOW
510-653-1655

fall 2001

REGISTER NOW

FALL QUARTER CLASSES begin OCTOBER 1st

30th ANNIVERSARY OPEN HOUSE SEPTEMBER 22nd FREE SEMINARS

Call for a free catalog (415) 673-3600 www.bluebearmusic.org

BLUE BEAR SCHOOL OF AMERICAN MUSIC

All ages, all levels. Day and evening programs.

• Playing Workshops • Theory • World Rhythms • and more

ART CENTER IN SAN FRANCISCO

ART CENTER COLLEGE OF DESIGN

VISIT www.artcenter.edu/atnight
CALL 626.396.2319

WRITE 1700 LIDA STREET PASADENA CALIFORNIA 91103
FALL REGISTRATION BEGINS JULY 30. CLASSES BEGIN SEPT. 10.

"I can focus on my job, and still pursue my dream!"

The dream of being a professional counselor starts with a desire to help people feel better about themselves. It's within your reach at ASPP/San Francisco. Our counseling program meets every four weeks to offer the flexibility you're looking for while becoming a licensed Marriage & Family Therapist (MFT). Our professors are some of the area's top doctoral level counselors and psychologists. So you'll learn from the best, and be even better prepared for your career.

GRADUATE PROGRAMS OFFERED

- Counseling Psychology (M.A.)
- Doctorate in Clinical Psychology (Psy.D.)
- Clinical Psychology (M.A.)

ASPP/San Francisco is accredited by the North Central Association of Colleges and Schools (NCA, 30 N LaSalle, Suite 1400, Chicago, IL 60602-2504, 800-621-7440)



American School of Professional Psychology/ San Francisco Bay Area

CHANGING THE FACE OF PSYCHOLOGY.

San Francisco Bay Area Campus
999A Canal Blvd
Point Richmond, CA 94804

Call for upcoming Information Session dates

AMERICAN SCHOOLS OF PROFESSIONAL PSYCHOLOGY

Visit us at www.aspp.edu or see our online courses at <http://argosy.aspp.edu>

1-888-488-7537

© Argosy Education Group, Inc. 2001



Make your mark: At Kala Art Institute in Berkeley, artists, including Unai San Martin, above, can make use of the printmaking studio and digital facilities.

GUARDIAN PHOTO BY MIRISSA NEFF

DOMINICAN UNIVERSITY
of CALIFORNIA

Business Degrees for Working Adults

*Convenient, affordable business degree
programs in San Rafael.*

B.A. Human Resource Management
(Program offered weeknights)

B.A. Strategic Management
(Program offered weeknights)

M.B.A. Strategic Leadership
(Program offered on alternate Saturdays)

Qualified applicants can enroll immediately.

Call for a personal appointment today!

Toll free: 1-888-323-6763

or 415-485-3204

E-mail: enroll@dominican.edu



50 Acacia Avenue
San Rafael, CA 94901
www.dominican.edu

Distance Education — Closer to You Than You Think

- E-Learning
- Humanistic Perspective
- Regionally Accredited
- M.A. & Ph.D. in Psychology, Human Science, and Organizational Systems
- Degrees leading to licensing available.

Apply in December for a
March 2002 start date.

Apply In June for a
September 2002 start date.

SAYBROOK
Graduate School and Research Center

www.saybrook.edu

800.825.4480

AcademyOfArtCollege

register now for fall, spring, summer

advertising | graphic design | fashion | fine art | computer arts
illustration | industrial design | interior architecture | photography
motion pictures & television | animation | bfa | mfa
79 new montgomery street | san francisco ca 94105



1.800.544.arts | www.academyart.edu

design

POWERED BY CEL

San Francisco | College of
State | Extended
University | Learning

Call 1-800-987-7700 for a catalog
Go to www.cel.sfsu.edu
Email sfsucel@sfsu.edu

Aim High

WE CAN MAKE
YOU GREAT



PROFESSIONAL STUDIES
classes every week,
August 20-December 21
Register NOW

3,000
DEGREE CREDIT CLASSES
A La Carte
whether or not you ever
wont a degree
Ask about Open University

Microsoft
Authorized Academic
Training Provider

EXPANDED IT PROGRAM
in downtown
San Francisco

SFSU OAKLAND
MULTIMEDIA CENTER
opening this fall

Learning for the Real World

SFSU Campus

19th & Holloway Avenues
(just south of Stonestown Galleria)
San Francisco

SFSU Downtown Center

425 Market Street
at Fremont Street
(1/2 block from Embarcadero
BART/Muni)
San Francisco

SFSU Oakland Multimedia Center

2201 Broadway at 22nd Street
(3 blocks from 19th St. BART)
Oakland

Nonprofits

From page 4

equipment at below-market rental rates. After you take the classes and borrow the equipment, your marvelous production can then be viewed

at FAF's open screenings. The public is invited to show their completed works, but special works-in-progress screenings are reserved for members. Those screenings serve as a peer review of a rough cut, so the artist can evaluate what to trash and what's a

smash in his or her piece. 346 Ninth St., Second floor, S.F. (415) 552-8760, www.filmarts.org.

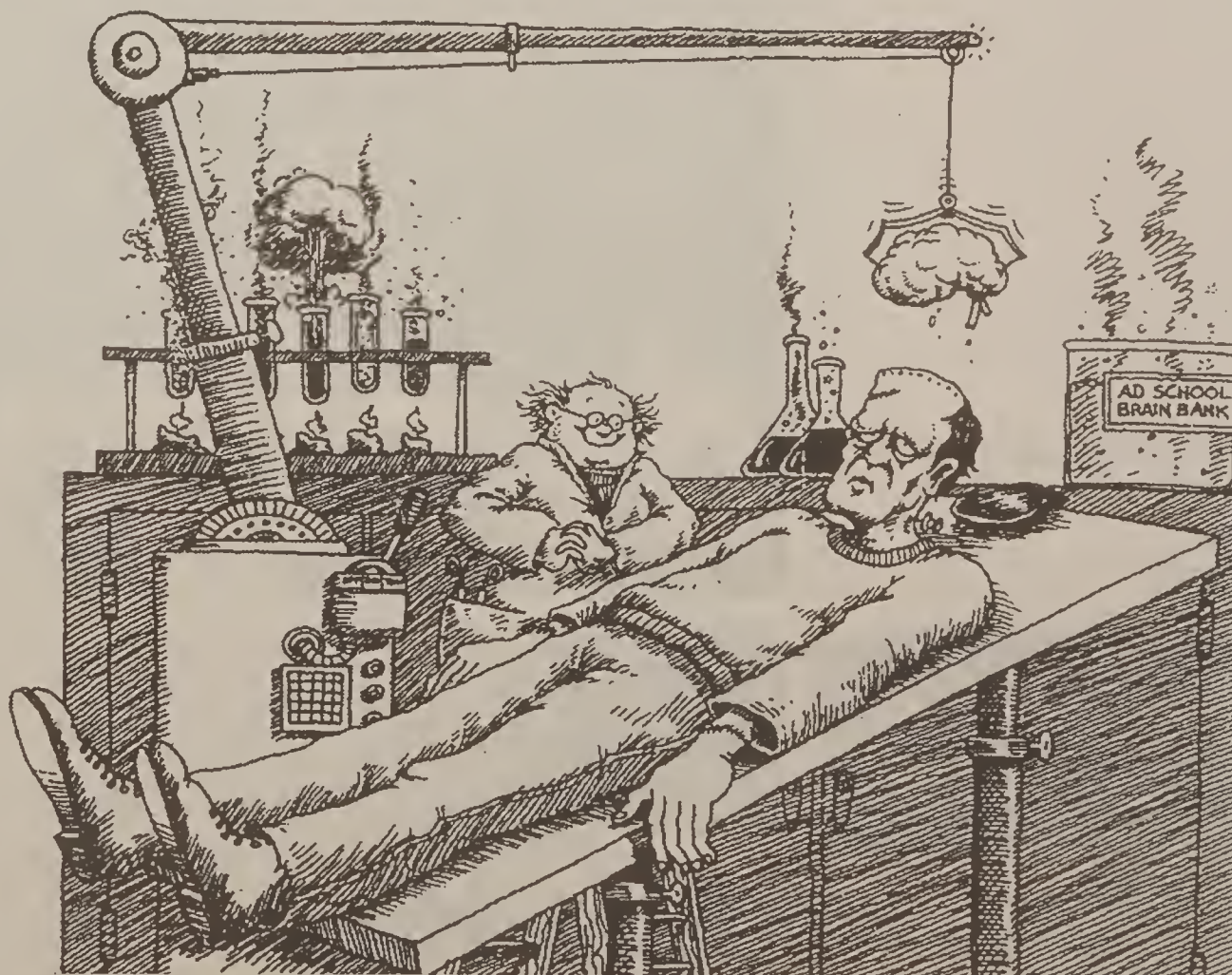
Merriam-Webster Collegiate Dictionary states that *salon* means "a fashionable assemblage of notables (as literary figures, artists, or statesmen)

held by custom at the home of a prominent person." If you take classes at the **Writing Salon**, you just might become part of a fashionable assemblage of notable Bay Area writers. Isn't that reason enough to take the Writing Salon's courses and make something

out of that writing career you've been fantasizing about? The Writing Salon holds short-term classes and workshops to give you a kick in the butt toward writing a book proposal, marketing your work, and developing your book idea. Many classes improve your writing too, with topics such as screenwriting, travel writing, poetry, short fiction, and erotica. Weekly classes meet for five, eight, or nine weeks, and workshops meet for one information-packed day; class size is usually 6 to 12 students. The next session begins in October. Discounts are granted to returning students and those who register early. For locations call (415) 642-9793 or go to www.writingsalons.com.

The **Multicultural Foundation for Technology and Science** prepares inner-city high school students for the art of computer technology. Low-income students can break into the industry with certifications in Cisco, Microsoft, and UNIX. Plus MFTS also offers for-profit and nonprofit Cisco certification. The for-profit courses serve to fund instruction and facilities for the inner-city school programs. So in all, MFTS shatters through socioeconomic barriers by providing students with computer skills that will be enormous assets in the business world. 369 15th St., Oakl. (510) 444-2888, www.multiculturalfoundation.org

The artist collective called **cell space** offers loads of low-cost resources for all kinds of artists, from puppet makers to musicians to metalworkers. The metal shop, wood shop, sewing lab, and general crafts lab are chock full of equipment for use daily 10 a.m.-10 p.m. The Sound Coop clucks with the sounds of drums, guitars, a piano, electronic keyboards, and a sampler, and on top of that, professional recording equipment and video-editing machines are available for rental. A dance floor hosts individual and group boogying, and a theater lab offers workshops and training with soundboards, a lightboard, and film and slide projectors. Workshops meet weekly for puppet-making, dance, improvisational acting, and other topics (\$4-\$8 a class). The gallery regularly hosts art installations, lectures, discussions, poetry readings, and storytelling performances. In the midst of it all, cell space offers 10 low-cost, work-only studios, but you have to sign up on the waiting list. The permission to use all of these services comes with volunteer work at the space. To get a better feel for what cell space is all about, come to a biweekly meeting. People gather in clusters to discuss new media, craft art, puppetry, Crucible Steel Gallery, sound, metal shop, wood shop, events, administration, maintenance, and volunteer work. 2050 Bryant, S.F. (415) 648-7562, www.cellspace.org. ♦



WHEN YOU'RE READY TO DO SOMETHING CREATIVE WITH YOUR LIFE, WE'RE READY.

While you're changing TV channels our students are changing their lives. They're learning how to be art directors, copywriters, and graphic designers at a school selected by the One Club as one of the five best in the country. They're going to get the job you wish you had. Our graduates have been hired by great advertising agencies including: AKQA, Foote Cone & Belding, Agency.com, Legas Delaney, Kirshenbaum & Bond West and Red Sky.

Previously you had to travel all the way to Miami for this program. Now you can go right down the street. Miami Ad School has opened in San Francisco. And get this. After completing your first year in San Francisco, you have the option to study and intern in up to four of our other programs in: Amsterdam, New York, London, Chicago, Minneapolis, Miami, Hamburg, Barcelona, Madrid and Prague. When you intern the agency gives you a tuition scholarship and provides housing. These aren't coffee-fetching internships either. Most students have produced TV commercials, print ads, radio spots or web sites. Our students graduate with a great portfolio and practical experience.

REALLY, WOULDN'T YOU RATHER MAKE TV COMMERCIALS THAN WATCH THEM?

Registration for next quarter ends Aug 21. Still time to change your brain.

MIAMI AD SCHOOL SAN FRANCISCO

For more info call 415-617-5725, email sandy@adschool.edu or check out our web site at www.adschool.edu.



... providing the *HIGHER* in *HIGHER EDUCATION*

Degree Programs for Working Adults

Information Meetings in San Francisco for:

MASTER's PROGRAMS BACHELOR's PROGRAMS

Master of Human Resources & Organization Development	Applied Economics
M.S. in Information Systems	Information Systems Management
Master of Nonprofit Administration	Law Enforcement Leadership
Master of Public Administration	Organizational Behavior
MPA with a concentration in Health Services Administration (also joint MPA/MS in Nursing)	Public Administration



For more information please call:
University of San Francisco

(415)422-2090

www.cps.usfca.edu



**Tonight, he'll be
in the classroom
explaining DNA.**

Barry Martin, PhD

Students marvel at his breadth of knowledge and warm personality. He loves his job. He also has a life outside the classroom. And there are more where he came from.

Undergraduate and graduate degree programs

Art, Education, Holistic Studies, Law, Liberal Arts, Management, Museum Studies and Psychology.

Call to learn about open houses.

925.258.2211

www.jfku.edu

Orinda

Walnut Creek

Campbell



JOHN F. KENNEDY UNIVERSITY

JFKU is accredited by WASC.

THE SAN FRANCISCO STATE JEWISH STUDIES PROGRAM

**JEWISH LEARNING CAN
CHANGE YOUR LIFE
AND THEN YOU CAN
CHANGE THE WORLD**

Our courses for fall!

An unprecedented variety of fascinating
ways to study the Jewish experience.

Introduction to Jewish Studies	1st Semester Modern Hebrew
Biography of A City: Jerusalem	Spirituality and Jewish Tradition
The Jewish Historical Experience	3rd Semester Modern Hebrew
Holocaust and Literature	20th Century American Jewish Women Writers
Internship	Bible and Ethics: Moral of the Story

Undergraduate and graduate programs, extended learning, and Eldercollege.
Classes 5 days a week.

Call 415-338-6075 for more information.

CLASSES BEGIN AUGUST 29TH

The Jewish Studies Program at SFSU is a proud beneficiary of the Jewish Community Endowment Fund, the Koret Foundation, the Richard & Rhoda Goldman Fund, the Walter & Elise Haas Fund, and the National Endowment for the Humanities.

A TRADITION OF COMMITMENT - A SCHOLARSHIP OF ENGAGEMENT

Educators, earn your...

Teaching Credential!

10 month program

Convenient evening classes

A full array of CLAD/BCLAD, PPS, CCTC approved teacher credential programs
Small classes with a multicultural and global learning environment

Master's and Doctoral programs in Education

Teaching, administrative services, education, cross-cultural studies,
school psychology and educational leadership

Our programs are directly applicable to the needs of teachers, learners, and schools

We offer a global perspective in word and deed

Our programs are tailored for the working professional

Programs are offered in Alameda and throughout California

www.alliant.edu

You and AIU, Partners for Success in Education!

For More Information:

Phone: 800/457-1273

Web site: www.alliant.edu

E-mail: admissions@alliant.edu

Alliant
International University

COMBINING CSPP AND USIU

RIPE FRUIT

SCHOOL OF CREATIVE WRITING



LESLIE KIRK CAMPBELL, FOUNDER

CELEBRATES
10
YEARS!

SUMMER SESSION:
AUG 17 - OCT 5

FALL SESSION:
OCT 15 - DEC 14

FINDING VOICE, MEMOIR, SHORT STORY & POETRY
10 WEEK CLASSES, 1 DAY INTENSIVES & WEEKEND RETREATS

(415) 337-4369

WWW.RIPEFRUITWRITING.COM

EX'PRESSION
CENTER
FOR
NEW
MEDIA



CLICK AND DRAG

yourself in here to see the future
of new media education.

SUNDAY **AUG. 26** BEGINS 9am

6601 Shellmound St. Emeryville
RSVP by calling 877-833-8800

**TOTAL IMMERSION EDUCATION
PROGRAMS:**

Sound Arts
Digital Visual Media
Web Design and Development

Ask about our Digital Weekends.

www.expression.edu

Careers & Education

San Francisco's secret libraries

Where to go to research
the obscure subjects of your desire.

By John Marr

Library patrons of San Francisco, arise! Cast off your old tired library card and abandon those long lines snaking through every public and academic library in the city. You have nothing to lose but research frustration. San Francisco is dotted with special libraries that can satisfy your most obscure bibliographic whims. For a nominal fee you can access materials ranging from the mundane to the unique. All hope is not gone when the San Francisco Main Library throws away the last copy of that book you need. You might even find the author's original manuscript at one of the libraries below.

Because of the unique nature of their materials, most of these libraries do not circulate or loan out their collections. The librarians are happy, however, to let patrons use the materials on-site.

San Francisco Zen Library

Perhaps the most peaceful library in the city, this meditative little room is home to more than 3,000 books and journals on all aspects of Buddhism, with a particular emphasis (of course) on Zen Buddhism. Of special interest are the numerous newsletters the library receives from small Buddhist communities all over the world. And if that's not enough, it owns one of the few complete Buddhist canons in Chinese in this country. It's the perfect spot to begin — or end — your quest. *Call for hours. 300 Page, S.F. (415) 863-3136.*

Holt Labor Library Don't even try to find the Holt Labor Library by yourself. It's well concealed in New College's Fell Street building (with which it is not otherwise affiliated). We got lost on our way out and had to climb over a trash-filled Dumpster to leave the building. But Holt Labor Library is worth the hunt. This is the stuff of progressive dreams: the city's premier collection of radical and labor history,

more than 7,000 books and pamphlets (many rare and out of print), along with 90 radical and labor journals covering all aspects of the good fight. Its specialty is American Trotskyism, but you can find anything from anarchist pamphlets to the complete works of Lenin. In a better world, this would be a mainstream library. *Call for hours. 50 Fell, S.F. (415) 241-1370.*

Environmental Protection Agency Region IX Library The display of Dr. Seuss's *The Lorax* and other environmentally themed children's books notwithstanding, this library is devoted to hard-core environmental issues. The book collection leans heavily toward the academic and the technical. Books such as the *Air Pollution Engineering Manual* share the shelves with copies of seemingly every EPA

Wings of desire: An angelic statue, right, looks over the patrons at the Mechanics' Institute Library, whose entrance, left, is on Post Street.



report ever issued, including *Slurry Trench Construction for Pollution Migration Control and Environmental and Other Evaluations of Long-Term Management of Stored INEL Waste*. The EPA library is not for the technically faint of heart, but for the serious environmental-policy wonk willing to brave the perils of the NITS microfiche file, it's an invaluable resource for technical and legal information on the gamut of environmental issues. *Mon.-Fri., 9 a.m.-4 p.m., 75 Hawthorne, 13th floor (check in on 14th floor), S.F. (415) 744-1510.*

California Historical Society's North Baker Research Library Don't be fooled like we were. North Baker was a generous patron of the California Historical Society, and his namesake library is located in

Continued on page 10



Re-enact
naval battles
in the bathtub.

Decorate the
neighbor's cat.

Alphabetize your
canned goods.

There's a better way
to have fun.

• Learn something new • Develop skills • Explore talents • Meet smart people •

For a free catalog, call 1 888 UC SMART Ext. 565
or visit www.unex.berkeley.edu



For people with higher expectations



Institute of Transpersonal Psychology

744 San Antonio Rd Palo Alto, CA 94303

650.493.4430

www.itp.edu

Consciously integrating psychology and spirituality for over twenty-five years

- MA Counseling Psychology (MFT)
- MA in Transpersonal Psychology
- PhD in Transpersonal Psychology
- On-Line Certificate & MA Programs
- One Year Certificates

Openings For Fall

- Distinguished Faculty & Visiting Scholars
- Experiential Integration of Coursework
- Dynamic Adult Learning Community
- Field Placement & Clinical Practicum
- Accredited by the WASC

the clock is running, but...
there's still time!

FALL CLASSES BEGIN OCTOBER 1

To register today for one of
these exciting programs...
associate's and bachelor's
degrees available.

- graphic design ■ media arts & animation
- fashion design ■ multimedia & web design

call 1.888.493.3261

or visit us on the web www.aisf.artinstitutes.edu

**The Art Institutes International
at San Francisco™**

1170 Market Street, San Francisco, CA 94102-4508

Register Now!

Bartenders Needed!



**San Francisco
School of Bartending**

The City's Largest

Located between COMP USA
and The Virgin Mega Store

760 Market Street Suite 833

☎ 415 362-1116

RETAIL
SALES

Sales/Service
position in SF store.

If you are a certified
diver who loves diving,
likes people and are
attracted to the idea of
serving divers and new-
comers to the sport, this
may be the job for you.

Great benefits!

KAREN, (415) 362-6694

Bamboo Reef

www.bambooreef.com



Secret libraries

From page 8

the California Historical Society's Mission Street building, not out in Pacific Heights. This is the place for anyone with a serious interest in California history. It houses an excellent collection of rare books on the subject, with extensive manuscript collections stretching back to gold rush days; an amazing variety of historic California ephemera (everything from posters to restaurant menus); and an awe-inspiring collection of photographs (500,000 of them, including a major chunk of the *San Francisco Chronicle* morgue). Although the focus is primarily on the 19th century, the 20th century is far from ignored. (We can hardly wait to get at the District Attorney's People's Temple files.) Of course, you can't just paw through this stuff. The materials are so rare they're kept in closed vaults. The library is only open by appointment, and it may take you a week or two to get one, but it's worth it: the staff can work with you one-on-one to track down exactly what you want. All this for a \$5 fee (free to CHS members). It's the best research bargain in the city. *Call for an appointment. 678 Mission, S.F. (415) 375-1848, ext. 20.*

Gay, Lesbian, Bisexual, and Transgender Historical Society of California Library The GLBT Historical Society Library isn't much on books: the bulk of its book collection is now at the Main Library's Hornel Center. But anyone with an interest in queer history will find a trip to the GLBT library worthwhile. At the center of the collection are some 400 archival files of papers, donated to the society by various individuals and organizations, containing all sorts of original source materials about northern California queer history, including crucial documents related to groundbreaking organizations such as the Mattachine Society, the Daughters of Bilitis, and the National Association of Black and White Men together. There's also nearly 2,300 periodicals related to queers, an erotica collection dating back to the '40s, some 400 oral histories on tape, and a whole bunch of gay and lesbian paperbacks from the '50s and '60s. Materials don't circulate, but it only takes one chapter of *Beds of Lesbo* to get the idea. *Tues.-Sat., 1-5 p.m., 973 Market, Fourth floor, S.F. (415) 777-5455.*

Mechanics' Institute Library Technically, the Mechanics' Institute isn't open to the public:

Continued on page 13

opportunityNOCs.org

The Bay Area's most comprehensive
newspaper listing of nonprofit job
opportunities is now the Bay Area's
best on-line source.

**Find your
dream job on-line**

www.opportunitynocs.org

99% of our users would
recommend it to their
friends as the **best** source
for **nonprofit jobs**.



The Management Center, a SF-based, nonprofit management support organization, has published OpportunityNOCs (nonprofit organization classifieds) **since 1986.**

RETAIL



**Buffalo
EXCHANGE**
New & Reversed Fashion

**We are
hiring**
for an experienced.

**Full-Time
Associate
or Assistant
Manager**

who loves fashion in a
fast-paced, fun environment.

\$10.48 TO START
• **BENEFITS**
• **DISCOUNTS**
• **BONUSES**

**APPLY IN PERSON AT
1555 HAIGHT ST., SF.**
WWW.BUFFALOEXCHANGE.COM

Body & Soul GUARDIAN

Beauty

Health

Fitness

Spirituality

Medical

Travel

Living

Dental

Body

Support

Sexuality

Holistic

Nutrition

Announcing an exciting new addition to the San Francisco Bay Guardian classifieds, Body & Soul. This section is a comprehensive healthy living guide for the over 600,000 loyal readers who are seeking tangible improvements to their lives. Bay Area residents are concerned with quality of life issues and the Bay Guardian is offering a weekly resource for informing and providing opportunities to address those issues.

**YOUR WORLD.
YOUR CHANCE TO MAKE IT BETTER.**



WWW.AMERICORPS.ORG

1.800.942.2677 [1.800.833.3722 TDD]

AMERICORPS. GIVE BACK FOR A YEAR.
SERVE YOUR COMMUNITY. CHANGE YOUR LIFE.

Find out more at an upcoming information session!
September 11, 2001 at 6 p.m. • San Francisco Main Library • 100 Larkin Street
• First Floor Conference Room (use Grove Street Entrance, behind the First Floor Information Desk) • Contact Christina Corodimas for more information at 510-273-0172 or email: ccorodimas@cns.gov

The best reason to leave the Bay Area: To come back with a new perspective.



A few more reasons:

Living Allowance
Full Medical and Dental
Transportation to/from service
Language and technical training
Partial student loan repayment
\$6,075 upon completion of service
Memories that last a lifetime

Find out more at our
weekly information meetings.
Call for schedule and times.

www.peacecorps.gov (415) 977-8800

Complete a Meaningful B.A. Wherever You Are



Explore the B.A.-completion
program called **SEED**
(Sustainable, Ethical
Enterprise Design) at the
Presidio World Campus of
Goddard College. It combines
business skills with the values
of Nature, Spirit, and Culture.
One-week residency each
semester plus 14 weeks
on-line with a small, dynamic
learning community.

Personal. Meaningful. Practical. Convenient.
Call (415) 561-6590 www.presidioworldcampus.org

Goddard College is accredited by the New England Association of Schools & Colleges. In California, this institution has received temporary approval to operate from the Bureau for Private Postsecondary & Vocational Education to enable the Bureau to conduct a quality inspection of the institution.

TEACH AND TRAVEL WITH TRANSWORLD

ROME . SHANGHAI . SANTIAGO . PRAGUE . MILAN . PA



EAST . JAPAN . SOUTH AMERICA . BRAZIL . VIET

We are dedicated to providing high quality TESOL Certificate courses and continuing the development of English language training services

- › CTESOL-Certificate in Teaching English to Speakers of Other Languages
- › State of California Approved
- › Courses taught by experts with program directing, curriculum design and teacher training experience
- › Bi-monthly start dates, full and part time and distance learning courses available
- › Highest quality courses at lowest tuition
- › Maximum 14 students per classes, 6 per teaching group
- › Exposure to a wide variety of exciting teaching approaches using contemporary materials
- › Hands-on Computer Assisted Language Learning in our Multi-Media Computer Lab with current software library
- › On-site teaching practice with non-native speaker English language students
- › No second language, teaching or computer experience needed
- › Job preparation courses and lifetime placement assistance worldwide
- › Beautiful school, conveniently located in downtown San Francisco

NEW COURSE START DATES

Full-time - Aug. 20th & Sept. 4th

Part-time - Sept. 18th

FREE INFORMATION SEMINARS

Call us to schedule a visit, audit a class and
discuss your job training needs!
Financial Assistance Available

"Our mission is to produce well-trained, culturally aware teachers
who contribute to the ideals of the global community"



701 Sutter Street, 2nd floor,
San Francisco, CA 94109
Tel: 415-928 2835 / 1-888-588 8335
Fax: 415-928 0261
Email: transwd@aol.com

Visit our website: www.transworldschools.com

JUST GRADUATED? BEEN PINK SLIPPED? THINK ABOUT WORKING OVERSEAS...

**Teach English and you can work
virtually anywhere!**
**St. Giles' four-week training program
is your passport to a new career.**



Graduates of our Cambridge Certificate in English Language Teaching to Adults (CELTA) program are working in thirty countries from Argentina to Vietnam

- **Internationally recognized
Cambridge University qualification**
- **Lifelong expert job placement
assistance and counseling**
- **Graduate Credit Recommendation
(6 hours MA TESOL)**
- **Highly qualified and experienced
trainers**

**MEET THE PROGRAM DIRECTOR AT FREE
INFORMATION SEMINARS**
SEPT. 11 AND OCT. 16 6:30 - 8:00 PM
NEXT COURSES START SEPT. 10 & OCT. 15, 2001

"From pre-course advice and work, through the course itself, to the post-course job coaching, it's hard to imagine a better program."
~ Glenn Cunliffe, CELTA Graduate

**St.
Giles
Colleges**



One Hallidie Plaza (Suite 350)
San Francisco, CA 94102
Tel: (415) 788-3552
Fax: (415) 788-1923
Website: www.stgiles-usa.com
Email: English@stgiles-usa.com

creativity



perception

imagination

become a Waldorf teacher

San Francisco Waldorf
Teacher Education Program
of Rudolf Steiner College

- An innovative and holistic approach to education
- Self development and child development focus
- 3-year weekend program with summer sessions
- Early childhood, grades and high school teacher training options
- Accepting applications for Fall 2001

**RUDOLF
STEINER
COLLEGE**

*25 Years of Excellence in Waldorf
Teacher Education*

9200 Fair Oaks Boulevard,
Fair Oaks, California 95628
1-800-515-8203 916-961-8727
www.steinercollege.edu
rsc@steinercollege.edu

CONTINUING EDUCATION

Fall 2001 Classes & Workshops

MCSE (Microsoft Certified Systems Engineer) & CIW (Certified Internet Webmaster)

City College of San Francisco is proud to announce the Certified Computer Training offerings for Fall 2001.

The **Microsoft Certified Systems Engineer (MCSE)**. Evening classes are available starting September 17th. Troubleshoot system problems; deploy, install and configure architecture components. This is a 6 month track.

The **Certified Internet Webmaster (CIW)** Program begins September 18th. Design and edit websites, develop e-commerce strategies, and much more! 4 month track. Classes held in partnership with I/Tech Services, a Microsoft Certified Technical Education Center.

For more information, call
866 248-6265 / 415 561-1829
Information Sessions

are scheduled for:
In-person Presentation Session

Thursday, August 23 • 7PM

Downtown Campus
(4th and Mission)
or

Wednesday, September 5 • 7PM

On-line Session

Sign-up to attend is necessary
Call 866 248-6265 toll free

Microsoft
CERTIFIED

Technical Education Center

I/TECH
SERVICES

For a **FREE** schedule, call
415 561-1860

or visit the website at:
www.ccsf.org/continuing_education

Fort Mason Campus
Laguna & Marina
Blvd - Bldg B
San Francisco, CA
94123

**CITY
COLLEGE**
OF SAN FRANCISCO



Secret libraries

From page 10 •

it's a private library for members only. But it's not a snooty outfit restricted to 12th-generation inbred blue bloods — anyone can join (membership costs \$60 a year) and get full borrowing privileges at the oldest library on the West Coast. For an introduction take the tour (Wed., noon; meet at the third-floor circulation desk). We bet you'll sign up on the spot just like we did. This is our favorite general-interest library in the city. It has more than 165,000 books, most of which are shelved in open stacks — the cool, old, glass-floored kind! The library subscribes to 500 magazines and 30 newspapers and maintains healthy back files. For nonliterate moments, there are robust circulating collections of CDs, audiobooks, and videotapes. And then there are extraliterary benefits: the chess room, the free film screenings, and the special events, all free to members. It makes us wistful for what the new Main Library could have been. *Mon.-Thurs., 9 a.m.-9 p.m.; Fri., 9 a.m.-6 p.m.; Sat. 10 a.m.-5 p.m.; Sun., 1-5 p.m., 57 Post, S.F. (415) 393-0101.*

San Francisco Performing Arts Library and Museum The heart of the Performing Arts Library is an amazing reference collection of 15,000 books — histories, memoirs, biographies, and criticism — on all aspects of the lively arts. The focus is on theater, opera, dance, and music, but there is some spillover into film, radio, and television, as well as an extensive collection of historical fashion books for all you costume designers. The library archives are a treasure trove of materials on the history of performing arts in northern California. Some 2,000 videotapes document performances by groups like American Conservatory Theater, Berkeley Repertory Theater, and 42nd Street Moon. Add extensive files of clippings on local performers, the official archives of the San Francisco Opera, S.F. Ballet, and S.F. Symphony, and archival papers donated by prominent local arts figures. And we can't mention the record collection: 3,000 "original cast recordings" of musicals available for on-site listening, including 10 versions of "Annie Get Your Gun." "There's No Business like Show Business," anyone? *Wed., 11 a.m.-7 p.m.; Thurs.-Sat., 11 a.m.-5 p.m., 401 Van Ness, Room 402, S.F. (415) 255-4800.* ♦

LEARN SPANISH!

For **Work** Travel fun

- Small/Affordable classes
- Classes for Every Level
- Special Activities
- Custom Instruction
- Remember



CASA HISPANA

Spanish Language School

110 GOUGH STREET #404 • SF

861-1223

WWW.CASAHISPANA.COM

FT Retail

BARE ESSENTUALS
san francisco

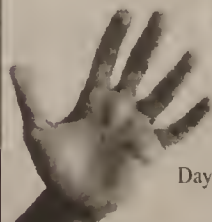
A San Francisco perspective on BE-ing beautiful!

BE is the creator of innovative, natural mineral and botanical formulas for all your cosmetic and treatment needs. If you would like to work in a boutique environment and would LOVE representing a revolutionary line of make up and skincare products, we would like to meet you.

We are currently interviewing for **Assistant Manager, Sales Associates, Shift Supervisors, and Makeup Artists** for our new Pier 39 boutique.

Please fax or e-mail your resume to (415) 778-3903 or jbrown@bareessentials.com or stop by our Chestnut boutique at 2102 Chestnut Street, SF for immediate consideration.

Careers that are in the palm of your hands.



Programs Offered

- Massage Therapy Programs
- MRI Technician
- Physical Therapist Assistant
- Spa Training

Financial Aid Available if Qualified
Day, Evening and Online Classes now forming for Sept. 17th

800 437 9474



Locations:
• San Francisco
• Sonoma County
Western Institute of Science & Health
www.westerni.org
130 Avram Ave. Rohnert Park, CA. 94928

ART CENTER IN SAN FRANCISCO

ART CENTER COLLEGE OF DESIGN

VISIT www.artcenter.edu/atnight

CALL 626.396.2319

WRITE 1700 LIDA STREET PASADENA CALIFORNIA 91103
FALL REGISTRATION BEGINS JULY 30. CLASSES BEGIN SEPT. 10.

Join our dynamic team and learn about healthy foods.
Real Food Company,
natural gourmet food stores has positions available.
Real Food offers good benefits and a warm and committed working environment.
call or stop in:

1023 Stanyan	(415) 564-2800	Aly
3939 24th St.	(415) 282-9500	Dave/Sara
2140 Polk St.	(415) 673-7420	Joe/Lou
3060 Fillmore	(415) 567-6900	Will
200 Caledonia	(415) 332-9640	Jerry



WORK SHOULD BE FUN!

We offer a positive, creative environment for people who strive for the rewards only dedication to doing the best will bring. We work hard, but insist on having fun. You'll find opportunities for growth, both personally and professionally, and the kind of support you can count on from a strong, close-knit family.

Excellent benefits include medical, drug, vision and dental insurance, vacation, sick leave and holiday pay, life insurance, long-term disability insurance, flexible spending plan, 401(k) retirement savings plan, paid training, generous merchandise discount and more!

RETAIL ASSISTANT MANAGER

\$26,29,000 per year
San Francisco

Be on the selling floor to develop, coach and inspire your team to create an extraordinary shopping experience for our customers! Provide ongoing in-store training and guidance to build your team's sales product knowledge and customer service skills. Facilitate in-store events promoting our unique artwork and products. Resolve problems and maintain high morale and level of cooperation among employees through counseling, guidance, and positive reinforcement.

RETAIL SUPERVISORS

\$11.00 per hour
San Francisco/Sausalito

Support your Store Manager by motivating and encouraging your sales teams to obtain the highest level of customer service and sales excellence. You will be on the sales floor, setting the example by providing fast, friendly customer service, product information, accurate cash handling, and ensuring strategic merchandise placement.

SALES ASSOCIATES

\$9.00 per hour
San Francisco/Sausalito

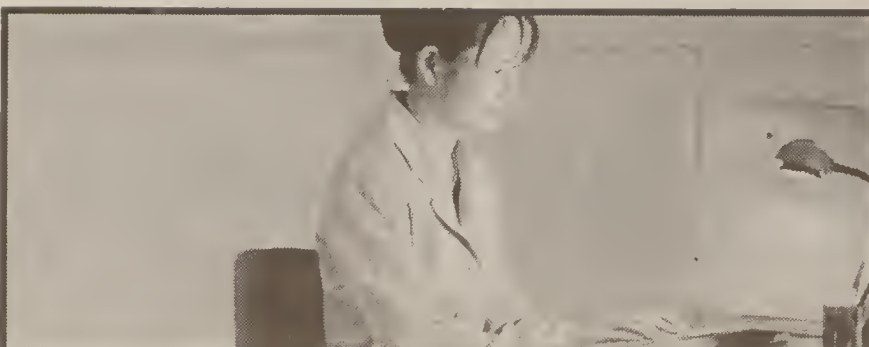
Greet and build rapport with our customers and present the exceptional quality of Crazy Shirts T-shirt and related apparel. Provide service excellence by sharing the benefits of owning a Crazy Shirts product.

You will attend the "Crazy Shirts University" formal retail training program with classes in customer service and salesmanship. Gain increased self-confidence, comfort in interacting with people and enjoy the benefits of working as part of a dynamic team... tools for success in any workplace.

Apply at our Crazy Shirts store at: 65 Jefferson Street, San Francisco
Or send your resume to: Fax: (415) 982-7416 • Email: resumes@ca.crazyshirts.com

crazyshirts®

Visit our web site at <http://www.crazyshirts.com>



*Your undergraduate education got you started.
Our Information Technology Bachelor's Degree can get you ahead.*

If you've got a Bachelor's degree, now you can make it count for more with the DeVry Information Technology Bachelor's Degree, a one year post-baccalaureate program that is specifically designed for students who do not have a technical background.

Computers. Networking. The World Wide Web: Today, these are the basic tools of business. With the DeVry Information Technology program, you learn the basics and more. In coursework presented by teachers with professional experience, you learn how to apply computing technology to a wide range of business problems. And, you'll gain a broad-based exposure to a variety of IT areas, which you'll be able to apply to many different industries.

The more competitive business becomes, the more important Information Technology becomes. With your choice of convenient day or evening/weekend classes, there's no reason to stop short of your professional potential. Let DeVry prepare you for this exciting new world. There'll be no stopping you.

www.DEVRY.edu
A higher degree of success.®

For information about DeVry programs online, log on to [HTTP://ONLINE.DEVRY.EDU](http://ONLINE.DEVRY.EDU) or call the Illinois DeVry University Online Center at (877) 496-9050.

Fremont Campus:
6600 Dumbarton Circle
Fremont, CA 94555
(888) 393-3879

© 2001 DeVry Institutes, a division of DeVry University. U.S. DeVry Institutes are Accredited by The Higher Learning Commission and members of the North Central Association (NCA), 30 N. LaSalle Street, Chicago, IL 60602, (312) 253-0450.

Learn. Grow. Succeed.

*The Peralta Colleges
invite you to...*

Choose from over 150 academic and vocational programs.

Gain valuable knowledge and expand your horizons.

Transfer to a university, develop career skills, get a better job.



For more information or a free class schedule visit www.PeraltaColleges.org or call (510) 466-7368.



Classes starting August 23—the average class is just \$33!
Enroll online! www.PeraltaColleges.org

COLLEGE OF ALAMEDA · LANEY COLLEGE · MERRITT COLLEGE · VISTA COMMUNITY COLLEGE

**Learn
To be a
PRO!!**

.gone?
**IT Training
Online All the Time**

Free Online Job Skills Workshops:

Peachtree made Simple
Quickbooks made Simple
Solaris made Simple

Certification Classes:

Cisco Network Associate
Microsoft Certified System Engineer
Solaris Administration
Network+ A+

Made Simple Training

Cisco Made Simple
Solaris Made Simple
TCP/IP Made Simple
Linux Made Simple

We feature live instruction, hands on instruction, courseware with simulated testing, and 24/7 access to our training center, via the Internet.

**Novell - Unix - Windows 2000
Engineering-System Administration**

Internet Specialists-WEB Hosting

www.nds4net.com
(415)863-1142

SFOAirporter

Professional Ground Transportation and Parking Services



**Wanted: People That Know
Which Way To Go!!!**

Be apart of the #1 transporter to and from SFO

**CHARTER,
BUS DRIVERS,
SPAB DRIVERS,
DISPATCHERS
and MECHANICS**



- Driver positions are FT/ PT and must have Class B licenses with passenger endorsements. Airbrake certification a plus! Applicants must be 23 years of age, have H-6 DMV printout and must pass a physical/drug test.
- Dispatchers must be organized, articulate and able to handle volume in a time sensitive environment.

Call (650) 624-0500 x50 for interview time
or email kdameron@supershuttle.net

Walk-ins are welcome at SFO Airporter Inc.,
54 Tanforan Ave., S. San Francisco, CA 94080.

**Sign-on Bonus, Paid Training, Incentives,
Overtime Pay, Benefits, Gratuity.**



San Francisco International Airport

SFO

Let your career take off at the San Francisco International Airport!

Visit the Airport's Employment Information Center to land one of the following types of jobs:

- Administrative/Clerical
- Baggage/Cargo Handling
- Customer Service/Sales
- Custodial/Janitorial
- Driving
- Food Service
- Management
- Mechanical
- Retail
- Security

Apply to 10 companies by filling out just one application
come to the Employment Center
to complete the SFO General Employment Application.

Center location:

San Francisco International Airport, Central Terminal, Departures Level

Hours:

Monday — Friday, 10:00AM — 3:00PM

Call 650-821-5245 for more information.



FORESTS FOREVER

Call 415.974.3636 or Fax resume: 415.974.3664
attn.: Psige or e-mail to mail@forestsforever.org
www.forestsforever.org

Our Mission: To protect and enhance the forests and wildlife habitat of California through educational, legislative, and electoral activities. Second, to recruit, educate and train articulate and effective organizers in the skills needed to convey our position on the state's forests and wildlife habitat to the citizens of California.

We Are Campaigning Right Now On Ground-Breaking Legislation!

As U.S. taxpayers, we currently pay over \$1.2 billion a year to subsidize the timber industry's logging of our national forests. Most Americans believe the U.S. Forest Service is protecting this valuable part of our natural heritage. But in fact the agency has been overseeing a systematic destruction of our nation's natural resources. It is time to end taxpayer. Subsidized logging on federal public lands by enacting the National Forest Protection and Restoration Act (HR 1494).

This legislation will:

- Eliminate subsidies for the Forests Service logging program
- Channel part of the savings into a program to restore the health and ecological integrity of our national forestlands
- End clear cutting in our national forests
- Create economic recovery and diversification in communities currently dependent on the federal logging program

(HR 1494) needs more co-sponsors and champions in the House in order to ensure its success. We are hiring and training articulate and motivated activists to come and work with Forests Forever and make this bill come true!

We Need You to Help Us Proliferate Life!!!

Activists Organizers & Forest Defenders

FT & PT permanent positions available
Paid Training/Vacation/Sick/Holiday Pay & Health Benefits
up to \$600/wk with bonuses

Want to promote socially responsible business?

TransFair USA certifies and builds consumer demand for "Fair Trade Certified" products. Welcoming applicants with an entrepreneurial spirit and demonstrated commitment to social and economic justice. Experience with the coffee or tea industry and Spanish fluency a plus. All positions full-time. Salaries DOE + benefits. EOE/AA Expanded descriptions and information available at www.transfairusa.org/about/employment.html

PUBLIC RELATIONS MANAGER:

Direct communications efforts involving public relations, promotions and media relations. Implement PR strategy for new and existing Fair Trade products. Bachelor's degree or equivalent, 3 yrs + PR/Media experience required

CERTIFICATION MANAGER:

Conduct monitoring and certification of Fair Trade companies and products. Responsibilities include transaction audits, database management, and on-going interaction with corporate partners. 2+ years accounting/auditing work and an acumen for managing business relationships required.

NATIONAL CAMPAIGN MANAGER:

Responsible for generating consumer demand for Fair Trade products, managing regional awareness campaigns, and building relationships with grassroots partners. Experience should include 2-4 years senior organizing with demonstrated results.

BUSINESS DEVELOPMENT DIRECTOR:

Responsible for developing new business clients for Fair Trade Certified products, and working with current clients to develop strategies and plans which lead to Fair Trade business growth. Seeking 5-10 years sales and customer service experience with proven relationship management skills.

Submit resume and cover letter to:

TransFair USA

52 Ninth Street
Oakland, CA 94607
FAX: 510-663-5264

Email: john.keathley@transfairusa.org

Look for the Fair Trade
Certified label - Proof that
the farmer received
a fair price.

FAIR TRADE



CERTIFIED



Want to Make a Difference in the World? Want to Help Disadvantaged Youth?

The Jewish Vocational Service assists individuals and businesses achieve their employment goals by providing the skills necessary for success in today's job market and workplace. Each year, JVS lists more than 90,000 job opportunities from 8,500 Bay Area employers. Individuals making the transition into new work environments benefit from JVS' career and employment counseling, job placement, English instruction, and occupational skills training programs. JVS is a non-sectarian, not-for-profit corporation founded in 1973.

We have several openings.

We offer great benefits, working environment, and the best co-workers you could ask for. JVS is an Equal Opportunity Employer - People of color strongly urged to apply

Employment Specialist - Youth Department
Vocational Specialist - Youth Department

Please visit our website for more information on these specific jobs, necessary qualifications, application procedure, and general information about JVS or mail to

JVS 77 Geary St. Ste 401, SF.CA, 94108
www.jvs.org



The diversity

We employ the most exceptional individuals who think strategically, respond and execute quickly, and demonstrate the leadership and tenacity to get things done.

Our teams of professionals contribute by drawing on their widely diverse backgrounds, experiences, and skills.



of our people

At Citibank, our employees have been able to focus their energies, develop their abilities, and earn the rewards of job satisfaction and peer recognition. In a demanding and swiftly changing business, they are building firm foundations for professional as well as personal success.



is the source

Learn more about the range of opportunities available with Citibank, an organization proud to value the diversity that allows us to work together in a spirit of community. Now that's living richly.



of our strength.

Call 415-658-4562 for current openings or fax your resume to 415-658-4586.

Citibank is proud to be an Equal Opportunity Employer M/F/D/V



NOTHING
TO DO IN
YOUR SPARE
TIME?

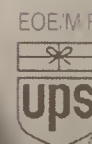
Now Hiring ENERGETIC PEOPLE

Part-Time Package Handlers \$8.85-\$9.85/hr
Choose a shift that works for you
3:30am-8:30, 5pm-10pm, (11pm-4am SSF only)

**PLUS up to \$2000 in
tuition reimbursement offered
for the Nightsort in SSF (11pm-4am)**

NOW HIRING in the So. San Francisco,
San Francisco Facilities

JUMP START your future
by gaining the experience
you need for the next level.



P/T Supervisors earn a Competitive Wage,
Full Benefits and Tuition Reimbursement
up to \$4000 a year

UPS can pave the path for your education.



SCHEDULE AN INTERVIEW

1-877-501-9350 (SF Area)



S l o a t



G a r d e n C e n t e r

SLOAT GARDEN CENTER, the premier retail garden center in San Francisco has several retail nursery person positions available. The right candidate will appreciate and be committed to providing excellent customer service with a proven ability to perform in a fast-paced retail or restaurant environment.

Academic or professional horticultural training/experience and weekend availability a must! Energy, enthusiasm, dedication and hard work will be rewarded.

BENEFITS include full medical and dental insurance, profit and performance based bonus program and profit sharing plan.

**Apply in person at: 2700 Sloat Blvd. @ 45th Ave.
or 327 3rd. Ave., SF
email resume to lee@sloatgardens.com
or fax to (415) 332-1009.**

music

Music listings are compiled by Sarah Han. The music intern is Michael Gadd. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 15

Rock/blues/hip-hop

Will Bernard and Motherbug *Boom Boom Room*. 9:15pm, \$6.
Blue Reptiles *Blue Lamp*. 9:30pm, \$2.
Controlled by Robots, Phenomenauts, Binky Paradise Lounge. 8:30pm.
Wendy De Witt *Saloon*. 9:30pm.
Flut, Andy Peters *Show Last Day Saloon*. 9pm, \$3.
Paul Galaxy and the Galatix, Red Line *Quartet Elko Room*. 10pm, \$7.
Ted Leo and the Pharmacists, Juno, Quails *Bottom of the Hill*. 9:30pm, \$7.
Drixa, Vegas De Milo *Anoeba Music*. 6pm, free. Preview show for Nadine's Wild Weekend. See 8 Days a Week, page 54.
Pure Ecstasy *Top of the Mark*. 8:30pm, \$8.
Replicator, Oxbow *Kino's*. 9pm.
Curtis Salgado *Biscuits and Blues*. 9pm, \$10.
Sliders Duo *Cosmopolitan Cafe*, 121 Spear; 543-4001. 5:30-1am.
Welcome Matt, L.I.P., Mica, Joe, Jeff *Hotel Utah*. 8:30pm, \$5.

Bay Area

Kojak, PCP Roadblock Stork Club. 9pm, \$5.
Stevie Nicks, Bob Schneider Chronicle
Pavilion, 2000 Kirker Pass Road, Concord;
(510) 625-TIXS. 7:30pm, \$28-68.
Randy Todd Bison Brewing Company.
10pm.

Jazz/new music

Don Asher and Kent Cohea *Moose's*. 8pm.
Ned Boynton, John Stowell *Enrico's*. 7pm.
Kevin Gibbs *One Market Restaurant*.
5:30pm.
Vince Lateano Trio *Jazz at Pearl's*. 9pm-
1am, free.
Jenna Mammina *Bruno's*. 9pm.
'Rebecca Mauleón's Caribbean Moods'
Yerba Buena Gardens, Mission between
Third and Fourth Sts; 978-ARTS. 12:30-
1:30pm, free. **Claudia Villela and Ricardo**
Peixoto Ensemble perform. Through
Fri/17.
Jason Myers *Houston's*, 1800 Montgomery;
392-9280. 6pm.
Kim Nalley *Black Cat*. 9:30pm, \$10.
Al Pacheco Jazz Band *Skip's Tavern*. 8-
10pm.
Juse Pinto Jazzfusion *Rich's* 93, 93 Ninth St;
621-6183. 7:30-11pm.
Lorin Rowan *Gordon's House of Fine Eats*.
9pm.
Tony Saunders' Jazz Trio *John's Grill*, 63
Ellis; 986-0069. 6:30-10pm.
Charles Unger Experience *Les Joulins*.
8pm.
Marty Wehner *Bacar*. 10pm.

Bay Area

Aaron and Aaron *Cato's Ale House. 6-9pm, free.*
8 Bold Souls *Yoshi's. 8 and 10pm, \$18-35.*
12th Annual Eddie Moore Jazz Festival.
Through Sun/19.
Jennifer Wagner and Aaron Greenblatt
Downtown. 8pm.

Folk/world/country

Thais Perkins, Arin Simonian, Jenn August
Hotel Utah, 8pm.



PHOTO BY SARAH HAN

Experiment with colors: Pink and Brown — Jeff Rosenberg, drums, and John Dwyer — play with Arab on Radar and Fast Forward at Bottom of the Hill Tues/21

Bay Area

Jerry Jheto *Ashkenaz*. 9pm, \$10.
Phil Marsh *Freight and Salvage*. 8pm,
\$16.50.

Dance clubs

Bang Bang Justice League. 9pm. MoC and Foxsee spin 2 step and soul.
Barfoot Boogie *Rhythm and Motion*, 1133 Mission; 905-6413. 8:15-11:15pm, \$8. Freestyle dancing.
Bondage A Go-Go *Club Cat*. 9pm-3am, \$7-10. With DJs Damion and Fernando.
Broadway Studios 9pm. Salsa. Dance lesson at 7pm.
Butterfly 10pm, free. With DJ Vinnie.
Construction 330 *Ritch*. 10pm. Tech-house with residents Torque and Huey.
Daw Sparkle *Cafe du Nord*. 10pm, \$5. '70s and '80s rock and goth music.
Dig the Pony Pow! *A Cocktail Lounge*. 9pm-2am. With Chulada and weekly guests.
Discover *Ruby Skye*. 9pm-3am. "Hard House" with DJ Guy Ornel and Spesh.
Element *Cellar*. 9pm-2am. Drum 'n' bass and 2 step with residents and weekly guests.
Exotica *Glas Kat*. 6-9pm. Alternative and trip-hop with DJ Dan and Will Lemon.
9pm-2am. Go-go dancing with the Men of Exotica and Go-Go Tribe and funk, disco, and house music.
Family Affair *Sacrifice*. 10pm-2am. With Jamo and guests spinning deep slow beat, soul, and hip-hop.
Ghett Down! 26 *Mix*. 10pm-2am. House and funky breaks by Space Lounge and Space Cowboys.
Loofa *Light*, 839 Geary; 474-3216. 10pm-2am, \$3. With Barefoot and friends.
Low Down Grooves *The Top*. 7-10pm. Happy hour.
Mind, Body, and Soul *Butter*. 9pm-2am. House, progressive house, and breakbeats with residents.
Modular *Lab* *Edinburgh Castle*. 10pm-2am. Mod, underground, indie.
Poly's Playhouse *Hush Hush Lounge*. 9pm-2am, \$4. With DJ Polywood and the Tadpoles and guests.
Psycho-Synthesis *Jezebels Joint*. 9pm-2am, \$5. Breaks, electro, industro, and trance.
Qool! 111 *Muna St*. 5-10pm, \$5. Pan-tech-no lounge with DJs Spesh, Gil, Hyper D, and Jondi.
Recline *AsaSt*. 7pm, \$5. With Pause, Jamo, and Wisdom.
Red Wine Social *Valva*, 3121 16th St; 332-5800, ext 211. 10pm-2am. With Toph One.
El Rio 7:30pm, free. DJ Javier spins Latin music.

Roccapulco 8pm, \$15. Salsa dancing lessons.
Séance Backflip 6-10pm. With Didge Kelly and Russell Vargas. 10pm-2am, \$5. With rotating residents.
Serenity Lounge Venture Frogs Restaurant, 1000 Van Ness: 409-2550. 7pm-2am.
 Mushroom jazz, downtempo house with Jamie Means and Von.
Skin Make-Out Room 10pm-2am, \$5.
 World beat with resident Soulsalaam and guests.
Sweet Spot Club 238, 238 Columbus; 434-308. 9pm-2am. Hip-hop, R&B, and reggae with Joe Quixx, Fuze, and Kevvy Kev.
Ultraspın Au Sabin. 9:30pm-2am, \$4. Raoul Khan, Scott Quick, and Képi spin house
Vitabar Divas, 1081 Polk; 428-6006. 10pm-2am, \$5. With miikee and Jada Halston.
Wanton Wednesdays Laszlo, 2526 Mission; 401-0810. 9pm-2am. With Neel N. Kizmiarz.
Wave Manipulation Storyville. 10pm, \$5. Hip-hop, R&B, reggae, and dancehall.
Wednesdaze Bohemia Bar, 1624 Califormar; 474-6968. 6pm-2am. House and techno with rotating residents.

Bay Area

Bubblegum Mambo Lounge, 14572 E 14th St, San Leandro; (510) 357-7777. 10pm-2am. Rotating DJs spin hip-hop, R&B, and dancehall.

Flavors Ramada Inn, Chibbo's Bar and Grill, 920 University, Berk; (510) 496-3450. 10:30pm. Open mic and urban soul with Uno and Scientific.

Jupiter 8pm. Featuring Lithium House

Radio 4pm-2am. '60s ska and Jamaican dub.

Ruby Room 10pm-2am. Soul, funk, and more with DJ Kitty.

Salsa Caliente Club Fusetti. 10pm. Pete Solis spins salsa and merengue. Salsa lessons at 8pm.



Starchild Blakes. 9:30pm, \$4. Break beats with DJs AD One, Paul Guido, Tequila Willie.

The Venue Bluesville. 9:30pm-2am. Hip-hop, dancehall, and R&B.

Classical

Mikhail Korzhev *St. Patrick's Church, Yerba Buena Gardens, 756 Mission; 777-3211.*
12:30pm, \$5. The pianist performs works by Beethoven, Schumann, Liszt, and Prokofiev.

'Music In the Vineyards' *Clos Pegase in the Cave Theater, 1060 Dinwadel Lane, Calistoga; (707) 578-5656. 7:30pm, \$25.* The Knopp-Melancon Duo and Burt Hara perform.

 <h1>true-skool</h1> <p>hosted by true-skool.org & Mr. Brown</p>	
<p>FRIDAY, AUG. 17</p> <p>LIVE SHOWCASE!!!</p> <p>MISSION ★ ★ ★</p> <p>★ djs</p> <p>TRACE IAH YZER STIMULUS CLOCKWORK</p> <p>\$10 at door, \$7 advance</p>	<p>FRIDAY, AUG. 24</p> <p>SPECIAL GUEST</p> <p>★ DJ CASH MONEY ★</p> <p>COOP D'VILLE CLOCKWORK</p> <p>REN THE VINYL ARCHAEOLOGIST</p> <p>\$15 at door, \$10 advance</p>
<p>FRIDAY, AUG. 31</p> <p>LIVE SHOWCASE!!!</p> <p>COUNT BASS D</p> <p>★ ★ ★</p> <p>MC SUBVERSE WITH DJ CASIO PETROS</p> <p>\$10 at door, \$7 advance</p>	<p>FRIDAY, SEPT. 7</p> <p>LIVE SHOWCASE!!!</p> <p>NEW NATIVE</p> <p>FEATURING</p> <p>RADIOACTIVE</p> <p>★ ★ ★</p> <p>\$10 at door, \$7 advance</p>
<p>★ ★ ★ STORYVILLE, 1751 FULTON AT MASONIC, DOORS OPEN AT 9PM, 21+ Advance tickets available on ticketweb.com or call 800.965.4827 ★ ★ ★ More Info: www.true-skool.org</p>	

Activist Jobs
for the
Environment
Work with
The Sierra Club

- \$400-\$600/week
- Stop oil drilling in the Arctic Wildlife Refuge
- Rapid advancement, career opportunities available

Call Greg (415) 206-1936




Continued on page 60

962 MARKET ST.
SAN FRANCISCO
SHOW INFO 415-775-7722

THE WARFIELD

NIGHTCLUB • RESTAURANT • BAR

MGD GENUINE DRAFT



GOD BLESS
THE
GO-GOS
SUMMER
TOUR

August 21st

Doors 7 / Show 8

WHEREHOUSE MUSIC

get tickets at sfx.com

Tickets available on-line at ticketmaster.com and at all [ticketmaster](http://ticketmaster.com) outlets, including Tower Records, Wherehouse Music, Ritmo Latino, select Rite Aid stores.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit per person. A Clear Channel Event.

SFX and the SFX logo are service marks of SFX Entertainment, Inc.

THIS THURSDAY!

In Concert



Barenaked Ladies

With Special Guests
THE PROCLAIMERS

And Sarah Harmer

Shoreline The Chronicle
SUNDAY, AUGUST 16, 2001

August 16 • 7PM

MGD GENUINE DRAFT

MILLER GENUINE DRAFT MUSIC SERIES

get tickets at sfx.com

Tickets available on-line at ticketmaster.com and at all [ticketmaster](http://ticketmaster.com) outlets, including Tower Records, Wherehouse Music, Ritmo Latino and select Rite Aid stores.
Charge by phone: (415) 421-TIXS • (510) 625-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit. A Clear Channel Event.

SFX and the SFX logo are service marks of SFX Entertainment, Inc.

music calendar

club guide venue directory

Amnesia 853 Valencia; (415) 970-8336.
Amoeba Music 1855 Haight; (415) 831-1200.
Annie's Cocktail Lounge 15 Boardman Place; (415) 703-0865.
An Sabin 1176 Sutter; (415) 929-1992.
AsiaSF 201 Ninth St; (415) 255-8889.
Atlas Cafe 3049 20th St; (415) 648-1047.
Bacar 448 Brannan; (415) 904-4100.
Backflip 601 Eddy; (415) 771-FLIP.
Baobab 3388 19th St; (415) 643-3558.
Bas 383 Bay; (415) 441-3885.
Beach Chalet 1000 Great Highway; (415) 386-8439.
Beauty Bar 2299 Mission; (415) 285-0323.
Big Heart City 836 Mission; (415) 777-0666.
Bimbo's 365 Club 1025 Columbus; (415) 474-0365.
Biscuits and Blues 401 Mason; (415) 292-2583.
Bistro E Europe 4901 Mission; (415) 469-5637.
Black Cat 501 Broadway; (415) 981-2233.
Blind Tiger 787 Broadway; (415) 788-4020.
Blue Lamp 561 Geary; (415) 885-1464.
Boom Boom Room 1601 Fillmore; (415) 673-8000.
Boomerang 1840 Haight; (415) 387-2996.
Bottom of the Hill 1233 17th St; (415) 621-4455.
Brainwash 1122 Folsom; (415) 255-4866.
Broadway Studios 435 Broadway; (415) 291-0933.
Bruno's 2389 Mission; (415) 648-7701.
Bubble Lounge 714 Montgomery; (415) 434-4204.
Butter 354 11th St; (415) 863-5964.
Butterfly 1710 Mission; (415) 864-5575.
Buzz 9 139 8th St; (415) 255-8783.
The Cafe 2367 Market; (415) 861-3846.
Café Claude 7 Claude; (415) 392-3505.
Café Cocomo 650 Indiana; (415) 824-6910.
Café du Nord 2170 Market; (415) 861-5016.
Cafe International 508 Haight; (415) 552-7390.
Café Niebaum-Coppola 916 Keamy; (415) 291-1700.
Canvas 1200 Ninth Ave; (415) 504-0060.
Carta 1760 Market; (415) 863-3516.
Cat Club 1190 Folsom; (415) 431-3332.
Cellar 685 Sutter; (415) 441-5678.
Cellar at Johnny Foley's 243 O'Farrell; (415) 522-0333.
Circadia 2727 Mariposa; (415) 552-2649.
City Nights 715 Harrison; (415) 546-7938.
Club NV 525 Howard; (415) 339-8686.
Club Six 60 Sixth St; (415) 863-1221.
Club Townsend 177 Townsend; (415) 974-1156.
Covered Wagon Saloon 917 Folsom; (415) 974-1585.
Cypress Club 500 Jackson; (415) 296-8555.
Oeluxe Club 770 Haight; (415) 559-7111.
Oeuces 2319 Taraval; (415) 566-9122.
Eagle Tavern 398 12th St; (415) 626-0880.
Eastside West 3154 Fillmore; (415) 885-4000.
Edinburgh Castle 950 Geary; (415) 885-4074.
850 Cigar Bar 850 Montgomery; (415) 291-0850.
Elbo Room 647 Valencia; (415) 552-7788.
11:11 Lounge 1330 Polk; (415) 885-2652.
Endup 401 Sixth St; (415) 357-0827.
Enrico's 504 Broadway; (415) 982-6223.
Fillmore 1805 Geary; (415) 346-6000.
Fuse 493 Broadway; 788-2706.
Galaxy Club 1840 Haight; (415) 387-2996.
Gin Joint 312 Harriet; (415) 934-1655.
Glas Kat 520 Fourth St; (415) 495-6626.
Gordon's House of Fine Eats 500 Florida; (415) 861-8900.
Great American Music Hall 859 O'Farrell; (415) 885-0750.
Hi-Ball Lounge 473 Broadway; (415) 397-9464.
HiFi 2125 Lombard; (415) 345-TONE.
Holy Cow 1531 Folsom; (415) 621-6087.
Hotel Utah 500 Fourth St; (415) 546-6300.
House of Shields 39 New Montgomery; (415) 392-7732.
Hush Hush Lounge 496 14th St; (415) 241-9944.
Infusion 555 Second St; (415) 543-2282.
Ireland's 32 3920 Geary; (415) 386-6173.
Irish Bank 10 Mark Lane; (415) 788-7152.
Iron Horse 19 Maiden Lane; (415) 789-7899.
Java on Ocean 1700 Ocean; (415) 587-3126.
Jazz at Pearl's 256 Columbus; (415) 291-8255.
Jelly's 295 China Basin Way; (415) 495-3099.
Jezebel's Joint (510) Larkin; (415) 345-9832.
Johnny Foley's 243 O'Farrell; (415) 954-0777.
Les Jouins 44 Ellis; (415) 397-5397.
Justice League 628 Divisadero; (415) 440-0409.
Kate O'Brien's 579 Howard; (415) 882-7240.

Kimo's 1351 Polk; (415) 885-4535.
King Street Garage 174 King; (415) 665-6715.
Last Day Saloon 406 Clement; (415) 387-6343.
Lexington Club 3464 19th St; (415) 863-2052.
Liquid 2925 16th St; (415) 289-6833.
Lost and Found Saloon 1353 Grant; (415) 675-5996.
Lou's Pier 47 300 Jefferson; (415) 771-0377.
Luggage Store Gallery 1007 Market, Second fl; (415) 255-5971.
Mad Dog in the Fog 530 Haight; (415) 626-7279.
Make-Out Room 3225 22nd St; (415) 647-2888.
Mario's Bohemian 2209 Polk; (415) 776-8226.
Manitime Hall 450 Harrison; (415) 974-0634.
Metronome Ballroom 1830 17th St; (415) 252-9000.
Moose's 1652 Stockton; (415) 989-7800.
Movida Lounge 200 Fillmore; (415) 934-8637.
Mucky Duck 1315 Ninth Ave; (415) 661-4340.
Nickie's BBQ 460 Haight; (415) 621-6508.
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
O'Farrell Street Bar 800 Larkin; (415) 567-9326.
Old First Church 1751 Sacramento; (415) 474-1608.
111 Minna St. 111 Minna; (415) 974-1719.
One Market Restaurant 1 Market; (415) 777-5577.
Oxygen Bar 795 Valencia; (415) 255-2102.
Paradise Lounge 308 11th St; (415) 861-6906.
Peña del Sur 2870 22nd St; (415) 550-1101.
Piaf's 1686 Market; (415) 864-3700.
Pier 23 Pier 23; (415) 362-5125.
Plough and Stars 116 Clement; (415) 751-1122.
Plush Room 940 Sutter; (415) 885-2800.
Polly Esther's 181 Eddy; (415) 885-1977.
Pound-SF Pier 96, 100 Cargo; (415) 826-9202.
Pow! A Cocktail Lounge 101 Sixth St; (415) 278-0940.
The Ramp 855 China Basin; (415) 621-2378.
Rasselas 2801 California; (415) 567-5010.
Rawhide 280 Seventh St; (415) 820-1621.
Red Devil Lounge 1695 Polk; (415) 921-1695.
Redwood Room Clift Hotel, 495 Geary; (415) 775-4700.
El Rio 3158 Mission; (415) 282-3325.
Ritz-Carlton 600 Stockton; (415) 296-7465.
Roccapulco 3140 Mission; 648-6611.
Rose Pistola 532 Columbus; (415) 399-0499.
Royale 1326 Grant; (415) 433-4247.
Ruby Skye 420 Mason; (415) 693-0777.
Sacrifice 800 South Van Ness; (415) 641-0990.
Saloon 1232 Grant; (415) 989-7666.
San Francisco Brewing Company 155 Columbus; (415) 434-3344.
Shanghai 1930 133 Steuart; (415) 896-5600.
Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.
Skip's Tavern 453 Cortland; (415) 282-3456.
Slim's 333 11th St; (415) 522-0333.
Sno-Drift 1830 Third St; (415) 431-4766.
Sound Factory 525 Harrison; (415) 979-8686.
Space 550 550 Bameveld; (415) 550-8286.
Starlight Room Orake Hotel, 450 Powell; (415) 395-8595.
Stars 555 Golden Gate; (415) 861-7827.
Storyville 1751 Fulton; (415) 441-1751.
The Stud 399 Ninth St; (415) 252-7883.
Studio 435 435 Broadway; (415) 291-0333.
Tango Tango 1550 California; (415) 775-0442.
Tempest 431 Natoma; (415) 495-1863.
Ten 15 Folsom 1015 Folsom; (415) 385-1015.
330 Ritch 330 Ritch; (415) 541-9574.
Tongue and Groove 2513 Van Ness; (415) 928-0404.
The Top 424 Haight; (415) 864-7386.
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.
Trapdoor 3251 Scott; (415) 776-1928.
26 Mix 3024 Mission; (415) 826-7378.
Up & Down Club 1151 Folsom; (415) 626-2388.
Velvet Lounge 443 Broadway; (415) 788-0228.
Venue 9 252 Ninth St; (415) 626-2169.



Divine diva: Bay Area jazz vocalist Shane Kelly performs at the Cowell Theater Sun/19.

Voodoo Lounge 2937 Mission; (415) 285-3369.
Warfield 982 Market; (415) 775-7722.

Bay Area

Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
Baltic 135 Park Place, Point Richmond; (510) 235-2532.
Bison Brewing Company 2598 Telegraph, Berk; (510) 841-7734.
Blakes 2367 Telegraph, Berk; (510) 848-0886.
Bluesville 131 Broadway, Oakl; (510) 893-6215.
Carbee Dance Center 1408 Webster, Oakl; (510) 835-4006.
Cato's Ale House 3891 Piedmont, Oakl; (510) 655-3349.
Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.
Downtown 2102 Shattuck, Berk; (510) 649-3810.
Eli's Mile High Club 3629 MLK Jr. Way, Oakl; (510) 655-6661.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage 1111 Addison, Berk; (510) 548-1761.
H's Lordships 199 Seawall, Berk; (510) 843-2733.
Imusicast 5429 Telegraph, Oakl; (510) 601-1024.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room Solano at San Pablo, Albany; (510) 524-9299.
Jimmie's VIP Jazz Room 1731 San Pablo, Oakl; (510) 268-8444.
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
New George's 842 Fourth St, San Rafael; (415) 457-1515.
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.
924 Gilman 924 Gilman, Berk; (510) 525-9926.
Panache 639 E. Blithedale, Mill Valley; (415) 388-3493.
Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400.
Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
Pen's 29 Broadway, Fairfax; (415) 459-9910.
Port Lite 229 Brush, Oakl; (510) 451-0600.
Ruby Room 132 14th St, Oakl; (510) 444-7224.
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (415) 355-1882.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stork Club 2330 Telegraph, Oakl; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.
Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
Veterans Memorial Building 200 Grand, Oakl; (510) 238-3284.
Voulez Vous 2930 College, Berk; (510) 548-4708.
White Horse 6551 Telegraph, Oakl; (510) 652-3820.
Yoshi's 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ❖

Polly Esther's
Invites you to...



Flashback 80's

It's mullets, beaches, camaros,
and heaven at Polly Esther's on

AUGUST 17, 2001...

AWESOME MUSIC • RAD PRIZES

TUBULAR PERFORMANCES PRIZE GIVEAWAYS
THROUGHOUT THE NIGHT...

Polly Esther's

EMI Music
DISTRIBUTION

CLUB EXPO
90's High
Library

CULTURE CLUB
100% RETRO



WILDSIDE

SF
WEEKLY

STAR 101.3

BarsToClubs.com

**IBIZA
FOAM PARTY**

Wednesday August 15th

Thursday & Friday dance to the BEST 70's disco, 80's retro
& 90's house in the Culture Club. Saturday, Polly Esther's,
Club Expo & The Culture Club all under the same roof &

ALL FOR ONE PRICE!

Thursday 9pm-3am • Friday & Saturday 8pm-2am

Bachelorettes, Polly Esther's is YOUR Bachelorette Party Headquarters!
Polly Esther's and the Culture Club are located at 181 Eddy St. @ Taylor,
San Francisco, CA 415-685-1977 • www.pollyesthers.com

Cutty Sark Rock the Boat Concert Series and
Mystery Machine Productions presents...

Olu Dara

plus Alvin Youngblood Hart (8/24)
Ledisi w/Anibade (8/25)

**Friday, August 24th
& Saturday, August 25th**

Justice League

(628 Divisadero)

Doors 8:30 PM Show 9:00 PM, 21+

\$16 adv./ \$18 door

Advance tickets available at Ticketweb.com,
510-601-TWEB, Open Mind Music and Red Five Clothing.

www.mysterymachineproductions.com



design: sezz.com

NO COVER
weeknights or
weekends before 10pm

Retro, 80's, rock, house, disco...
Call for DJ lineups nightly

ONE DOLLAR DRINKS every THURSDAY
between 8-10pm (best happy hour in SF)

HOLY_COW

Nightclub/Bar
since 1987



open tues-sat



1535 Folsom @ 11th (415) 621-6087 www.theholycow.com
Reserve our VIP LOUNGE for your PRIVATE PARTY today!!

the ROLLING STONES

UNAUTHORIZED

A MultiMedia Theatrical Revue -
"Not the real Stones, But an incredible simulation!"

\$20 Gen Adm
(two drink minimum)

\$45 Dinner Show

tax & tip not included
cocktails 6PM, dinner 6:30PM
SHOWTIME @ 8PM

GLAS KAT Supper Club
520 4th st. @ Bryant, SF

ticketmaster

AUGUST 29,31 & SEPT 1,5,7,8
415-421-TIXS hotline: 415-345-3644

Hotel Reservations
415-885-2987

San Francisco's
New Smash Hit!



THURSDAY AUGUST 16TH

SIMON

POSITIVA RECORDS

JELLYBEAR

Kit Kat INVIGORATES YOUR SOUL EVERY THURSDAY AT THE END UP. 6TH & HARRISON

DOOR 10PM. FREE BY 11. SOING STOPS UNTIL 4:30. \$12. SPECIAL EVENTS EXCLUDED

BEAT BOY
A RAPARETTA
BY TOMMY SHEPHERD
AND DAN WOLF

THEATER 450 FLORIDA ST, SF
AUG. 20-SEP. 8
ALL AGES - \$25
415.621.7797
www.ticketweb.com

FEATURING:
FELONIOUS ONELOVEHIPHOP
AND
DJ RAW B (BEATSAUCE, KUSF)
CAST PARTY
SAT. SEP. 8TH
LAST DAY SALOON

WWW.THEATREARTAUD.ORG
WWW.ONELOVEHIPHOP.COM

music

calendar

rock, jazz, folk/world,
dance clubs & classical

From page 57

thursday 16

Rock/blues/hip-hop

The Blue, Ten Fold, 3rd Rail, Sol Americano
Paradise Lounge. 8:30pm, \$10.

Deadweight, Born Naked, Tirebelly Slim's.
9pm, \$8.

Etienne de Rocher and friends Hotel Utah.
8:15pm, \$5.

M. Gira, Amber Asylum, Steve Von Till,
Scott Kelly Great American Music Hall.
9pm, \$15. Neurot Sound Series 2001: Be-

yond the Pale. See A&E feature, page 46.

Granfaloon Bus, 86, Music Night, Virginia
Dare, Guy Capacelatro, Corey Porter, Ed's

Redeeming Qualities Bottom of the Hill
9pm, \$8.

Eugene Huggins Saloon. 9:30pm.

Last Great Liar, Lo-fi Nissans, Neptune,
Gun Crazy Kimo's. 9pm.

Ledisi with Anibade and DJ IJ Cafe du
Nord. 10pm, \$7.

Cat McLean Band Justin Herman Plaza,
Embarcadero and Market; 468-7694. noon-

1pm, free.

New Rochelles, Hard Place Eagle Tavern.
9:30pm.

Red Archibald and the Internationals Top
of the Mark. 8:30pm.

Spike 1000, K.G.B., Vegas De Milo, Moss
Brothers Fillmore. 9pm, \$15. The show

opens Nadine's Wild Weekend. See 8 Days
a Week, page 54.

Sean Kennedy and the King Kats Biscuits
and Blues. 9pm, \$7.50.

Stymie Jones and the Pimp Luv Orchestra,
DJ Dial 8 Justin Herman Plaza, Embar-

cadero and Market; 468-7694. 5:30-
7:30pm, free.

Unseen, Lower Class Brats, Oppressed
Logic, Pistol Grip Pound-SF. 7pm, \$8.

Bay Area

Barenaked Ladies, Proclaimers, Sarah
Harmer Shoreline Amphitheatre, One Am-

phitheatre Parkway, Mountain View;
(650) 967-3000. 7pm, \$25-45.

Will Bernard and Motherbug 555 City Cen-
ter, Oakl; (510) 628-8490. 5pm, free.

Betty Expedition, Filmsy Vessels Stork
Club. 10pm, \$5.

H.A.N.D., Big Luv Nation 19 Broadway.
9pm.

Jazz/new music

Brian Chester and Jack Hulpurs Duo Cos-
mopolitan Cafe, 121 Spear; 543-4001.

5:30pm-1am.

Larry Douglas Quintet Les Joulins. 8pm.

Dick Fregulia-Vince Gomez Duo Cobalt
Tavern, 1707 Powell; 982-8123. 7-11pm.

John Groves Caffé Proust, 1801 McAllister;
345-9560. 6:30pm.

Vince Lateano Trio Jazz at Pearl's. 9pm-
1am, free.

Mark Levine Trio Enrico's. 7pm.

Mike Lipskin and Waldo Carter Moose's.
8pm.

Elaine Lucia and Her band Shanghai 1930.
6:30-10pm.

Al Marshall Trio Argent Hotel, 50 Third St;
974-6400. 8:30pm.

'Rebeca Mauleón's Caribbean Moods'
Yerba Buena Gardens, Mission, between

Third and Fourth Streets; 978-ARTS.
12:30-1:30pm, free. Jacqueline Rago and the

Venezuelan Music Project perform.
Through Fri/17.

Spencer Murray Group Canvas. 8-11pm,
free.

Jason Myers Houston's, 1800 Montgomery;
392-9280. 6pm.

Larry Oleno The Piano, 1092 Post; 771-
2022. 8:30pm.

Billy Philadelphia One Market Restaurant.
5:30pm.

Tony Saunders' Jazz Trio John's Grill, 63
Ellis; 986-0069. 6:30-10pm.

Shallock Black Cat. 9:30pm.

Marcus Shelby Trio Eastside West. 8pm
Starlight Orchestra Starlight Room. 8pm-
midnight. With Daline Jones and Kent

Strand.

Akira Tana Trio Bacar. 10pm.

United Brass Workers Union, Aaron Novik
Bruno's. 9pm.

Marty Wehner Gordon's House of Fine Art
9pm.

Paula West Pacific Restaurant, 500 Post,
929-2087. 5:30-7:30pm. The jazz vocalist

performs and signs copies of her work to
celebrate the release of Come What May

Wobbly, Jason Khan Luggage Store Gallery.
8-10pm. Experimental electronics, curated

by Steev Hise.

Bay Area
Oliver Lake Steel Quartet Yoshi's. 8 and
10pm, \$18-35. 12th Annual Eddie Jazz

Festival
John Stowell Downtown. 9pm.

Folk/world/country

Acoustic open mic Sacred Grounds Cafe,
2095 Haste; 387-3859. 7-10pm.

Buju Banton, Yellowman, Ma Brack Mar-
itime Hall. 9pm, \$25-27. Fourth Annual

One Festival. Through Sun/19.

Due West Atlas Cafe. 8-10pm, free

Fito Reinoso and Ritmo y Armonia Elbo
Room. 10pm, \$6. CD-release party.

Bay Area
David Jacobs-Strain, Joe Craven Freight
and Salvage. 8pm, \$16.50.

Dance clubs

Alley Catz Pendulum, 4146 18th St; 674-
3627. 6pm-2am. Hip-hop, funk, and

dancehall.

Anthem Maritime Hall Lounge, 375 First
St; (650) 568-1338. 9pm-2am, \$5-10.

"Retro-rave" with rotating residents.

Arabian Nights El Rio. 9pm. Arabian dance
music with a performance by Debka with

Ilyas.

Astral Traveling Make-Out Room. 10pm,
\$5. James Higuichi spins dance music.

A.U.R.A.L. Bas. 9pm-2am, \$10. 2-Step,
breaks, and drum 'n' bass, featuring DJ

Seraphim, Presha, DJ Reference, Ms. E,
Gabe Real, and Jeremey Sanders.

Bad Reputation 26 Mix. 9pm-2am. '80s
rock 'n' roll with DJs China G, Wax Chef,

and Deena Davenport.

Benefit Butter. 6-9pm. With Frenchy Le
Freak.

Big Takeover Storyville. 10pm, \$8-10.

Jahzyer and Ted Shred spin dancehall and
hip-hop.

Butterfly 10pm. With Saya Trio.

Cafe Cocomo 7:30pm, \$10. Salsa lessons
with Jake and Tech.

Circuit Breaker Fuse, 493 Broadway, 788-
2706. 10pm-2am. Centipede, Bre-ad, Joe

Rice, and Oze spin downtempo, funk, and
hip-hop.

Ezekiel Bohemia Bar, 1624 California; 474-
6968. 10pm-2am, \$3. William and Satva

spin hip-hop and dancehall.

Faith City Nights. 9:30pm, \$10. With resi-
dents Blackstone, Ruhen Mancias, Jay-R,

and Twist.

Foxy Lady Lounge Pow! A Cocktail Lounge.
9pm-2am, \$2. With Neil N. Kizmiat.

Free Liquid. 10pm-2am. With DJs Dmitri,
Tee, and Friends.

Fregalicious Club Six. 9pm-2am, \$8.

Dance club featuring DJs Dante, Les Ele-
mental, and 5150.

Fudge Sacrifice 10pm-2am, \$3. JB spins
hip-hop.

Ig-nite Annesia. 8:30pm-2am, \$3-5.

Breaks and nu step with residents Chika
and Dov.

Joypad DNA Lounge, 375 11th St; 789-
7690. 9pm-2am. Downtempo electronic

music, with guests Troublemakers.

Kit Kat Endup. 10pm, \$12. International
lunk.

KLEKO Club Six 9pm-2am, \$5. With
Miguel Solari.

Continued on page 63

BRUNO'S

Weds 8/15
JENNA MAMMINA 9pm

Thurs 8/16
THE UNITED BRASS
WORKERS FRONT 9pm
AARON NOVIK 11pm

Fri 8/17
CANNONBALL 10pm

Sat 8/18
NADINES WILD
WEEKEND WITH
SEXFRESH 10pm
LAUGHING STOCK 11pm
MUSHROOM 12mid

Sun 8/19
JOHNNY DILKE
& HIS VISATATION
VALLEY BOYS 9pm

Mon 8/20
CHRIS VON SNEIDERN 9pm

Tue 8/21
HYDEUS KIATTA 9pm

2389 MISSION AT 20TH, SAN FRANCISCO
OPEN EVERYDAY 6:00PM - 2:00AM
LOUNGE ENTERTAINMENT 21 AND UP WITH ID

PARKING AVAILABLE BEHIND BRUNO'S
TICKETS AT BOX OFFICE DAY OF SHOW
WWW.BRUNOSLIVE.COM
INFORMATION:
415 648-7701



POTRERO

BREWING COMPANY

Saturday & Sunday - Free Pool til 1PM - \$2.50 Beers til 4PM
Monday - Free Pool til 6PM
Tuesday - \$2.00 Beers All Day and All Night

Four Pool Tables - Seven Televisions
ESPN - ESPN II - TNT - FSB - EAT, DRINK & WATCH FOOTBALL
535 Florida Street, SF CA 94110 - 415.552.1967 - www.potrebrew.com

[26]mix



friday august 17th:

XJS and Linzee from SisterSF present
ELECTROMAGNETIC BREAKS



with dj's: Queen Agnes B | Sindri (Miami) | XJS
Gina Rene live on the mic (Soulslice | OM Records)
with Frogger on live didjeridoo

10:30pm - 2am | \$5.00 | Free before 10:30

3024 mission street @ 26th | info: 415.826.7378 | www.26mix

FIVE A.M.

"After opening for groups like Train and Guster, this strong bay area rock outfit is ready to make a name for themselves." The Independent

SATURDAY AUGUST 18TH 11PM
@ THE 7TH NOTE SHOWCLUB
(915 COLUMBUS - LOMBARD) WIT. "45 CENTS" (9:30PM) \$7 COVER

MECCA LIVE

SHOWS AT 8 & 9:30PM • NO COVER



JOSH JONES
FEAT.
SCHEHERADEDE
NU SOUL & CLASSIC JAZZ
MON
8/20



KOFY BROWN
AMBIANT SOUL
MON
8/27

MECCA RESTAURANT & BAR
2029 MARKET STREET • SAN FRANCISCO
RESERVATIONS 415-621-7000 • SFMECCA.COM

RubySkye

FRIDAY, AUGUST 24

josh wink

(Ovum Recordings, Philadelphia)

square

RubySkye

Wednesday

AUGUST 15 - DEMILO
AUGUST 22 - NORMAN STRADLEY

Resident DJ: BEN DOREN
Lounge Residents:
LITTLE TIM & GAUTIER ST. DENI



420 Mason & Geary
415.693.0777 www.rubyskye.com

Thursday

AUGUST 16 -
ODYSSEY
SEN-SEI &
DAVID CULEMAN
(Kinetic Energy)
SPECIAL 2X4
RPO
ANITA LOFTON
(Evolution)
KEEBY
(Evolution)
N8 CASTRO
(Odyssey/ESD/CO)
TODD MICHAEL
(NewYaMa)

Friday

AUGUST 24 -
JOSH WINK
(Ovum Recordings, Philadelphia)
AUGUST 31 -
ANITA LOFTON
(Evolution, White)
square
fridays

Saturday

AUGUST 18 -
BB WAYES
(Killer, Redwood, SF)
RUSSEL VARGAS

backflip

601 eddy street
@ the phoenix hotel

open tuesday - saturday

Join us every Wednesday, Thursday & Friday starting at 5pm for our infamous
Peolside Happy Hour with DJs Didje Kelli & Corazon, pitchers of sangria, mojitos, and cosmos.

Wednesday • SEANCE • Denise, Martel, Nabel present SEANCE. With resident DJ's
Didje Kelli, Franky Boissy, Foxee Brown, Ean Golden and Paul Hemming 9:30pm - 2am
\$5 • 21 & up with ID • M&N Hotline 281-0823 or 771-FLIP

Thursday • From the two that brought you Bordello & Sixteen ... Dmar & Jenny bring you
Rotating Thursdays from Booty Basement to Fire Walk With Me. Call for listings

Friday • August 17 • Behrouz & Julius Papp (Release)

Saturday • August 18 • An evening with Mauricio Aviles (Naked Music)

Every Tuesday - FK Tuesdays!** Margaret & Drew say F**K! Tuesdays. An eclectic
mix of 80s, soul, hip hop, breakbeats and live performances. Rotating DJs include Jerry Ross,
Consuelo, Sirius, Solar, Jame-D, Sake, and Switch 10pm - 2am • \$5

Backflip now serves Sushi Wednesday-Saturday

www.backflipsf.com

contact us @ 415.771.FLIP(3547)

JAH LOVE UNIVERSAL SOUNDS PRESENTS REGGAE IN THE MIX AT CLUB DREAD MONDAYS



CLUB DREAD AT THE JUSTICE LEAGUE

628 DIVISADERO ST., SAN FRANCISCO
9PM TILL 2AM • 21+ ID • NO TENNIS SHOES • \$10
DREAD LINE 415-284-6331
Clubdread2@aol.com coming soon www.Clubdread.net

HOLLYWOOD BILLIARDS

A pool Player's
Dream of Paradise

Herb Caen
- SF Chronicle

Voted
"Best
Pool
Room"
- SF Weekly

Hollywood Billiards
61 Golden Gate Ave
415.252.9643

TEMP PEST

431 NATOMA S.F. PH:495-1863
FRI AUG 17 \$5 DOOR @ 9PM
POTION
AIMEE PORTER
BEN GRAVES
SAT AUG 18 \$10 DOOR @ 9PM
NADINE'S WILD WEEKEND
AUGUST
AUTOPUNCH
LEFT OUT • LAMONT
PEACE PIPE • KEEN
FRI AUG 24 \$5 DOOR @ 9PM
MOJO APPOSALS
**BREAST
TBA**
SAT AUG 25 \$5 DOOR @ 9PM
JUST AUST WATER
RECORDS PRESENTS:
LOOSE LIPS
EASYS • BOBBYTEENS
BAD HOLES
hAPPY hOUR
M-F 5 to 9
J.CO PRODUCTIONS
FOR BOOKING CALL 415-561-9158
MAIL DEMO'S TO 431 NATOMA ST. ATTN: JEFF

the MAKE-OUT ROOM presents

SUNDAY 8/19
6
8:30PM

Secadora
TBA

MONDAY 8/20
6
8:30PM

The Actual Tigers
(from Seattle)
Luminar
the Music Lovers

SUNDAY 8/21
6
8:30PM

the Golden Arm Trio
(free form jazz from Austin)
Subnautic

EVERY
TUESDAY
\$5
10:00PM

"backbeat"
dj zeph
spinning beat-based music
from the 60's to the present

EVERY
WEDNESDAY
\$7
10:00PM

"skin"
dj soulsalaam
(the world is his turntable!)
august 15 • Mara Reggae
Brazilian percussion ensemble

EVERY
THURSDAY
\$5
10:00PM

"astral traveling"
dj no & dj james higuchi
mix it up w/ jazz, funk, soul,
latin, rare groove and hip-hop

EVERY
FRIDAY
FREE
10:00PM

"sexotica"
dj king coffin
spinning a funky fusion of indian,
middle eastern & latin grooves

PDA Encouraged!

Always Smoke-free

The Make-Out Room is
available for private parties

3225 22nd St. @Mission

647-2888

photo Sheri Giblin

DNA LOUNGE aug

15 wed **groove
factory**

crush recordings record release party
doran - danny - matt williams - zenith nadir
9pm - after hours • \$5 < 10; \$7 after

16 thu **joypad**

blasthaus presents
guidance records presents the troublemakers
tom thump - oliver goss - chris haycock
9pm - 2am • \$15 advance; \$20 door

17 fri
terraced - amber - plateshifter -
sir nod - jeremiah
10pm - late! \$10 < 11; \$15 after

18 sat **red square**

rowan blades aka breeder -
david coleman - sen-sei - troy roberts
10pm - after hours • \$20

23 thu **joypad**

blasthaus presents
3 live acts by the Nortec Collective: bostich,
panoptica, cloro-fila (palm picturers)
9pm - 2am • \$15

24 fri **eyephunk breaks**
meat katie - tipper - dom elton -
kid606 - crunch - kit clayton - more
10pm - late! \$10 < 11; \$15 after

25 sat **om**

a guy called gerald - mark farina - capitol a -
andy caldwell - j boogie - tomas - sos
10pm - after hours • \$15 advance; \$20 door

375 eleventh street • info: 415-626-1409 • 21+
full remodel - new sound & lighting - 2 rooms, 3 bars

www.dnalounge.com

243 O'FARRELL
ST. FOLSOM, CA
FRI. AUGUST 24 • DOORS 7:30 / SHOW 8
\$12 ADVANCE / \$12 DOOR
matt nathanson
adrianne / bill foreman
SAT. SEPT. 8 • DOORS 7:30 / SHOW 8
\$15 ADVANCE / \$15 DOOR
catie curtis

333-11th ST.
STWN FOLSOM
& A HARRISON
SAN FRANCISCO
415-522-0333
www.slims-sf.com

FOR TICKETS BY FAX INFO CALL 255-0333
TICKETS ON-LINE: WWW.VIRTUOUS.COM
ALL TICKETS.COM OUTLETS • (415) 478-2277

THURS., AUG. 16 • DOORS 8:30 / SHOW 8
\$8 ADVANCE / \$8 DOOR
DEADWEIGHT
BORN NAKED / TIREBELLY

FRI., AUG. 17 • DOORS 8 / SHOW 8
\$12 ADVANCE / \$12 DOOR
THE VENUSIANS
SUZANNE STERLING / DJ DRAGONFLY

SAT., AUG. 18 • DOORS 8 / SHOW 8
\$12 ADVANCE / \$12 DOOR
BONNIE HAYES' BAND
ESSENCE / OLIVER

WED., AUG. 22 • DOORS 7:30 / SHOW 8
\$7 ADVANCE / \$7 DOOR
CONVOY / RED PLANET
LEROY / WEST BY GOD

8/23 ADEMA SHOW SOLO OUT - THANK YOU!

FRI., AUG. 24 • DOORS 8 / SHOW 9
\$12 ADVANCE / \$12 DOOR
DREAD ZEPPELIN
FEATURING TORTELVIS
AC/DShe

SAT., AUG. 25 • DOORS 8 / SHOW 8
\$10 ADVANCE / \$10 DOOR

3rd ANNUAL SLEEPLESS NIGHTS:
TRIBUTE TO GRAM PARSONS
FEATURING BILLY MIDNIGHT, MOVER, NORTHERN
LIGHTS CA, DAVE GLEASON'S WASTED DAYS, THE
COURT & SPARK, JOE BUCK AND DURA DELINQUENT
PORTION OF PROCEEDS TO BENEFIT THE SWEET RELIEF FOUNDATION

SUN., AUG. 26
7 PM-\$10 ADV / \$10 DOOR • 9 PM-\$12 ADV / \$12 DOOR
S.F. PREMIERE OF
"RETURN OF THE DRAG-IN"

DOWNTEMPER (9 PM ONLY)
PORTION OF PROCEEDS TO BENEFIT THE JAY HORNBY FOUNDATION

TUES., AUG. 28 • DOORS 7 / SHOW 8
\$15 ADVANCE / \$15 DOOR
LEDWARD KA'APANA
& CYRIL PAHINUI

WED., AUG. 29 • DOORS 8:30 / SHOW 9
\$10 ADVANCE / \$10 DOOR
TONY FURTADO BAND

THURS., AUG. 30 • DOORS 8 / SHOW 8
\$12 ADVANCE / \$12 DOOR
FENIX TX

LEFTY / TEN TIMES A DAY
FRI., AUG. 31 • DOORS 7 / SHOW 8
\$8 ADVANCE / \$8 DOOR
OPPRESSED LOGIC
INTREPID A.A.F. / CUTTHROAT

PRODUCTS OF PUBLIC SCHOOLS / AMERICAN PIG
SAT., SEPT. 1 • DOORS 8 / SHOW 9
\$12 ADVANCE / \$12 DOOR
BARBARA MANNING
& THE GO-LUCKY'S!

HARVESTER / THE MOORE BROTHERS
PORTION OF PROCEEDS TO BENEFIT THE RAFFLER

Shattuck DOWN LOW

TUESDAY
posh (funky downtempo,
deep house, cool breaks)

WEDNESDAY
salsa

THURSDAY
bella Ladies Night
(funk & soul)

FRIDAY
clandestine (urban grooves)

SATURDAY
kung fu lounge
(presented by zen city records)

2284 (Under) Shattuck Avenue
Berkeley (East Bay) Tue-Sat 8pm-2am
for info: 510-548-1159

available for private parties 21 and up

330 RITCH STREET

WEDNESDAY 8/15 10PM (21+) FUNKY HOUSE
CONSTRUCTION
RESIDENT DJS TORQUE & TRACER W. SPECIAL GUEST DJ JOEY MAZZOLA

THURSDAY 8/16 (18+) BRIT POP/MOD/INDIE
POPSCENE
DJs Aaron Axelsson & Jeremy
SPIRITUALIZED RECORD RELEASE PARTY

FRIDAY 8/17 (21+) LIVE ROCK / INDIE
NADINE'S WILD
WEEKEND
KIRBY GRIPS
THE SIGNAL • YELLOW 5
BRICKHEAD
PLUS ROCK DJS

SATURDAY 8/18 (21+) REGGAE/DANCEHALL/SOUL
FAT CAT
DJS TOKS, WISDOM & KIRK

SUNDAY 8/19 (21+) SOUL/R&B
REBIRTH
w/ DJs Henry & Guests
Wed thru Fri from 5pm Sat Sun Tues from 10pm
happy hour 5-7pm Lunch Served M-F 11:30-2
end before every SF Giants weekday games
415-511-3374 www.ritcheat.com
330 Ritch St San Francisco
Off Townsend between 3rd & 4th



THE FILLMORE

1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415-346-6000
www.thefillmore.com



tuesday & wednesday
august 28 & 29
doors 8 = show 9

get tickets at sfx.com

Tickets available online at www.ticketmaster.com, and at all **ticketmaster** outlets including Tower Records, Warehouse Music, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights.

Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit per person. Produced by Clear Channel Entertainment.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

galaxy CLUB

HAIGHT ASHBURY'S
LARGEST DANCE CLUB

Wednesday August 15
WEDNESDAY NIGHT SESSIONS FEATURING
DJ IZ (JOSHUA)
PLUS ROTATING RESIDENTS FROM
BEATFARM & ELECTROGUSTO!

Thursday August 16
5150
FEATURING **FOXKEE**
PLUS RESIDENTS **DJ MFR & ALMIR**
GREG & STEF'S HAPPY HOUR 6-10PM
FEATURING LIVE DJs & DRINK SPECIALS

Friday August 17
SHAKE FEATURING
WALLY CALLERIO (DUFFLEDAG)
RESIDENTS **JONENE & TIMDAWG**

Saturday August 18
3' GLOBAL PRESENTS
"SOME CALL IT HOUSE...
WE CALL IT HOME"
FEATURING MONNA, SERRAPHINE, ALAIN
DEL CORAZON & "THE MAD THINKER"

AFTERNOON (MOON-6:30PM)
WITH ROTATING RESIDENTS
BLAKE MATHIS, BEN DAVIS & BRIAN THOMAS

Sunday August 19
FAME 4-2AM
FAME PRESENTS FREEDOM
FEATURING **FOXKEE, MIGUEL MIGS, MAURICIO,**
RASOUL, PATRICK WILSON & FILTHY RICH

Tuesday August 21
ORANGE PRESENTS
"FRIZAR"
SPINNING PROGRESSIVE HOUSE & TRANCE
FEATURING SPECIAL WEEKLY PROJECTION ARTISTS

1840 Haight St. • SF
415.387.2996
AVAILABLE FOR PRIVATE PARTY

music calendar

rock, jazz, folk/world,
dance clubs & classical

Friday 17

From page 63

Forest Sun Band, Nuts Roll West, Andy Zamenes, Kristin Battersby *Canary* 9pm
Nadine's Wild Weekend. See 8 Days a Week, page 54
Larry Garner *Beats and Blues* 9pm
S...
Hopechild, Roberta Oonday, Jim Greer, Beth Waters Band, Justin O'lon Com...
David Hopkins, Deborah Pades, Ann Deyer *Deliberate* 9pm
2046 *... 9pm* N...
MacGregor, et al *... 9pm*
Andy Mazzilli *... 9pm*
McAllisters *... 9pm*
Larry McCray *... 9pm*

MIRV, Orixia, Lean, Moodstack *Justice League* 9-11pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.
Mission, Coop D'Ville, Jah Yzer, Clockwork, Ren the Vinyl Archaeologist *Storerville* 9pm, \$15-20.
Mourning Wood, Mover, West by God, Mother Truckers, Joe Buck *Broadway Studios* 9-11pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.
National Joy Band, Chub, Kindness, Low Rise, Enda *Voodoo Lounge* 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.
Johnny Nitro *Saloon* 9:30pm.
Reducers S.F., the Sick, Ozies, STFU, American Heartbreak *Pound-SF* 9pm, \$10. Nadine's Wild Weekend. See 8 Days a Week, page 54.
Savoir Faire, Suite 304, Alex Oolan and 22 Fillmore *Red Devil Lounge* 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.
Shellac, Neurosis, Zeni Geva, Oxbow *Great American Music Hall* 9pm, \$15.
Neurot Sound Series 2001: Beyond the Pale. See A&E review, page 46.
Stray Records OJs, Ledenhed, Moon Theory, Mephisto *Odyssey 111 Minna St.* 9:15pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.
Stymie and the Pimp Jones *Luv Orchestra* Justin Herman Plaza, Embarcadero and Market; 468-7694. 5:30-7:30pm, free.
Triple 7, Oebriah, Tokyo Marine Fire, Viv, Fuse, Monolith, soul circle *Paradise Lounge* 8:30pm, \$12. Nadine's Wild Weekend. See 8 Days a Week, page 54.
Venusians, DJ Dragonfly *Slim's* 9pm, \$15.
Vinyl, Taos *Hum Last Day Saloon* 9pm, \$10. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Bay Area

Erykah Badu, Musiq Soulchild *Chronicle Pavilion*, 2000 Kirker Pass Road, Concord; (510) 625-TIXS. 8pm, \$25-65.
Blood Brothers, True North, the Coast, Red Light Sting, Betray the Species *924 Gilman* 8pm, \$5.
Bottled Og, Oerhoof, Numbers, ABC Trio *Stork Club* 10pm, \$6.
Dead Smurfs, Scurvey Oogs, Spitz a Meglia *Pont Lite* 9pm, \$5.
King Harvest, Stunk Blakes 9pm, \$5.
PBR Streetgang *Ivy Room* 10pm, \$5.

Jazz/new music

Black Market Jazz Orchestra *Top of the Mark* 9pm, \$10.
Cannonball Bruno's 10pm.
Choro Time *Circadia* 9pm, \$3.
Walter Earl *Enrico's* 8:30pm.
Ken Fishler Trio *Cobalt Tavern*, 1707 Powell; 982 8123. 7-11pm.
Chris Huson *Moose's* 8pm.
Josh Jones Latin Jazz Quartet *Fastside West* 9:30pm.
Elaine Lucia and Her band *Shanghai* 1930. 7-11pm.

Steev Rothman Kinwald, Stephen Kent *Clarion Music Center*, 816 Sacramento; 391 1317. 8pm, \$15.
'Rebecca Mauleón's Caribbean Moods' *Verba Buena Gardens*, Mission between Third and Fourth Streets, 9-8-ARTS 12-30 1-30pm, free. Rebecca Mauleón and Round-trip perform.
Mazacote *S... 8-10pm*
Larry Oleno *... 8-10pm*
Billy Ph' *... 8-10pm*

Nick Porcaro, David Rhoades

Tony Saunders' Jazz Trio *... 8-10pm*
Ricardo Scalas *... 8-10pm*
Larry Scala Trio *... 8-10pm*
Shallock *Back Cat* 8-10pm
Soul Sauce *Jazz at Pearl* 8-10pm
Starlight Orchestra *Starlight Room* 8-10pm-11:30am. With Dianne Jones and Fred Ross.
Subnautic *Gordon's House of Fine Eats* 9pm.
Rob Sudduth Quartet *Bacar* 10-11pm.
Charles Unger Experience with Valencia *Les Jouins* 8pm

Bay Area

Rhoda Benin, Soulful Strut *Downtown* 10pm
Bloodstone *Kimball's East* 8 and 10pm.
Paul Motian Quintet *Yoshi's* 8 and 10pm. \$26-50. 12th Annual Eddie Moore Jazz Festival.
Moe! Staiano, Oime Life Crooks, Non-Compliance 21 Grand, 21 Grand, Oakl; (510)444-7263. 8-10pm, \$5-10.
'Three Tenors No Opera' Sanchez Concert Hall 7:30pm.

Folk/world/country

B-Side Players *Elho Room* 10pm, \$7.
Claddagh Band *Johnny Foley's* 9pm, free.
Viviana Guzman, Marc Teicholz, Piazzolla *Old First Church* 8pm, \$7-9. South American music.
Rafael Manriquez *ProArts Gallery*, 461 Ninth St, Oakl; (510) 763-4361. 7:30pm.
Michael Rose, Itals *Maritime Hall* 9pm, \$25-27. Fourth Annual One Festival.
Sabor Brasileiro *The Ramp* 10pm.

Bay Area

Jaranón y Bochínche *La Peña Cultural Center* 8:30pm, \$12. Traditional and contemporary Afro-Peruvian music and dance.
Mitch Greenhill, Mayne Smith, Spiral Bound *Freight and Salvage* 8pm, \$16-50.
Mystic Roots 19 Broadway 9pm.
Near East Far West *Ashkenaz* 9:30pm, \$12.
Vemkasambar *Club Fusetti* 10pm. Live Brazilian music.

Dance clubs

Assimilate 2001 *Cat Club* 9:30pm-1am. With DJs Damon and Viper.
Babe Rawhide 9:30pm-1:30am, \$10. Lesbian dance club.
Bohemia Bar 1624 California; 474-6968. 10pm-2am, \$10. Hip-hop with DJ Qwest.
Butterfly 10pm. With Songo.
Cafe Cocomo 7:30pm, \$12-15. Salsa and swing dancing.
Candy Sacrifice 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.
Club NV 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.
Club Nzinga *El Rio* 9pm, \$7. Jose Ruiz spins world beat.
Club Red *The Stud* 10pm-1am, \$8. With DJs Black and Switch.
Club Six 9:30pm, \$10. Starfire Records "Electro Organic" CD-release party, featuring Trystero, DJ Laird vs. Cellophane Masses, DJ Seven, DJ Glitter, and Hoverspace.

Continued on page 67

GLASKAT

NIGHTCLUB • SUSHI • FUSION • BAR

EXOTICA- LAS VEGAS STYLE MALE & FEMALE REVUE
• EXOTICA 9PM - 2AM
• 80'S, FUNK & HOUSE BY MOULTON STUDIOS & E DA BOSS
FEATURING "THE MEN OF EXOTICA" & WOMEN OF GOGO TRIBE" @ 10PM

CLUB MIXTURE - UPSTAIRS 10:30PM - 2AM :DJS MAJESTICHRIS, T-BASCO, YUSAI DODA

MEOW-"THE SUPPER LOUNGE"
• 6PM-11PM - DINNER & COCKTAIL SHOW STARRING "PURE ECSTASY"
• 11PM - 2AM - URBAN GROOVES WITH RESIDENTS
• DJ SWITCH & KEVIN ARMSTRONG

SEQUENCE-RETRO, URBAN GROOVE & HOUSE
• 5PM-7PM COMPLIMENTARY APPETIZER BUFFET TIL 7PM
• 6PM-10PM - FUNKY HAPPY HOURS
• SOUL FUL HOUSE, RARE GROOVES- B.B HAYES
• 10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE
• HOSTED BY JASON FEBER, JEREMY & CLAUDIA DUENAS
• DJ RANDY WONG IN MAIN ROOM FRONT: R TIGGER & THE ERECTOR SET

"GLITTER" HOUSE UPSTAIRS, HOSTED BY BOBECK, OJ NORM STRAOLEY, BEN OOREN & B.B HAYES

DINNER JAZZ FUSION
• 6:30PM - 9:30PM UNIQUE MODERN JAZZ & ORIGINALS
• NO BANO TONIGHT.

TEXTURE
• 9:30PM - 2AM HOUSE BEATS, LATIN, URBAN GROOVES
• HOSTED BY EDDIE SOTO, GEORGE BURNS & CLOCKWORK EVENTS
• OJS CMJ, SMOOVE, DOUBBLE K, BEN DOREN, RAFAEL
• LATE NIGHT DINING TIL 11PM & SUSHI BAR TIL 1AM

KARAMBA LIVE SALSA
• LAOIES NIGHT - LAOIES FREE BEFORE 9PM!
• BPM-9:30PM LESSONS W/ RICAROO & SARAH
• 9:30PM-2AM
• LIVE MUSIC BY AZABACHE, DJ SANTANA

DINNER 5PM - 11PM
SATURDAY 6PM - 11PM
FRI & SAT LATE NIGHT SUSHI TIL 1AM

520 FOURTH ST. NEAR BRYANT
AVAILABLE FOR YOUR PRIVATE EVENTS UP TO 800
EVENT INFO: 415.495.6626 WWW.GLASKAT.COM

COVERED WAGON SALOON

911 FOLSOM @ 5TH ST. SAN FRANCISCO
974-1585

Wed 8/15
DIGITAL SOUL LABORATORIES PRESENTS:
HUMANOID
W/ ROTATING RESIDENT HOUSE DJ
DAMON BURNS
Hot Line #: 415-262-0226
Sound by Moon Rise, Lights & Organic Visuals

Thurs 8/16
Stinky's Peepshow
Doors 9:30pm/ \$6
TSAR
HELL BROS.
The Substitutes
Peepshow - Six Packed

Fri 8/17
Alcoholocaust Presents
Happy Hour show 6pm \$3
ANGRY AMPUTEES
Don Bangs

10pm-2am Sixteen Presents
BORDELLO
BLACK CAT MUSIC
RECORD RELEASE!
In The Front Room:
DJ JENNY & OMAR
In The Back Room:
DJ PANDORA

Sat 8/18
Doors 8PM \$6
CHEETAH RECORDS SHOWCASE
BEAUTYS
Pre Teens, Tantrums
Bottles & Skulls, Joelys

Sun 8/19
Doors 6PM til 2! \$7
Rockin' Rewz Revival Presents
PEE WEE THOMAS
FRONT PORCH MINISTRY
Plus Special Guests
Featuring Nor Cal Car Clubs
Naughty Nuns & Wild Bill's BBQ

Tue 8/21
Lucifer's Hammer Presents
SKITZO
Blonic Gorilla Project
Spiritual Eclipse, TBA

Coming soon:

Thur 8/23 - Stinky's Peepshow - the
Skulls, the Creeped Dicks
(Italy), October Allied

Fri 8/24 - Happy Hour show - scurvy
Dogs, Youth Gone Wild,
Leather Pills

15% OFF DINING WITH MENTION OF THIS AD



Turn on your Margarita.

The **MIDORI** Margarita. When you add Midori you add life – there's just more zip in every sip. Simply mix 1 oz. Midori Melon Liqueur with 1½ oz. Sauza® Conmemorativo® Tequila and 2 oz. sweet-and-sour mix. Blend with crushed ice and pour. It will pull your chain.



MIDORI.
Lights it up.

For more information visit us at www.midoriworld.com. Please enjoy our products responsibly.
MIDORI MELON LIQUEUR, 21% ALC./VOL. IMPORTED BY SUNTORY INTERNATIONAL CORP. NEW YORK, NY.

DOORS AT 8PM



presents at

Support
South of Market
Music!!!

Maritime Hall

RESTAURANT & BAR
450 HARRISON ST., @ 1ST ST.,
SAN FRANCISCO

THE ONE FESTIVAL

THUR 8/16 **BUJU BANTON**

YELLOWMAN * MABRAK
DJ BRIXTON HITMAN

FRI 8/17 **MICHEL ROSE**
ITALS

SAT 8/18 **JOHNNY OSBORNE**
SHINEHEAD * NADENE SUTHERLAND

SUN 8/19 **ERNEST RANGLIN**
MUTABARUKA * SLAPTONES

HOLIDAY IN THE SUN

FRI 8/24, SAT 8/25 & SUN 8/26 \$32/35

SHAM 69 * THE EXPLOITED
GBH * COCKNEY REJECTS * PLUS MANY MORE

MON 8/27
\$10/10
DOORS
AT 7PM
CONFLICT
AGAINST ALL AUTHORITY

FRI 8/31
\$18/20
DOORS
AT 7PM
MYSTIC JOURNEYMEN

SAT 9/1
DOORS
AT 7PM
THA LIKS
KURUPT

TUE 9/4 & WED 9/5
\$37/40
THE BLACK CROWES

SAT 9/6
DOORS
AT 7PM
ALPHA BLONDIE

SAT 9/8
\$35/37
DOORS
AT 8PM
JOE WALSH

SAT 9/14
DOORS
AT 7PM
BURNING SPEAR

SAT 9/15
DOORS
AT 8PM
LONG BEACH DUB ALL-STARs

SAT 10/5
DOORS
AT 7PM
W.A.S.P.

SAT 10/6
\$20/22
AT 8PM
moe.

TICKETS & INFO: 415 974-0634



www.maritimehall.com

TICKET WEB

BOTTOM OF THE HILL

info (line): 621-4455

ALL SHOWS 21 AND OVER UNLESS OTHERWISE STATED

Wed 8/15 9:30 \$7
TED LEO/PHARMACISTS
JUNO
QUAILS

Thu 8/16 9:00 \$6 in advance \$8 at the door
GRANFALOON BUS
MUSIC NIGHT
VIRGINIA DARE
THE BUCKETS
GUY CAPECELATRO
COREY PORTER
ED'S REDEEMING QUALITIES

Fri 8/17 9:00 \$6 in advance \$8 at the door
ED'S REDEEMING QUALITIES
FUNNY BUNNIES
members of **FUCK**
100 WATT SMILE
SPURS OF THE MOMENT
MIKE WOLSTAT
J. NEO MARVIN
SONNY SMITH

Sat 8/18 10:00 \$8
DIRT BOMBS
THE BELL RAYS
LORDS OF ALTAMONT

Nadine's Wild Weekend
Sun 8/19 5:30 \$7 all-u-can-eat mexican BBQ at 4
SPLIT LIP RAYFIELD
JOAQUINA
VIRGIL SHAW
MATT WARD

Mon 8/20 9:00 \$8
HIM
DAVE PAVKOVIC'S EXCITING TRIO
WINFRED E. EYE

Tue 8/21 9:00 \$7
ARAB ON RADAR
PINK AND BROWN
FAST FORWARD

UPCOMING

Wed 8/22 \$7
OWLS
ERASE ERRATA
LEN BROWN SOCIETY

Thu 8/23 \$7
OWLS
KINSKI
PINQ

1987 tribute night
THE INVISIBLE CHOCOLATE GLOVE
PETROL

Fri 8/24 \$8
THE SMARTIES
LUSTKILLERS
DIRTY POWER
DIARY
RED PLANET
HELL BROS.

Sat 8/25 \$6
AMERICAN STEEL
THE COST
ENEMIES
SUBTRACTIONS

SF Indie List Three Year Anniversary Party
benefiting Popular Noise and
Independent Arts & Media

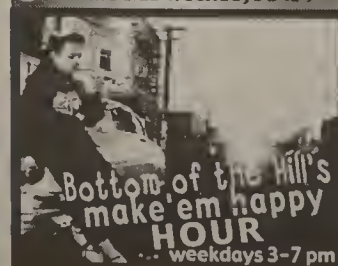
Sun 8/26 \$5 all-u-can-eat BBQ at 4
DAMONE
THE STRATFORD 4
JIM YOSHII PILE UP
REPLICATOR

Mon 8/27 \$5
Bay Area Hip-Hop Coalition
presents... **FUNDAMENTALS**

Tue 8/28 \$6
SLENDER
THE FLIPSIDES
LUSTKILLERS

www.bottomofthehill.com
233 17th Street @ Missouri in SF

•online: www.ticketweb.com
(866) 468-3399
•or, for a smaller fee, stop by
the club weekdays 3 to 7



STORYVILLE

WED 8/15
WAVE MANIPULATION
HIP HOP, REGGAE, DANCEHALL WITH DJ'S SCOTTY FOX,
DERBICK D, SWITCHBOY, YB, ZOE & IDA \$5/10PM

THURS 8/16
BIG TAKEOVER AND GIANT SWING
REGGAE ROOM: LAR YZER, BEE DOLE AND TYER
HIP HOP ROOM: TED SHRED, TOP BILL, LALA, AND CONSUMER
OPEN FOR DINNER & COCKTAILS AT 7PM
GUESTLIST INFO @ WWW.STORYVILLESF.COM

FRI 8/17
TRUE SKOOL
LIVE PERFORMANCE BY MASSIVE WITH DJ'S CLOCKWORK, TRACE,
BEN THE YOUNG ARCHITECTURE & LAR YZER. INFO AT
WWW.TRUE-SKOOL.ORG \$10/10PM

SAT 8/18
DINNER AND COCKTAILS WITH
TRANSMISSION TRIO
NO COVER / 7PM

THE FLAVA!
WITH HIP HOP DJ'S
BLANK, TED SHRED, YIM DOG AND LAR YZER/JALLA, TED SHRED, YIM
DOG AND LAR YZER. GUESTLIST INFO @
WWW.STORYVILLESF.COM \$8-10/10PM

TUE 8/21
SOUL POWER
NEW REGGAE, CLASSIC SOUL, OLD SCHOOL HIP HOP \$5/10PM
CLOSED SUNDAY - HONOLULU
CLUB ADULTS AVAILABLE FOR PRIVATE EVENTS 415.441.1751

1751 FULTON ST.
near MASONIC
415-441-1751
FOR GUEST LIST INFO, VISIT OUR WEBSITE
WWW.STORYVILLESF.COM

WWW.BLAKESONTELEGRAPH.COM

Blakes

ON TELEGRAPH

Wednesday 8/15 World Mix

Thursday 8/16 Hard NRG

Friday 8/17 Rock Funk

Saturday 8/18 \$5

Sunday 8/19 Folk Rock

Monday 8/20 \$4

Tuesday 8/21 Rock

Wednesday 8/22 \$5

Thursday 8/23 \$5

Friday 8/24 \$5

Saturday 8/25 \$5

Sunday 8/26 \$5

Monday 8/27 \$5

Tuesday 8/28 \$5

Wednesday 8/29 \$5

Thursday 8/30 \$5

Friday 8/31 \$5

Saturday 9/1 \$5

Sunday 9/2 \$5

Monday 9/3 \$5

Tuesday 9/4 \$5

Wednesday 9/5 \$5

Thursday 9/6 \$5

Friday 9/7 \$5

Saturday 9/8 \$5

Sunday 9/9 \$5

IVY ROOM

THURSDAY, AUGUST 16

Soundboutique

FRIDAY, AUGUST 17

PBR Street Gang w/
Load The Wagon

SATURDAY, AUGUST 18

VIRGIL SHAW w/
Granfalloon Bus

TUESDAY, AUGUST 21

Bob Mora & The 3rd
Degree Blues Band

858 San Pablo, Albany

510-524-9299

ivybooking@yahoo.com



"Where Society Meets at the
Beach to Appreciate the
Finer Things in Life..."

August 19th - 4:30 pm

Ian Dogole and Global Fusion. \$20

August 26th - 4:30 pm

Blues on the B3 Organ-Part Three,
featuring Dr. Lonnie Smith on the
Hammond Organ and his Trio. \$26

September 2nd - 4:30 pm

Young at Heart - a seven piece ensemble
lead by pianist Larry Vuckovich. \$21

September 9th - 4:30 pm

Jane Bunnett and the Spirit of Havana.
\$22

September 16th - 4:30 pm

Jazz pianist, Lynne Arriale and Trio. \$21

September 29th - 8:30 pm

Flamenco Guitarist, Mariano Cordoba in a
concert of 500 years of Traditional
Spanish music. \$25

October 7th - 4:30 pm

The Semi-Final Round of the SF Comedy
Competition, featuring 10 comedians, and
hosted by Dan St. Paul. \$25

Located on Miramar Beach, Half Moon Bay

650-726-4143

www.baehddsoe.org

rock, jazz, folk/world, dance clubs & classical

music calendar

Friday 17

From page 64

Electromagnetic 26 Mix. 10pm-2am. Featuring Queen Agnes B, XJS, Sindri, Gina Rene, and Frogger.

Fag Fridays Endup. 10pm-5:30am, \$8.

With residents Rolo and Ruben Mancias. **FIVE 330 Rutch.** 6pm. Happy hour with T-Love and Dan. 10pm, \$10. Soul, R&B, dancehall.

Funky Fridays Nickie's BBQ. 9pm, \$7. Wisdom and Cyrus spin funk and soul.

Future Fridays Maritime Hall Lounge. 375 First; 281-0777. 9pm-2am, \$10-15. Trance. **Glitter Glas Kat.** 9:30pm-2am. Soul and deep house.

Hai Karate Hush Hush Lounge. 9pm-2am, with Neel N. Kizimiaz and Claire Ahli. **New Noise The Top.** 7:30-9:30pm. Jamaican music. 9:30pm-2am, \$5. House and techno.

Nikita Ten 15 Folsom. 10pm, \$15.

Oxygen Bar 9:30pm, free. With DJ Ben Wa. **Pow! A Cocktail Lounge** 6pm, \$3. Tribal house and Latin music with Be Smiley.

Satellite Light. 839 Geary; 552-1346. 5-10pm, \$4. Techno happy hour with Kylen, Chameleon, and Brian Cox. 10pm-2am, \$5. With residents Scott Carrelli and John Schiffer and guests.

Sojourn Rohan Lounge. 9pm-1am. Progressive house and beats with residents Ted Shred and Fred.

Soulful Strut Amnesia. 10pm-2am, \$5. Raw soul, funk, beats, Afro-Cuban, and Brazilian dance music with DJs Vinnie Esparza and Goldmyne.

Square Ruby Skye. 9pm-3am. House music.

Stir-Fri-day 111 Minna Gallery. 5:30-9pm. With residents Jason Fluid and Manceh the Twister.

Sweet Blind Tiger. 10pm-2am, \$5. With Norman Stradley and Sherif.

Bay Area

Funk Fridays Conscious Dance Party Eli's Mile High Club. 10pm-2am. Split Skankin and Funky Man spin reggae and funk.

HipHop Friday Kip's. 2439 Durant, Berk; (510) 848-4340. 10pm. With hip-hop, R&B, reggae.

Radio 4pm-2am. Glam, rock, and pop from the '70s and '80s.

Ruby Room 10pm-2am. '70s and '80s glam rock and pop music.

Classical

San Francisco Concerto Orchestra Borders Books. 400 Post; 362-6080. 6:30pm, free. Conductor Karen Bentley and the orchestra perform in leather and fetish wear at this unusual concert featuring works by Mozart, Bernstein, and Douglas Hein for the book signing of Jasmine Stone's new novel, *Symphony X*.

Bay Area

'Music in the Vineyards' Silverado Vineyards. 6121 Silverado Trail, Napa; (707) 578-5656. 11am-1pm, free. Open rehearsal, featuring works by Brahms and Dvorak. 7:30pm, \$25. Turtle String Quartet performs. Through Sun/19.

saturday 18

Rock/blues/hip-hop

August, Autopunch, Left Out Lamont, Peace Pipe, Keen Tempest. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Beautys, Pre-Teens, Tantrums, Bottles and Skulls, Joelys Covered Wagon Saloon. 8pm. Bite, Throat Culture, Divit, Solemite, Stuntmonkey, Fetish, UVR, Wilknets, Locals Pound-SF. 1pm, \$10. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Blues Fuse Atlas Cafe. 4-7pm, free.

Dirt Bombs, Bellrays, Lords of Altamont Bottom of the Hill. 10pm, \$8.

Cattfish and Crawdaddies Saloon. 9:30pm. Josh Fix and the Furious Force, Jeff Pitcher, Ana Kristina Session, Lizard McGee Canvas. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Roy Gaines Boom Boom Room. 9:15pm, \$10.

Ron Hacker Saloon. 4-8pm.

Bonnie Hayes Band, Essence, Oliver Slim's. 9pm, \$12-14.

Human Life Index, Blue Period, Flying Blind, Barbee Killed Kenn, Spootnik, Capsule Queen, Captain Bringdown. Paradise Lounge. 8:30pm, \$12. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Dryspell, Levelhed, Glasstown, Pan Pan Voodoo Lounge. 4pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Laughing Stock, Mushroom, Sexfresh Bruno's. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Luxt, Marginal Prophets, Storm Inc., Sparrow's Point, Flood, Venus Bleeding Pound-SF. 9pm, \$10. Nadine's Wild Weekend. See 8 Days a Week, page 54.

MacGregor, et al Skip's Tavern. 9pm.

Mermen with Prairie Prince, Network Electric, Phenomenauts, Tang Justice League. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Amy Meyers Circadia. 9pm, \$3.

Miggs, Stellavision, Tincture, Jet Set, Infinite Martini Kimo's. 9pm, \$5. Nadine's Wild Weekend. See 8 Days a Week, page 54.

The Monkees Fillmore. 9pm, \$35.

Len Patterson Trio, Bitches Brew Last Day Saloon. 9pm, \$7. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Amoeba Music. 2pm, free. Len Patterson Trio performs.

Ray's Vast Basement, Forever Goldrush, Brian Cline Band, Highwater Rising, Bridget de Meyer Hotel Utah. 9pm, \$7. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Reducers SF, Gentleman Jim and the Lil' Bastards Mad Dog in the Fog. 10pm, free. See 8 Days a Week, page 54.

Shellac, Neurosis, ISIS, Thrones Great American Music Hall. 9pm, \$15. Neurot Sound Series 2001: Beyond the Pale. See A&E review, page 46.

She Mob, Amazon Mollies, Planting Seeds, Naked Barbies, Honeyshot Voodoo Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Slow Poisoners, Fingers, Buddhakowski, Picnic, Ing Tongue and Groove. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Continued on page 68

Goddess Entertainment Presents

Paradise Lounge
308 11th St. SF
415-861-5121
Friday, August 17th
PLANTING SEEDS THE BLUE, TEN FOLD ELEMENT OF SURPRISE LOUNGE: 3RD RAIL DOWNTEMPER

Pine Street
875 Rincon, Lavermore
925-606-8266
Friday, August 17th
KNIGHTS IN SATANS SERVICE (A TRIBUTE TO KISS) PUSH, THIS ILLUSION LUCID

Bourbon Street
2765 Clayton Rd., Concord
925-676-7272
Saturday, August 18th
WYTE BREAD MAD AT SAM, SLUSH EVERAFTER, DOOM SOCIETY

Farringtons
1938 Contra Costa Blvd., Pleasant Hill, 925-687-2259
Saturday, August 18th
CROSSROADS OBAL WHIRL AND MAGNET THE TABLOIDS
TICKETS AVAILABLE
www.ticketsweb.com • www.lammon.com
A Lammon/Savage Production
For Booking, Call (825) 833-7820 or (925) 808-8383

Fusetti
The Hottest Nightclub in Marin!
815 West Francisco Blvd.
SAN RAFAEL • (415) 459-6079
www.fusetticlub.com

Wed Aug 15th **SALSA CALIENTE**
SALSA & MERENGUE
With M.J. Productions & Pete Solis
Salsa Lessons with SHIRLEY from 8 to 9pm

Thur Aug 16th **OPEN MIC**
"RODA DE SAMBA"
Brazilian MPB, Samba & Pagode Medley
Hosted by JARED & FRIENDS

Fri Aug 17th **LIVE BRAZILIAN MUSIC**
VEMKASAMBAR
ENERGIA DO SAMBA
DANCERS!
Samba Lessons with AQUARELA from 9 to 10pm

Sat Aug 18th **FUSETTI'S SATURDAY NIGHT**
Resident DJ DAVE RANDY WONG
spinning the best of 70's, 80's, DISCO, LATIN HOUSE & CLUB CLASSICS

Sun Aug 19th **SUMMER SUNDAY**
WORLD BEAT, LATIN ROCK/POP, SALSA & HOUSE MUSIC

Mondays **AVAILABLE FOR PRIVATE PARTIES**
Call for Rentals/Reservations

Tues Aug 21st **SMOOTH GROOVES**
HIP-HOP, R&B and OLD SCHOOL
Rotating DJs PHINNESS & QWEST
Sponsored by:
Bananas at Large 457-7600
Brazil Tucanos Travel 454-9961
Kidoideira Brazilian Productions
21 and over / ID Required
Dress Code Strictly Enforced (no sportswear)
Open Tue-Sun 9pm

THE GREAT AMERICAN MUSIC HALL
859 O'FARRELL STREET
WWW.MUSICALHALLSF.COM
PHONE: 415/885-0750

WED 8/15 • 8 PM/7 DOORS \$13 AOV/\$14 DOOR (\$)
JIM CARROLL
CARMAIG DE FOREST

THU 8/16-SUN 8/19 • 9 PM/8:30 DOORS • \$15
BEYOND THE PALE FESTIVAL
8/16 M.GIRA
(ANGELS OF LIGHT/SWANS)
AMBER ASYLUM • STEVE VON TILL
SCOTT KELLY

8/17 & 8/18 (SOLD OUT)
SHELLAC • NEUROSIS

8/19 • ZOVIE*FRANCE
(FIRST U.S. SHOW IN 10 YEARS)
TRIBES OF NEUROT
TARANTEL • KK NULL

THU 8/23 • 9 PM/8:30 DOORS • \$10
KHAN WITH JULEE CRUISE
(OF TWIN PEAKS)
NINA HYNES

FRI 8/24 • 9 PM/8:30 DOORS • \$10
COOL WATER CANYON BOOMSHANKA
SEAN HAYES

TUE 8/27 • 9 PM/8:30 DOORS • \$10
WELLWATER CONSPIRACY
FEATURING JOHN MCBAIN & MATT CAMERON

BUY TICKETS VIA FAX: 415-885-5075
(VISA/MC ONLY • \$1.50 PER TICKET)
PHONE ORDERS: 866-468-3399
WEB: WWW.TICKETWEB.COM
AGES 18 & OVER • 21+ SEATED • LIMITED ACCESS/
SEATING FOR DISABLED • VALIDATED PARKING
AT CATHEDRAL HILL HOTEL, 1101 VAN NESS AVE.

Nickie's
460 HAIGHT ST.
SAN FRANCISCO
415.621.6508

WED **VIOLET MOON'S**
(OPEN MIC)

THU **OLD SCHOOL FUNK & RARE GROOVE**
DJ MOTION POTION

FRI **FUNK & SOUL**
DJ WISDOM
(KUSF'S BEATSAUCE)

SAT **70'S FUNK**
DJ 'S GEORGE (BPO)
& KEVIN (BULLETPROOF)

SUN **REGGAE SUNDAZE**
DJ RAS DAVID I

MON **GRATEFUL DEAD JAMS**
DJ DARK STAR DAN

TUE **AFRICA-ASIA-ARABIA**
DJ CHEB I SABBABH

www.nickies.com

Black Cat
WED. 8/15
KIM NALLEY

THUR. 8/16
SHALLOCK

FRI. 8/17
SHALLOCK

SAT. 8/18
THE SUPPLICANTS

MON. 8/20
WALTER EARL

TUES. 8/21
REALISTIC

WED. 8/22
KIM NALLEY

BLUE BAR MUSIC LINE:
593-1471
Monday-Friday 5:30-8:30pm
Music Video
Drink Specials
Kitchen Open until 1am
WWW.BLACKCAT-BLUEBAR.COM

STORK CLUB

Wed 8/15
9 PM
\$5
JOHN THE BAKER'S
WEDNESDAY'S NIGHT
KOJAK
PCP ROADBLOCK +1 TBA

Thurs 8/16
10 PM
\$5
BETTY EXPEDITION
TBA
FLIMSY VESSELS

Fri 8/17
10 PM
\$6
BOTTLED OG
DEERHDDF
THE NUMBERS
ABC TRIP
(NYC. TROUBLEMAN UNLTD)

Sat 8/18
10 PM
\$6
BASTINADO
(MEMBERS OF THIRTY
OUGHT SIX)
JUNK SICK DAWN
WIRE GRAFFITI
FIRE ANTS (LA)

Sun 8/19
9PM
free
OPEN MIC
WITH GIRL GEORGE

Mon 8/20
CLOSED

Tues 8/21
9PM
\$5
NEW BRUTALISM
(EX RED SCARE)
HIT SELF DESTRUCT
TBA

2330 TELEGRAPH
OAKLAND 444-6174
21 & OVER

SNO-DRIFT



WED. 8-15 **MILKSHAKE!**
BLOOD • BUTTER • PEPPER
THURS. 8-16 **TOPH 1**
SERVING DINNER **Premier**
MICHAEL ANTHONY
DJ BARONESS
FRI. 8-17 **TIGHT**
SERVING DINNER **hip hop n' house**
NAKED MUSIC
RASOUL
seven + sol
SAT. 8-18 **SUB★ZERO**
SERVING DINNER **KEVIN YOST**
SEAN FERGUSON
SUN. 8-19 **Sunday SCHOOL**
9-2AM W/KEEBO

BOOK YOUR HOLIDAY PARTIES NOW!
1830 THIRD ST SF (415) 431-4766 WWW.SNO-DRIFT.COM

EVERY FRIDAY NIGHT

AUGUST 2001

08.03 **W. JEREMY & ADRIAN FLOURNOY SF**
08.10 **PETE AVILA SF**
08.17 **BRENT LAURENCE & WESLEY HOLMES SEATTLE**
08.24 **ANITA LOFTON SF**
08.31 **LABOR DAY WKND. - LEON NEON GERMANY**

EVENING HOSTED BY THE ULTRA GLAMOROUS
JUANITA MORE!

RESIDENT DJS
ROLO & RUBEN MANCIAS

GUEST DJ
ROBNOXIOUS

THE ENDUP 401 6TH@HARRISON 21&UPW/ID
415.263.4850 FAGFRIDAYS.COM DOORS @10PM

AT EASTSIDE WEST

Thursday 8/16 ▶8pm
Marcus Schelby Trio

Friday 8/17 ▶9pm
Josh Jones
Latin Jazz Quartet

Saturday 8/18 4-9pm
Top Four Flights

LIVE JAZZ • NO COVER • VOTED SF'S BEST NEW RESTAURANT
3154 Fillmore Street at Greenwich
415-885-4000 ① www.eastsidewest.com

SOUND

RASSELAS
1534 FILLMORE STREET @ GEARY
SAN FRANCISCO

LIVE JAZZ, HIP-HOP & REGGAE

SHORTKUT
TAPPALE & TAPPALE
MYKE 1
JAMO

806 JIAL BIRTHDAY ENTERTAINMENT PRESENTS

FRIDAY
AUGUST 17TH 2001

VELVET lounge

Every Tuesday
ESSENCE
Rotating DJs
Best of House &
Hip Hop

Friday 8/17
WONDER BREAD 5
DJ MANNY PEREZ
Spinning ALL Night

Saturday 8/18
EVERY SATURDAY:
DJ Bumper
DJ Smooth E
DJ Sam Isaak
spinning 70s, 80s,
house and
pop-hop.

Doors open 9 p.m. — 2a.m.
443 BROADWAY
b/w Kearny & Montgomery
visit our website -
thevelvetlounge.com

call 415 788 0228 for reservations

music calendar rock, jazz, folk/world, dance clubs & classical

Saturday 18

From page 67

Virgil Shaw, Granfalloon Bus Ivy Room.
10pm, \$5.
Strange Angels Cato's Ale House. 6-9pm.

Jazz/new music

Richie Begin Trio Cosmopolitan Cafe, 121 Spear; 543-4001. 5:30pm-1am.
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.
Haight/Ashbury Free Band Caffè Proust, 1801 McAllister; 345-9560. 8-11pm.
Jeanne Hoffman Moose's. 8pm.
Josh Jones Bacar. 10:30pm.
Michael LaMacchia Trio Cobalt Tavern, 1707 Powell; 982-8123. 7:30-11:30pm.
Elaine Lucia and Her band Shanghai 1930. 8pm-midnight.
Al Marshall Trio Argent Hotel, 50 Third St. 974-6400. 8:30pm.
Mobius Operandi SomArts, 934 Brannan; 285-7888. 8:30pm, \$5-10. Experimental instrument ensemble. See 8 Days a Week, page 54.
Larry Oleno The Piano, 1092 Post; 771-2022. 8:30pm.
Billy Philadelphia One Market Restaurant. 5:30pm.
Jack Pollard Enrico's. 8:30pm.
Tony Saunders' Jazz Trio John's Grill, 63 Ellis; 986-0069. 6:30-10pm.
Soul Sauce Jazz at Pearl's. 9:30pm-1:30am, free. Latin Jazz.
Starlight Orchestra Starlight Room. 8pm-midnight. With Daline Jones and Kent Strand.
Supplicants Black Cat. 9:30pm.
Top Four Flights Eastside West. 9:30pm.
Whirly Bird Gordon's House of Fine Eats. 9pm.
Ronald Wilson Quintet Les Jouins. 8pm.

Bay Area

Balladyre, Freddie Roulette, Michael 'Bones' Borbridge, Harvey Mandel Club Muse, 856 San Pablo, Albany; (510) 528-2878. 9:30pm-1am, \$7.
Bloodstone Kimball's East. 8 and 10pm.
Jamie Davis Downtown. 10pm.
Ducksan Distones Anna's, 1801 University; 849-2662. 10:30pm-midnight.
'Jazz Festival' Chronicle Pavilion, 2000 Kirker Pass Road, Concord; (415) 421-TIX. 4pm, \$24.50-39.50. Featuring Lee Ritenour, Jonathan Butler, Gerald Albright, Dave Koz and Friends, Patti Austin, Ronnie Laws, and the Joyce Cooling Group.
Paul Motian Quintet Yoshi's. 8 and 10pm, \$26-50. 12th Annual Eddie Moore Jazz Festival.
Kim Nalley Sanchez Concert Hall. 7:30pm.

Folk/world/country

Blame Sally, Sonya Hunter Noe Valley Ministry. 8:15pm, \$14.
B-Side Players Elbo Room. 10pm, \$7.
Calico String Band Rite Spot Cafe, 2099 Folsom; 552-6066. 10pm, free.
Grupo Niche Roccapilco. 8pm, \$10.
Orquesta Cana Roja The Ramp. 10pm.
Johnny Osbourne, Shinehead, Nadene Sutherland Maritime Hall. 9pm, \$25-27.
Fourth Annual One Festival.

Bay Area

Pandit Swapan Chaudhuri, Smt. Sisirkana Dhar Chowdhury St. John's Presbyterian Church, 2727 College, Berk; (415) 454-6264. 7:30pm, \$8-20.
Mighty Prince Singers and Talk of da Town Freight and Salvage. 8pm, \$17.50.
A Twist of Marley Concord Pavilion, 2000 Kirker Pass Road, Concord; (510) 762-BASS. 4pm.
Zydeco Flames Ashkenaz. 9:30pm, \$11.

Dance clubs

Backflip 10pm, \$5. House music.
Bay'siks The Top. 7pm-10pm. With J Falcone, John Paul, Fiction, Dom Some, and Enzyme.

Bohemia Bar 1624 California; 474-6968. 10pm-2am, \$10. House, hip-hop, and '80s music with Eddy.

Bottom Heavy The Top. 10pm-2am. U.K. garage and drum 'n' bass with rotating residents.

Cellar at Johnny Foley's 9pm. Dance party with DJ Neo.

Cheetah Cellar. 9:30pm-2am. Dance music with Jerry Ross, Mind Motion, and others.

Clean Plate Club An Sabin. 9pm-2am, \$7. Techno with guests Nick Nice and Chad Mindrive.

Double Barreled 26 Mix. 9pm-2am. With Kevin Jayson and guests.

Eklektic Cat Club. 10pm-3am. Drum 'n' bass with residents and guests Iufu. 4Real. Tao. Pl-X, and Chase.

Excess Club 238, 238 Columbus, 434 1308 9pm-6pm, \$15. With Pablo, Demilo, Ben Doren, Booker, and Hemming.

Flava Storyville. 10pm, \$8. 10. Hip hop with rotating residents.

The Hop Pop Club Edinburgh Castle. 9pm. Hop-pop Euro with DJ Mark Walshe.

Lifted Soul HiFi. 9pm. Deep house with Dwight Johnson.

Lights Out Light, 839 Geary, 474-3216. 6-10pm. Funk music with residents Jason Douglas and Rogue and rotating guests.

10pm-2am, \$10. Progressive house and trance with Taj.

Movement Feat Fuse. 10:30-2am, free. With guest DJs Tracy and Melyss.

Oxygen Bar. 10pm, free. With DJ Mr. Majestic Rick Lara.

Pow! A Cocktail Lounge. 9pm, \$3. House music with Fadrian and Sutate.

Prakruti Amnesia. 10pm-2am, \$5. Trans-global beats.

Remedy Big Heart City. 9pm-4am. House, soul, and R&B with residents.

San Francisco Butter. 9pm. With rotating residents Lele, Dano, IZ, and David Coleman and Sen-sei.

Seoul-phisticated Rohan Lounge. 9pm-1am. Dub and rare grooves with DJ Choe.

Sound Factory. 9:30-10:30pm. Happy hour.

Stone Soul Saturday Nickie's BRQ. 9pm-2am. Kevin and George spin d.s.c, funk, and soul.

Supastar Sacrifice. 10pm-2am, \$5. With local DJs.

Texture Glas Kat. 9:30pm-2am. Latin, house, and hip-hop with residents.

Universe Club Townsend. 9:30pm-7am, \$14. House music with guest DJ Abel.

Bay Area

Denim and Leather Radio. 8pm-2am. Metal night.

Fusetti's Saturday Night Club Fusetti. 10pm.

Rimshot Bench and Bar, 120 11th St. 510 839-0580. 9pm, \$6-8. Hip-hop, R&B, house, and reggae.

Classical

Schola Cantorum Choir Saint Finn Barr Catholic Church, 415 Edna; 333-3627. 7:30pm, \$15. Featuring Tony Toledo and soprano Candida Arias Duazo.

Bay Area

'Music in the Vineyards' Silverado Vineyards, 6121 Silverado Trail, Napa; (707) 578-5656. 5pm, \$25. Featuring works by Mozart, Beethoven, Villa-Lobos, and Dvorak.

sunday 19

Rock/blues/hip-hop

Johnny Dilke and His Visitation Valley Boys Bruno's. 9pm.

Blues Power Saloon. 4-8pm.

'Drum's 17th Anniversary Party' Velvet Lounge. 9pm, \$20. See 8 Days a Week, page 54.

EchoBrain Bimbo's 365 Club. 9pm. Na dine's Wild Weekend. See 8 Days a Week, page 54.

Continued on page 70

SHURE & PHYSICAL SCIENCE™

PRESENT THE

dmc/Technics

AMERICAN BATTLEGROUND 2001

**Technics
WORLD
DJ CHAMPIONSHIP**

US FINALS Hosted by ICE-T

SPECIAL PERFORMERS:

FROM MIAMI

DJ CRAZE

'98, '99, '00 World DMC Champion
djcraze.com • The Allies • the-allies.com

FROM LOS ANGELES

DJ SWAMP

1996 US DMC Champion • DJ for Beck

SPECIAL TAG TEAM SET

ROC RAIDR

'94, '95 World DMC Champion • X-Ecutioners

TOTAL ECLIPSE

'96 ITF World Champion • X-Ecutioners

FROM MONTREAL

A-TRAK

1997 DMC World Champion
The Allies • the-allies.com

**AUGUST
24**

**CLUB
TOWNSEND**

177 TOWNSEND
SAN FRANCISCO
888.TIX.ONLY

Doors open at 8pm
Tickets available
August 6th at the box
office and BASS outlets
\$20 advance/\$25 day of
the show
21+ with ID



SHURE
mixer



STRENGTH
MAGAZINE



XXL

RASPUTIN MUSIC

THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

K.D. Lang
Live By Request



14⁹⁹
cd



9⁹⁹
cd

Ingenue



9⁹⁹
cd

Invincible Summer



9⁹⁹
cd

All You Can Eat



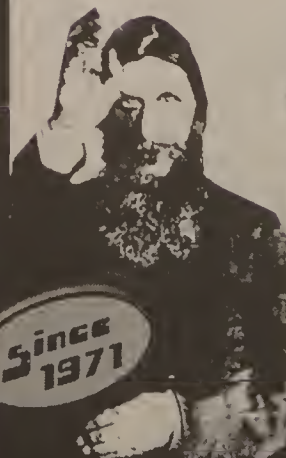
9⁹⁹
cd

Drag



9⁹⁹
cd

Even Cowgirls
Get the Blues



9⁹⁹
cd

Shadowland

Sale
ends

9/15/01

1-800-350-8700

www.rasputinmusic.com

BERKELEY SAN LORENZO PLEASANT HILL CAMPBELL NEWARK

NEW WAVE CITY
ALL THE BEST 80'S NEW WAVE
DJ's Skip & Shindog

Friday August 24th

➔ **2 CLUBS in 1**
➔ **Heaven & Hell theme**
➔ **CD samplers/Island Records**

Ballroom BLITZ
Rock * Britpop * Industrial * Glam * New Wave
DJ Damon
550 Barneveld/Bayshore
415/675/LOVE WWW.NEWWAVECITY.COM

AMOEBAMUSIC
FREE IN-STORE APPEARANCES AT
AMOEBAMUSIC
ON HAIGHT STREET

Looking for the latest I.T.F.,
DMC or Turntable T.V. video?
Or those underground B-Boy
videos! Amoeba now has the
definitive selection!

WED. AUG 15TH - 6PM
ORIXA AND
VEGAS DeMILO
Preview show for Nadine's Wild
Weekend (August 16-19th-all over SF)

THUR AUGUST 16TH 6-8 PM
HOT KUSF NIGHTS!
Guest DJ's from KUSF - spinning their
stuff for you! Every Thursday in Aug!

SAT, AUG 18TH - 2PM
LEN PATERSON TRIO
"Paterson should be ranked with the
Bay Area's best and most inventive"
- Derk Richardson

1855 HAIGHT ST. SAN FRANCISCO
415-831-1200
WWW.AMOEBAMUSIC.COM

ROYALE
NORTH BEACH BAR

Tues.: FAMILIA - No Cover
Jazz Breaks/Soul/
Hip-Hop/Groove
Rotating DJs: Toph One,
Poyse, Wisdom, Zatch
& Ted Shred

Wed.: Live Jazz: The Royale
Jazz Quartet

Thurs.: World Wide Lounge
- No Cover/World Beat
- Rotating DJs:
Papi Chocolate,
Corozon, Ron & Ruben

Sat.: Soul/Solso/Funk/Hip-Hop
DJ Willie & Ted Shred

1326 Grant Ave
Btwn. Vallejo & Green
433-4247
21 & over.

DUNORD
cafe

8/15 DJs take you to the dark side of the 70s & 80s
DARK SPARKLE W
10PM

8/16 Soul/R&B
LEDISI WITH ANIBADE Th
and DJ JJ 10PM

8/17 Fashion, Cocktails and Rock n' Roll
THE CHANDELIER F
HOLY KISS
DJ ULTRAVIOLET 10PM

8/18 Hook Infused Rock
THE DAMSELS Sa
WITH SPECIAL GUESTS 10PM

8/19 Editing Lectures
THE TENTACLE SESSIONS Su
10PM

8/20 Rock
LA LUNA RED M
THE NIGHTMARE SYNDICATE 9:30PM

8/21 Dirty Pop
BEAN WEEVILS Tu
NO GUN GO
DORSAL 9:30PM

Coming Up:
8/22 BUILT LIKE ALASKA,
FILMSCHOOL
8/24 ORANGER, MELLOWER DRUNK

2170 MARKET ST
WWW.CAFEDUNORD.COM
415-861-5016

SERVING
DINNER
Thurs-Sat 6-11pm
BAR OPEN
7 days a week
open-2am

HAPPY HOUR UNTIL 7:30 DAILY

BITTER END
Bar Grill

Manic Mondays
All Pints \$2.50

Fun TRIVIA Quiz EVERY
Tuesday 9pm
Voted Best Trivia Competition
-SF Weekly 2001
-Bay Guardian 2000

Upstairs Pool Room and Dart Room
Serving down-home pub grub
MD-F 5-9pm, Sat-Sun 10-4pm

441 Clement St @ 6th Ave
San Francisco
415-221-9538

Yoshi's
JAPANESE RESTAURANT
& WORLD CLASS
JAZZ HOUSE
Open for Lunch
& Dinner Daily
All Shows at 8 & 10PM
Except Sunday 2PM & 8PM

Wen 8/15
THRU
Sun 8/19
Jazz in Flight Presents
12TH ANNUAL
EDDIE MOORE
JAZZ FESTIVAL
KPFA & SF Bay Guardian

Mon 8/20
JESSICA JONES QUARTET
WITH TONY JONES

Tue 8/21
THRU
Sun 8/26
Ray Brown
Trio with
Nicholas
Payton

Mon 8/29
J. STEINKOLER QUARTET

Tue 8/28
THRU
Sun 9/2
Legendary Pianist
Oscar
Peterson
Quartet

Mon 9/3
AVISHAI COHEN & THE
INTERNATIONAL VAMP BAND

Tue 9/4
CD Release Concert!
JENNA MAMMINA

Wed 9/5
THRU
Sun 9/9
Grammy Winning
Vocalist
Dee Dee
Bridgewater

Mon 9/10
Mexican Fiesta III!
JUANITA ULLOA

9/11-
9/12
Jane Bunnett &
Spirits of Havana

510 EMBARCADERO WEST • OAKLAND
(510) 238-9200 or **www.yoshis.com**
tickets with TicketWeb! **tickets.com**

THE VOODOO LOUNGE
LIVE ENTERTAINMENT • SUSHI TILL 1AM • FULL BAR

WEDNESDAY...AUG 15
Ariel & Bozho Present:
"DELECTABLE"

THURSDAY...AUG 16 8PM \$5
Amagat (members of Sick Shaman)
DJ Piki

FRIDAY...AUGUST 17 9PM \$10
"Nadine's Wild Weekend"
National Joy Band
Chub • Kindness
Low Rise • Enda

SATURDAY...AUGUST 18 3PM \$8
"Nadine's Wild Weekend"
Pan Pan (Chico)
Classtown • Levelhed • Dryspell

FRIDAY...AUGUST 17
"Nadine's Wild Weekend"
She Mob • Amazon Mollies
Planting Seeds • The Naked Barbies
• Honeyspat (Sacta)

AUGUST...9 8PM \$5
"Jam Pagoda" • Freekiet • This n' That
WWW.VOODOOLOUNGE-SF.COM
Available for private parties up to 150 people
2937 Mission St.
415-285-3369 • Lounge
415-695-1799 • Restaurant
415-255-2122 • Booking Line
Open Monday-Sunday, 5:30pm to 2am

Celebrating Our 70th Anniversary
1025
Bimbo's 365 Club
COLUMBUS
AT CHESTNUT
SAN FRANCISCO
(415) 474-0365
WWW.BIMBOS365CLUB.COM

SUN. AUG. 19 • DOORS 7 / SHOW 8
\$13 ADVANCE / \$15 DOOR
NADINE'S WILD WEEKEND CLOSING NIGHT PARTY

ECHOBRAIN
A BENEFIT FOR SIBL PROJECT

3RD SHOW ADDED BY POPULAR DEMAND!
FRI. & SAT. AUG. 24 & 25 • FRI. AUG. 31
DOORS 8 / SHOW 9 • \$20
A SALUTE TO "HOT AUGUST NIGHT"

SUPER DIAMOND
FEATURING SURREAL NEIL'S ROCK ORCHESTRA

WED. SEPT. 5 • DOORS 7 / SHOW 8
\$13 ADVANCE / \$15 DOOR

GRANT LEE PHILLIPS
DAVID LOVERING
SCIENTIFIC PHENOMENALIST

THURS. & FRI. SEPT. 6 & 7 • \$35
DOORS 8 / SHOW 9 • AN EVENING WITH
LAURIE ANDERSON

SAT. SEPT. 8 • DOORS 8 / SHOW 9 • \$20

THE TIGER LILLIES

THURS. SEPT. 13 • DOORS 7 / SHOW 8 • \$50
IAN BRENNAN PRESENTS IN ASSOCIATION WITH BIMBO'S

LORETTA LYNN
A BENEFIT CONCERT FOR
"A HOME AWAY FROM HOMELESSNESS"
OPEN DANCE FLOOR • LIMITED SEATING • GENERAL ADMISSION

FRI. SEPT. 14 • DOORS 8 / SHOW 9 • \$15

PRIDE & JOY

COMING 9/21: DICK BRIGHT'S SRO
BUD E. LUV ORCHESTRA
9/22: WONDERBREAD 5
9/28: SOUTHERN CULTURE
ON THE SKIDS

2 DRINK MINIMUM, 21 & OVER UNLESS OTHERWISE NOTED.
GENERAL ADMISSION, LIMITED SEATING, TICKETS AVAILABLE
AT TICKETS.COM (415) 478-2277 AND AT THE CLUB M-F / 10AM-4PM.
TICKETS ON-LINE: **WWW.TICKETWEB.COM**

music
calendar

Sunday 19
From page 68

Kathy Lemons and Johnny Ace Band
Biscuits and Blues. 8:30pm, \$5.
New Monsoon Boom Boom Room. 9:15pm,
\$3.
Nigel Peppercock, Teen Cthulhu, Iron
Lung, Cruciferous, Manchurian Candi-
dates, Society of Friends Kimo's. 7pm.
Johnny Nitro Saloon. 9:30pm
Resineators, Lady Cop, Condor Rite Spot
Cafe, 2099 Folsom; 552-6066. 4pm, \$5.
Secadora, Verveine Make-Out Room
8:30pm, \$6.
Sloe, Revolution Smile, Eleventeen, Spare
Change, Blood Red, Flicker Pound-SF
6pm, \$10.
Split Lip Rayfield, Joaquina, Virgil Shaw,
Matt Ward Bottom of the Hill. 5:30pm, \$7.
Nadine's Wild Weekend. See 8 Days a
Week, page 54
Zoviet France, Tribes of Neurot, Tarantel,
KK Null Great American Music Hall. 9pm.
\$15. Neurot Sound Series 2001. Beyond
the Pale. See A&E feature, page 46.

Bay Area
O'Jays and the Whispers, Mickey Howard
Chronicle Pavilion, 2000 Kirker Pass Road,
Concord; (510) 625-TIXS. 6pm, \$20.25-
48.25.
Santero, Last Trumpet, DJ Mr.e La Pena
Cultural Center. 7:30pm, \$6.

Jazz/new music
Dixieland Syncopators Les Jouins. 8pm.
Ezra Gale Quartet Albion, 3139 16th St;
552-8558. 6pm.
Mike Greensill and friends Moose's.
7:30pm.
Jeanne Hoffman Moose's. 12:30pm.
'Jazz Brunch' Enrico's. 1pm-4pm. Walter
Earl Trio. 7pm. Eric Shifrin solo piano.
Josh Jones Bacar. 8pm.
Shane Kelly Cowell Theater, Fort Mason
Center, Marina at Laguna; 441-3687. 7pm,
\$20. Featuring her seven-piece jazz
combo.
Patrick Maier Quartet Starlight Room.
8pm-midnight.
Love Motel Jazz Quintet Russelas, 1534
Fillmore; 346-8696. 6pm.
Jason Myers Trio Houston's, 1800 Mont-
gomery; 392-9280. 6pm.
Larry Oleno The Piano, 1092 Post; 771-
2022. 4:30pm.
Opie Bellas Top of the Mark. 8:30pm, \$8.
Juse Pinto Jazzfusion Rich's 93, 93 Ninth
St. 621-6183. 4-9pm.
Tony Saunders' Jazz Trio John's Grill, 63
Ellis, 986-0069. 6:30-10pm.
Vesuvio Jazz Jam with Shan Kenner Vesu-
vio, 255 Columbus, 362-3370. 4pm.
Nancy Wilson Trio, Ledisi Stern Grove, 19th
Ave and Sloat, 252-6252. 2pm, free.

Bay Area
Bloodstone Kimball's East. 5 and 8pm
Johnny Bones Downtown. 8pm. The pi-
anist performs.
Hazel Carter, Bryan Girard and Friends, T3
Jazzschool/La Note, 2377 Shattuck, Berk,
(510) 845-5373. 4:30pm, \$5.
Judy Hall Jazz Jam, Dori and Dave 19
Broadway. 4:30pm.
Jason Kahn, Brown Bunny Ensemble Tiava
Space, 3192 Adeline, Berk; (510) 649-8744.
8pm, \$9.99. Experimental/improvised
music.
Pieces of Time Yoshi's. 2 and 8pm, \$10-35.
12th Annual Eddie Moore Jazz Festival
'Sunday Jazz Jam Session' Bluesville, 131
Broadway, Oakl (510) 893-6215. 7pm.
Anton Schwartz Cato's Ale House. 6-9pm,
free.

Folk/world/country
Arte y Compás Timo's Restaurant, 842 Va-
lencia; 647-0558. 7:30 and 9pm. Tradition-
al music and dance from Andalucia,
Southern Spain.

Continued on page 72

Fri., Aug. 17, 9 to 11:30pm
CHORO TIME
 Traditional Brazilian Jazz

CIRCADIA
 Cafe Restaurant & Bar

Sat., Aug. 18, 9 to 11:30pm
AMY MEYERS
 Rock & Pop With a Little Quirk

Art On Display:
TERESA MOORE
 A Celebration of
 Bay Area Art

COCTAIL HOUR
 4-7pm Daily

2727 Mariposa Street
 San Francisco, CA 94110
 415-552-2649

982 MARKET ST. SAN FRANCISCO
 SHOW INFO 415-775-7722

THE WARFIELD
 NIGHTCLUB • RESTAURANT • BAR

MGD GENUINE DRAFT

TUESDAY, AUGUST 21 DOORS 7/SHOW 8

 \$45.00 MAIN FLOOR / \$30.00 BALCONY

FRIDAY, AUGUST 24 DOORS 6:30/SHOW 8
SATURDAY, AUGUST 25

 \$46.75 MAIN FLOOR (SEATED) / \$42.75 & 28.75 BALCONY

WEDNESDAY, SEPTEMBER 5 DOORS 7/SHOW 8
THURSDAY, SEPTEMBER 6

 \$25.00 MAIN FLOOR & BALCONY

FRIDAY, SEPTEMBER 7 DOORS 7/SHOW 8

 \$32.50 MAIN FLOOR / \$25.00 BALCONY

MONDAY, SEPTEMBER 10 DOORS 7/SHOW 8
modest mouse
 special guests: The Glands and ATLAS STRATEGIC

 \$17.50 MAIN FLOOR & BALCONY

WEDNESDAY, SEPTEMBER 12 DOORS 7/SHOW 8

 \$26.50 MAIN FLOOR & BALCONY

SATURDAY, SEPTEMBER 15 DOORS 7/SHOW 8
JUDAS PRIEST
 special guest: ANTHRAX

 \$35.00 MAIN FLOOR / \$28.50 BALCONY

WEDNESDAY, SEPTEMBER 19 DOORS 7/SHOW 8

 \$25.00 MAIN FLOOR / \$20.00 BALCONY

MGD GENUINE DRAFT MUSIC SERIES

TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS, & ON SHOW NIGHTS AT THE FILLMORE BOX OFFICE. NO BABES IN ARMS.
 982 MARKET STREET, SAN FRANCISCO • INFO: (415) 775-7722

get tickets at sfx.com

Tickets available online at www.ticketmaster.com and at all www.ticketmaster.com outlets, including Tower Records, Warehouse Music, Ritmo Latino and select Rite Aid stores. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit per person. Produced by Clear Channel Entertainment.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

ENDLESS SUMMER NIGHTS

Boys Toys is publicly trading under ticker symbol "GRIZ"

FRIDAY
AUGUST 18TH
SATURDAY
AUGUST 19TH

★
EXECUTIVE CHEF
THOMAS HOGAN
FEATURING The
28 oz. T-Bone Steak
Serving Until Midnight
Tuesday-Saturday
R.S.V.P.
Appropriate Dress Required

★ **WEAR BEACH OR TROPICAL** ★
ATTIRE FOR FREE
ADMISSION

DRINK
SPECIALS!

Private Functions
 Bachelor &
 Bachelorette Parties
 Facility Rental
 Available
 For Private
 Functions

100 BEAUTIFUL
SHOWGIRLS.
 Open 6pm Until
 2am Daily

BEAUTIFUL
WOMEN

FABULOUS
FOOD

hottest new club in SF
 -Sexcetera/Playboy channel

BOYS

412 BROADWAY **SAN FRANCISCO**
(415) 391-2800 (AT MONTGOMERY)

COCKTAILS Nightly

ODIAC club



718 14th Street (Btwn Church & Sanchez) • SF • Tel 415.626.STAR

BOHEMIA BAR

open daily 2 pm - 2 am
space available for private parties
happy hour specials 2 - 8 pm




1624 California St. @ Polk
(415) 474 - 6968
www.bohemiasf.com

1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415-346-6000
www.thefillmore.com

THE FILLMORE

DWIGHT YOAKAM



WEDNESDAY & THURSDAY
AUGUST 22 & 23 DOORS 7PM
SHOW 8PM

Tickets available online at www.ticketmaster.com, and at all **ticketmaster** outlets including Tower Records, Warehouse Music, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit per person. Produced by Clear Channel Entertainment.

Elbo Room

WEDNESDAY, AUGUST 15 10PM \$7
SPEEDY'S WIG CITY PRESENTS
ROLLING ROCK RECORDING ARTIST FROM COLORADO
PAUL GALAXY & THE GALAXY!
PLUS THE RED LINE QUARTET

THURSDAY, AUGUST 16 10PM \$6
ROUND WORLD MUSIC PRESENTS
CD RELEASE PARTY FOR
FITO REINOSO & RITMO Y ARMONIA

FRIDAY & SATURDAY
AUGUST 17 & 18 10PM \$7
FROM SAN DIEGO
THE B-SIDE PLAYERS

SUNDAY, AUGUST 19 9PM \$4
DUB MISSION PRESENTS
THE BEST IN DUB & ROOTS WITH
DJS SEP & J. BOOGIE

MONDAY, AUGUST 20 9PM \$5
GET ME HIGH MONDAYS
HAPPY HOUR ALL NIGHT LONG!
BROWN FELLINIS

TUESDAY, AUGUST 21 9PM \$6
VIVENDO DE PAO

UPCOMING
WED 8/22 - THE PALADINS PLUS ROCKIN'
LLOYD TRIPP & THE ZIP GUNS
THUR 8/23 - CHARANZON
FRI 8/24 - TEA LEAF GREEN/THE PEOPLE
SAT 8/25 - VINYL

647 VALENCIA NEAR 17TH
INFO: 552-7788 • elbo.com

Since 1973:



406 Clement
at 9th Ave.
387-6343
Booking: 386-0998
*adv. Ticketweb.com
Available for Private Parties
www.lastsaloon.com

NOW ALSO IN SANTA ROSA

Wed. 8/15 \$3
FLUT
THE ANDY PETERS SHOW

Thurs. 8/16 \$5
LIKE, TOTALLY!

Fri. 8/17 \$10*
VINYL • TAOS HUM

Sat. 8/18 \$7
BITCHES BREW
(A MILES DAVIS TRIBUTE)
LEN PATTERSON TRIO

Sun. 8/19 FREE
BE DOWN SUNDAYS
HUMAN(Z) • DJ BOWFINGER
NRTERU • DJ MAYHEM

Tues. 8/21 \$5
NEW ROOTS TO HIP HOP
HOSTED BY **FELONIOUS W/ GUESTS: SPACECRAFT**

Wed. 8/22 \$3
JIMMYJACK • ECLECTIX

Thurs. 8/23 \$5
JESSICA WILL BAND
PUNCHTRUCK

Fri. 8/24 \$5
NEW MONSOON
TREE-O-FROGS

Sat. 8/25 \$6
CHARLIE MIRANDA EXPERIENCE
(THE JIMI HENDRIX TRIBUTE)

music calendar

rock, jazz, folk/world, dance clubs & classical

Sunday 19

From page 70

Caliente 2001 The Ramp. 4pm.
Chookasian Armenian Concert Ensemble Old First Church. 2pm, \$9-12.
Old Blind Dogs Plough and Stars. 7:30pm, \$15.
Ernest Ranglin, Mutabaruka, Slaptones Maritime Hall. 9pm, \$25-27. Fourth Annual One Festival.

Bay Area

'John Fahey Tribute Concert' Freight and Salvage. 8pm, \$19.50. Featuring Peter Lang, Michael Gulezian, Henry Kaiser, Phil Kellogg, Mitch Greenhill, Rick Ruskin, and Charles Schmidt.
Kerry Lauder Band Blakes. 9:30pm, \$3.
'Open Stage' Ashkenaz. 8pm, \$8. With Koko de la Isla, Ernesto Hernandez, and Jeff Hawkins.

Dance clubs

Barefoot Boogie Rhythm and Motion, 1133 Mission; 905-6413. 7:30-11:30pm, \$8. Free-style dancing.
Be Down Sundays Last Day Saloon. 9pm, free. Cohen's House of Fun.
Bionic The Top. 10pm-2am. With Solar, Mark E. Quark, and Iz.
Brainwash 5-8pm. Turtle spins drum 'n' bass.
Broadway Studios 9pm. Argentine tango. Dance lesson at 7pm.
Club Havana Jelly's. 4pm, \$7. Latin music with DJ Ivette Fuentes and guests Mazacote.
Compression An Sibin. 6-10pm. Rave music with residents. 10pm-2am, \$3.
Drum 'n' bass with rotating residents.
Dub Mission Elbo Room. 9pm-2am, \$4. With DJs Sep and J. Boogie.

Entropy Charlie's Club, 309 Cottland; 206-9367. 9pm-2am. Electro, industrial, and synthpop with DJs Feist and Hasenphucket.
Freedom Galaxy. 6pm-2am. House music with rotating residents.
Karma Bas. 10pm, \$5. Funk and house with Jerry Ross.

Loqui Cellar. 9pm-2am, \$5. With Fil Latorre, Mary Watts, Inhuman, and David Javate.
Mad Dog in the Fog 3pm. Featuring the Brumbeat DJs.
Pleasuredome Club Townsend. 9pm-6am, \$15. With Neil Lewis and Jeff Johnson.
Pop Laszlo, Foreign Cinema, 2526 Mission; 401-0810. 9pm-2am, free. DJs and live electronic music.
Rebirth 330 Ritch. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.

Reggae Sundaze Nickie's BBQ. 9pm-2am, \$5. Reggae music spun by DJ King David, General Patton, and other residents.
Sand Light, 839 Geary; 474-3216. 10pm. With Charlie Bucket and guests.
Selector Sundays Blind Tiger. 9pm-2am, \$5. With the Unsung Heroes.

Spundae Ten 15 Folsom. 9pm-6am, \$5. With Max Graham.
Sublime Sundaze Club 238, 238 Columbus; 434-1308. 9pm-2am. Thomas Trouble, Psychobert, and Explicit spin trance.
Subzero Frequencies Hush Hush Lounge. 9pm-1am, \$5. Live performances by Trilogy and DJ Spaze Crafter.
Sundance Saloon King Street Garage. 6-11pm, \$5. Country dancing with rotating residents.

Sunday School Sno-Drift. 8pm-4am, \$10. House and downtempo with residents.
Sushi 26 Mix. 7-midnight, \$5. With DJ Gray and rotating residents.
T-Dance Endup. 6am. House music with rotating residents.

Bay Area

Mystery Night Radio. 8pm-2am.
Oakland Reggae Eli's Mile High Club. 10pm-2am. With Namane and Rolo 1-3.
Summer Sundays Club Fusetti. 10pm. World beat and house music.

Classical

Mauro Correa, Mimi Ruiz St. Mary's Cathedral, 1111 Gough; 567-2020, ext 213. 3:30pm. The guitarist and soprano perform.
David Graham National Shrine of St. Francis of Assisi, 610 Valleja; 983-0405. 4pm, donations requested. The organist plays works by Bach and Liszt.
'Merola Grand Finale' War Memorial Opera House, 301 Van Ness; 861-4008. 5pm, \$25-30. Twenty three singers and four apprentice coaches perform operatic arias and ensembles accompanied by a full orchestra.

Bay Area

'Music in the Vineyards' Silverado Vineyards, 6121 Silverado Trail, Napa; (707) 578-5656. 5pm, \$25. Featuring works by Bach, Debussy, Beethoven, and Brahms.

monday 20

Rock/blues/hip-hop

Bachelors Saloon. 9:30pm.
Him, Dave Pavkovic's Exciting Trio, Winfred E. Eye Bottom of the Hill. 9pm, \$8.
La Luna Red, Nightmare Syndicate Cafe du Nord. 9:30pm, \$5.
Nucleus 9:15pm, \$3.
JL Stiles Biscuits and Blues. 8:30pm, \$5.
Chris Von Sneidern Bruno's. 9pm.

Bay Area

Steve Gannon Band, Mz. Dee Blakes. 9:30pm, \$4.

Jazz/new music

Scott Amendola Bacar. 10pm.
Brown Fellinis Elbo Room. 9pm, \$5.
Clairdee and Ken French Enrico's. 7pm.
Contemporary Jazz Orchestra Jazz at Pearl's. 9pm-1am, free. Directed by Alex Budman and featuring vocalist Duane Lawrence.
Walter Earl Group Black Cat. 9:30pm
Dick Regulia One Market Restaurant. 5:30pm.
Kevin Gibbs and Ruth Davies Moose's. 8pm.
Guitarras y Congas Top of the Mark. 8:30pm, \$8.
Jason Myers Trio Houston's, 1800 Montgomery; 392-9280. 6pm.
Fred Ross Project Starlight Room. 8pm-midnight.
Tony Saunders' Jazz Trio John's Grill, 63 Ellis; 986-0069. 6:30-10pm.
Bishop Normal Williams Quintet Les Joulins. 8pm.

Bay Area

'Jazz Improv Jam Session' Black Dot Cafe, 2330 International, Oakl; (510) 533-6629. 9-11pm, \$3.
Jessica Jones Quartet with Tony Jones Yoshi's. 8 and 10pm, \$10.

Folk/world/country

'Irish, Pop, and More' Johnny Foley's. 8:30pm, free.

Bay Area

Old Blind Dogs, Bûrach Freight and Salvage. 8pm, \$15.50.

Dance clubs

Cherry Sacrifice. 10pm-2am, \$3. With Elitria and Betty spinning ambient grooves and beats.
Club Dread Justice League. 9pm, \$10. Reggae and dancehall.
D.Volution Pow! A Cocktail Lounge. 8pm-2am. With Ms. Dress.
Grateful Dead Jams Nickie's BBQ. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.

Continued on page 75

NOE VALLEY MINISTRY, 1021 SANCHEZ (near 23rd St.)



Sat., Aug. 18, 8:15pm

BLAME SALLY & SONYA HUNTER

Blame Sally is a Bay Area twin super-group with **Monica Pasqual** (The Planet Ranch), **Renee Harcourt** (Sugar Danks and Ruby Tattoo) and **Pam Degado** and **Jeri Jones** (Blue Water Triplets, Jill's Knight Out and The Planet Ranch) combining forces.

Sonya Hunter showcases new songs and old favorites accompanied by **Erik Pearson** on guitar and banjo.

\$12adv/\$14door

Sat., Sept. 22 - SLAVYANKA Eastern European Men's Chorus \$14adv/\$16door

For information call (415) 454-5238. To purchase advance tickets by mail, send checks to **SF Live Arts**, PO Box 862, Fairfax, CA 94978. Please specify which show you want. Your tickets will be held at the door.



THE FILLMORE

1805 GEARY (AT FILLMORE), SAN FRANCISCO

SHOW INFO: 415-346-6000

www.thefillmore.com



THIS SATURDAY!

Saturday
August 18
doors 8 • show 9

get tickets at **sfx.com**

Tickets available online at www.ticketmaster.com, and at all **ticketmaster** outlets including Tower Records, Warehouse Music, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights.

Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit per person. Produced by Clear Channel Entertainment.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

"Where Society Meets at the Beach to Appreciate the Finer Things in Life..."



Fine Wine Fine Music
Gourmet Food

650-726-4143



Sunday, August 19th, 4:30 pm
Ian Dogole and Global Fusion

www.bachddsoc.org



Sunday, August 26th, 4:30 pm
Blues on the B3 Organ - Part Three

Miramar Beach, Half Moon Bay, California

ADS/SALES/MAKES/LATHERS



FRIDAY AUGUST 24TH
699 MARKET
DOING IT TO YOU ONE MORE TIME

MANHANDLING THE PLATTERS CHEST MATE

DJ ALI
VANCOUVER WILDCARD BACK BY DEMAND

GARTH
JELLYBEAR

RENEWING YOUR PATCH IN THE SCENE
10PM TO 4AM
NO COVER BEFORE ELEVEN PM

COMING SEPT 29 THE MAN, THE MICH, THE LEGEND, TODD TERRY



PURVEYORS OF THE DEEPEST PUNK THIS SIDE OF THE PUNIC



Performing Songs
From Their Soon To Be
Released CD **MOVEMENT**
Out In Mid-September



Friday & Saturday
AUG 17 & 18

Elbo Room
647 Valencia
San Francisco

www.bsideplayers.com

METRO SANTA CRUZ PRESENTS

fat fry

BLUES FESTIVAL

Aptos Village Park • Santa Cruz Co.

LABOR DAY WEEKEND

SAT • SEPT 1

SUN • SEPT 2

DICKEY BETTS

FORMER LEAD GUITARIST OF THE ALLMAN BROS.

SUSAN TEDESCHI

ONLY WEST COAST APPEARANCE

SON SEALS

BLUES BAND

JOHN MOONEY

& BLUESIANA

C.J. CHENIER

& HIS RED HOT LOUISIANA BAND

JIMMIE VAUGHAN

DELBERT McCLINTON

BERNARD ALLISON

JOE LOUIS WALKER

& THE BOSSTALKERS

LITTLE CHARLIE

& THE NIGHTCATS

ADV. TICKETS: \$28 Gen. Adm./\$45 Premium Seating*

2 Day Pass: \$50 Gen. Adm./\$80 Premium Seating

Day of Show: Add \$5 • Children 14 and Under FREE! (Gen. Adm. only)

*Premium seating has chairs provided and is the best 800 seats — first come, first seated

*Will also receive a free Fat Fry Blues Festival commemorative poster

A LOVELIGHT CONCERTS PRODUCTION



Info line: (831) 420-2800 • fatfry.net

★ SF JAM ON THE GREEN ★

SEP 8

11:00 A.M. - 6:30 P.M.

FREE ADMISSION

BANDS/PERFORMERS

BRITTANY SAFRANEK

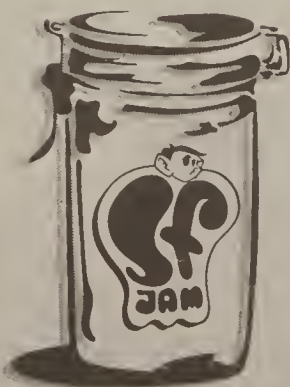
MY MERRY MALADY

ALLRISE

★ SOL ★
AMERICANO

PETROL

A Padded Cell Productions
Presentation



McLaren Amphitheatre,
John McLaren Park
(John F. Shelly Dr., located in
Visitation Valley), San Francisco
Muni Accessible: 29 Line, Trans. from
52 & 56 line
Driving directions on website.

WWW.SFJAMONTHEGREEN.COM

Amnesty International, Breast Cancer Action, SFSI, Surfrider Foundation, Earthride.org

The Endup's
T-Dance

Every
Sunday @
6 am

401 6th Street @ Harrison 415.357.0827 theendup.com 21&up w/id

Play the Field

@babe

celebrate 25 years of gay softball with us!

Friday August 17th @ the RawHide II

Doors open at 9:30/\$10 all night long

BABE info: info@oneproduction.org

in San Francisco on 7th at Folsom
DJ's Page Hodel, OlgaT, Brooke Marie and Q-BA
State of the art sound and light shows
Upstairs and downstairs dance floors
Rooftop patio
The ONEvip room
Dedicated room for pool

Win concert tickets for Melissa Etheridge's
sold out show at the Paramount Theatre!

sponsored by
GUARDIAN

www.oneproduction.org

A portion of the proceeds will be donated to charity.

THE FILLMORE
RESTAURANT • BAR • NIGHTCLUB

MGD GENUINE DRAFT

THIS THURSDAY! THURSDAY, AUGUST 16
DOORS 8/SHOW 8 • \$15.00

NADINE'S WILD WEEKEND OPENING BASH
- FEATURING -
SPIKE 1000
THE K.G.B.
VEGAS DE MILO
THE MOSS BROTHERS

THIS SATURDAY! SATURDAY, AUGUST 18
DOORS 8/SHOW 9 • \$35.00

THE MONKEES

WEDNESDAY, AUGUST 22
THURSDAY, AUGUST 23
DOORS 7/SHOW 8 • \$42.50

DWIGHT YOAKAM

TUESDAY, AUGUST 28
WEDNESDAY, AUGUST 29
DOORS 8/SHOW 8 • \$25.00
- AN EVENING WITH -
WEEN

THURSDAY, AUGUST 30
DOORS 8/SHOW 8 • \$20.00

STATIC X

FRIDAY, AUGUST 31
DOORS 8/SHOW 8 • \$17.50

ROLLINS BAND

MOTHER SUPERIOR
SATURDAY, SEPTEMBER 1
DOORS 8/SHOW 8 • \$21.50

REVEREND HORTON HEAT
NASHVILLE PUSSY
WEDNESDAY, SEPTEMBER 5
DOORS 7/SHOW 8 • \$20.00

GILLIAN WELCH

FRIDAY, SEPTEMBER 7
DOORS 8/SHOW 8 • \$19.50

COWBOY MOUTH
BILL BOTTRELL & THE STOKEMEN
SATURDAY, SEPTEMBER 8
DOORS 8/SHOW 8 • \$18.50

STEREOPHONICS
SHOW CANCELLED!
REFUNDS AVAILABLE AT PLACE OF PURCHASE

FRIDAY, SEPTEMBER 14
DOORS 8/SHOW 8 • \$29.50

MEGADETH
ENDO

MUSIC SERIES
TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS 10AM-4PM,
AND ON SHOW NIGHTS FROM 7:30-10:30PM AT THE FILLMORE
BOX OFFICE.
1805 GEARY AT FILLMORE • SAN FRANCISCO
INFO: 415/346-6000 • www.thefillmore.com

get tickets at sfx.com

Tickets available online at www.ticketmaster.com and at
all www.ticketmaster.com outlets, including Tower Records,
Warehouse Music, Ritmo Latino and select Rite Aid
stores. Charge by phone: (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change
without notice. A service charge is added to each ticket
price. Visa, MC accepted. Disabled seating available at
all ticket centers. Eight ticket limit per person. A Clear
Channel Event.
FX, and the SFX logo are service marks of SFX Entertainment, Inc.

music calendar

Monday 20

From page 72

Halflife An Sbm. 9pm-2am. XJS, Zigmund Void, and Kryptik spin drum 'n' bass.
Milkshake Mondays Sno-Drift. 10pm-2am, \$5. With Travis.
Reggae Mondays Tunnel Top. 601 Bush; 982-2307. 9pm-2am, free. With DJ Qwistar.
Rockin' Java 1821 Haight; 831-8842. 7pm. Hip-hop and open mic.
Self Serve DJ Nite Odeon Bar. 7pm-2am, free. Open turntables.
Sixth Element Hush Hush Lounge. 9pm-2am, \$3. Electro, tech-house, drum 'n' bass, and trance.
Star Lounge Up and Down Club. 10pm-2am, \$5. DJ Henry and guests spin soul, dancehall, and hip-hop.
Stone Soup AsiaSE. 7pm, free. Hip-hop, '70s, '80s, and house music.
Sumo The Top. 9pm, \$5. Hip-hop and funk with guest Romanowski.
Tranquility Base 26 Mix. 9pm-2am, free. With DJ Tram and Jonas Judd.
Vroom El Rio. 8pm-midnight. Punk, funk, and soul.

Bay Area

Underground Lounge Radio. 4pm-2am. '60s and '70s music.

tuesday 21

Rock/blues/hip-hop

Arab on Radar, Pink and Brown, Fast Forward Bottom of the Hill. 9pm, \$7.
Go Gos Warfield. 8pm, \$30-45.
Groovy Judy, Trophy Wives, Fynn Hotel Utah. 8:15pm, \$5. DivaBands Showcase.
Little Jonny and Giants Biscuits and Blues. 9pm, \$5.
Lisa Kindred Saloon. 9:30pm.
Marble Moat, Bevelaqua, New Bethel Kimo's. 8:30pm.
Oscar Myers' Bluesbeat Boom Boom Room. 9:15pm, \$1.

Bay Area

Bob Mora and the Third Degree Blues Band Ivy Room. 10pm, \$5.
New Brutalism, Hit Self Destruct Stork Club. 9pm, \$5.
Sunburn, Mr Q Blakes. 9:30pm, \$3.

Jazz/new music

Bolshevita Gordon's House of Fine Eats. 9pm.
Graham Connah Bacar. 10pm.
Larry Douglas Quintet Bishop Les Joulins. 8pm.
Jeanne Hoffman Moose's. 8pm.
Hydeus Kiatta Bruno's. 9pm.
Vince Lateano Trio Jazz at Pearl's. 9pm-1am, free.
Jason Myers Trio Houston's, 1800 Montgomery; 392-9280. 6pm.
Kevin Rayhill One Market Restaurant. 5:30pm.
Realistic with Adam Theis Black Cat. 9:30pm.
Tony Saunders' Jazz Trio John's Grill, 63 Ellis; 986-0069. 6:30-10pm.
Lavay Smith and Her Red Hot Skillet Lickers Top of the Mark. 8:30pm, \$8.
Vivendo de Pao Elbo Room. 9pm, \$7.

Bay Area

Ray Brown Trio with Nicholas Payton Yoshi's. 8 and 10pm, \$20. Also Wed/22-Sun/26.
Jerry Hannan, Dori Green 19 Broadway. 6:30pm.
Eric Shifrin Downtown. 8pm. The pianist performs.
Dave Tucker 21 Grand, 21 Grand, Oakl; (510)444-7263. 8pm, \$5-10. The former member of the Fall plays improvised music with Damon Smith and Michael Preussner.

Folk/world/country

Freight open mic Freight and Salvage. 8pm.
Slavonian Traveling Band Ashkenaz. 9pm, \$10.

Dance clubs

Asia Africa Arabia Nickie's BBQ. 9pm-2am. DJ Cheb I Sabbah spins a blend of international music.
Blissville Make-Out Room. 10pm, \$3. Psychedelic, funk, and dub.

Continued on page 76

Experience the 80's
Dance Sensation!

LIKE, TOTALLY



Playing Thursday 8/16
@ the Last Day Saloon
406 Clement Ave. @ 5th Ave.
415-387-6343

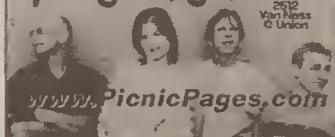
Sat 8/18 9:00 pm

PICNIC

CD RELEASE PARTY!!

"on the brink of a breakthrough...
an inspiration" - San Jose Mercury News
"brimming with originality...
wonderfully addictive" - The Fizz
"way danceable...potent...badass
...strong and wild" - SF Bay Guardian
"Her songs are inspiring...laugh
...feel empowered" - Sound Check

Tongue & Groove



www.PicnicPages.com

1122 Folsom Street
San Francisco

Wed., Aug 15
Spoken Word Salon
with Diamond Dave
Thurs., Aug 16
Comedy Night @ 8pm
Fri., Aug 17
Women's Comedy Open Mike

BRAIN WASH

CAFE • LAUNDROMAT

Sat., Aug 18
POTION
Sun., Aug 19
DJ Turtle 5-8pm
(Drum & Bass)
Mon., Aug 20
Ian Brennan Presents
Matt Langlois from Buddhakowski
Tues., Aug 21
Drizzolotto @ 8pm
415-431-WASH • 415-861-FOOD
GREAT FOOD

THE BEST FREE CONCERT THIS SUMMER

in support of
MUD=PUBLIC POWER

featuring

Ramblin' Jack Elliott

gospel legends
the Holmes
Brothers

Jello Biafra
Tom Ammiano Peaches
plus Tanya musta plener

Santiago Jimenez, Jr.
Psychofunkodiscodic Sunest DJ's:
Peut & Shortee Laron John Pickette
Laird Calen CSoler Garth Callophone
Massee X-tra Action Kerching Band
More Bands and Speaker TBA!

Sunday, August 26 NOON
Crispy Field, San Francisco TO 7PM

Free and Open to
the Public
A public service ad paid for by
the San Francisco Bay Guardian
www.sfbg.org
info line 415-364-1322

live @

Slims

Saturday
August
18th
9:30pm



essence

DOCTOR BOMBAY'S

A NEIGHBORHOOD BAR
AROUND THE CORNER
AND OFF THE BEATEN PATH

HAPPY HOUR
6PM-8:30PM DAILY
\$2 WELL DRINKS
\$2.50 PINTS

21 BEERS ON TAP

FREE POOL
SUN. MON. TUES.
OPEN TIL CLOSE

3192 16TH STREET @ GUERRERO
415-431-5255



Industry Night
Mondays
Fernet Special
\$2 shots

dine
lounge
dj's

2730 21st St. @ Bryant
415.647.2144
monkeyclub.net


Upcoming:
8/31 Rubber Curtain
Contact: Simone@odeonbar.com

8/21 Burning Man
8/20 Self Service DJ Nite
8/19 Visceral Variety
8/18 Mongolounge
8/17 Kung Fu Night
8/16 Movie Nite
8/15 Ask Dr. Hal

www.odeonbar.com
(415) 550-6994
3223 Mission Street
www.NO300

46 Kick Ass Beers on Draught

A BEER DRINKER'S PARADISE



Hours: Daily 11:30 am to 2:00 am
HAPPY HOUR UNTIL 6:00 pm
547 HAIGHT STREET (NEAR FILLMORE) 415-863-2276
www.toronado.com

PARADISE LOUNGE

WED AUGUST 15
"SPACE A GO-GO"
CAPTURED BY ROBOTS
PHENOMENAUTS • BINKY

THURS AUGUST 16
PLANTING SEEDS
THE BLUE • TEN FOLD
ELEMENT OF SURPRISE
LONG DRIVE HOME
ABOVE: EMPHATIC, BURNINGMAN PARTY W/ DJ'S
MAIK, PAOLO, MOLE HH: HANGING OUT HALO

FRI AUGUST 17
"NADINE'S WILD WEEKEND"
TOKYO MARINE FIRE
VIV • MONOLITH • DE'BIAH •
TRIPLE 7 • FUSE • SOUL CIRCLE
ABOVE: VINCE 92 HH: TIP ON IN

SAT AUGUST 18
"NADINE'S WILD WEEKEND"
HUMAN LIFE INDEX
BLUE PERIOD • CAPSULE QUEEN
BARBIE KILLED KENN • FLYING BLIND
SPOOTNIC • CAPTAIN BRINGDOWN
ABOVE: TJJ SKETCH & SQUANTO HH: LOVE RHINO

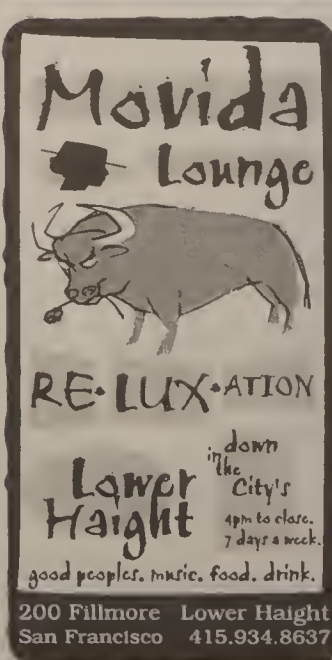
SUN AUGUST 19
4PM B-PHASE CD RELEASE
8PM • POETRY

MON AUGUST 20
ORO BOROS • PANDEMONEON
HOVERSPACE • TRANCE DJ

TUES AUGUST 21
"ACOUSTIC MUSIC SHOW"
TRENT & FRIENDS (12IN. & A TIRELESS TONGUE)
JUDD HENRY MASON STOMACH & MORE
ABOVE: OPEN MIC

Friday 8/24 - THE FLYS
308 11th St. @ Folsom S.F. 415-861-6906

Movida Lounge



RE•LUX•ATION

Lower Haight
in the City's
4pm to close,
7 days a week.

good peoples, music, food, drink.

200 Fillmore Lower Haight
San Francisco 415.934.8637

Jules Broussard BAND

Danceable/listenable music

WEDDINGS
PRIVATE & CORPORATE
PARTIES
CLUB DATES

Phone: (415) 664-2962
www.broussard.com
E-Mail: jules@broussard.com

METRO SANTA CRUZ PRESENTS

fat fry

BLUES FESTIVAL

Aptos Village Park • Santa Cruz Co.
LABOR DAY WEEKEND

SAT • SEPT 1

DICKEY BETTS
FORMER LEAD GUITARIST OF THE ALLMAN BROS.

SUSAN TEDESCHI
ONLY WEST COAST APPEARANCE

**SON SEALS
BLUES BAND**

**JOHN MOONEY
& BLUESIANA**

**C.J. CHENIER
& HIS RED HOT LOUISIANA BAND**

SUN • SEPT 2

**JIMMIE
VAUGHAN**
**DELBERT
M'CLINTON**
**BERNARD
ALLISON**

**JOE LOUIS WALKER
& THE BOSSTALKERS**
**LITTLE CHARLIE
& THE NIGHTCATS**

ADV. TICKETS: \$28 Gen. Adm./\$45 Premium Seating*
2 Day Pass: \$50 Gen. Adm./\$80 Premium Seating
Day of Show: Add \$5 • Children 14 and Under FREE! (Gen. Adm. only)
*Premium seating has chairs provided and is the best 800 seats — first come, first seated
*Will also receive a free Fat Fry Blues Festival commemorative poster

A LOVELIGHT CONCERTS PRODUCTION
Info line: (831) 420-2800 • fatfry.net



The Endup's
T-Dance

Every
Sunday @
6 am

401 6th Street @ Harrison 415.357.0827 theendup.com 21&up w/id

THE FILLMORE
RESTAURANT • BAR • NIGHTCLUB

MGD GENUINE DRAFT

THIS THURSDAY! THURSDAY, AUGUST 16
DOORS 8/SHOW 9 • \$15.00
NADINE'S WILD WEEKEND OPENING BASH
FEATURING
**SPIKE 1000
THE K.G.B.
VEGAS DE MILO
THE MOSS BROTHERS**

THIS SATURDAY! SATURDAY, AUGUST 18
DOORS 8/SHOW 9 • \$35.00
THE MONKEES

WEDNESDAY, AUGUST 22
THURSDAY, AUGUST 23
DOORS 7/SHOW 9 • \$42.50
**DWIGHT
YOAKAM**

TUESDAY, AUGUST 28
WEDNESDAY, AUGUST 29
DOORS 8/SHOW 9 • \$25.00
- AN EVENING WITH -
WEEN

THURSDAY, AUGUST 30
DOORS 7/SHOW 9 • \$20.00
STATIC X

FRIDAY, AUGUST 31
DOORS 8/SHOW 9 • \$17.50
ROLLINS BAND
MOTHER SUPERIOR
SATURDAY, SEPTEMBER 1
DOORS 8/SHOW 9 • \$21.50

SEP 8
11:00 A.M. - 6:30 P.M.
FREE ADMISSION

BANDS/PERFORMERS

**BRITTANY
SAFRANEK**


**MY MERRY
MALADY**

ALLRISE

★ **SOL** ★
AMERICAN

★ **PETROL** ★

A Padded Cell Productions
Presentation



McLaren Amphitheatre,
John McLaren Park
(John F. Shelly Dr., located in
Visitation Valley), San Francisco
Muni Accessible: 29 Line, Trans. from
52 & 56 line
Driving directions on website.

WWW.SFJAMONTHEGREEN.COM

Amnesty International, Breast Cancer Action, SFSI, Surfrider Foundation, Earthride.org

Play the Field

@babe

celebrate 25 years of gay softball with us!

Friday August 17th @ the RawHide II

Doors open at 9:30//\$10 all nite long
BABE info: info@oneproduction.org

in San Francisco on 7th at Folsom
DJ's Page Hodel, OlgaT, Brooke Marie and Q-BA
State of the art sound and light shows
Upstairs and downstairs dance floors
Rooftop patio
The ONEvip room
Dedicated room for pool

Win concert tickets for Melissa Etheridge's
sold out show at the Paramount Theatre!

sponsored by
GUARDIAN

www.oneproduction.org

A portion of the proceeds will be donated to charity.

**REVEREND
HORTON HEAT**
NASHVILLE PUSSY
WEDNESDAY, SEPTEMBER 5
DOORS 7/SHOW 9 • \$20.00

GILLIAN WELCH

FRIDAY, SEPTEMBER 7
DOORS 8/SHOW 9 • \$19.50

COWBOY MOUTH
BILL BOTTRELL & THE STOKEMEN
SATURDAY, SEPTEMBER 8
DOORS 8/SHOW 9 • \$18.50

STEREOPHONICS
SHOW CANCELLED!
REFUNDS AVAILABLE AT PLACE OF PURCHASE
FRIDAY, SEPTEMBER 14
DOORS 8/SHOW 9 • \$29.50

MEGADETH
ENDO

MUSIC SERIES
TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS 10AM-4PM,
AND ON SHOW NIGHTS FROM 7:30-10:30PM AT THE FILLMORE
BOX OFFICE
1905 GEARY AT FILLMORE • SAN FRANCISCO
INFO: 415/346-6000 • www.thefillmore.com

get tickets at **sfx.com**

Tickets available online at www.ticketmaster.com and at
all **ticketmaster** outlets, including Tower Records,
Warehouse Music, Ritmo Latino and select Rite Aid
stores. Charge by phone: (415) 421-TIXS • (408) 938-TIXS
All dates, acts, and ticket prices are subject to change
without notice. A service charge is added to each ticket
price. Visa, MC accepted. Disabled seating available at
all ticket centers. Eight ticket limit per person. A Clear
Channel Event.
FX, and the SFX logo are service marks of SFX Entertainment, Inc.

Authors

Steve Bitker Waldenbooks, 4 Embarcadero Center; 397-8181. noon-2pm, free; Waldenbooks, 255 W. Portal; 397-8181. 3-5pm, free. The author signs copies of his book, *The Original San Francisco Giants: The Giants of '58*.

saturday 18

Around town

'Clean Up the Beach Day' Ocean Beach, Judah and Great Highway; 788-1814. 10am-1pm. Hostelling International invites the public to help remove trash and recyclables on the beach. Gloves and garbage bags provided; call ahead to make a reservation.

'Eighth Annual Clear Water Paddle Day' Aquatic Park, Jefferson in front of Ghirardelli Square; 665-4155. 9am. The San Francisco chapter of Surfrider Foundation hosts this event in which over 200 surfers, kayakers, swimmers, and body boarders will paddle in San Francisco Bay to raise awareness of the need to prevent coastal pollution.

'The 47th Annual Golden Gateway to Gems' Herbst Pavilion, Fort Mason Center, Marina and Buchanan; 564-4230. 10am-6pm, \$1-6. The San Francisco Gem and Mineral Society presents this showcase of minerals, fossils, intarsia, and jewelry. This year's theme is "Rhapsody in Blue." Through Sun/19.

'The Look of NOW: The Graphic Art of Ed Ruscha' Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 100 34th Ave; 750-3638. 1:30pm. Marsha Holm lectures.

Bay Area

'Cashmere — A Festival of the Arts' Hotel Ibiza, 101 Hegenberger, Oakl; (510) 383-9888. 8pm-4am. This arts and entertainment gathering is an opportunity for all types of artists and performers to network with peers.

Glass blowing demonstration Union Street Glass, 833 South 19th St, Richmond; (888) 451-7752. 11am-noon.

MAS 2001 Climbing School REI, 1338 San Pablo, Berk; (510) 527-4140. 8am-3pm, \$105-115. Mountain Adventure Seminars presents an introductory rock-climbing school. Call (209) 753-6556 to register.

'Pottery Seconds Sale' ACCI Gallery, 1652

Shattuck, Berk; (510) 843-2527. 11am-6pm. See Fri/17.

'The 12th Annual Cajun and More Festival' Berkeley Farmers' Market, Center at MLK Jr. Way, Berk; (510) 548-3333 or www.ecologycenter.org. 10am-4:30pm, free. This event will feature live music by Motor Dude Zydeco, Johnny Harper's Carnival, Creole Belles, Sauce Piquante; cajun food; microbrewed beers; dance lessons; and a crafts fair.

Benefits

'Daughters of the Sun' El Rio, 3158 Mission; 282-3325. 4-8pm, \$5-7. Eastern dance and music performances by Fatimas Hand, Troupe Silan, Ultra Gypsy, and DJ Jose Ruiz; proceeds benefit the Revolutionary Association of Women in Afghanistan.

Hillside Garage Sale Bernal Heights Neighborhood Center, 515 Cortland; 206-9175. 9am-4pm. Shop for books, clothes, furniture, household items, toys, and more and get a free map of 150 additional neighborhood garage sale locations. This sale will benefit Senior Services.

'The 10th Annual Rubber Ducky Derby' Waterworld USA, 1-680 and Willow Pass Road, Concord; (510) 869-3770 or www.rubberduckyderby.org.

6pm, \$10-500 donation. Race a rubber ducky on Waterworld's Lazy River to benefit Children's Hospital Oakland.

Authors

Jason Flores Williams, Jack Voulware, Alan Black Edinburgh Castle, 950 Geary; 885-4074. 10pm, free. The authors read from their works; DJ Mark Walshe spins after the readings.

sunday 19

Around town

Lisa K. Breakey Under One Roof, 549 Castro; (408) 297-9740. 11am-1pm. The speech pathologist talks about prevention and treatment of individuals with HIV or AIDS.

'The 47th Annual Golden Gateway to Gems' Herbst Pavilion, Fort Mason Center, Marina and Buchanan; 564-4230. 10am-5pm, \$1-6. See Sat/18.

Guided tour of new public art pieces commemorating Bernal Heights Mission, between Precita

and Cortland; 252-2559. noon-1pm, free. Local artist Brian Goggin gives a tour of his concrete sidewalk reliefs commemorating Bernal Heights history.

'Healthy, Easy Home Cooking for Seniors' 870 Market, 989-4422. 10:30am-12:30pm, free. The San Francisco Chapter of the Older Women's League presents this lecture by cookbook authors Wende Chan and Lillian Kiskaddon.


'Vintage Festival VI' McLaren Park, Vistacion and Mansell; 468-9664 or www.phases.org. 2-5pm, \$10. Phases presents its sixth annual Vintage-themed festival that features music, dancing, food, and more.

Bay Area

'Pottery Seconds Sale' ACCI Gallery, 1652 Shattuck, Berk; (510) 843-2527. noon-5pm. See Fri/17.

'West Berkeley Market International Family Day' West Berkeley Market, University Avenue, between Third and Fourth Streets, Berk; (510) 654-6346. 11am-5pm, free. Come celebrate International Family Day at this fair that will include food, arts and crafts, performances, and interactive activities.

Continued on page 78



THE SAN FRANCISCO CHAPTER OF THE SURFRIDER FOUNDATION PRESENTS

THE EIGHTH ANNUAL CLEAR WATER DAY PADDLE

SATURDAY, AUGUST 18 • AQUATIC PARK, SAN FRANCISCO


All Surfers, Kayakers, Bodyboarders and Swimmers are invited to participate in this FREE event. We will be paddling in the San Francisco Bay to raise awareness of the need for clean water in our bay and around our coastline. Luau to follow Paddle. Designated parking for all participants at the end of Van Ness. Killer Raffle featuring SurfArt.com, Patagonia and SF Surf Shop

WWW.SFSURFRIDER.ORG :: HOTLINE: 415.665.4155

SF BAY GUARDIAN • CRITIC'S CHOICE

HUCKABAY McALLISTER DANCE

EMMA LOU HUCKABAY & JENNY McALLISTER, CO-DIRECTORS



BRING THIS AD AND GET 2 TICKETS FOR \$20
AUGUST 17 & 18 ONLY

FOUR HMD PREMIERES AND AN ENCORE PERFORMANCE OF THE HMD HIT "QUICKIES"
AUG 17-18 & 24-25 • 8PM • DANCE MISSION THEATRE (3316 24TH @ MISSION)
TICKETS \$15-20 GEN ADMISSION • CALL 415 273-4633 OR CLICK HMDANCE.COM

Plug Into the Sun at ...

SolFest 2001



The Solar & Good Living Festival

REAL GOODS SOLAR LIVING CENTER HOPLAND, CA
(90 beautiful miles north of S.F. on Hwy 101)

August 25 & 26

In Concert Merl Saunders & His Funky Friends (Sat. 6pm), Dr. Loco's Rockin' Jalapeño Band (Sun. 4pm), the Ruminators (Sun. mom.), plus DJ Sister Yasmine - Crucial Dance Riddims.

Speakers (Sat.) Marianne Williamson, Yogo's Rodney Yee, Roy McAllister - Am. Hydrogen Assoc., (Sun.) Dave Foreman, Starhawk, The Cultural Creatives: Sherry Anderson & Paul Roy.

Kids' Mural! Tours! Exhibitors! Entertainment!

50 Workshops Solar, Wind, and Hydrogen Power, Energy Conservation, Fuel Cells, Straw Bale Construction, Permaculture, the Rainforest, the Natural Home, special demos by the American Hydrogen Association, and More!

Sponsored by Gaia, Mother Earth News, Natural Home Magazine, Birkenstock®, Mother Jones, Mothering Magazine, and DOE Hydrogen Program/Sandia National Lab.

Tickets \$10 in advance through Ticketmaster and other outlets at www.solarliving.org; \$15 at the gate.

Hosted by The Institute for Solar Living (707) 744-2017 www.solarliving.org

FREE Parking
Waste-Free Event - Bring Mug & Utensils



From page 77

monday 20

Around Town

'The Latest Word on Jewish Genealogy from the 21st International Conference' Congregation Kol Emet, 4175 Manuella, Palo Alto; (415) 666-0188. A panel of members from the San Francisco Bay Area Jewish Genealogical Society will speak on the topic.

'Women Talk Money' Consumer Credit Counseling Service Downtown Offices, 150 Post; 788-0288, 6-7:30pm. A financial counselor leads this workshop for women.

Authors

An interview with Bea Arthur *A Different Light*, 489 Castro; 431-0891, 7:30pm, free. See 8 Days a Week, page 54.

Whitley Strieber *Booksmith*, 1644 Haight; 863-8688, 7pm, free. The author appears for a reading and book signing.

Michelle Tea *Adobe Bookshop*, 3166 16th St; 864-3936, 8pm, free. The author reads from *The Chelsea Whistle*.

tuesday 21

Around town

'Excellence For All Back to School Rally' Bill Graham Civic Auditorium, 99 Grove; 241-6565, 9-11am. Superintendent Arlene Ackerman and the San Francisco Unified School District honors teachers, students, and all staff at this rally.

'Case Furniture in the DAR Collection' Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 100 34th Ave; 249-9234, 7:15pm, \$7. Patrick M. Sheary of the DAR Museum in Washington, D.C., lectures.

'Life After Stroke: A Guide for Survivors' Herbst Hall, Second Floor, UCSF/Mount Zion, 1600 Divisadero; 476-4394, 12:10-1pm, free. Gary M. Abrams discusses stroke prevention and new ideas for improving recovery after a stroke.

Authors

Aimee Bender *Booksmith*, 1644 Haight; 863-8688, 7-9pm, free. The author reads from and signs her book, *An Invisible Sign of My Own*.

Christopher Pollock *A Clean Well-Lighted Place for Books*, 601 Van Ness; 441-6670, 7:30pm, free. The author discusses Golden Gate Park.

attractions/kid stuff

California Academy of Sciences Golden Gate Park; 750-7145, Daily, 9am-6pm, \$2-8.50 (free first Wed). The academy includes the Steinhart Aquarium, the Morrison Planetarium, and the Natural History Museum; current exhibits include "The Elkus Collection: Changing Traditions in Native American Art." Sat: Naturalist Juan-Carlos Solis speaks on the topic of north-eastern Pacific sea birds, 12:30 and 2:30pm, free; Felix Bleykman demonstrates how to make blinis (Russian pancakes).

Crissy Field Center Presidio, Bldg 603, Mason at Halleck; 561-7690, Wed-Sun, 10am-6pm, free. The national park, set in a restored tidal marsh, offers multicultural programs, activities, and resources that promote an eco-friendly environment. Sat: Learn how to listen to the sounds of nature, 10am-noon, \$6; Maya Kholsa leads a writing workshop and discussion of the Lobos Creek ecosystem, 10am-5pm, \$25; learn how to make treasures from trash, 1-3:30pm, \$6; take a bike tour of the Presidio, 1-2pm. Sun: Carol Bachmann presents a workshop on how to use the soap root plant for practical purposes, 1-3pm, \$6.

Exploratorium 3601 Lyon; 563-7337, Wed, 10am-9pm, Thurs-Tues, 10am-6pm, \$6-9 (free first Wed). The museum features hands

on exhibits relating to art, science, and human perception, including "Behind the Screen: Making Motion Pictures and Television." Wed: Lily Rodriguez discusses photography and filmmaking with Lowell Robinson, John Davis, Romy Suskin, and Rebecca Finley, 7pm. Fri: Teachers compete for the title of Iron Science Teacher, noon-1pm. Sat: Screening of *Fire in the East: A Portrait of Robert Frank*, 2pm. Sun: Screening of *In the Street*, 2pm.

HANG kids summer arts programs Canvas, 1200 Ninth Ave; 504-0070, Fri, 2-3:30pm, \$5. Children ages four to eight can indulge their artistic sensibilities with a "painted wall hanging" activity.

Herbst International Exhibition Hall 385 Moraga Avenue; (415) 861-9838, Daily, 10am-8pm, \$9. The latest exhibit focuses on medieval to modern torture devices, featuring over 100 instruments culled from the Criminal Medieval Museum of San Gimignano, Italy. Wed: Psychologist Marcella Adamski delivers the lecture "Torture in Tibet," 7pm.

Randall Museum 199 Museum Way; 554-9600, Tues-Fri, 10am-5pm, \$6-7. The museum has exhibits and activities for kids. Sat: "Saturdays Are Special" focuses on the microscopic world, 1-4pm; The "Wire Zoo" exhibit, featuring sculptures by Elizabeth Berrien, opens.

San Francisco Maritime Park Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002, Daily, 10am-5pm, \$2-5. In the nation's only "floating" park historical sailing ships are berthed at the pier for visitors to explore. Sun: Learn about the *USS Oregon*, 2-3pm.

Bay Area

Bay Area Discovery Museum 557 McReynolds, East Fort Baker near Sausalito; (415) 487-4398, Fri-Sun 10am-5pm, \$6-7. The museum hosts learning labs, exhibits, and activities for children, including "The Science of Oz."

Chabot Space and Science Center 10000 Skyline, Oakland; (510) 336-7300, Tues-Sun, 10am-5pm, \$5.50-8. The state-of-the-art science and technology facility houses an observatory, planetarium, and exhibits in a natural park setting. Wed-Sun: A workshop on double stage balloons is held, Wed-Fri, 11am-1pm and 2-4pm; Sat-Sun, 12:30-2pm and 2:30-4pm.

Children's Fairyland 699 Bellevue, Oakland; (510) 452-2259, Mon-Fri, 10am-4:30pm; Sat-Sun, 10am-5pm, \$6. The children's storybook theme park features programs and performances that encourage children's education and imagination. Current performances include the puppetshow, *The Princess and the Swineherd*. Sat: The Puppetry Exhibit features everything you ever wanted to know about puppets, 10am-4pm; Jean-Paul Valjean and the Short Attention Span Circus perform, 1 and 2:30pm. "We Believe: The Dreams for Kids Celebration" will feature a concert by Cotton Candy Express, 6-9pm. Sun: Make your own marionette, 10am-4pm; the Fratello Marionettes perform, 1pm; Jean-Paul Valjean and the Short Attention Span Circus perform, 1 and 2:30pm; Peanut Butter Puppet Theatre performs, 2pm.

Dunsmuir Historic Estate 2960 Peralta Oaks Court, Oakland; (510) 615-5555, Sun, noon-3pm, \$4-5. The estate invites families to take a tour of their grounds and enjoy live performances at their "Family Sundays" events.

Lawrence Hall of Science Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132, Wed-Tues, 10am-5pm, \$3-7. The public science center features all types of exhibits, films, and activities for adults and children, including "Space Weather" and "Science in Toyland." Wed: Talk to NASA researchers and scientists from the Space Sciences Laboratory, view the sun through solar-viewing telescopes, and make your own sundial, noon-2pm.

Oakland Museum of California 1000 Oak, Oakland; 1-888-OAK-MUSE, Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm), \$4-6 (free second Sun). Current exhibits include "The Rustler Ranch Mastadon Project." Wed: Celebrate Grandparents' and Grandkids' Day Sun: Take a bike tour of historic downtown Oakland, 10am; Meet museum staff and learn about fossil excavation, 2-4pm; poet Tureeda Mikell leads a poetry workshop, 2-4pm.

JUST for the
WEEKEND,
visit THE PLACES
THAT SCARE YOU

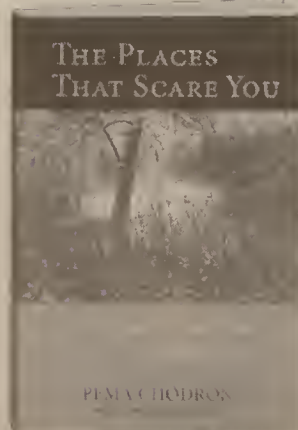
A Meditation
RETREAT
with
Pema Chödrön

AUGUST 31-SEPTEMBER 2
ST. MARY'S COLLEGE
HIGH SCHOOL, BERKELEY



For further
information,
call the Berkeley
Shambhala Center
at
510-841-3242
or visit
[www.dcn.davis.ca.us/
~hmchenry/PEMA01.htm](http://www.dcn.davis.ca.us/~hmchenry/PEMA01.htm)

Pema Chödrön's new book is now available~



The bestselling author
of *When Things Fall Apart*
shows that the secret to
cultivating a compassionate
heart and an enlightened
mind lies in facing what
we fear the most.



SHAMBHALA
PUBLICATIONS

At your bookstore now,
or visit us online at
www.shambhala.com

SEPT 6-8 PALACE OF FINE ARTS
3301 LYON AT BAY STREET (FREE PARKING)



A GLOBAL DIGITAL FESTIVAL EXPLORING THE DYNAMIC INTERPLAY
OF FILM, ART, MUSIC, DESIGN AND MORE.



Panasonic Adobe SAGINAW InSound artbyte Canon
MAGNETRON VHS GUARDIAN Final Draft PAPER

TALL SHIP SAILING



ADVENTURE SAILS
SAILING - 10am-12pm \$45 ad, \$25 chld

SUNDAY BRUNCH
10am-12pm w/ buffet menu & complimentary bar
\$10 ad, \$15 chld

SUNSET SAILS
w/ appetizers, champagne, wine & beer
6pm-9pm Wed-Thurs \$35 ad, \$15 chld Fri \$40 \$15

PRIVATE CHARTERS for up to 47 passengers

Departs Sausalito 415-331-3214 Free Parking
www.hawaiianchieftain.com

'Red Barn Festival' Stanford Equestrian Center, Stanford University, Campus Drive, Stanford; (650) 322-5713 or www.stanfordstables.com. 11am, \$5-10. This event will feature equine performances, exhibitor booths, pony rides, a petting zoo, and animal exhibits.

Ringling Bros. and Barnum and Bailey Circus Oakland Arena, 7000 Coliseum Way, Oakl; (510) 762-2277 or www.ringling.com. Wed-Thurs, 7:30pm; Fri-Sat, 11:30am and 7:30pm (also Sat, 3:30pm); Sun, 1:30 and 5:30pm. The world-famous circus production company presents it's "Greatest Show on Earth."

USS Hornet Museum Alameda Point, Alameda; (510) 521-8448, ext 0. Daily, 10am-5pm. \$5-12. This permanently docked aircraft carrier houses plenty to see and do.

every week

Chinese music lessons Chinese Culture Center, 750 Kearney, 986-1822. Sun, 10am-noon, 1:30-3:30pm. \$15. Multi-instrumentalist Hong Wang leads these ongoing lessons in traditional Chinese music for beginners.

Figure drawing session Spec's 12 Adler Museum Cafe, 12 Saroyan, 391-3191. Sun, 1pm. \$12.50. This workshop sets live models of different sizes and sexes in a professional setting for artists of all skill levels.

FOOT! Meet at Fairmont Hotel, 950 Mason, 637-5453. Daily, 1pm. \$20, reservations required. Experience the fun side of historical San Francisco during this comedian-led walking tour.

art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

museums

Ansel Adams Center for Photography 655 Mission, 495-7000. Sun-Wed, 11am-5pm; Thur-Sat, 11am-8pm. \$7, \$4 seniors and students, free for 12 and under and members. "Modern Photography in Japan: 1915-1940." Seventy images by 32 photographers. "Intimate Eye: The Paintings and Photographs by Consuelo Kanaga." Black-and-white photographs and paintings. Both exhibits run Through Sept 30.

Asian Art Museum Golden Gate Park (near 10th Ave at Fulton); 379-8801. Wed-Sun, 9:30am-5pm (extended hours on first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths (free first Wed). "Views of Islamic India." Ten prints by Thomas and William Daniell. "Zen: Paintings and Calligraphy, 17th-20th Centuries." Sixty-six works by Japanese monk-artists. "Empire of the Sultans: Ottoman Art from the Khalili Collection." More than 200 objects from the Ottoman empire. All exhibits through Oct 7.

California Historical Society 678 Mission; 357-1848. Tues-Sat, 11am-5pm. \$3, \$1 seniors and students, free for six and under and members. "The Big Orange: California Citrus Label Art" Orange-crate labels. The state's citrus-export industry blossomed in the early years of the 20th century — about the same time as the advent of refrigerated train cars. Struggling to establish brand identities with East Coast buyers, fruit companies hired graphic design firms to create full-color labels to adorn their wooden crates of oranges, lemons, grapefruits, and limes. All of the labels in this show date from 1900 to 1950. Many of them were designed by the Schmidt Lithograph Company, whose corporate headquarters was right here in San Francisco at Second and Bryant (its clock tower is still there today). More than just advertisements, fruit labels were works of art, very similar in style to the movie posters of that era. Through Sept 30. (Westbrook)

California Palace of the Legion of Honor Lincoln Park (near 34th Ave at Clement); 863-3330.

Tues-Sun, 9:30am-5pm. \$8, \$6 seniors, \$5 for 12 to 17, free for 11 and under (free Tues). "Marks of Creativity: Recent Acquisitions of California Drawings." Various works by California artists. Through Sun/26. "After the War: European Artists' Books 1945-1955." Books by artists in postwar Europe. Through Sept 2.

Museo Italo Americano Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Mostra 2001: Clay and Glass," works by five Italian-American artists. "Kathleen Caprario and George Ferrandi." Works by the Modesto Lanzone Mostra 1999 winners. Both exhibits through Sept 2.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (extended hours until Sept 6: Fri-Tues, 10am-6pm; Thurs, 10am-9pm). \$10, \$7 seniors, \$6 students, 12 and under and members free (free first Tues; half-price Thurs, 6-9pm). "Points of Departure." Sixty works from SFMOMA's permanent collection. Through Sept 16. "Stranger

Passing: Collected Portraits by Joel Sternfeld." Sixty-five large-scale color photographs. Through Oct 2. "Double Feature: Paul Kos and Nam June Paik." Works by the two artists. Aug 17-Nov 11. "Ultrabaroque: Aspects of Post-Latin American Art." Works by 16 artists from Brazil, Chile, Colombia, Mexico, Venezuela, and the United States. Aug 18-Dec 31. **San Francisco Performing Arts Library and Museum** 401 Van Ness, Fourth fl; 255-4800. Tues, Thurs-Sat, 11am-5pm; Wed 11am-7pm. Free. "Verdi by the Bay." A historical exhibition of Verdi performances. Through Sat/18.

Bay Area Museum of Anthropology 103 Krocher Hall, No 3712, UC Berkeley; (510) 643-1193. Wed-Sun, 10am-4:30pm. "The Art of Research: Nelson Grabum and the Aesthetics of Inuit Sculpture." Collections of Inuit soapstone carvings. "Tzintzuntzan, Mexico: Photographs by George Foster." The UC Berkeley professor emeritus of anthropology exhibits his photographs, collected from 1945 to 1999. "Sites along the Nile: Rescuing Ancient Egypt." Ex-

Continued on page 80

SAN FRANCISCO GEM & MINERAL SOCIETY GEM & MINERAL SHOW & SALE



Admission \$6.00
\$1 discount with this add

"RHAPSODY IN BLUE"

Crystals - Minerals
Demos - Exhibits
Lectures - Beads
Jewelry - Dealers



AUGUST 18 & 19
Sat. 10am-6pm
Sun. 10am-5pm

Herbst Pavillon (middle pier) at Fort Mason Center

One discount per admission ~ Accessible via Muni ~ www.sfgms.org

EMPIRE of the SULTANS



Ottoman Art from the Khalili Collection

August 1 - October 7, 2001



415/379-8800
www.asianart.org

San Francisco

Media Sponsor
The Mercury News

ASIAN ART MUSEUM
CHONG-MOON LEE CENTER
GOLDEN GATE PARK • SAN FRANCISCO

Organized and circulated by Art Services International, Alexandria, Virginia, in cooperation with the Nasser D. Khalili Collection of Islamic Art. The Asian Art Museum's presentation of the exhibition is made possible by the Society for Asian Art, Jack and Jane Bogart, and Dr. A. Jess Shenson. Calligraphic Lion by Ahmed Hilm, Ottoman Turkey, dated 1913, brownish card with black, red and yellow ink, 26.5 x 38 cm, the Khalili Collection

ALSO ON EXHIBIT
ZEN
Painting and
Calligraphy
17th-20th Centuries
THROUGH OCTOBER 7

San Francisco Museum of Modern Art

through jan 13

ansel adams at 100

From the stark landscapes of the desert to the stunning grandeur of Yosemite, Adams has created unforgettable images of the American West. A monumental figure in popular culture and a significant contributor to the development of modern photography, he is San Francisco's most beloved native son. Celebrate his centennial with a groundbreaking exhibition at its first stop on a prestigious international tour.



Made possible by Hewlett-Packard

through dec 31

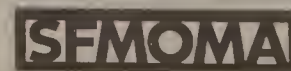
contemporary voices of latin america

Bringing together artists from Brazil, Chile, Colombia, Mexico, the United States, and Venezuela, *Ultrabaroque: Aspects of Post-Latin American Art* presents a daring and provocative look at contemporary Latin American art. Come experience this unique interweaving of cultures, races, and voices that illustrates the Americas today.



Ansel Adams at 100 is organized by the San Francisco Museum of Modern Art. Local sponsors: **KRON 4, SF Gate, The Chronicle, and Classical 102.1 KDFC.** Image: Rondal Partridge, Ansel Adams, 1938. Collection Ansel Adams Archive at the Center for Creative Photography, the University of Arizona. © Rondal Partridge. *Ultrabaroque: Aspects of Post-Latin American Art* was originated by the Museum of Contemporary Art, San Diego. Image: Ruben Ortiz Torres, Bart Sanchez, 1991. Courtesy of the artist and Galeria OMR, Mexico City. Media sponsor: *El Mensajero* newspaper.

Catalogues available at the MuseumStore; call 415.357.4035.



open for interpretation

151 Third Street 415 357 4000 www.sfmoma.org

Museums

From page 79

hibit includes nearly 600 objects, including jewelry, pottery, and sculpture. All exhibits extended through Oct 1.

Oakland Museum of California 1000 Oak, Oakland (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm. \$6, \$4 seniors and students. "Every Worker Is an Organizer: Farm Labor and the Resurgence of the United Farm Workers." Fifty-eight photographs by David Bacon. Through Sun/26.

galleries

Opening

Art Hut 626 Clayton, Apt D; 437-0949. Call for appt. "Dance This Mess Around: Artists Stage-divide the '80s," group show of new works (reception Sat/18, 8pm). Aug 18-Sept 21.

City Arts Gallery City College of San Francisco, 50 Phelan, Visual Arts Bldg, V117; 239-3000. Mon-Fri, 10am-3pm. "Ink Expressions," collaborative and individual works by Ming Ren and Elsa Marley (reception Wed/22, 4-6pm). Through Sept 21.

Friday the Thirteenth West 331 Potrero; 863-2285. Thurs-Sat, 1-5pm. Assemblages and sculptures by Robert Bagnasco Murray (reception Fri/17, 6-8:30pm). Aug 17-Sept 29.

George Krevsky Gallery 77 Geary; 397-9748. Tues-Sat, 11am-5:30pm. "Rockwell Kent: Hidden Treasures," various works by the artist (reception Wed/15, 6-8pm). Through Sept 29.

Market Street On kiosks along Market Street between Van Ness and Embarcadero; 252-2559. "Evidence of Life: A Tribute to Service Industry Employees of Market Street," posters by Maya Hayuk. Through Thurs/16. Drawings by Sandra Wong. Aug 17-Nov 15.

Meridian Gallery 545 Sutter; 398-7229. Tues-Sat, 11am-5pm. "Signs of the Five: Meridian Interns Alumni Show," works by Devin Cecil-Wishing, Lily Dang, Marina Perez-Wong, Sylvia Pichola, and Austen Ward (reception Thurs/16, 6-9pm). Aug 16-Sept 1.

Meyerovich 251 Post, Fourth fl; 421-7171. Mon-Fri, 9:30am-6pm; Sat, 10:30am-5:30pm. "Henry Moore: Works on Paper," drawings and color lithographs. "Rare Prints," linocuts and dry-points by the artist. Both through Sept 15.

Zahn Group 220 Montgomery, Ste 406; 421-6261. Call for hours. Prints by Javier Chalmi. Wed/15, 5-7pm.

Bay Area

Thelma Harris Gallery 5940 College, Oakland (510) 654-0443. Tues-Fri, 11am-6pm; Sat, noon-5pm. "Sculptural Renditions," group exhibition of sculptures by Jonathan Green, Kevin Vole, Alonzo Davis, Omar Thompson, TAFE, Cedric Smith, Michael McBride, Ayokunle Odeleye, Rosalind McGary, Bill Dallas, and Augusta Asberry (reception Sat/17, 4-6pm). Aug 17-31.

Headlands Center for the Arts 944 Fort Barry, Sausalito; (415) 331-2787, ext 28. Tues-Fri, Sun, noon-5pm. "Divergence and Transformation," landscapes and installations by Kim Turos. Through Sun/19. Works by Harrell Fletcher (artist talk Sept 20, 8pm). Aug 21-Sept 23.

21 Grand 21 Grand, Oakland (510) 444-7263. Thurs, noon-8pm; Fri-Sun, noon-6pm. "Goat Song," painting and sculpture by Mike Perkin, J.D. Perkin, Julie Hodge, David McGraw, Norm Rosenberger, Selina Wintersteen, and Paul Schapp (reception Thurs/16, 7-10pm). Aug 16-Sept 9.

Ongoing

Adobe Books 3166 16th St; 864-3936. Daily, noon-10pm. "The Red Man Show," portraits by local artists. Through Mon/20.

Art Institutes International at San Francisco 1170 Market; 865-0198. Call for hours. Faculty art show. Through Fri/24.

Balazo/Mission Badlands Gallery 2811 Mission; 920-0896. Sat-Sun, 2-6pm. "Shots in the Dark," work of six music photographers. Through Sun/19.

Rena Bransten Gallery 77 Geary; 982-3292. Tues-Thurs, 10:30am-5:30pm; Sat, 11am-5pm. "Show Time," works by Rebeca Bollinger, Candida Hofer, Dong Hall, Martin Mull, Matthias Hoch, Henry Wessel, and others. Through Sat/18.

Braunstein/Quay 430 Clementina; 278-9850. Tues-Sat, 11am-5:30pm. "Beyond Thread—(A) mending Social Thought," fiber works curated by Myra Goodall Block. Through Sat/25.

J.J. Brookings Gallery 669 Mission; 546-1000. Mon-Sat, 10am-6pm. "Ruth Bernhard: Life Behind the Lens," more than 100 prints by Ruth Bernhard. Through Sat/25.

Build 483 Guerrero; 863-3041. By appt only. "Bobby," new works by Robert Bowen and Karen Salinger. Through Thurs/16.

Caldwell Snyder Gallery 341 Sutter; 392-2299. Mon-Wed, 10am-6pm; Thurs-Sat, 10am-8pm; Sun, 11am-5pm. Recent paintings by Rik Van Iersel. Through Thurs/23.

Calumet Gallery 2001 Bryant; 643-9275. Call for hours. "Ties That Bind," works by Daniel Miller and Geoffrey Nelson. Through Fri/24.

Crucible Steel 2050 Bryant; 648-7562. Daily, 10am-10pm. "Amalgamation," sculpture, photography, and installation by various artists. Through Wed/15.

Dolby Chadwick 266 Sutter, Fourth fl; 956-3560. Tues-Sat, 10am-6pm. Oil paintings by Ian Yang. Through Sat/18.

871 Fine Arts 49 Geary; 543-5155. Tues-Sat, 10:30am-5:30pm. "Ruscha Miscellany," works by Ed Ruscha. Through Sat/18.

Encantada 908 Valencia; 642-3939. Tues-Sun, noon-6pm; Fri-Sat, noon-8pm. "Retablos, Nahual y Suenos," Calvin Barajas's nahual paintings are of unique hybrid creatures, with animal heads on human bodies, or vice versa. Some of them look a little awkward but none look more natural than *Walrus*, whose round, orange red stomach perfectly matches his grizzled walrus face. There's a twinkle in his eye and a tiny smile almost hidden behind heavy tusks and whiskers. The opposite gallery wall displays Barajas's *retablos*. Traditionally, *retablos* are Mexican votive images that pay tribute to a favorite saint or virgin, but Barajas's paintings are a little different, celebrating instead the real lives of ordinary people. Maybe Barajas is using the traditional *retablo* form to inspire respect for these individuals, or maybe he's making a not-so-subtle critique of the traditional Catholic beliefs that usually accompany pictures such pictures. Through Sun/26.

525 Market 525 Market, lobby; (510) 222-8215. Call for hours. "The Reflected Image," works by nine print artists. Through Sat/18.

Fraenkel 49 Geary; 981-2661. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Lovers," photographic works by Nicholas Nixon; "Several Exceptionally Good Recently Acquired Pictures XIV," photographs by various artists. Both through Sat/25.

Gallery Paule Anglim 14 Geary; 433-2710. Tues-Sat, 11-5:30pm. Works by Oriane Slender, James Rosen, and Al Wong. Through Sat/25.

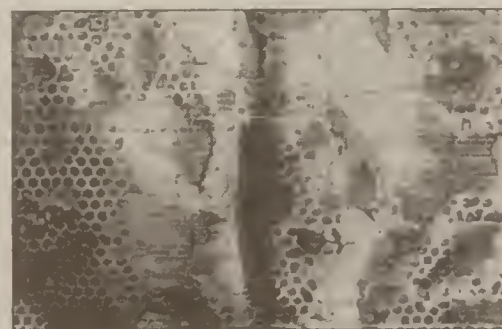
Brian Gross Fine Art 49 Geary; 788-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.

critic's choice: art

'Theory or Faith'

Through Sept. 8, Limn Gallery

Do you see the Virgin Mary in the cracks on the ceiling? Or Elvis's silhouette in the brown spots of a tortilla? The artists in "Theory or Faith" gaze at the natural world and think about how spirituality influences their perceptions; the art they create blurs the line between science and mysticism. Justine Cooper and Jaq Chartier both find artistic inspiration in the human body — specifically in ultra-close-up views of it. Cooper enlarges black-and-white electron micrographic images to poster size, transforming the surface of an eyelid or a scar into a craggy moonscape where a single hair growing out of a follicle takes on the horror-movie proportions of a hideous, giant worm. Chartier takes a decidedly cheerier, and even closer, look at the body by painting pairs of chromosomes. Her bright colors and streaky effects make the chromosomes look like multicolored slugs sliding slowly across the canvas. Her paintings (as well as Cooper's micrographs) demonstrate how difficult it can be to separate art and science at this intensely small scale. Linda Ekstrom is in many respects the most inventive of all of the artists in the show: instead of reframing nature as art, she forces nature to create art. To make *Operibus Apum (Work of the Bees)* she left an open Bible in a beehive so that the bees would incorporate the book into their honeycomb. Subsequently extracted from the hive and hung on the gallery wall, the Bible is a war-torn field where nature and religion have battled. The pages are eaten away in some spots and crusted over in others with hexagonal honeycomb craters full of wet, sticky honey. Other participating artists include Keith Brown, Jill D'Agneica, Michael Light, Masami Teraoka, and Claudia X. Valdes. Wed.-Sat., 11 a.m.-5:30 p.m., 292 Townsend, S.F. (415) 977-1300. (Lindsey Westbrook)



OPERIBUS APUM (WORK OF THE BEES), 1996, BY LINDA EKSTROM

"(Mostly) Random Rectangles," works by Karl Benjamin. Through Fri/24.

Haines 49 Geary; 397-8114. Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm). Works by Peter Sarkisian. Through Sat/25.

HANG Annex 565 Sutter; 434-4264. Call for hours. "Figures," sculptures by Bay Area artists. Through Sat/25.

Hosfelt Gallery 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "Obsession," works by Jay McCafferty. Through Sat/18.

Hospitality House 146 Leavenworth; 749-2132. Call for hours. "Early Works," abstract paintings by Keith Bourgeois. Through Wed/15.

Hounan Fine Art 1843 Union; 346-6400. Daily, 10am-6pm. "Four Seasons," Persian paintings, ceramics, handicrafts, and hooks. Through Sun/19.

Isibuto Italiano di Cultura 425 Washington; 788-7142. Mon-Fri, 9am-5pm. "Bartolomeo Gatto: Shapes and Colors," 14 canvases and six bronze sculptures. Through Fri/17.

Jenkins Johnson Gallery 464 Sutter; 677-0770. Tues-Sat, 10am-6pm; Sun, 11am-5pm. "Introductions 2001," new paintings by Ron Hicks. Through Sun/19.

Kings Gallery 1187 Franklin; 776-4580. Mon-Fri, 9am-4pm; Sun, noon-2pm. Group show with U.U. Members and friends. Through Sun/26.

Robert Koch 49 Geary; 421-0122. Tues-Sat, 10:30am-5:30pm. "Entomology," works by Jo Whaley; works by Holly Roberts. Both exhibits through Sat/25.

Lair of the Minotaur Gallery 3318 26th St; (510) 848-1747. By appt only. "Release," mixed-media installation exploring masculine fantasy by Ralph Meneghetti (closing reception Fri/17, 7-10pm). Through Fri/17.

Limn Gallery 292 Towissend; 977-1300. Wed-Sat, 11am-5:30pm. "Theory or Faith," group exhibition on the subject of religion and faith. Through Sept 8. See Critic's Choice.

Michael Martin 251 Post; 217-0070. Mon-Sat, 11am-5:30pm and by appt. "New Dialogues," new works by Richard Campiglio, John Haines, Munson Hunt, Chris Leib, and Carrie Ungerman. Through Sat/18.

Max Furniture 1633 Fillmore; 440-9002. Tues-Sat, 11am-7pm; Sun noon-5. "The Birthday Show," paintings by Rene Fressola and Jennifer Zangerle. Through Aug 31.

Modernism 685 Market; 541-0461. Tues-Sat, 10am-5:30pm. Recent paintings by Patti Oleon; new paintings and works on paper by Curtis Ripley. Both exhibits through Sat/18.

One Bush Street One Bush; 248-1330. Mon-Fri, 8am-6pm; Sat, noon-6pm. "Ken Done on Location," paintings by Ken Done. Through Fri/24.

Paxton Gate 824 Valencia; 824-1872. Mon-Thurs, noon-7pm; Fri, noon-8pm; Sat, 11am-

8pm; Sun, 11am-7pm. "Art Dreco." After more than 20 years in storage, the infamous "Art Dreco" collection is once again on public display. Paul Dreco, founder of the Art Dreco Institute, coined the term to describe art that "shines and stinks, like a rotten mackerel by moonlight." The Paxton Gate show includes more than 80 art dreco knickknacks, paintings, photographs, and I.P.s, many of them for sale. Through Sun/19. (Westbrook)

Diego Rivera 800 Chestnut; 771-7020. Daily, 9am-9pm. "Elder Arts Celebrations," work by artists over the age of 65. Through Fri/17.

San Francisco Center for the Book 300 De Haro; 565-0545. Mon-Fri, noon-5pm. "Reading the Cards," handcrafted playing cards by 16 artists. Through Fri/24.

San Francisco Public Library 100 Larkin; 557-4400. Mon, 10am-6pm; Tues-Thurs, 9am-8pm; Fri, noon-6pm; Sat, 10am-6pm; Sun, noon-5pm. "New Man to New Millennium," books, drawings, photographs, posters, pottery, videos, audio recordings, calligraphy, ephemera, and more. Through Sun/26.

San Francisco Women Artists Gallery 370 Hayes 552-SFWA. Tues-Sat, 11am-6pm; Thurs, 11am-8pm; second and third Sun, 1-4:30pm. "New Found Art," mixed-media drawings, collage, and sculpture made from found materials. Through Sat/25.

Shapiro 760 Market, Ste 248; 398-6655. Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm. "Introductions 2001," photographs by Mark Citret. Through Sat/25.

Marcel Sitcoske 251 Post; 434-4804. Tues-Sat, 10am-6pm; Mon, by appt. Works by Robert Harms and Hunt Slonem. Through Sat/25.

Skylight Gallery San Francisco Public Library, Main Branch, 100 Larkin, Sixth fl; 557-4560. Sun, noon-5 p.m.; Mon and Sat, 10am-6pm; Tues-Thurs, 10am-6pm; Fri, noon-6pm. "Mission and Presidio 1776," The San Francisco Main Library is celebrating San Francisco's 225th anniversary with an exhibit of rare books, maps, photographs, and other artifacts related to the city's early years and the founding of Mission Dolores and the Presidio. Some of the history books, dating as far back as the 18th century, are firsthand accounts of early exploration and colonization by Spanish colonizers. The fact that the Ohlone Indians were here long before the Spanish, however, doesn't seem to have much effect on our continued observance of 1776 as the city's founding date. The library exhibit touches on this contradiction, but it would have been interesting to explore it more fully. When did San Francisco become San Francisco, anyway? With the first Indian shelter? The first Spanish fort? Or with the official name change from "Verba Buena" to "San Francisco"? How might we update the old timeline

to reflect our own (hopefully) more enlightened age? Through Aug 30. (Westbrook)

SomArts 934 Brannan; 552-2131. Tues-Sat, noon-4pm. "Weave the Story Well," group installation featuring prints, sculptures, paintings, and mixed-media works. Through Sat/25.

Southern Exposure 401 Alabama; 863-2141. Tues-Sat, 11am-5pm. "Mission Voices Exhibition," collaborative works by local artists and teens in youth organizations. Through Fri/24.

Spaceprojekt 1141 Polk; 749-3848. Tues-Sat, 11am-6pm. "Roads," new work by Carolyn Haas, Sookie Koban, and Juanita MORI. Through Fri/17.

Patricia Sweetow Gallery 49 Geary; 788-5126. Tues-Fri, 11am 5:30pm, Sat, 11am-5pm. Oil paintings by Michael Toenges and prints by Bohnchang Koo. Through Sat/25.

381g 381 Guerrero; 255-1821. Wed-Sat, noon-6pm and by appt. "Incomplete Pictures," new works by d23 soul (reception Fri 17, 7-11pm). Through Sept 1.

39th Exposure Gallery and Studio San Francisco Film Centre, Bldg 39, 39 Mesa, Studio 4; 561-3123. Tues-Sat, 1-6pm and by appt. Photographs by Pamela Gentile. Through Tues 28.

Traywick 1316 10th St, Berk; (510) 527-1214. Tues-Sat, 11am-6pm. "MFA Survey Exhibition 2001," works by recent graduates. Through Sat/18.

Bay Area

ACCI 1652 Shattuck, Berk; (510) 843-2527. Tues-Thurs, 11am 6pm; Fri, 11am-7pm; Sat, 10am 6pm; Sun, noon-5pm. Ceramics by Christa Assad and photographs by Hee-jung Kim. Through Wed/15.

Albany Community Center 1249 Marin, Albany; (510) 524-9283. Mon-Fri, 8am-5pm. "Cali Flora and fauna," paintings by John Dawson. Through Thurs/23.

Alce Arts Center 1428 Alice, Oakland; (510) 238-7221. Call for times. "Windows Exhibition Series II," works by Mary Helene Wagner, Jacqueline Mallegni, and Jennifer Maria Harris. Through Tues/28.

Bedford Dean Leshner Regional Center for the Arts 1601 Civic, Walnut Creek, (510) 295-1417. Tues-Sun, noon-5pm (also Thurs-Sat, 6-8pm. "Real People, Real Places," photographs of community by Allen H. Spore. Through Sun/26.

Chi 912A Clay, Oakl; (510) 832-4CHI. Tues-Fri, 11am-6pm; Sat, noon-5pm. Works by Juana Alicia, Casper Banjo, Jan Eldridge, Michael Grbic, Corinne Innis, Emmanuel C. Montoya, Ann Panter Renard, Jane Reyes, Orlanda Uffire. Through Fri/24.

Creable Growth Art Center 355 24th St, Oakl; (510) 836-2340. Mon-Fri, 11am-5:30pm and by appt. "smALL," drawings, paintings, prints,

ART CENTER IN SAN FRANCISCO
ART CENTER COLLEGE OF DESIGN
VISIT www.artcenter.edu/atnight
CALL 626.396.2319
WRITE 1700 LIDA STREET PASADENA CALIFORNIA 91103
FALL REGISTRATION BEGINS JULY 30. CLASSES BEGIN SEPT. 10.

ceramics, and wood sculpture by 114 artists with disabilities. Through Fri/17.
Crucible 1036 Ashby, Berk; (510) 843-5511. Daily, noon-6pm. "Squared Triangle," minimal art exhibit (reception Sat/18, 4-7pm). Through Oct 5.

East Bay Municipal Utility District Administration Building 375 11th St, Second fl lobby, Oakl; (510) 287-0143. Mon-Fri, 8am-4:30pm. Work by Vick Vercauteren. Through Fri/17.

Green Shutter Gallery 22654 Main, Hayward; (510) 538-2787. Wed-Sat, 1-4pm. "Unsettling Memories," surrealistic mixed-media sculpture by Fernando Hernandez; "Gathering Absence," abstract paintings by Cynthia Hurtubis (artist's talk by Fernando Hernandez Wed/22, 7pm). Through Sept 7.

Kala Art Institute 1060 Heinz, Berk; (510) 549-2977. Tues-Fri, noon-5pm and by appointment. "A Fine Line," images by Samuel Chapin Brown, Sandra Gibson, Pakamas Suwannipa, and Lee Walton. Through Fri/24.

John F. Kennedy University Arts and Consciousness Gallery 2956 San Pablo, Berkeley Business Center, Berk; (510) 649-0499. Mon-Fri, 11am-5pm. "Alumni Exhibition 2001," multimedia group exhibition by 33 alumni of the M.A. and MFA degree programs (reception Sat/18, 4-6:30pm). Through Aug 30.

Mojo's 1768 Broadway, Oakl; (510) 653-3379. Mon-Fri, 6:30am-6pm; Sat, 8:30am-3pm. Work by Andrew Kong Knight. Through Fri/24.

Lizabeth Oliveria Gallery 942 Clay, Oakl; (510) 625-1350. Tues-Sat, 10:30am-6pm. "Marginalia," works by Camille Holvoet, Dwight Mackintosh, Donald Mitchell, Judith Scott, William Scott, and William Tyler. Through Sat/18.

The Photographers Gallery 152 Town and Country Village, Palo Alto; (650) 328-0662 or (866) ART-PHOTO. Call for hours. "Coastal Pinhole Photographs," works by Martha Casanave; "Platinum Prints," works by Ryujie. Through Mon/27.

Piedmont Springs Gallery 3939 Piedmont, Oakl; (510) 652-9191. Mon-Sun, 11am-10pm. Photographs by Rick Schiller. Through Aug 31.

Pro Arts 461 Ninth St, Oakl; (510) 763-4361. Wed-Sun, 11am-5pm. "New Visions: Introductions 2001," works by various artists. Through Sat/18.

Richmond Art Center 2540 Barrett, Richmond; (510) 620-6772 or www.therichmondartcenter.org. Tues-Fri, 10am-4:30pm; Sat, noon-4:30pm. "BAN/BAN," group exhibition of four American artists and four Korean artists, functional ceramics and woven textiles by students of the Richmond Art Center's Education Program; "Bay Area Selections — Jewelry/Metal Arts," works by seven artists. All exhibits through Sat/18. (Westbrook)

June Steingart Memorial Art Gallery Laney College, 900 Fallon, Oakl; (510) 464-3586. Mon and Thurs, 11am-5pm; Tues-Wed, 11am-7pm. "Oaklandish, the nonchalant exhibit," posters, digital slide show, and media corner with books and video about the historical legacy of Oakland (reception Wed/15, 5-8pm). Through Sept 13.

Women's Cancer Resource Center Gallery 3023 Shattuck, Berk; (510) 548-9286, ext 307. Tues-Thurs, 1-7pm; Sat, noon-4pm and by appt. "Sistas: Ethnographic Ceramics," works by Renata Gray. Through Wed/22.

stage

Stage listings are compiled by Cheryl Eddy. Performance times may change; call venues to confirm. Reviews are Robert Avila, Rita Felciano, and Brad Rosenstein. Dance commentator is Sima Behlmer. See 8 Days a Week for information on how to submit items to the listings.

theater

Opening

Avow New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$18-35. Previews Wed/15-Sat/18

critic's choice: stage

'Bay Area Playwrights Festival'

Aug. 16-26, Z Space Studio

Since 1976 the Bay Area Playwrights Festival has offered local theater buffs an opportunity to be among the very first audiences to witness brand-new theater works. Because the plays are presented as staged readings, the unusual fest brings authors to the forefront; over the years, participants — who have included Sam Shepard, Claire Chafee, and Anna Deavere Smith — have gone on to win Tonys, Obies, and Pulitzers in their subsequent careers. This year seven playwrights unleash their works:

Hatemachine, by Robert Alexander, in which neo-Nazis and an interracial couple confront "family values"; *Motherhouse*, by Victor Lodato, a look at crime from the perspective of perpetrator and victim; Venus Opal Reese's series of vignettes that delve into the origins of identity, *Redemption: A Collision of History and Memory in Four Breaths*; Elaine Romero's *Secret Things*, which illuminates a community of Mexican Americans who share Jewish ancestry; Kathryn Walat's neo-*Hamlet*, *Rotten State*, which casts the lead as a teenage girl with "adjustment issues"; San Francisco resident Anne Galjour's *The Kitchen*, with music by Beth Custer; and Wizzer Pizzer, Amy Wheeler's tale of best friends — a gay man and a lesbian — who put an entirely new spin on *The Wizard of Oz*. Most of the works play twice during the fest; for a schedule go to www.bayareaplays.org. Thurs/16-Mon/20 and Thurs/23-Sun/26, 1360 Mission, Third floor, S.F. \$10. (415) 263-3986. (Cheryl Eddy)



PHOTO OF ANNE GALJOUR

and Wed/22-Fri/24, 8pm; Sun/19, 2pm. Opens Sat/25, 8pm. Runs Wed-Sat, 8pm; Sept 9, Sept 23, Oct 7, Oct 14, 2pm. Through Oct 20. Bill C. Davis's latest play, part of the New Conservatory Theatre Center's Pride Season, takes on romantics and Roman Catholics.

Beatbox: A Rapareta Theater Artaud, 450 Florida; 621-7797. \$25. Opens Mon/20, 8pm. Runs Wed/22-Sat/25 and Sept 5-8, 8pm (Alsa Wed/22-Fri/24 and Sept 5-7, 4pm; Sat/25 and Sept 8, 3pm). Through Sept 8. See 8 Days a Week, page 54.

Midnight Brainwash Revival 312 Connecticut; 248-1918. \$10-20. Previews Thurs/16-Fri/17, 8pm. Opens Sat/18, 8pm. Runs Thurs-Sat, 8pm; Sun, 7pm. Through Sept 9. lookFURY presents Kirk Wood Bromley's dark comedy about the struggles that one family faces after their patriarch dies.

The Seven Thick House, 1695 18th St; 401-8081 or www.thickdescription.org. \$10-20 (previews are free). Previews Sat/18-Sun/19, 8pm. Opens Mon/20, 8pm. Runs Thurs-Sun, 8pm. Through Sept 16. See 8 Days a Week, page 54.

The Vagina Monologues Theatre on the Square, 450 Post; 433-9500. \$30-50. Opens Tues/21, 8pm. Runs Tues-Thurs, 8pm; Fri-Sat, 8:30pm; Sun, 3 and 7pm. Through Sept 2. Eve Ensler's popular play re-opens with Naomi Campbell, Daphne Zuniga, and Katherine Helmond in the cast.

Winesburg, Ohio: Tales of the Grotesques Magic Theater, Fort Mason Center, Marina at Laguna; (510) 655-0813. \$20-22 (Wed, pay what you can). Previews Sun/19, 5pm; Tues/21-Wed/22, 8:30pm. Opens Thurs/23, 8:30pm. Runs Wed-Sat, 8:30pm; Sun, 5pm. Through Sept 2 (Sept 6, moves to Julia Morgan Theatre in Berkeley; see www.shotgunplayers.org for schedule). The Shotgun Players and Word for Word copresent Sherwood Anderson's series of tales about strange and lonely components of small-town life.

Ongoing

Aida Orpheum Theatre, 1192 Market; 512-7770. \$22.50-76.50. Tues-Sat, 8pm (also Wed, Aug 31, 2pm); Sun, 2pm. Through Sept 1. It's worth not-

ing how often lyricist Tim Rice has been drawn to the ancient Middle East for his choices of material, walking the line between melodrama and camp with varying degrees of success. Working with his *Lion King* partner Elton John here, Rice contributes his usual bright but generic lyrics. The book, by *Beauty and the Beast*'s Linda Woolverton, along with David Henry Hwang and director Robert Falls, is a standard Disney mix of p.c. girl-power gestures and connect-the-dots plotting that is merely "suggested by the opera." Actually, as modern musicals go, *Aida* is fairly restrained: Bob Crowley's palace fashions are knockouts, but his sets are streamlined and suggested. Unfortunately, the rest of the show is rendered with similar sketchiness: Aida (Simone) is loyal and good; Radames (Patrick Cassidy) is rebellious and good, etc. Only Amneris (Kelli Fournier) undergoes significant change, evolving from superficial mall rat to merciful leader for no particular reason. The leads are strong, but the bland progression of Euro-pop tunes is instantly forgettable. The book wobbles in wondering just how seriously to take itself, settling for a lot of earnestness and some flat, intrusive flashes of anachronistic comedy. (Rosenstein)

All in the Timing New Exit Theatre, 156 Eddy; 778-4050. \$15. Fri/17-Sat/18, 8pm. Sheila Lopez directs this series of comedic one-acts by David Ives.

The Carol Meyers Story (A Comedic Stand-up Tragedy) The Marsh, 1062 Valencia; 826-5750. \$10-15 (Thurs, no one turned away for lack of funds). Thurs-Sat, 8pm. Through Aug 29. See "Charles in Charge," page 44.

Comedy of Errors This week: Sat/18-Sun/19, 1pm, Dolores Park, 18th St at Dolores. Free. (415) 567-1758, www.womanswill.org. Woman's Will presents park performances of Shakespeare's comedy.

The Complete History of America (Abridged) Shelton Theater, 533 Sutter; 267-7661. Fri, 8pm; Sat, 3 and 10pm; Sun, 7pm. Through Sept 1. The Free Range Company performs an "irreverent romp through American history."

Do Re Mi Eureka Theatre, 215 Jackson; 255-8207.

Continued on page 82



Naomi Campbell

Katherine Helmond

Daphne Zuniga

Special Appearance!

2 Weeks only. Aug. 21 - Sept. 2

THE VAGINA MONOLOGUES

BY EVE ENSLER

Directed by
JOE MANTELLO



Tues, Wed, Thurs, 8pm; Fri, 8:30
Sat 5 & 8:30pm; Sun 3 & 7pm

CHARGE-BY-PHONE
415-433-9500

THEATRE ON THE SQUARE

450 Post St. (1/2 block from Union Square), SF

SUMMER SALE!

\$40 special

All tickets Wed, Thurs, Fri, Sat & Sun.

415-433-9500 only

Must mention code SMR for new purchases only

www.TheatreOnTheSquare.com

\$10 per ticket will go to the V-Day Fund to support groups working to end violence against women.

Last chance to see this
summer's smash hit comedy!

One week left—must close August 19!

Great seats still available this final week!

Winner of a 1999 Tony Award

Bill Irwin and David Shiner

Fool Moon

The Red Clay Ramblers
Tonight at 8 p.m.

BVLGARI

A.C.T. Young Conservatory Theater
carey perloff artistic director
heather kitchen managing director
geary theater, sf

The A.C.T. Young Conservatory presents: Lynne Alvarez's
Eddie Mundo Edmundo at the Magic Theatre. Aug 16-26
For show times and tickets call the A.C.T. Box office or visit our website.

FOR TICKETS: Call 415 749 2228, or visit us online at act-sfbay.org. Tickets also available at the A.C.T. Box Office. GROUPS OF 15+, call 415 439-2473. PARK FOR \$9 at the Hilton SF. Subject to availability. Five-hour limit. Present ticket stub at exit. GEARY THEATER 415 Geary at Mason.

Theater

From page 81

\$15-25. Thurs/16-Fri/17, 8pm; Sat/18, 6pm; Sun/19, 2pm. If you want a reminder of what so many contemporary musicals lack, look no further than 42nd Street Moon's *Do Re Mi*. This 1960 show isn't perfect by any stretch: Garson Kanin's book, a clunky and dated piece of work about mobsters going "legit" in the jukebox boom of the late 1950s, feels like a low-rent *Gypsy* and *Dolls*. Composer Jule Styne and lyricists Betty Comden and Adolph Green have done more inspired work, although the score is jaunty and spawned the hit "Make Someone Happy." And yet the show has a fitful charm that most new musicals can only dream of. It has characters you care about who sing to one another, not to us, and who do so to perform a dramatic action, not to monologize about how they feel. Bob Greene and Lisa Peers are delightful in the leads and are well supported by some sharp players. Dyan McBride's direction is uneven, and the company is stretching the notion of a "staged concert" with mixed results. But for all of *Do Re Mi*'s longueurs, I still felt

that something more affecting than corporate calculation was at work. (Rosenstein)
E Nana I Ke Kumu — Look to the Source New Langton Arts, 1246 Folsom; 440-5545. \$12. Thurs/16-Sat/18, 8pm; Sun/19, 7pm. Asian American Theater Company presents solo artist Lailani Chan in her new show that explores images of Hawaii through poetry, storytelling, monologue, and dance.
The Eddie Lounge Dinner Show Faz Restaurant, 161 Sutter; 1-866-468-3399. \$60-85 (includes dinner). Previews Fri/17-Sat/18, Fri/24-Sat/25, 7pm. Opens Sept 7, 7pm. Runs Fri-Sat, 7pm. Open-ended. This dinner theater show is about a lounge act struggling to find a steady gig.
A Few Gay Men New venue: Theatre Rhinoceros, 2926 16th St; (866) 468-3399. \$15-20. Extended run: Thurs/16, 8pm; Fri/17-Sat/18, 9pm; Sun/19, 7pm. Ronnie Larsen directs his documentary-style play based on interviews with gay men about their personal lives.
In the Wake of Gold Aboard the Balclutha, Hyde St. Pier. 561-71100. \$2-5. Sat-Sun, 1 and 3pm. Through Sept 2. Michael and Renee Oakes perform a musical shipboard play about the California gold rush.
Late Nite Catechism Union Square Playhouse,

340 Mason; 877-FUNNY-NUN. \$39. Wed-Sat, 8pm (also Sat, 5pm); Sun, 3pm. Open ended. Maripat Donovan stars as a nun teaching an adult catechism class.
Los 7 Magnificos Phoenix Theatre, 653 Geary; 289-6766. \$12-15. Thurs-Sat, 8pm. Through Sat/25. The Thunderbird Theater Company presents a comedy about a group of hippies who hire a gang of masked wrestlers to fend off a Quaker invasion.
Macbeth II Teatro 450, 449 Powell; 433-1172. \$17-20. Fri/17-Sat/18, 8pm; Sun/19, 7pm (Sat/18, 2pm). Shakespeare Etc. performs the Bard's witchy tale.
Mary in the Hydrangea Bush Noh Space, 2840 Mariposa; 626-6715. \$13-20. Thurs/16-Sat/18, 8pm; Sun/19, 2pm. Playwright Joe Besecker seems to be working through his Southern Gothic phase in this wildly allusive play. The title, an ironic allusion to *It's a Wonderful Life*, is also the title of a play that Mary (Danielle Thys) is writing — which may or may not be the play we are watching. Besecker has a lot of fun with this Chinese box conceit, and the first act builds some promising mysterious momentum. Set on the day after two married couples have had a passionate ménage à quatre, the play treats us


to a series of morning-after duets that might have ensued between the various participants. For all the play's dependence on everyone from Faulkner to Tennessee Williams, there's a lot of intelligent writing here, and when she's not tangled up in her Southern snarl, Thys and the excellent Erik Kever Ryle do it justice. But Besecker gets too carried away by the play's self-conscious architecture and beat-you-to-the-punch cleverness, neglecting its fitfully haunting heart. (Rosenstein)
Othello Phoenix II Theatre, 655 Geary; 453-2507. \$18 (Thurs, pay what you can). Thurs-Sat, 8pm. Through Sat/25. Guerrilla Shakespeare takes on the classic tragedy.
Playwright's Stew Theatre Rhinoceros, 2926 16th St; 861-5079. \$10-25. Fri-Sat, 8:30pm. Through Sat/25. Theatre Rhinoceros presents a three-week festival of new queer works. This week: "Last Words," by Jeff Carter; "Evergreen," by Amy Kirk; "Womyn/Tet a Tete/Womyn Too," by Michelle Beyda; and "Tonic," a collaborative piece.
Save it for the Stage: The Life of Reilly New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$20-35. Tues-Sat, 8pm; Sun, 2pm. Through Sept 9. See "Charles in Charge," page 44.
Shoppers Carried by Escalators into the Flames Intersection for the Arts, 446 Valencia; 626-3311. \$9-15 (Thurs and Aug 29, pay what you can). Thurs-Sun, Aug 29, 8pm. Through Sept 2. Campo Santo and Intersection present the world premiere of Denis Johnson's new play.

you'd expect from SSC, is the order of the day. Husky-voiced Mhari Sandoval is a sensual, magnetic Titania, and the young cast for the most part rises to the occasion. Scenic designer Dipu Gupta pulls off some practical wizardry, transforming a formal estate drawing room into a forest with a falling redwood and a couple of collapsing walls. You've got to see it to believe it, and see it you must. (J.H. Tompkins)
Romeo and Juliet Calle del Mar, Highway 1, Stinson Beach; (415) 868-1115. \$10-20. Fri-Sat, 7pm; Sun, 6pm. Through Sun/26. Shakespeare at Stinson sets Shakespeare's classic in a jazz-filled urban neighborhood during the 1940s.
Romeo and Juliet Bruns Memorial Amphitheater, Gateway exit, Hwy 24, Orinda; (510) 548-9666. \$12-41. Tues-Thurs, 7:30pm. Fri-Sat, 8pm (also Sat, 2pm); Sun, 4pm. Through Sept 2. The California Shakespeare Festival takes on Verona's favorite star-crossed lovers.
1600 Transylvania Avenue Upcoming shows. Sat/25, 2pm. Frances Willard/Ho Chi Minh Park, Hillgass and Derby, Berk; Sun/26, 2pm. Mosswood Park, MacArthur and Broadway, Oakl. Free. (415) 285-1717. For complete schedule go to www.sfmt.org. Through Sept 3. Ever since Dubya and Cheney Inc. merged with Supreme Court Ltd. and acquired the White House, it's been pretty plain who's really running the American show. Our country's bottom-line hegemony is again a fat, juicy target for the San Francisco Mime Troupe. It's not the first time the S.F. Mime Troupe has used Dracula as a metaphor for corporate blood sucking; the piece does better on more original ground as Shannina Jones (Velina Brown) unveils her invention of stop.com, an energy-saving device that literally stops commercialism in its tracks. The script, by director Michael Gene Sullivan and Ellen Callas, is pretty thin stuff that relies more on bald sloganeering than theatrical resources. Brown, Ed Holmes, and Conrad Cimarra all do bright work, but even the songs by Bruce Barthol and Jason Sherbundy seem a bit bloodless and pale, it's as if the creatures of the night have actually won. (Rosenstein)

FoolsFURY presents
"Poetically gifted playwright testing the limits..." —Village Voice

MIDNIGHT BRAINWASH REVIVAL

A scathing fable for the American end-times



by the award winning
Kirk Wood Bromley

Directed by **Ben Yalom**

"Biting wit and
bawdy flair..."
— LA Times

AUG. 18 - SEPT. 9
previews Aug. 16 & 17
pay-what-you-can

312 CONNECTICUT ST.
@ 18TH ST. (POTrero Hill.)
www.foolsfury.com

Thurs. - Sat. at 8:00, Sun. at 7:00
Tix: sliding scale \$15-20, \$10 student/senior • Thurs. • pay-what-you-can
CALL (415) 248-1918 www.ticketweb.com

FAY CHANCE BELLY DANCE



FREE
INTRODUCTORY
CLASS
10-11AM FIRST
SATURDAY OF
EVERY MONTH

51 & East Bay
Unleashing Classes
All Levels Welcome
Weekly Shows
Mail Order Catalog
New Location
670 South Van Ness

Performing Wednesdays at Amira
590 Valencia St. 8:00 & 9:00pm
(415) 431 - 4322
<http://www.fcbd.com>

COBB'S CLUB COMEDY

ALL PRO COMEDY SHOWCASE
Mon., Tues. & Wed. 8pm

NEXT 8/23-26
KEVIN MEANEY

Upcoming:
8/30-9/2...Sue Murphy
9/6-9.....Greg Proops

THIS WEEK
BRIAN REGAN
Special Event!!
W/ Dennis Regan
& Laura House
Thurs. & Sun. 8PM *
Fri. & Sat. 8 & 10PM

SEEN ON LETTERMAN, CONAN & COMEDY CENTRAL!!

Belle Roux Louisiana Kitchen

"Voted Number 1 Cajun Restaurant In SF" —SF Weekly
The Private Party Alternative!
Call today for an info packet • Corporate Events, Birthdays, Roasts & More
Reserved Seating at Cobb's with Dinner Reservation

Belle Roux Reservations and Group Sales 415-771-5225
Cobb's Info Line 415 928-4320

FREE ADMISSION!
w/ Dinner Reservations
MON, TUES & WED
w/ this ad. Good
for up to 4 People
Min. One entree per person

LOCATED IN THE CANNERY - 2801 LEAVENWORTH • 3 Hr. Validated Parking - (Anchorage Parking Garage) 500 Beach Street

Bay Area

Loot La Val's Subterranean Theatre, 1834 Euclid, Berk; (510) 655-0813. \$10-15. Thurs-Sat and Mon/20, 8pm; Sun, 7pm. Through Sat/25. Shotgun Players presents Joe Orton's farce, an enduring send-up of the morally superior corruption of the middle classes. A couple of good-natured bank robbers, Hal (Andy Alabran) and Dennis (Danny Wolohan), lie low with the loot at Hal's house, where his mother has recently passed away. Cash and corpse swap places in cupboard and coffin, while the regularly widowed Nurse Fay (Renee Penecegor) does some gold digging of her own with Hal's father, the bewildered Mr. MacLeavy (Greg Lucey). Enter the bullying Inspector Truscott (Jonathan Gonzalez), who deflects objections to his extralegal manner by insisting that he is from the Water Board, and there's swapping aplenty as Hal and Dennis attempt amid mounting chaos to make post-heist posthaste. Written in the mid 1960s, Orton's play may not shock audiences as it once did, but it exudes a blithe wickedness that still hits its mark. Director Reid Davis manages his capable cast with perhaps too much restraint, however. Despite winning moments, the play's exuberance seems muted throughout. (Avila)

◀ **The Merry Wives of Windsor** Aug 15-26, 7:30pm: Memorial Park Amphitheater, across from De Anza College, Cupertino; (415) 422-2222. Free. For complete schedule go to www.sfshakes.org; through Sept 30. The San Francisco Shakespeare Festival's 10th season of free Shakespeare in the park showcases a saucy comedy of husbands and wives. First performed in 1604, the play brings back Shakespeare's popular wayward knight, John Falstaff (Robert Sicular), at the behest of Queen Elizabeth I, who reportedly wished to see him make love not war. Here Falstaff schemes to wrest riches from two of Windsor's leading citizens by pitching woo to their wives, Mistresses Page (Kay Kostopoulos) and Ford (Elizabeth Carter). Too clever for Sir John, the women quickly uncover his plan and succeed in having their own way with him. Meanwhile, young Fenton (Amir Talai) seeks the hand of Anne Page (Ali Ayanna Shepard-Staley) but will have to overcome her parents, who each have an ideal suitor in mind for their daughter. It's love Elizabethan style. An excellent cast — anchored by the theatrical girth of Shakespeare's best rascally knave, expertly wrought by Sicular — together with director Joan Mangin's lively staging make this fun (if longish) play sail along rather effortlessly. (Avila)

◀ **A Midsummer Night's Dream** UC Santa Cruz, Simsheimer-Stanley Festival Glen, Santa Cruz; (831) 459-2159. \$22-33. Thurs/16, Sun/26, Tues/28, Aug 30, 7:30pm; Sat/18-Sun/19, Sat/25, Sept 1, 2pm; Fri/24, 8pm. Through Sept 1. Shakespeare Santa Cruz's production is upbeat and, for the most part, tight as a drum, with delicacy sacrificed for energy; irreverence, as

dance

'Children of the Marvelous' Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Fri-Sat, 8pm. \$5-10 (no one turned away for lack of funds.) Artist in residence Carrie Peters performs a dance theater work in progress inspired by André Breton's *Objet Poème*.
'Closing In' Venue 9, 252 Ninth St; 289-2000. Thurs-Sun, 8pm. \$12-15. Women on the Way presents dance theater pieces created by Shona Curley, Monique Jenkinson, and Erica Shuch.
Huckababy McAllister Dance Dance Mission, 3316 24th St; 273-4633. Fri-Sat, 8pm. Through Sat/25. \$15-20. The modern dance company performs its new show, *Velvet Quirks and Wicked Wishes*.
Saltmarsh Dance and California Contemporary Dancers ODC Theater, 3153 17th St; 863-9834. Fri-Sat, 8pm; Sun, 7pm. \$15-17. Saltmarsh Dance performs the premiere of *Blinds* and *Instant Replay*, and the California Contemporary Dancers present the premiere of *San Francisco Suite*.
San Francisco Butoh Festival: Student Performance Ocean Beach, Fulton at Great Highway; 648-1177. Sat, 2pm. Free. Koichi and Hiroko Tamano direct this free performance.

Bay Area

'Classical Dance Festival of India' Live Oak Theater, 1301 Shattuck, Berk; (415) 974-4313. Fri-Sat, 7:30pm; Sun, 4pm. \$7-35. Jyoti Kala Mandir presents this third annual festival, featuring Bay Area companies that specialize in Indian classical dance.

performance

'BATS Seventh Annual Summer Improv Festival' Fort Mason Center, Marina at Laguna; 474-8935. \$6-15 (per show). Thurs, 8pm: "Summer Hummer." Fri, 8pm: "Theatresports All-Play"; 10:30pm: "Into the Cave: R-rated improvisation for Mature Audiences." Sat, 2:30pm: "Summer School Showcase"; 7pm: special guests True Fiction Magazine; 9:30pm: "Spontaneous Broadway." Sun, 8pm: "Micetro." Mon, 8pm: Keith Johnstone's Improv Lecture Demo No. 3. Comic works by David Ives Bannan Place Theatre, 50 Bannan Pl; (510) 339-7625. Thurs-Sat, 8pm. \$10-12. The Stray Dog Theatre ensemble performs.

'Eddie Mundo Edmundo' Magic Theater, Fort Mason Center, Marina at Laguna; 749-24CT. Previews Thurs/16-Fri/17, 7:30pm; Sat/18, 2pm. Opens Sat/18, 7:30pm. Runs Sun/19, Thurs/23-Sun/26, 7:30pm (also Sun/19, Sat/25 Sun/26, 2pm). \$7.50-15. ACT Young Conservatory's New Plays Program presents Lynne Alvarez's play about a young Mexican American who becomes curious about his heritage.

'Modern Mystical Songs' Most Holy Redeemer Catholic Church, 100 Diamond; 668-GGMC or www.ggmc.org. Sun, 3pm; Tues, 8pm. \$15. The Golden Gate Men's Chorus performs a wide range of 20th-century choral music.

Post-Modern American Pilipino Performance Project (POMO) Yerba Buena Center for the Arts, 701 Mission; 978-2787. Fri-Sun, 8pm. \$15-18. Kul Arts presents the fourth annual POMO, featuring youth spoken word group 8th Wonder; a new work by Tongue in a Mood theater group founder Allan Manalo, *Unggoy Odyssey: BAWAL! Tales from a Superstition Kitchen*; Ating Tao Drum Circle; Alleluia Panis Dance Theatre; Dana Nunez with the Somei Yoshino Taiko Ensemble; the warrior arts of Bahala Na Giron Escriba; and the Bindlestiff Pinay Collective.

Karen Saunders Plush Room, 940 Sutter; 885-6800. Mon-Tues, 8pm. \$25. The New York cabaret artist performs.

'Sean Sexton and the Suicidal Superhero' El Teatro de la Esperanza, 2940 16th St; 333-7338. Fri/17 Sat/18, Sat/25, 8pm; Fri/24, 7:30 and 9:30pm. \$10. Fourfold Theater Company performs a new play by Conan Moats.

Zendeiko Taiko Peace Plaza, Japantown, Post between Fillmore and Laguna; 346-7540. Sun, 1:30pm. Free. The Los Angeles-based group performs.

Zoot Suit Brava Theater Center, 2781 24th St; 641-7657, ext 3. Fri, 7pm; Sat, 8pm (Sat show preceded by a community forum, "Gangs, Prison, and Community Empowerment," 5pm, free), \$10. Young actors from the Brava Theater Academy's Teatro ARMonia perform Luis Valdez's play about racism toward Latinos during World War II.

comedy

Brainwash Cafe 1122 Folsom; 861-3663. Thurs, 8pm: Tony Sparks, free.

'Comedy Day in Golden Gate Park' Sharon Meadows, Golden Gate Park; 339-8050 or www.comedyday.com. Sun, 1-5pm. Free. This 21st annual free comedy concert features performers from northern California, including Mark Pitta, Brian Copeland, Tom Anuniano, Bob Sarlatte, Will Durst, Kathleen Madigan, Jose Simon, David Alan Moss, Brian Regan, Jake Johannsen, Greg Proops, and more.

848 Community Space 848 Divisadero; 541-5610. Mon, 8:30pm: "Monday Night Gay Comedy Showcase" with host Lisa Geduldig, \$8.

Luggage Store 1007 Market; 255-5971. Tues, 8pm: open mic with host Tony Sparks, \$1-3. **The Mock Cafe** 1074 Valencia; 826-5750, ext 2. Fri, 9pm: preshow with Mike Spiegelman, \$7; 10pm: sketch comedy, \$7. Sat, 9pm: stand-up open mic \$7; 10pm: "Mock All-Star Comedy Showcase," \$7.

One World Cafe 1799 McAllister; 776-9358. Fri, 7:30pm: open mic with host Corrine Petteys, free.

Rasselas 1534 Fillmore; 921-2051. Sat, 7pm: San Francisco "Comedy Beat," with comedy, improv, and music, \$7.

Sea Biscuit 3815 Noriega; 661-3784. Wed, 8pm: open mic comedy with hosts Tony Sparks and Tom Smith, free.

Tongue and Groove 2513 Van Ness; 565-5955. Tues, 8:30pm: "Bay Area's Best Comics" showcase with Jim Short, Brian Malow, Jeff Kreisler, Bridget Schwartz, and more, \$8.

Bay Area

Kimball's East 6005 Shellmound, Emeryville; (510) 658-2555, ext 4. Wed, 7pm: "The Other Comedy" multicultural comedy showcase, free before 7pm (\$5 after).

Mingles 370 Embarcadero, Jack London Square, Oakland; (510) 466-5735. Fri, 7pm: "The Other Comedy" multicultural comedy showcase, free before 7pm (\$5 after).

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

Wednesday: Starry Plough 3101 Shattuck, Berk; (510) 841-2082. Poetry slam with host Charles Flik, 8:30pm, \$5. Brainwash Cafe 1122 Folsom; 864-3842. "Spoken Word Salon" with host Diamond Dave Whitaker, 8pm, free. Cody's 2454 Telegraph, Berk; (510) 845-7852. "Poetry Flash" with Andrea Hollander Budy, Laverne Firth, and Carol Firth, 7:30pm, \$2. La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568. "Café Poetry Word and Sing" hosted by Paul Flores and featuring Anita de Assis and Jaime Cortez, 8pm, \$3. Intersection for the Arts 446 Valencia; 626-2787. "Prose, Poetry, and Politics," featuring Dhaia Tribe, 7:30pm, \$5-10. **Thursday:** Café 1428 1428 Alice, Oakl; (510) 239-2239, ext 2899. "Poet Skool! The Afro-

NeoPolyTan Poetry Series," with host Paradise Freejahlove, 7-10pm, free. World Ground Café 3728 MacArthur, Oakl; (510) 482-2933. Featured reader the Rhythmic Revolution, followed by open mic, 7pm, free. Garden House Café 3117 Clement; 668-1640. Open mic, 8pm, free. **Friday:** Yakety Yak 679 Sutter; 351-2090. "Friday Night Poetry at the Yak," featuring "Notes from Underground" poets Jonathan, Mandy, Brian, and Amy, followed by open reading hosted by Gaya Jenkins, 7:30pm, free. Rockin' Java 1821 Haight; 831-8842. Under 21 open mic, 6-9pm, free. **Saturday:** 848 Community Space 848 Divisadero; 922-2385. "Oral Fixation" with spoken word and performance by DJ Devin, Attaboy and Burke, Bast, Russell Gonzaga, and more, 7pm, \$5-7. Café 1428 1428 Alice, Oakl; (510) 251-1428. "Backpocket Poets presents the Geometry of Life," 3pm, free. **Sunday:** Paradise Lounge 1501 Folsom; 621-1911. "Poetry above Paradise," with featured reader and open mic, 8pm, free. Cody's 2454 Telegraph, Berk; (510) 845-7852. "Poets Dinner Contest" anthology reading, with David Alpaugh, Martha Bosworth, Tim Nuveen, and Charlene Vilella, 7:30pm, \$2.

Monday: Notes from Underground 2399 Van Ness; 928-8904. "Celebration of the Word" with host Jeanne Powell and featured reader Cora Stryker, 7pm, free. Café de la Paz 1600 Shattuck, Berk; (510) 843-0662. "Poetry Nitro," with host Louis Cuneo and featuring Avotcja, 7pm, free. Rasselas 1534 Fillmore; 346-8696. Open mic, 8pm, free. Sheebn at Buzz 9, 139 Eighth St,

film

Film listings are edited by Cheryl Eddy. Reviewers are David Fear, Dina Gachman, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Patrick Macias, Anthoni Patel, and Chuck Stephens. Film intern is Alec Nevala-Lee. See Rep

Clock, page 92, and Movie Clock, page 93, for theater information.

Asian Film Festival

The fifth annual Asian Film Festival takes place Aug. 16-27 at the Four Star Theater, 2200 Clement, S.F. Tickets range from \$5 to \$7 and can be purchased by calling (415) 668-8191. For more information call (415) 668-3488 or visit www.hkinsf.com. For commentary see "Thug Life," page 41. All times are p.m. unless otherwise noted.

Thurs/16

Round about Midnight noon. Too Many Ways to Be No. 1 2:10. Disoriented 4:05. The Anarchist 5:55. The Egg 7:55. The Wall 9:40.

Fri/17

The Kite noon. Woman Private Parts 1:45. The Wall 3:40. Boat People 5:55. Round about Midnight 8:05. Too Many Ways to Be No. 1 10:10.

Continued on page 84

JOEL SIEGEL OF GOOD MORNING AMERICA

"ONE OF THE GREAT FILMS OF ALL TIME!"

Don't miss it!"

ROGER EBERT

"THE BEST MOVIE PLAYING IN AMERICA RIGHT NOW!"

It's probably the best movie that will play all year."

The New York Times

"BRILLIANT!"

A REFURBISHED MASTERPIECE.

It grows richer with each viewing."

—J.O. SCOTT

TIME

"SURELY THE FILM TO BEAT IN 2001."

It's vivid, harrowing and pretty damn cool."

—RICHARD CORLISS

San Francisco Chronicle

"THE NEW 'APOCALYPSE' IS WORTH CELEBRATING."

'Redux' is essential viewing."

—EDWARD GUTTMANN

Rolling Stone

"IT PROVES THAT AT LEAST ONE MASTERPIECE WILL EMERGE FROM THE SUMMER OF 2001."

—PETER TRAVERS

The Examiner.

"★★★★!"

A MASTERPIECE!"

—JUE LEYDON

Apocalypse Now

REDUX

MAKING HANOI: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

CASTING: FRANKIE ALBERT WALK, PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

PRODUCTION DESIGNER: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON, ANDREW CLEMENT, HARRISON FORD, JERRY HOPPER

EDITING: PHILIP MILLER, MARTIN SCORSESE, "APOCALYPSE NOW REDUX" PRESENTS: FRANKIE ALBERT WALK, DAN DUTTON, CAROLINE PERRINE, CHRISTOPHER MALLON,

"ONE OF 10 SUMMER MOVIES WORTH SEEING!"
ENTERTAINMENT WEEKLY

"CLEVER, FUNNY, AND WILDLY INNOVATIVE!"
Stephen Holden, THE NEW YORK TIMES

"A RIP-ROARING ROCK MUSICAL!"
Kevin Thomas, LOS ANGELES TIMES

"NOT TO BE MISSED."
Edward Jay Epstein, THE WALL STREET JOURNAL

"THUMBS UP, 'HEDWIG' DELIVERS."
Roger Ibert, EBERT & ROEPER AND THE MOVIES

"THE BEST ROCK MOVIE EVER!"
Peter Travers, ROLLING STONE

HEDWIG AND THE ANGRY INCH

AN ANATOMICAL INCORRECT ROCK ODYSSEY

WINNER
SUNDANCE
FILM FESTIVAL
AUDIENCE AWARD
BEST DIRECTOR

WINNER
SEATTLE
INTERNATIONAL
FILM FESTIVAL
BEST ACTOR

AMERICA ONLINE KEYWORD: HEDWIG

www.get-hed.com

EXCLUSIVE ENGAGEMENT NOW PLAYING

For Showtimes Visit www.LandmarkTheatres.com

Also at AQUARIUS, Palo Alto • ACT 1 & 2, Berkeley • PIEDMONT, Oakland

"HILARIOUS!"
-Kevin Thomas, LOS ANGELES TIMES

"Two Thumbs Up!"
-EBERT & ROEPER AND THE MOVIES

MADE

JON FAVREAU
VINCE VAUGHN
SEAN COMBS
FAMKE JANSSEN
FAIZON LOVE
and PETER FALK

gettingitmade.com

EXCLUSIVE SAN FRANCISCO ENGAGEMENT
NOW PLAYING

LANDMARK'S
BRIDGE
3010 Geary Blvd • (415) 352-0810

Also Playing at These Additional Bay Area Theatres

East Bay
Berkeley • Landmark's California

East Bay
Concord • Brenden 14

Marin
San Rafael • Pacific's Northgate

San Jose
Santa Clara • AMC-Mercado 20

Asian Film Festival

From page 83

Sat/18

Empress Dowager noon. Son of Good Earth 2:05. The Anarchist 4:25. The Uprising 6:25.

Breaking the Silence 8:15. Dead or Alive 10.

Sun/19

The Egg noon. Dead or Alive 1:50. Emperor's Shadow 3:55. Breaking the Silence 6:15. The Uprising 8:05. The Wall 10.

TOUCHSTONE PICTURES

THE SAN FRANCISCO BAY
GUARDIAN
The Best of the Bay...Every Week

CABLE CAR PIZZA

WANT TO PUT PASSES TO AN ADVANCED SCREENING OF
BUBBLE BOY INTO YOUR HOT LITTLE HANDS.

A JOURNEY OF 2,755.8 MILES
BEGINS WITH A SINGLE BOUNCE.

Bubble Boy

LIFE IS AN ADVENTURE. DON'T BLOW IT.

TOUCHSTONE PICTURES PRESENTS A RANDOLPH MANN PRODUCTION "BUBBLE BOY" JAKE GYLLENHAAL
SWOOSIE KURTZ, MARLEY SHEPHERD, DANNY TROLO, JOHN C. MCLELLIN, JOE JOHN OTTMAN
JOHN HENNINGSEN, CHRIS MURPHY, LAWRENCE, PAMELA MARTIN
DANNY ROUSSEAU, JERRY ZILINSKY, MARY ELLEN MARK, JEFFREY TAYLOR
CINCO PAUL, KEN DAVIS, AND MICHAEL KALECHICKO "BLAIR HAYES"

**ALL YOU HAVE TO DO TO WIN IS DRAW A PICTURE
OF WHAT YOU WOULD LOOK LIKE IN A BUBBLE.**

Send your **BUBBLE BOY** portrait with a SASE to:

BUBBLE BOY

c/a SF Bay Guardian
520 Hampshire St.
San Francisco, CA 94110

ENVELOPES MUST BE RECEIVED BY FRIDAY, AUGUST 17TH.

ONE LUCKY WINNER SELECTED AT RANDOM WILL WIN A GIFT VOUCHER COURTESY OF

CABLE CAR PIZZA

535 Valencia @ 16th Street

One entry per person. Duplicates will be disqualified.
Participating sponsors and their agencies are not eligible.
No purchase necessary.
No phone calls to the SF Bay Guardian, please!

BUBBLE BOY OPENS NATIONWIDE ON FRIDAY, AUGUST 24.

Mon/20

The Kite noon. Woman Private Parts 1:45.
Journey to Beijing 3:45. Round about Mid-
night 5:30. O-Negative 7:35. Disoriented 9:40.

Tues/21

Empress Dowager noon. Romance of Book
and Sword 2:05. Princess Fragrance 3:55. Run-
ning Out of Time 5:45. The Anarchist 7:35.
Woman Private Parts 9:35.

Opening

All Over the Guy "Boy meets boy" in this ro-
mantic comedy executive-produced by The Op-
posite of Sex director Don Roos. (1:32) Embar-
cadero, Shattuck.

American Outlaws Jesse James and company get
the Young Guns treatment. (1:35) Alexandria,
Colma, Emery Bay, Galaxy, Grand Lake, Shattuck.

Captain Corelli's Mandolin Nicolas Cage and
Penelope Cruz star in Shakespeare in Love di-
rector John Madden's latest soft-focus period
romance. (2:09) Colma, Emery Bay, Jack Lon-
don, Metro, Oaks.

• **The Deep End** Scott McGehee and David
Siegel's dazzling debut, *Suture*, made a bizarre,
moody mystery out of academic questions
about identity, and their belated second feature
shatters another kind of psyche. Their remake
of Max Ophüls's *The Reckless Moment* leaves a
mother (Tilda Swinton) dangling precariously
outside the safety net of cozy upper-class life to
save her son from a messy, and potentially
criminal, situation. Like all art from the is pro-
duction company, *The Deep End* is art designed
to its very fibers and neither camps up the noir
nor arms it with hyperbolic levels of violence
like its contemporaries. The film plays its emo-
tional story of maternal instincts run amok
coolly, as contained as the opaque blue lake
(Tahoe) where it was shot. Swinton, a combina-
tion of oozing emotion and frigid fear, exists in
total harmony with a landscape that seems to
have been planned around her wardrobe —
from a blue ribbed turtle-neck that carefully
matches Tahoe's waves to a red jacket—red mus-
cle car combo that telegraphs the blood on
everyone's hands. (1:49) Albany, Embarcadero,
Piedmont, (Gerhard)

Jackpot The Polish brothers' first feature, last
year's *Twin Falls, Idaho*, was a howlingly preten-
tious cross between David Lynch territory and
La Strada, with the identical duo playing con-
joined twins who are befriended by a prosti-
tute-with-heart-o'-gold. In their second feature,
the hip-inscrutable factor is just as ouchsome.
Jon Gries plays Sunny Holiday, a pseudo-
cowboy who leaves his wife (Darryl Hannah,
adding another white trash mama to her career
slide) and child to seek glory on the competi-
tive karaoke circuit. He does a fair George Jones
and a bad everything else; of course, there is no
way to sing a good "Escape (the Pina Colada
Song)." His traveling companion and "business
manager" for this misguided venture is Lester,
played by Garrett Morris in a manner that is at
once studied, dull, and more than a little em-
barrassing. They tour dive joints, meeting vari-
ous weird characters played by a weird cast, in-
cluding Adam Baldwin, Peggy Lipton, and Mac
Davis. *Jackpot* wants to be both absurdist and
fuzzy-warm, but it's so thinly written, it's barely
there; the movie is a true miracle of eccentric
yet uninteresting irrelevance. Full of striking
images and clever editorial gambits, *Jackpot* is
one great-looking waste of time. (1:40) Opera
Plaza, Shattuck. (Harvey)

Rat Race Rich, eccentric Donald Sinden (John
Cleese) selects a handful of customers — the cast
of B-listers includes Rowan "Mr. Bean" Atkin-
son, Dean Cain, Whoopi Goldberg, Seth Green,
Wayne Knight ... from his Las Vegas casino and
challenges them to race one another to Silver
City, N.M., where a duffel bag filled with \$2 mil-
lion awaits whoever grabs it first. We shift be-
tween frantic competitors: a father (Jon Lovitz)
forces his daughter to expel a "number two" out
of the car window so he won't have to pull over;
an NFL referee (Cuba Gooding Jr.) hijacks a
busload of Lucille Ball wanna bes. Other wacki-
ness along the way involves bovine cruelty, de-
struction of FAA property, hiker dykes, a Nazi
museum, and, well, you get the idea. Clearly, di-
rector Jerry Zucker is still one of showbiz's
staunchest supporters of the of anything-for-a-
laugh style of humor, but while the intentionally
brainless *Rat Race* has its moments, it won't
nudge *Airplane!* or *Top Secret* from the top of

Continued on page 86

FROM THE DIRECTOR OF "SHAKESPEARE IN LOVE"

STARTS FRIDAY,
AUGUST 17TH

Loews Theatres

METREON

Fourth & Mission • 369-6200

AMC

1000 VAN NESS

Van Ness/O'Farrell • 922-4AMC

AMC

KABUKI 8

Post/Fillmore • 922-4AMC

United Artists

METRO

Union/Webster • 777-FILM #066

United Artists

METRO CENTER

Colma • 777-FILM #056

**ALSO STARTS FRIDAY,
AUGUST 17TH AT THESE
SELECT BAY AREA THEATRES**

EAST BAY

Antioch - Regal Cinemas Deer Valley 16
Berkeley - Renaissance's Oaks
Concord - Brenden 14
Dublin - Regal Hacienda Crossing 20
Emeryville - United Artists Emery Bay
Fremont - Century Cinedome 8
Hayward - Mann Festival
Martinez - Contra Costa Cinema 5
Oakland - Signature Jack London Cinema
Pinole - Century 10
Pittsburg - Brenden 16
San Leandro - Century Bayfair Mall 16
San Ramon - Signature Crow Canyon
Union City - Century 25

PENINSULA

Redwood City - Century Park 12

SAN JOSE

Milpitas - Century 20 Great Mall
Mountain View - Century Cinema 16
San Jose - Century 21
San Jose - Century Capitol 16
Santa Clara - AMC Mercado 20

MARIN

Larkspur - Century Larkspur Landing
Novato - Pacific's Rowland Plaza
San Rafael - Pacific's Regency
Tiburon - Cinema West Playhouse

NORTH COUNTIES

Fairfield - Edwards Fairfield Stadium 16
Napa - Century Cinedome
Rohnert Park - Pacific's Rohnert Park 16
Santa Rosa - Roxy Stadium 14
Sebastopol - Cinema West Sebastopol
Vacaville - Brenden 16
Vallejo - Century 14

**CHECK THEATRE DIRECTORY
OR CALL FOR SHOWTIMES
NO PASSES ACCEPTED**

DD DOLBY
DIGITAL

NICOLAS CAGE PENELOPE CRUZ

**CAPTAIN CORELLI'S
MANDOLIN**

UNIVERSAL PICTURES/STUDIOCANAL/MIRAMAX FILMS PRESENT A WORKING TITLE PRODUCTION A JOHN MADDEN FILM NICOLAS CAGE PENELOPE CRUZ "CAPTAIN CORELLI'S MANDOLIN"
JOHN HURT CHRISTIAN BALE DAVID MORRISSEY IRENE PAPAS CO-PRODUCERS JANE FRAZER DEBRA HAYWARD LIZA CHASIN COMPOSER STEPHEN WARBECK COSTUME DESIGNER ALEX ANDRA BYRNE EDITOR MICK AUDSLEY
PRODUCTION DESIGNER JIM CLAY DIRECTOR OF PHOTOGRAPHY JOHN TOLL A.S.C. BASED ON THE NOVEL BY LOUIS DE BERNIERES SCREENPLAY BY SHAWN SLOVO PRODUCED BY TIM BEVAN ERIC FELLNER KEVIN LOADER MARK HUFFMAN
DIRECTED BY JOHN MADDEN READ THE VINTAGE BOOK A UNIVERSAL RELEASE 2001 UNIVERSAL STUDIOS

STUDIO CANAL MIRAMAX

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN
Some Violence, Sexuality and Language

SOUNDTRACK AVAILABLE ON
DECCA/UMG SOUNDTRACKS

www.captain-corellis-mandolin.com

FOR RATING REASONS, GO TO WWW.FILMRATINGS.COM
AOL Keyword: Corelli's Mandolin

2001 UNIVERSAL STUDIOS

'Angel, Angel, Down We Go'

Wed/15, New PFA Theater

Ah, the '60s! Groovy chicks in miniskirts! Their long hair waving in the summer breeze! Their breasts likewise! Free-love me, baby! Oh yeah, and that other stuff — Vietnam, black power, etc. Really, there was a reason feminism came a beat or two after most of the other civil rights waves: one tends to forget just how sexy all that counterculture was, for the most part. Prepare to be flabbergasted by the acid flashback that is 1968 upscale exploiter *Angel, Angel, Down We Go*, the least-known of a late-1960s American International Pictures psychedelic-relic quartet (*The Trip*, *Psych-Out*, *Wild in the Streets*) that has aged like fine wine-cheese. Written and directed by one Robert Thom — who also must be held responsible for writing such hipster horrors as *The Subterraneans* (Kerouac on-screen — with Leslie Caron and George Peppard!) and *Crazy Mama* (Cloris Leachman as criminal matriarch!) — *Angel* is an unusual attempt to get inside the head of a physically imperfect, insecure, parentally ignored teenage girl. But you know what they say about good intentions. Tara Nicole Steele (Holly Near — yes, the subsequent women's music pioneer) is the only child of a fabulously wealthy, decadent, vacuous L.A. power couple (Jennifer Jones and Charles Aidman). Having spent her entire youth in European boarding schools, Tara returns home a "fat and dopey 18-year-old Virgin Americanus." Fleeing her humiliating coming-out party, she's picked up by "freaked-out singer" Bogart (Jordan Christopher, giving one of the most heinous performances ever), who promptly deflowers her, then whispers sweet nothings like "Your breath stinks! I dig it!" Next she drops acid to achieve a whole new level of traumatized self-loathing. Since his plump new love slave is "worth half a billion," Jordan lets her hang around his band, the Rabbit Habit (a Mod Squad-like trio made up of blond Davey Davison, black brother Lou Rawls, and possible "queer" Roddy McDowell!), and take them skydiving from her private plane. But these swingin' youths' main pastime is "freakin' out the squares," Tara's boozing, floozing mom and closet-case dad being the primary targets. Also known as *Cult of the Damned*, *Angel, Angel, Down We Go* is a harrowing collision of pop art excess (there's fun fur everywhere you look), druggy surrealism (is this all a dream? an acid flashback? like, whoa), hilariously lame burstings into song, and literary pretentiousness of the highest lowbrow order. Bogart talks like Norman Mailer's jivest white negro — but he *means* it, man! — and poor Tara's dear-diary voice-over is an advanced placement course in Bad Poetry 101. Mercifully near the end of her career, old-school diva Jones struggles with purple dialogue like "I've made 30 stag films, and I never faked an orgasm!" After this and further pathetic-desperate-virginal "fat chick" roles in *The Magic Garden of Stanley Sweetheart* (where she seduced little Don Johnson by cooing, "I'm gonna rape you!") and on *The Partridge Family*, it's no wonder Near dropped acting and invented the lesbian folk song. *Angel, Angel* means to be sympathetic to her character, albeit by means so staggeringly wrong-headed that you, too, may feel like running screaming to the nearest women's music festival. See *Rep Clock* for show times. (Dennis Harvey)

Opening

From page 84

Zucker's pile of comedic achievements. (1:52) Alexandria, California, Century Plaza, Empire, Jack London. (Ben Sayre)
 ♦ **Songs from the Second Floor** See "Last Gasp," page 43. (1:38) Roxie

Ongoing

♦ **Adventures of Felix** (1:35) Castro, Opera Plaza, Shattuck.
 ♦ **America's Sweethearts** (1:46) Century Plaza, Metreon, 1000 Van Ness, Shattuck.
 ♦ **American Pie 2** American Pie 2 rings so many variations on its hugely successful predecessor that one can imagine its planning stages in some smoke-filled Hollywood room: "What bodily fluid should Stiller swallow this time? Where can we cram this trumpet?" Like its surprisingly effective precursor, this hormone-soaked sex comedy is about twice as well made as the genre requires, but it's still something of a letdown. The first movie tapped a bottomless well of virginal teenage anxieties, so the gags were funny and exasperating at the same time; the new in stallment revisits its characters on the summer after their freshman year in college, and the undercurrent of desperation is gone. Accelerating post-*Pie* careers reduce most of the female roles to walk-ons, but happily Alyson Hannigan's flutist sees more screen time, while Seann William Scott's Stiller devours everything in

Continued on page 88

THE SAN FRANCISCO GAY
GUARDIAN

**LANDMARK
 THEATRES**

Join us at Landmark's LUMIERE THEATRE for
 an exciting look at our new *Filmcalendar*,
 including a SNEAK PREVIEW of...



seduction
comes
in many
forms...

a Matter of Taste



a provocative mystery from France
 a film by BERNARD RAPP

WEDNESDAY, AUGUST 22 AT LANDMARK'S LUMIERE THEATRE
 1574 California Street, San Francisco

Opening comments by **Michael Fox** (KQED TV's Independent View).

AFTER PARTY:

Your ticket for the evening includes a party after the program. Enjoy complimentary **Blavod** cocktails, drink specials, and free prizes.



Just stop by the CHAT Cafe
 at 18th & Sanchez Street in San Francisco
 and register by August 19.

Winning entries will be selected by random drawing. Winners will be notified by e-mail. No phone calls, please. One entry per person (multiple entries will be disqualified). Passes limited in quantity. Employees of participating promotional partners are ineligible to win.

Thanks to KUSF Radio, sfstation.com, San Francisco Film Society, Blavod and Harvey's.

Visit www.LandmarkTheatres.com to sign up for our free weekly e-mail!

"BRIGHT, FAST AND WITTY! AN ELEGANT ROMANTIC FARCE!"

FILM JOURNAL

DAN
 BUCATINSKY

RICHARD
 RUCCOLO

SASHA
 ALEXANDER

AND ADAM
 GOLDBERG

all over the guy

4 friends, 2 couples

Twice as much to lie about
 in the morning.

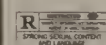
ANDREA MARTIN JOANNA KERNS

CHRISTINA RICCI

LISA KUDROW

AND DORIS ROBERTS

LIONS GATE FILMS PRESENTS
 "ALL OVER THE GUY" ANDREA MARTIN JOANNA KERNS CHRISTINA RICCI LISA KUDROW DORIS ROBERTS PATRICK RUSSELL SHARON KLEIN
 WRITTEN BY PETER MITCHELL DIRECTED BY SUSAN DIETZ
 CASTING BY SUSAN B. LANDAU COSTUME DESIGNER DAN RUCCOLO MUSIC BY DAN BUCATINSKY EDITOR JULIE DAVIS
 EXECUTIVE PRODUCERS SUSAN B. LANDAU DAN RUCCOLO PRODUCED BY DAN BUCATINSKY
www.alllovetheguythemovie.com



Featuring the music of Dagerman, David Gray, The Incredible Moses Leroy, The Jayhawks, Lyle Lovett, Matthew Sweet, Michelle Branch & Peter Stuart.

EMBARCADERO
 CENTER CINEMA
 One Embarcadero Center • (415) 352-0810

starts **friday, august 17th!**
 SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
 EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

ALSO STARTS FRIDAY, AUGUST 17TH AT SHATTUCK, BERKELEY

"TWO THUMBS UP!"

EBERT & ROEPER AND THE MOVIES

"MORE LAUGHS THAN THE ORIGINAL!"

I laughed out loud at least a dozen times! Movies like 'Animal House' and 'Caddyshack,' they endure all this time and I think the 'American Pie' franchise will, because it's hard to do, and when it's done well you appreciate it!"

Richard Roeper, EBERT & ROEPER AND THE MOVIES

"I LAUGHED A LOT, TOO! A VERY FUNNY MOVIE!"

Roger Ebert, EBERT & ROEPER AND THE MOVIES

"THIS SUMMER'S BEST SEQUEL!"

US WEEKLY



UNIVERSAL PICTURES PRESENTS A ZIDE/PERRY-LIVEPLANET PRODUCTION "AMERICAN PIE 2" JASON BIGGS SHANNON ELIZABETH ALYSON HANNIGAN CHRIS KLEIN NATASHA LYONNE THOMAS IAN NICHOLAS TARA REID SEANN WILLIAM SCOTT
MENA SUVARI EDDIE KAYE THOMAS AND EUGENE LEVY MUSIC BY DAVID LAWRENCE MUSIC SUPERVISION GARY JONES DAVE JORDAN ASSOCIATE PRODUCER STEFAN FRANK CO-PRODUCERS JANE BARTELMÉ CHRIS BENDER EDITORS LARRY MADARAS STUART PAPPE
PRODUCTION DESIGNER RICHARD TOYON DIRECTOR OF PHOTOGRAPHY MARK IRWIN CSC ASC EXECUTIVE PRODUCERS ADAM HERZ PAUL WEITZ CHRIS WEITZ PRODUCED BY WARREN ZIDE CRAIG PERRY CHRIS MOORE
SCREENPLAY BY ADAM HERZ DIRECTED BY J.B. ROGERS
SOUNDTRACK ON REPUBLIC/UNIVERSAL RECORDS/UMG SOUNDTRACKS STORY BY DAVID H. STEINBERG AND ADAM HERZ
www.americanpiemovie.com
© 2001 UNIVERSAL STUDIOS

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
STRONG SEXUAL CONTENT, CRUDE HUMOR, LANGUAGE AND DRINKING

For rating reasons, go to www.filmratings.com

SOUNDTRACK FEATURING BLINK 182 GREEN DAY 3 ODDS DOWN UNCLE KRACKER SUM 41 OLEANDER **IN STORES NOW**

NOW PLAYING

Loews Theatres

METREON

Fourth & Mission • 369-6200

AMC

1000 VAN NESS

Van Ness/O'Farrell • 922-4AMC

AMC

KABUKI 8

Post/Fillmore • 922-4AMC

Century Theatres

EMPIRE 3

W. Portal/Vicente • 661-2539

Century Theatres

CENTURY PLAZA 10

S.S.F. • 742-9200

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY

Antioch - Regal Cinemas Deer Valley 16
Berkeley - Landmark's Shattuck Cinemas
Danville - Blackhawk Movies 7
Dublin - Regal Hacienda Crossing 20
Emeryville - United Artists Emery Bay
Hayward - United Artists Movies
Martinez - Contra Costa Cinema 5
Moraga - Rheem
Newark - Century Cinedome 7
Oakland - Signature Jack London Cinema
Pinole - Century 10
Pittsburg - Brenden 16
Pleasant Hill - Century 5
San Leandro - Century Bayfair Mall 16
Union City - Century 25
Concord - Century Solano Di

PENINSULA

So. San Francisco - Century Plaza 10
Burlingame - Century Hyatt
Redwood City - Century Park 12

SAN JOSE

Campbell - Plaza 4
Gilroy - Platinum 7
Hollister - Granada
Milpitas - Century 20 Great Mall
Morgan Hill - Cinema 6
Mountain View - Century Cinema 16
San Jose - AMC Saratoga 14
San Jose - Century 10 Berryessa
San Jose - Century Capitol 16
Santa Clara - AMC Mercado 20
San Jose - Century Capitol Di

MARIN

Fairfax - Cinema West Fairfax
Novato - Pacific's Rowland Plaza
San Rafael - Pacific's Northgate

NORTH COUNTIES

Cloverdale - Cinema West Clover 4
Fairfield - Edwards Fairfield Stadium 16
Healdsburg - Raven
Lakeport - Cinema 5
Napa - Century Cinedome
Rohnert Park - Pacific's Rohnert Park 16
Santa Rosa - Airport Cinema
Santa Rosa - Roxy Stadium 14
Sebastopol - Cinema West Sebastopol
Sonoma - Sonoma Cinema 6
Vacaville - Brenden 16
Vallejo - Century 14

CHECK THEATRE DIRECTORY OR CALL FOR SHOWTIMES NO PASSES ACCEPTED

DOLBY DIGITAL

"THE BEST AMERICAN MOVIE OF 2001."

THE NEW YORKER

David Denby

"FINALLY, A THRILLER THAT ACTUALLY THRILLS."

Esquire

Elizabeth Einstein

★★★★★ Plunge into 'The Deep End' and be rewarded with one of the **most invigorating** experiences of the summer... thought-provoking, visually stunning and emotionally resonant..."

USA TODAY

Claudia Puig

"A stunningly tight and evocative thriller with remarkable performances..."

PREMIERE

Glenn Kenny

"Mesmerizing, elegantly shot and exquisitely made."

Los Angeles Times

Kenneth Turan



"I loved it!"

Chicago Sun-Times

Roger Ebert

"Smart, polished and sophisticated... Tilda Swinton is magnificent."

The New York Times

Elvis Mitchell

"A gripping story, elegantly made."

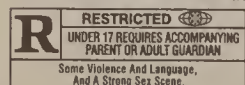
TIME

Richard Schickel



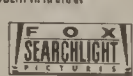
THE DEEP END

FOX SEARCHLIGHT PICTURES Presents An Is Picture TILDA SWINTON • GORAN VISNJIC • JONATHAN TUCKER "THE DEEP END" RAYMOND BARRY • JOSH LUCAS and PETER DONAT
Music by PETER NASHEL Associate Producers EILEEN JONES and MINDY MARIN Co-Producer LAURA GREENLEE Based on the Novel THE BLANK WALL by ELISABETH SANXAY HOLDING
Editor LAUREN ZUCKERMAN Production Design KELLY McGEHEE and CHRISTOPHER TANDON Director of Photography GILES NUTTGENS Executive Producer ROBERT H. NATHAN



Written, Produced and Directed by SCOTT McGEHEE and DAVID SIEGEL

www.foxsearchlight.com



©2001 Twentieth Century Fox Film Corporation All Rights Reserved

LANDMARK'S
EMBARCADERO
CENTER CINEMA
One Embarcadero Center • (415) 352-0810

STARTS WEDNESDAY, AUGUST 15TH
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
NO PASSES ACCEPTED FOR THIS ENGAGEMENT •

ALSO STARTS WEDNESDAY, AUGUST 15TH AT LANDMARK'S ALBANY TWIN, ALBANY • LANDMARK'S PIEDMONT, OAKLAND
LANDMARK'S PARK, MENLO PARK • LOS GATOS, LOS GATOS • AMC SARATOGA 14, SAN JOSE • PACIFIC'S SEQUOIA, MILL VALLEY

Ongoing

From page 86

sight, including urine, the scenery, and Jason Biggs's lips. (1:40) Century Plaza, Emery Bay, Empire, Jack London, Kibuki, Metreon, 1000 Van Ness, Shattuck. (Nevala-Lee)

• **The Anniversary Party** (1:55) Embarcadero, Shattuck.

Apocalypse Now Redux (3:17) Metreon, Bridget Jones's Diary (1:35) Oaks.

Brother (1:53) Opera Plaza.

• **Bully** The latest from Larry Clark (*Kids*) is based on a real-life incident in Florida, but for better and worse, Clark has refashioned events and characters to mirror his own oft-imitated but unduplicated vision. The film's title victim is Bobby (Nick Stahl), who has been beating off — though one senses he'd prefer beating off with — best pal Marty (Brad Renfro) since elementary school. Marty's new bad seed girl friend, Lisa (Macaulay Culkin's ex-wife, Rachel Miner), sees only one solution to this problem, and her "the more the merrier" murder master plan results in four teen convicts. Clark masterfully captures and enhances Florida's drifting,

humid malaise; working with cinematographer Steve Gainer, he's come up with the most visually potent film I've seen this year. (1:56) Opera Plaza. (Huston)

• **Cats and Dogs** (1:23) Oaks, 1000 Van Ness.

• **Cirque du Soleil: Joupure of Man** (1:38)

Metreon Imax.

• **The Closet** (1:25) Albany, Clay, Piedmont. **Crimson Rivers** Director Mathieu Kassovitz's latest film is a Frankensteinian creation, a "whole" clumsily sewn together with bits and pieces stolen from other directors. The intimate dating architecture of the scholarly locale — and the unhinged singsong theme music — is very Dario Argento. The serial killer mystery plot evokes *Silence of the Lambs*. A laughable action sequence midway through is like a bizarre directorial cameo by John Woo. *The Crimson Rivers* divides its first hour between two different crime investigations: weary cop Pierre Niémans (Jean Reno) studies a aforementioned grisly murder; weed-smoking Max Kerkerian (Vincent Cassel) looks into acts of vandalism at an elementary school and a cemetery. Kassovitz shows off his stylistic abilities

Continued on page 90

THE SAN FRANCISCO
GUARDIAN
The Best of the Bay Area Daily

Samuel Goldwyn
SAMUEL GOLDWYN FILMS

POTRERO
BREWING COMPANY

Invite you to see a special screening of



on August 23rd in San Francisco.

To win your pass good for two, send in your best recipe for Gazpacho! Send your recipe with a SASE to:

TORTILLA SOUP
C/O SFBG
520 Hampshire St.
San Francisco, CA 94110

Envelopes must be in by Friday August 17th. While supplies last. One lucky winner selected at random will win dinner for the family courtesy of POTRERO BREWING COMPANY!

THIS FILM IS RATED "PG-13" PARENTAL GUIDANCE IS STRONGLY SUGGESTED FOR CHILDREN 13 & UNDER. Please note: Passes received through this promotion do not guarantee you a seat in the theatre. Seating is on a first come first serve basis. Except for members of the reviewing press, theatre is overbooked to ensure a full house. No admittance once the screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes all risks related to use of ticket, and accepts any restrictions required by the ticket provider. Samuel Goldwyn Films, SF Bay Guardian, Potrero Brewing Company and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with the use of the prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors, their employees & family members and their agencies are not eligible. NO PHONE CALLS!

"tortilla soup" opens in the Bay Area on August 24th

THE CRITICS ARE RAVING ABOUT 'GHOST WORLD'



Glenn Kenny,
PREMIERE

Andrew Johnston,
US WEEKLY

Bob Strauss,
LA DAILY NEWS

Gene Seymour,
NEWSDAY

“TWO THUMBS UP!”

EBERT & ROEPER AND THE MOVIES

“UPRoARiously FUNNY!”

Glenn Kenny, PREMIERE



Accentuate the negative.

A TERRY ZWIGOFF FILM

GHOST WORLD

UNITED ARTISTS FILMS AND GRANADA FILM IN ASSOCIATION WITH JERSEY SHORE PRESENT A MR. MUOO PRODUCTION A TERRY ZWIGOFF FILM "GHOST WORLD" THORA BIRCH SCARLETT JOHANSSON
BRAD RENFRO WITH ILLEANA DOUGLAS AND STEVE BUSCEMI MUSIC BY DAVID KITAY EXECUTIVE PRODUCERS PIPPA CROSS JANETTE DAY PRODUCED BY LIANNE HALFON JOHN MALKOVICH RUSSELL SMITH
BASED ON THE COMIC BOOK BY DANIEL CLOWES WRITTEN BY DANIEL CLOWES & TERRY ZWIGOFF DIRECTED BY TERRY ZWIGOFF DISTRIBUTED BY MGM DISTRIBUTION CO.

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN
Strong Language And Some Sexual Content

Soundtrack
Available On
Merch

PG-13
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

PG
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
for Children Under 13

www.ghostworld-themovie.com

AMC KABUKI 8 San Francisco/922-4AMC

CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES • NO PASSES ACCEPTED

ALSO PLAYING AT ACT 1 & 2 • BERKELEY — STARTS FRIDAY, AUGUST 17TH AT AQUARIUS • PALO ALTO
CAMERA ONE • SAN JOSE — CENTURY LARKSPUR LANDING • LARKSPUR — RIALTO LAKESIDE • SANTA ROSA

Ongoing

From page 88
during *Rivers'* first half, in which one show-offy tracking shot after another performs its own investigation. The director's chief liability is *Rivers'* screenplay, which he coadapted with Jean-Christophe Grangé from Grangé's novel of the same name. The more ludicrous the plot grows, the more somber and pretentious the overall film becomes. (1:45) *Lumiere*. (Huston)
♦ *Dolphins* (1:40) *Metreon Imax*.
♦ *Extreme* (0:44) *Metreon Imax*.
♦ *Ghost World* Whether you take it as a grrrl-Godot snapshot, a teen film etched in noir anxiety, or a vital comic (book) encapsulation of sadness and beauty, Terry Zwigoff's *Ghost World* (based on Daniel Clowes's *Eightball* serial of the same name and scripted by both Zwigoff and Clowes) successfully nails several brands of despair in its lustrous lull and gloom. Catchy, still, numh, flip, existential, poetic, and even-tempoed, the movie is an eerie stroll down the streets of no particular American city or its outskirts. Seen mostly through the eyes of best friends Enid (Thora Birch)

and Rebecca (Scarlett Johansson) and later Enid and a desiccated record collector (Steve Buscemi), *Ghost World* offers no plain answers to the eternal question of what to do in this life. Zwigoff — who until now was best known for lensing a complex and unsettling profile of R. Crumb — deserves credit for maintaining the essential funk of Clowes's characters, a gallery of creeps and weirdos and loners for whom he has acres of sympathy, most of which rubs off on the viewer. (1:51) *Act I and II*, *Kabuki*. (Edward F. Crouse)
♦ *Hedwig and the Angry Inch* (1:45) *Act I and II*, *Embarcadero*, *Piedmont*.
♦ *Himalaya* (1:44) *Four Star*, *Rafael*.
♦ *Jurassic Park 3* (1:32) *Century Plaza*, *Jack London*, *Kabuki*, *Metreon*, *1000 Van Ness*.
♦ *Legally Blonde* (1:36) *Colma*, *Jack London*, *Kabuki*, *Metreon*, *1000 Van Ness*, *UA Berkeley*.
♦ *Lumumba* (1:55) *Rafael*, *Shattuck*.
♦ *Made* (1:45) *Bridge*, *California*.
♦ *Memento* (1:56) *Lumiere*, *Rafael*, *Shattuck*.
♦ *Moulin Rouge* (2:06) *Galaxy*, *Oaks*, *1000 Van Ness*.
♦ *Original Sin* (1:55) *Century Plaza*, *Metreon*, *1000 Van Ness*.

♦ *Osmosis Jones* (1:23) *Century Plaza*, *Emery Bay*, *Jack London*, *Kabuki*, *1000 Van Ness*, *UA Berkeley*.
♦ *The Others* Spookiness reigns supreme in this Gothic tale of a high-strung mother (Nicole Kidman with a Deborah Kerr do) and her kids living in a secluded mansion in postwar Europe. After a trio of mysterious servants arrive at the estate, strange voices are heard, locked doors are found open, and the mother's frazzled nerves unravel quicker than you can say "Casper!" Even with evident twists (hint: you'll see dead people) and Kidman's performance skirting the edge of histrionics, *The Others* excels in executing a danse macabre with maximum panache. Director Alejandro Amenábar (*Open Your Eyes*) understands the less-is-more principle of good ghost stories, imbuing the candlelit rooms and fog-strewn exteriors with suggestions of something creepy lying beyond every darkened visual threshold. Equal parts classy B-picture and campfire tale, *The Others'* atmospherics put modern-day campy cineplex horror to shame; even in today's era of CGI-haunted houses, old-school fright has rarely seemed so damned fun. (1:38) *Century Plaza*, *Emery Bay*, *Empire*, *Jack London*, *1000 Van Ness*, *Orinda*, *Presidio*, *UA Berkeley*. (Fear)
♦ *Our Song* Jim McKay's 1996 debut film *Girls Town* is one of the worst movies about teenage

girls I've ever seen, and somehow, his second, *Our Song*, is one of the best. In *Our Song* language is used sparingly, slang kept to an authentic minimum, the cast has real chemistry, politics emerge gracefully, and the hip-hop and R&B soundtrack comes courtesy of ... a marching band. In Crown Heights, Brooklyn, three 15-year-old girls — Lanisha (Kerry Washington), Joycelyn (Anna Simpson), and Maria (Melissa Martinez) — learn that their school will be closing for asbestos removal. By the end of summer one will head to a new and faraway school, one will head into the fourth month of pregnancy, and one of their friends will have jumped off the roof of a building. The future is as opaque to these 15-year-olds as it is obvious to every person in the audience. The theme song, the "our song" of the title, gently mocks the painful preadult moment, cooing "Ooh, ooh child, things are gonna get easier." For 90 minutes, we've been feeling how hard it's actually going to get. (1:35) *Lumiere*. (Gerhard)
♦ *Planet of the Apes* (2:00) *Colma*, *Coronet*, *Emery Bay*, *Grand Lake*, *Jack London*, *Metreon*, *1000 Van Ness*, *Orinda*, *Stonestown*, *UA Berkeley*.
♦ *The Princess Diaries* (1:51) *Colma*, *Emery Bay*, *Galaxy*, *Grand Lake*, *Kabuki*, *Metreon*, *Orinda*, *UA Berkeley*.
♦ *Rush Hour 2* (2:00) *Alexandria*, *Century Plaza*, *Cinema 21*, *Emery Bay*, *Grand Lake*,

Jack London, *Kabuki*, *Metreon*, *1000 Van Ness*, *Shattuck*, *Stonestown*.
♦ *Scary Movie 2* (1:35) *1000 Van Ness*.
♦ *The Score* (2:03) *Galaxy*, *Kabuki*, *Metreon*, *Shattuck*.
♦ *Sexy Beast* (1:31) *California*, *Embarcadero*.
♦ *Shrek* (1:27) *Balboa*, *Oaks*, *1000 Van Ness*.
♦ *Spy Kids (Special Edition)* (1:32) *Colma*, *Metreon*.
♦ *Startup.com* (1:43) *Balboa*.
♦ *Under the Sand* (1:35) *Four Star*.
♦ *With a Friend like Harry* (1:57) *Balboa*.

Rep Picks

♦ *Angel, Angel, Down We Go* See Critic's Choice. (1:33) *New PFA Theater*.
♦ *Following* Cohn (Alex Haw), a clean-cut thief who burgles in a business suit, rips off privacy rather than material possessions. He thrills to steal what he thinks his targets take for granted, to "interrupt lives, take things away, and show them what they had." His creepy M.O. fascinates Bill (Jeremy Theohald), a would-be writer who gets his jollies following strangers through the streets of London. Once the two men meet, an unlikely — and uneven — partnership begins. The film itself is nonstop intrigue: rapid shifts back and forward in time keep the viewer in a constant state of disorientation, and in classic noir fashion, none of the characters are really who they say they are. The plot is full of lies and deceptions and other delicious twists, most of which are revealed in rapid succession at the end of the film. Shot over a year's worth of weekends on a handheld camera, *Memento* director Christopher Nolan's 1999 debut strips away all but the most essential elements of a great crime film: a blond, a betrayal, an unpredictable plot, and a startling climax that reveals the perfect crime. (1:10) *Rafael*. (Eddy)
♦ *Monty Python and the Holy Grail* (1:30) *Balboa*.
♦ *Secrets of Silicon Valley* It seems high time to begin the sobering work of evaluating the social consequences of California's latest gold rush, and Alan Snitow and Deborah Kaufman start the ball rolling with a shrewd doc centered on the work of two Silicon Valley activists. In East Palo Alto, Magda Escobar runs Plugged In, which offers computer training to low-income people. Resourceful and determined, she squeezes cash from the stingy nouveaux billionnaires of Sand Hill Road. Meanwhile, in an HP assembly plant staffed entirely by temps, Raj Jayadev leads fellow workers in their demands for improved conditions. Snitow and Kaufman wisely eschew narration, letting their charismatic subjects do the storytelling; they also intersperse some revealing interviews with high- and low-tech execs in this absorbing, frequently humorous portrait of Silicon Valley's forgotten majority. (1:00) *Fine Arts Cinema*, *Red Vic* (Robert Avila) ♦

"The best special effects of the summer ARE Jackie Chan and Chris Tucker!"

-James Verniere, BOSTON HERALD

CHAN TUCKER
A DUBETT PATERSON FILM
RUSH HOUR 2

NEW LINE CINEMA PRESENTS AN ARTHUR SARAKISSIAN AND ROGER DONOVAN PRODUCTION A DUBETT PATERSON FILM JACKIE CHAN CHRIS TUCKER "RUSH HOUR 2"
JOHN LONE ALAN KONG ROSALEY SANCHEZ HAROLD YOUNG AND ZHANG ZHIYI MATTHEW DABRY, S.S.A. AND HANCOY GREEN-BETTES, S.S.A. LALO SCHIFANO
MARK WELFORD, A.S.C. AND NITA RYACK TERENCE MARICH MATTHEW E. LEONETTI, A.S.C. LEON TROTTER ANDREW J. DAVIS MICHAEL DELUCA TONY ENAMERICA
ARTHUR SARAKISSIAN ROGER DONOVAN JAY STEIN JONATHAN GLUCKMAN
www.rushhour2.com
PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
WESTERN VIOLENCE

NOW PLAYING

AMC KABUKI 8 Post/Elmore • 931-9800	AMC 1000 VAN NISS Van Ness • 931-9800	CENTURY THEATRES CENTURY PLAZA 10 S.F. • 762-9200
CENTURY THEATRES CINEMA 21 Chestnut-Steiner • 921-6720	LOEWS THEATRES METREON Fourth & Mission • 369-6200	UNITED ARTISTS ALEXANDRIA THEATRE 10th/Geary • 425-777-FILM 0063
UNITED ARTISTS STONESTOWN 9th/Winston • 415-771-FILM 0067		

CALL THEATRE FOR SHOWTIMES

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY SAN RAMON - CROW CANYON MARTINEZ - CONTRA COSTA WILMUT CREEK - FESTIVAL FREMONT - CENTURY CINEHOME 8 PACIFIC - CENTURY 10 SAN LEANDRO - CENTURY 25 UNION CITY EMERYVILLE - UNITED ARTISTS EMERY BAY HAYWARD - UNITED ARTISTS HAYWARD DANVILLE - BLACKBARK MYERS 7 BERKELEY - LANDMARK'S SHATTUCK OAKLAND - JACK LONDON CINEMA OAKLAND - GRAND LAKE CONCORD - BRENDEN CONCORD 14 PITTSBURG - BRENDEN PITTSBURG 16	EAST BAY LIVERMORE - VINE VALLEJO - CENTURY CINEHOME CONCORD - SOLANO 2 DI SAN JOSE SAN JOSE - CENTURY CAPITOL 16 SAN JOSE - CENTURY BERRYESSA 10 MILPITAS - CENTURY 20 GREAT MALL SAN JOSE - AMC SARATOGA 14 THEATRES SANTA CLARA - AMC MERCADO 20 THEATRES SAN JOSE - CAPITOL 6 DI HOLLISTER - PREMIERE CAMPBELL - PLAZA 4 PENINSULA REDWOOD CITY - CENTURY PARK 12 SO. SAN FRANCISCO - CENTURY PLAZA 10	PENINSULA PACIFICA - SEAVUE MARIN LARKSPUR - CENTURY LARKSPUR LANDING SAN RAFAEL - REGENCY CINEMAS SAN RAFAEL - PACIFIC'S NORTHGATE NORTH COUNTIES FAIRFIELD - EDWARDS FAIRFIELD STADIUM 18 VACAVILLE - BRENDEN 16 NAPA - CENTURY CINEHOME 8 SEABASTOPEL - SEABASTOPEL CINEMAS SANTA ROSA - ROXIE STADIUM 14 WINDSOR - AIRPORT CINEMA 8 NATVATO - PACIFIC'S ROWLAND PLAZA ROHNERT PARK - PACIFIC'S ROHNERT PARK 16 SONOMA - SONOMA CINEMAS 4
--	---	--

AMERICAN OUTLAWS

BAD IS GOOD AGAIN.

www.americanoutlaws.com
PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
WESTERN VIOLENCE
WARNER BROS. PICTURES
A TIME WARNER COMPANY

STARTS FRIDAY, AUGUST 17TH

LOEWS THEATRES METREON FOURTH & MISSION 369-6200	UNITED ARTISTS ALEXANDRIA GEARY/18TH (415) 777-FILM 0063	UNITED ARTISTS GALAXY VAN NISS/SUTTER (415) 777-FILM 0065	UNITED ARTISTS METRO CENTER COLMA (650) 777-FILM 0056
--	--	---	---

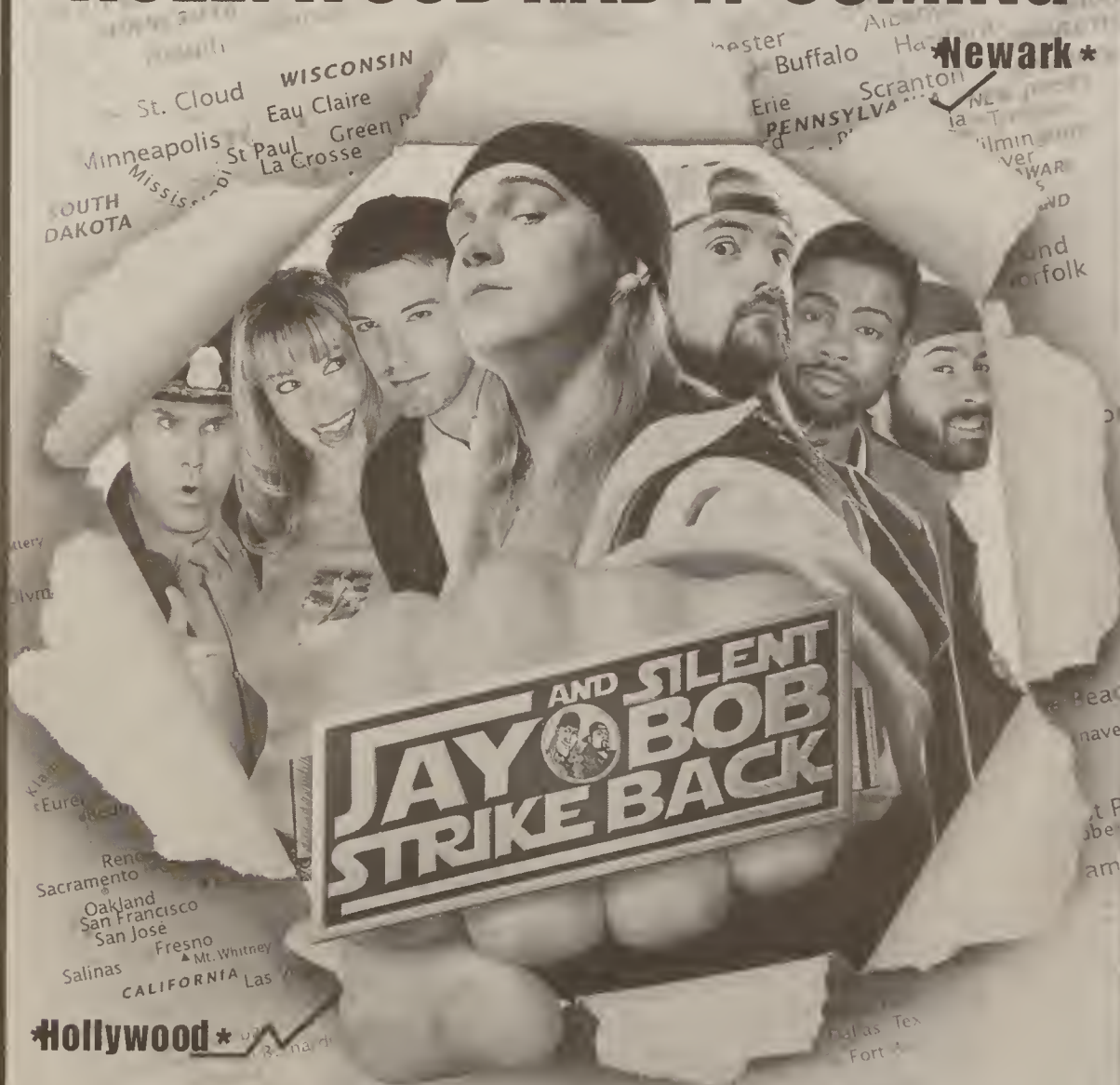
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES
ALSO STARTS FRIDAY, AUGUST 17TH AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY Antioch, Regal Cinemas Deer Valley 16 Berkeley, Landmark's Shattuck Dublin, Regal Cinemas Hacienda Crossing 20 Emeryville, United Artists Emery Bay Fremont, Century Cinedome 8 Hayward, Mann Festival Oakland, Renaissance's Grand Lake Pinole, Century 10 Pittsburg, Brenden 16 Pleasant Hill, Century 5 San Leandro, Century Bayfair Mall 16 San Ramon, Signature Crow Canyon	Union City, Century 25 PENINSULA Redwood City, Century Park 12 SAN JOSE Gilroy, Platinum 7 Hollister, Premiere Milpitas, Century 20 Great Mall Morgan Hill, Cinema 6 Mtn. View, Century Cinema 16 San Jose, Century 10 Berryessa San Jose, Century 23 San Jose, Century Capitol 16 Santa Clara, AMC Mercado 20	San Jose, Century Capitol D/I MARIN Novato, Pacific's Rowland Plaza San Rafael, Pacific's Northgate NORTH COUNTIES Fairfield, Edwards Fairfield Stadium 16 Lakeport, Cinema 5 Rohnert Park, Pacific's Rohnert Park 16 Santa Rosa, Airport Cinema Santa Rosa, Cinema 6 Sebastopol, Cinema West Sebastopol Vacaville, Brenden 16 Vallejo, Century 14
--	---	---

FOR MORE INFORMATION ABOUT THIS MOVIE
www.americanoutlaws.com America Online Keyword: American Outlaws Movietone.com

www.hkinsf.com
August 16-17
5th Annual Asian Film Festival
(30 Films for 12 days)
Breaking the Silence (China)
Song of Tibet (China)
The Uprising (Korea)
The Anarchists (Korea)
Disoriented (USA)
Round About Midnight (Japan)
Made in Japan (Japan)
Dead or Alive (Japan)
Running Out of Time (Hong Kong)
Too Many Ways to Be No. 1 (Hong Kong)
Woman Private Parts (Hong Kong)
The Boat People (Hong Kong)
The Wall (Thailand)
O-Negative (Thailand)
NOW SHOWING
UNDER THE SAND
A FRANÇOIS OZON FILM
HIMALAYA
★★★★★
Movie Theatres
2200 Clement • 23rd Ave
415-666-3488
www.slip.net/~redhead/4star

HOLLYWOOD HAD IT COMING



Ben AFFLECK Shannon ELIZABETH Will FERRELL Jason LEE Jason MEWES Chris ROCK

DIMENSION FILMS PRESENTS A VIEW ASKEW PRODUCTION "JAY AND SILENT BOB STRIKE BACK" BEN AFFLECK ELIZA DUSHKU SHANNON ELIZABETH WILL FERRELL ALI LARTER JASON LEE JASON MEWES CHRIS ROCK
CASTING BY CHRISTINE SHEAKS CSA COSTUME DESIGNER ISIS MUSSBENDER VISUAL EFFECTS JOSEPH GROSSBERG MUSIC BY JAMES L. VENABLE EDITOR KEVIN SMITH AND SCOTT MOSIER PRODUCTION DESIGNER ROBERT RATTAGE HOLTZMAN
DIRECTOR OF PHOTOGRAPHY JAMIE ANDERSON PRODUCED BY LAURA GREENLEE EXECUTIVE PRODUCERS BOB WEINSTEIN HARVEY WEINSTEIN JONATHAN GORDON PRODUCED BY SCOTT MOSIER WRITTEN AND DIRECTED BY KEVIN SMITH

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

CC COPY CONTROLLED
COPYRIGHTED MATERIAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

DD DIGITAL DOLBY DIGITAL

THIS FILM IS RATED R FOR NON-STOP CRUDE AND SEXUAL HUMOR, PERVERSIVE STRONG LANGUAGE, AND DRUG CONTENT. PHOTO ID WILL BE NECESSARY FOR ADMITTANCE TO THE THEATRE. A PARENT OR ADULT GUARDIAN MUST ACCOMPANY CHILDREN UNDER THE AGE OF 17!

Please note: Passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first come first serve basis. Except for members of the reviewing press. Theatre is overbooked to ensure a full house. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Dimension Films, SF Bay Guardian and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not Responsible for Lost, Delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No Purchase Necessary. Participating sponsors their employees & family members and their agencies are not eligible. NO PHONE CALLS!

"JAY AND SILENT BOB STRIKE BACK" IN THEATRES FRIDAY, AUGUST 24TH!

**BE A SUPER HERO
OR JUST HAVE FUN LIKE ONE!**

Join us at

POW
A COCKTAIL LOUNGE

(101 6th Street in San Francisco)

between 4 & 7:30 PM
on Friday, August 17th
and bid farewell to the
beloved Jay and Silent Bob!

Throughout the party join in our

VIEW ASKEW
live trivia contest

and other games!

For your chance to win
Gift certificates from LOST WEEKEND VIDEO,
the perfect place to rent any Jay & Silent Bob movie,
a Jay & Silent Bob prize pack from

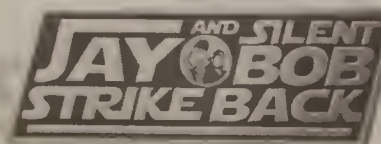
COMIX EXPERIENCE

Plus other prizes from

UNCLE MAME'S

AND

passes to the screening of



being held in San Francisco
on Tuesday, August 21st.

Each pass admits two.
Passes are limited and will be given away by virtue of this contest.
Must be 21 yrs. of age to enter POW! A Cocktail Lounge

film rep clock calendar reperory theater schedules

"EXTRAORDINARY! Reminiscent of Hitchcock!"
A.Q. Scott, NEW YORK TIMES

"A GRIPPING psychological drama!"
Jason Kirschner, BBC ONLINE

UNDER THE SAND

CHARLOTTE RAMPLING is...
"SENSATIONAL! Endlessly FASCINATING!"
Edward Guthman, SAN FRANCISCO CHRONICLE

A François Ozon Film

4 Movie Theatres
STAR (415) 666-3488
2200 Clement @ 3rd Ave

NOW PLAYING
SEE DIRECTORY OF CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT

"NON-STOP FUNNY."

LOS ANGELES TIMES

"GUARANTEED LAUGHS!
You will laugh 'til you cry."

Sandie Newton, CBS-TV

"An instant comedy classic! YOU'LL LAUGH 'TIL IT HURTS. Don't miss it!"

Steve Oldfield, WOFL-TV

"★★★★ SPLEEN-BURSTINGLY FUNNY!"

A comedy of Mad, Mad, Mad proportions. The sleeper hit of the summer!"

Mike Cidoni, ACKERLEY GROUP TELEVISION

"...A MERCILESS GUT-BUSTER

that's worthy of the talents of this awesome cast. Relentlessly, blisteringly funny..."

Sam Hallenbeck, THE CINEVENTURES NETWORK

"'Rat Race' is a RAD, RAD, RAD, RAD, RAD, WORLD."

Leo Guinones, FILMREK.COM



RAT RACE

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
FOR SEXUAL REFERENCES, CRUDE HUMOR,
PARTIAL NUDDY AND LANGUAGE
For rating reasons, go to www.filmratings.com

www.ratracemovie.com

TM & COPYRIGHT © 2001 BY
PARAMOUNT PICTURES. ALL RIGHTS RESERVED.

LOEWS THEATRES
METREON
FOURTH & MISSION 369-6200

STARTS FRIDAY,
AUGUST 17TH

AMC THEATRES
1000 VAN NESS
VAN NESS/O'FARRELL 331-9800

AMC THEATRES
KABUKI 8
POST/FILLMORE 931-9800

UNITED ARTISTS
ALEXANDRIA
GEARY/18TH (415) 777-FILM #063

CENTURY THEATRES
EMPIRE 3
W. PORTAL 661-2539

CENTURY THEATRES
CENTURY PLAZA 10
SO. SAN FRANCISCO (650) 742-9200

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
ALSO STARTS FRIDAY, AUGUST 17TH AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY
Antioch, Regal Cinemas Deer Valley 16
Berkeley, Landmark's California
Dublin, Regal Cinemas Hacienda Crossing 20
Emeryville, United Artists Emery Bay
Hayward, United Artists Movies
Marina, Signature Contra Costa
Moraga, Rheim
Newark, Century CineDome 7
Oakland, Signature Jack London Cinema
Pinole, Century 10
Pittsburg, Brenden 16
Pleasant Hill, Century 5
San Leandro, Century Bayfair Mall 16
San Ramon, Signature Crow Canyon

Union City, Century 25
PENINSULA
So. San Francisco, Century Plaza 10
Redwood City, Century Park 12
SAN JOSE
Gilroy, Platinum 7
Hollister, Premiere
Milpitas, Century 20 Great Mall
Morgan Hill, Cinema 6
San Jose, Century 10 Berryessa
San Jose, Century 22
San Jose, Century Capitol 16
Santa Clara, AMC Mercado 20
San Jose, Century Capitol D/I
LARKSPUR, Century Larkspur Landing

NOVATO, Pacific's Rowland Plaza
SAN RAFAEL, Pacific's Northgate
TIBURON, Cinema West Playhouse
NORTH COUNTIES
Fairfield, Edwards Fairfield Stadium 16
Healdsburg, Raven
Lakeport, Cinema 5
Napa, Century CineDome
Rohnert Park, Pacific's Rohnert Park 16
Santa Rosa, Roxy Stadium 14
Sebastopol, Cinema West Sebastopol
Sonoma, Sonoma Cinema 6
Vacaville, Brenden 16
Vallejo, Century 14

SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED



I'm telling you, Heston, Brando stole my look for *The Score*: Orson Welles's noir classic *Touch of Evil* plays Sat/18 at the Castro.

Schedules are for Wed/15 through Tues/21 except where noted. Double features are noted with a • Director and year are given when available.

ARTISTS' TELEVISION ACCESS 992 Valencia; 824 3890. "Shorts by Katrina Hart Drabkin" Wed, 8:30. Filmmaker in person. "Open Screening" Thurs, 7:30 (\$3). All entries (film or video, 20 minutes or less) must be cued and labeled by 7pm to be considered; call to reserve space. "The Best of Sunday Night Blues," sketch comedy skits Fri, 8 (\$5). "Indymedia

CRITICS ARE RAVING ABOUT THE YEAR'S MOST TERRIFYING THRILLER!

SAN FRANCISCO EXAMINER - Jeffrey M. Anderson

"A WONDERFUL GHOST TALE
TO TINGLE THE SPINE!"

WALL STREET JOURNAL - Jay McInerney

"A SUPERNATURAL THRILLER -
AS CLASSIC AS THEY COME!"

THE NEW YORK TIMES - A.O. Scott

"A SUAVE NEW
GHOST STORY."

TIME MAGAZINE - Jesse Cagle

"CHILLING
& ELEGANT!"



NICOLE KIDMAN

THE OTHERS

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
THEMATIC ELEMENTS AND
FRIGHTENING MOMENTS

LOEWS THEATRES
METREON
FOURTH & MISSION 369-6200

NOW PLAYING!

AMC THEATRES
1000 VAN NESS
VAN NESS/O'FARRELL 331-9800

CENTURY THEATRES
EMPIRE 3
W. PORTAL 661-2539

CENTURY THEATRES
PRESIDIO
CHESTNUT/SCOTT 921-6720

CENTURY THEATRES
CENTURY PLAZA 10
SO. SAN FRANCISCO (650) 742-9200

SEE DIRECTORY
OR CALL THEATER
FOR SHOWTIMES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATERS AND DRIVE-INS • NO PASSES

EAST BAY
Antioch, Regal Cinemas Deer Valley 16
Berkeley, United Artists Movies
Concord, Brenden 14
Danville, Blackhawk Movies 7
Dublin, Regal Cinemas Hacienda Crossing 20
Emeryville, United Artists Emery Bay
Fremont, Century CineDome 8
Hayward, Mann Festival
Oakland, Signature Jack London Cinema
Orinda, Renaissance's Orinda
Pinole, Century 10
Pittsburg, Brenden 16
San Leandro, Century Bayfair Mall 16

Union City, Century 25
PENINSULA
So. San Francisco, Century Plaza 10
Redwood City, Century Park 12
SAN JOSE
Campbell, Plaza 4
Morgan Hill, Cinema 6
Milpitas, Century 20 Great Mall
Mtn. View, Century Cinema 16
San Jose, AMC Saratoga 14
San Jose, Century 10 Berryessa
San Jose, Century Capitol 16
Santa Clara, AMC Mercado 20

San Jose, Century Capitol D/I
MARIN
San Rafael, Pacific's Regency
Tiburon, Cinema West Playhouse
NORTH COUNTIES
Fairfield, Edwards Fairfield Stadium 16
Healdsburg, Raven
Napa, Century CineDome
Rohnert Park, Pacific's Rohnert Park 16
Santa Rosa, Airport Cinema
Santa Rosa, Roxy Stadium 14
Sebastopol, Cinema West Sebastopol
Vacaville, Brenden 16
Vallejo, Century 14

Newsreal," works by progressive videographers, plus classic cold war era newsreels Sat, 8 (\$5-10).

CASTRO 429 Castro; 621 6120. \$4.50-7. Ad ventures of Felix (Ducastel and Martineau, 1999) Wed Thurs, 7, 9:20 (also Wed, 2, 4 30) "Ninth Annual Short Attention Span Film Festival," films two minutes and shorter Fri, 8, 10. Chinatown (Polanski, 1974) Sat, 1, 5:40, 10:20. Touch of Evil (Welles, 1958) Sat, 3:30, 8:10. Night and the City (Dassin, 1950) Sun, 1, 5:40, 9. Sweet Smell of Success (Mackendrick, 1957) Sun, 3, 7. Manhattan (Allen, 1979) Mon, 7. Stardust Memories (Allen, 1980) Mon, 9. Cat on a Hot Tin Roof (Brooks, 1958) Tues, 7. Suddenly, Last Summer (Mankiewicz, 1959) Tues, 9:10.

DELANCEY STREET SCREENING ROOM 600 Embarcadero; 442-6602. Free. "A Century in the City: A Film Retrospective of Legal Issues that Shaped San Francisco": 1 Married a Communist (Stevenson, 1949) Thurs, 6:30. With lecture titled "Un-Americanism in the Fifties: Law and the Triumph of Reactionary Politics," by Patrick Hallinan and Alan Brotsky.

'FILM NIGHT IN THE PARK' Creek Park, 400 block of Sir Frances Drake Blvd. San Anselmo; (415) 453-4333. \$2 4. Lonely Are the Brave (Miller, 1962) Fri, 8:30; The Odd Couple (Saks, 1968) Sat, 8:30. Outdoor screenings; bring a blanket or chair to sit on.

FINE ARTS CINEMA 2451 Shattuck, Berk; (510) 848-1143. \$4-7. • Secrets of Silicon Valley (Smitow and Kaufman, 2001) Wed, 7:30 and Living in Paradise (Buerdjour, 1998) Wed, 8:45. • Space is the Place (Coney, 1974) Thurs/16-Wed/22, 7:30 and Heartland Reggae (Lewis, 1982) Thurs/16 Wed/22, 8:45 (also Sun, 5:45).

NEW PFA THEATER 2575 Bancroft, Berk; (510) 642-1412. \$4.50-7. "Born to Be Bad": Angel, Angel, Down We Go (Thom, 1969) Wed, 7:30. "Lang in the USA": Rancho Notorious (1952) Thurs, 7:30; Ministry of Fear (1944) Sat, 7; House by the River (1950) Sat, 8:45. "Kon Ichikawa": Bonchi (1960) Fri, 7; Money Talks (1964) Fri, 9:05; I Am Two (1962) Sun, 5:30; I Am a Cat (1975) Sun, 7:15. "Family Classics": National Velvet (Brown, 1944) Sun, 3. "Len Lye: Free Radical": "Len Lye and the Direct Cinema Tradition" Tues, 7:30.

PARAMOUNT THEATRE 2025 Broadway, Oakl; (510) 465-6400. \$5. Gypsy (LeRoy, 1962) Fri, 8.

RAFAEL FILM CENTER 1118 Fourth St. San Rafael; (415) 454-1222. \$5-8. Himalaya (Valli, 2001) call for times. Memento (Nolan, 2000) call for times. Lumumba (Peck, 2000) Fri-Thurs, call for times. "Screwballs and Sophisticates": Trouble in Paradise (Lubitsch, 1932) Wed, 7; The Lady Eve (Sturges, 1941) Sun, 2:15, 7. THX 1138 (Lucas, 1970) Thurs, 7. Following (Nolan, 1999) Fri/17 Thurs/23, call for times. "Ninth Annual Short Attention Span Film Festival" films two minutes and shorter Sat, 7, 9:15.

RED VIC 1727 Haight; 668-3994. \$3-6.50. The Center of the World (Wang, 2001) Wed, 2, 7:15, 9:15. Ms. 45 (Ferrara, 1981) Thurs, 7:15, 9:15. Baise-moi (Thi and Desportes, 2000) Fri-Sat, 7:15, 9:15 (also Sat, 2, 4). The Secrets of Silicon Valley (Kaufman and Snitow, 2001) Sun/19-Wed/22, 7:30, 9:15 (also Sun, 2, 3:45, 5:30; Wed/22, 2). Filmmakers in person at 5:30 and 7:30 shows Sunday.

ROXIE 3117 16th St; 863-1087. \$3 7. Things You Can Tell Just by Looking at Her (Garcia, 2000) Wed-Thurs, 7 and 9:15 (also Wed, 2 and 4:30). Songs from the Second Floor (Andersson, 2000) Fri/17-Thurs/23, 7, 9:15 (Sat-Sun, Wed, 2, 4:30).

SAN FRANCISCO MAIN LIBRARY Koret Auditorium, 100 Larkin; 557-4277. Free. "A Taste of Opera": Die Meistersinger von Nurnberg, large-screen video showing of the Wagner work performed by the Austrian Opera Thurs, noon. ♦

TOUCH OF EVIL PHOTO COURTESY OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

film calendar movie clock first-run theaters

Show times run Wed/15-Tues/21 and are subject to change. Times in *italics* are bargain matinees. Double features are noted with a •. Wheelchair accessible. ⚡ Listening device. P Free, reduced rate, or validated parking. See Rep Clock for information on rep houses and special film programs.

San Francisco

ALEXANDRIA ⚡ P Geary/18th Ave. 752-5100. Call for times. American Outlaws (starts Fri), Osmosis Jones, Planet of the Apes, Rat Race (starts Fri), Rush Hour 2.

BALBOA 38th Ave/Balboa. 221-8184. • Shrek 12:40, 4:15, 7:45 and Monty Python and the Holy Grail 2:30, 6:30. • With a Friend like Harry 3, 7:15 and Startup.com 1, 5:15, 9:25.

BRIDGE Geary/Blake. 352-0810. Made Wed-Thurs, 2:30, 4:45, 7:15, 9:45; Fri-Tues, 4:45, 7:15, 9:45 (also Fri-Sun, 2:15).

CENTURY PLAZA ⚡ P South San Francisco, Noor off El Camino. (650) 742-9200. American Pie 2 11:30a, 12:20, 2, 2:50, 4:30, 5:20, 7:05, 7:50, 9:30, 10:20. America's Sweethearts 12:10, 2:30, 5, 7:30, 10:05. Jay and Silent Bob Strike Back (sneak preview) Sat, 7:40. Jurassic Park III 12:35, 2:55, 5:15, 7:35, 9:55. Original Sin 11:45a, 2:15, 4:50, 7:25, 10. Osmosis Jones 12:15, 2:40, 4:55, 7:20, 9:40. The Others 11:55a, 2:35, 5:10, 7:40, 10:10. Rat Race Wed-Thurs, 7, 9:30; Fri-Tues, 11:40a, 2:25, 5:05, 7:45, 10:30. Rush Hour 2 noon, 12:50, 2:20, 3:10, 4:40, 5:30, 7:10, 7:55, 9:25, 10:15. The Score Wed-Thurs, 11:40a, 2:25, 5:05, 7:45, 10:30.

CINEMA 21 ⚡ Chestnut/Steiner. 921-6720. Rush Hour 2 Wed-Thurs, 1, 3:10, 5:20, 7:40, 9:50; Fri-Tues, 1:20, 3:30, 5:40, 7:50, 10.

CLAY ⚡ Fillmore/Clay. 352-0810. The Closet 4:45, 7, 9:15 (also Fri-Sun, 12:30, 2:40).

COLMA (METRO CENTER) ⚡ P 280 Metro Center, Colma. (650) 994-2503. Call for times. American Outlaws (starts Fri), Captain Corelli's Mandolin (starts Fri), Legally Blonde, Planet of the Apes, The Princess Diaries, Spy Kids.

CORONET ⚡ P Geary/Arguello. 752-4400. Call for times. Planet of the Apes.

EMBARCADERO CENTER CINEMA ⚡ P 1 Embarcadero Center, Promenade level. 352-0810. All Over the Guy Fri-Tues, 12:30, 2:40, 5, 7:30, 10:10. The Anniversary Party 1:30, 4:30, 7:10, 9:50 (Fri-Tues, 10 show replaces 9:50 show). The Deep End Wed-Thurs, noon, 2:20, 5, 7:30, 10; Fri-Tues, noon, 2:20, 4:50, 7:20, 9:50. Hedwig and the Angry Inch Wed-Thurs, 12:20, 1, 2:40, 3:15, 4:50, 6, 7:20, 8:30, 10:10; Fri-Tues, 12:20, 2:50, 5:10, 7:40, 10:15. Sexy Beast Wed-Thurs, 12:10, 2:15, 4:40, 7, 9:40; Fri-Tues, 12:10, 2:30, 4:40, 7, 9:30.

EMPIRE ⚡ P West Portal/Vicente. 661-2539. American Pie 2 11:45a, 2:30, 5:10, 7:45 (Fri-Tues, 7:50 show replaces 7:45 show), 10:30. America's Sweethearts Wed-Thurs, 11:15a, 2, 5:30, 8, 10:25. The Others 11:30a, 2:15, 5 (Fri-Tues, 2:20 and 5:15 shows replace 2:15 and 5 shows), 7:35, 10:15. Rat Race (starts Fri) 11:35a, 2:15, 5, 7:45, 10:20.

FINE ARTS CINEMA 2451 Shattuck, Berk; (510) 848-1143. The Mission Fri-Sun, 10:40.

FOUR STAR Clement/23rd Ave. 666-3488. Everybody's Famous! Wed, noon, 9:45. Himalaya 1:55, 5:40, 9:30. The Road Home Wed, 4:05, 8. Shadow Magic Wed, 1:55, 5:50. Under the Sand noon, 3:50, 7:40.

GALAXY ⚡ Sutter/Van Ness. 474-8700. Call for times. American Outlaws (starts Fri), Kiss of the Dragon, Moulin Rouge, Pearl Harbor, The Princess Diaries, The Score, Spy Kids.

KABUKI B ⚡ P Post/Fillmore. 931-9800. Call for times. American Pie 2, Ghost World, Jurassic Park III, Legally Blonde, The Princess Diaries, Osmosis Jones, Rush Hour 2, The Score.

LUMIERE ⚡ P California/Polk. 352-0810. The Crimson Rivers 5:05, 7:35, 10 (also Fri-Sun, 12:15, 2:40). Memento 4:55, 7:30, 9:50 (also Fri-Sun, noon, 2:30). Our Song 5, 7:25, 9:45 (also Fri-Sun, 12:25, 2:45).

METREON ⚡ Fourth St/Mission. 369-6200. Call for times. American Pie 2, America's Sweethearts, Apocalypse Now Redux, Cirque du Soleil (Imax), Dolphins (Imax), Extreme (Imax), Jurassic Park III, Legally Blonde, Original Sin, Osmosis Jones, Planet of the Apes, The Princess Diaries, Rush Hour 2, Scary Movie 2, The Score, Spy Kids.

METRO Union/Webster. 931-1685. Call for times. Captain Corelli's Mandolin (starts Fri), The Score.

1000 VAN NESS ⚡ P 1000 Van Ness. 931-9800. Call for times. American Pie 2, America's Sweethearts, Cats and Dogs, Jurassic Park III, Legally Blonde, Moulin Rouge, Original Sin, Osmosis Jones, The Others, Planet of the Apes, Rush Hour 2, Scary Movie 2, Shrek.

OPERA PLAZA ⚡ P Van Ness/Golden Gate. 352-0810. Adventures of Felix Fri-Tues, 1:30, 4:30, 7:30, 9:50. Bully Wed-Thurs, 1:30, 4:30, 7:30, 9:50; Fri-Tues, 1:10, 4:10, 7:10, 9:40. Brother Wed-Thurs, 1:10, 4:10, 7:10, 9:40; Fri-Tues, 1, 4, 7, 9:35. Jackpot Fri-Tues, 1:20, 4:20, 7:20, 9:45. Lumumba Wed-Thurs, 1, 4, 7, 9:35. Thomas in Love Wed-Thurs, 4:20, 7:20. With a Friend like Harry Wed-Thurs, 1:20, 9:30.

PRESIDIO ⚡ Chestnut/Scott. 922-1318. Osmosis Jones Wed-Thurs, noon, 2:20, 4:40, 7, 9:20. The Others Fri-Tues, 11:45a, 2:15, 4:45, 7:10, 9:35.

STONESTOWN ⚡ P 19th Ave/Winston. 221-8182. Call for times. Planet of the Apes, Rush Hour 2.

VOGUE ⚡ Sacramento/Presidio. 221-8183. Call for Fri-Tues shows and times. America's Sweethearts.

Oakland

GRAND LAKE ⚡ P 3200 Grand, Oakl. 452-3556. American Outlaws (starts Fri) 12:15, 2:45, 5, 7:30, 9:35. Jurassic Park III Wed-Thurs, 12:15, 2:30, 5, 7:30, 9:40. Planet of the Apes 12:30, 3:45, 7:15, 9:45. The Princess Diaries 11:45a, 2:15, 4:35, 7, 9:30. Rush Hour 2 noon, 2, 4, 6, 8, 10.

JACK LONDON CINEMA 100 Washington, Jack London Square, Oakl. 433-1320. American Pie 2 11:25a, 2:05, 4:45, 7:30, 10:10. Captain Corelli's Mandolin (starts Fri) 10:45a, 1:40, 4:35, 7:40, 10:40. Jay and Silent Bob Strike Back (sneak preview) Sat, 7:50. Jurassic Park III Wed-Thurs, 12:15, 2:40, 5:10, 7:50, 10:15; Fri-Tues, 9:30. Legally Blonde 11:45a, 2:10, 4:35 (Fri-Tues, 4:30 show replaces 4:35 show), 7:10, 9:45. Osmosis Jones 11:20a, 1:45, 4:15, 7 (Fri-Tues, 7:05 show replaces 7 show; also Wed-

Thurs, 9:30). The Others 11:05a, 2:15, 5:05, 7:45, 10:20 (Fri-Tues, 7:50 and 10:25 shows replace 7:45 and 10:20 shows; Sat, no 10:25 show). Planet of the Apes 11:10a, 2, 4:55, 7:40 (Fri-Tues, 7:45 show replaces 7:40 show), 10:35. Rat Race (starts Fri) 11a, 1:50, 4:40, 7:25, 10:15. Rush Hour 2 Wed-Thurs, 10:50a, noon, 1:10, 2:30, 3:30, 5, 5:50, 7:15, 8:10, 9:40, 10:30; Fri-Tues, noon, 12:45, 2:30, 3:15, 5, 5:45, 7:15, 8:10, 9:40, 10:30.

PARKWAY 1834 Park, Oakl. 814-2400. Enter the Dragon Sat, 3:30. Kiss of the Dragon Wed-Thurs, 9:45. Thrillville Elvis D Day 2001 Party: Jailhouse Rock Thurs, 9:15. Moulin Rouge Wed-Thurs, 7. Rocky Horror Picture Show Sat, midnight. The Score Fri, Mon-Thurs, 6:30, 9:15; Sat, 6, 9; Sun, 7. Sexy Beast Wed, 6:30, 9:15; Fri-Tues, 7, 9:45 (Sun, no 7 show). Short Attention Span Film Festival Sun, 9. Skateman Sun, 6.

PIEDMONT ⚡ Piedmont/41st St, Oakl. 843-3456. The Closet 3:10, 5:10, 7:10, 9:10 (also Fri-Sun, 1:10). The Deep End 2:45, 5, 7:15, 9:30 (also Fri-Sun, 12:30). Hedwig and the Angry Inch 3, 5:15, 7:30, 9:40 (also Fri-Sun, 12:50).

Berkeley area

ACT I AND II ⚡ P Center/Shattuck, Berk. 843-3456. Ghost World 7, 9:30 (also Fri-Sun, 1:30, 4:15). Hedwig and the Angry Inch 7:15, 9:45 (also Fri-Sun, 1:45, 4:30).

ALBANY ⚡ 1115 Solano, Albany. 843-3456. The Deep End 6:45, 9 (also Fri-Sun, 1:45, 4:15). The Closet 6:30, 8:45 (also Fri-Sun, 1:30, 4).

CALIFORNIA ⚡ P Kittredge/Shattuck, Berk. 843-3456. A.I. Wed-Thurs, 5, 8:15. Made 3:20, 5:25, 7:30, 9:40 (also Fri-Tues, 1:15). Rat Race (starts Fri) 1, 3:15, 5:30, 7:45, 10. Sexy Beast 3:10, 5:10, 7:15, 9:15 (also Fri-Tues, 1:10).

ELMWOOD 2966 College, Berk. 649-0530. Big Eden Wed-Thurs, 2:35, 7:05. Himalaya Wed-Thurs, 4:50, 8:50; Fri-Tues, 2:25, 7. Jin-Roh Wed-Thurs, 4:40. Songcatcher Fri-Tues, 2:40, 7:10. Startup.com Wed-Thurs, 4:55, 9:30; Fri-Tues, 4:50, 9:25. Thomas in Love Fri-Tues, 5:05, 9:20. Under the Sand Wed-Thurs, 2:55, 7; Fri-Tues, 3:05, 7:15. With a Friend like Harry Wed-Thurs, 2:15, 6:50, 9:10; Fri-Tues, 4:35, 9:10.

EMERY BAY ⚡ P 6330 Christie, Emeryville. 420-0107. Call for times. American Outlaws (starts Fri), American Pie 2, Captain Corelli's Mandolin, Jurassic Park III, Original Sin, Osmosis Jones, The Others, Planet of the Apes, The Princess Diaries, Rat Race (starts Fri), Rush Hour 2, The Score.

FINE ARTS CINEMA 2451 Shattuck, Berk; (510) 848-1143. The Mission Fri-Sun, 10:40.

OAKS ⚡ 1875 Solano, Berk. 526-1836. Bridget Jones's Diary Wed-Thurs, 7:30, 9:20; Fri-Tues, 9:35. Captain Corelli's Mandolin (starts Fri) 1, 4, 7, 9:45. Cats and Dogs Wed-Thurs, 12:15, 2:10, 4, 5:45; Fri-Tues, noon, 3:30. Moulin Rouge Wed-Thurs, 7, 9:35; Fri-Tues, 7:15. Shrek Wed-Thurs, noon, 1:40, 3:20, 5; Fri-Tues, 1:45, 5:15.

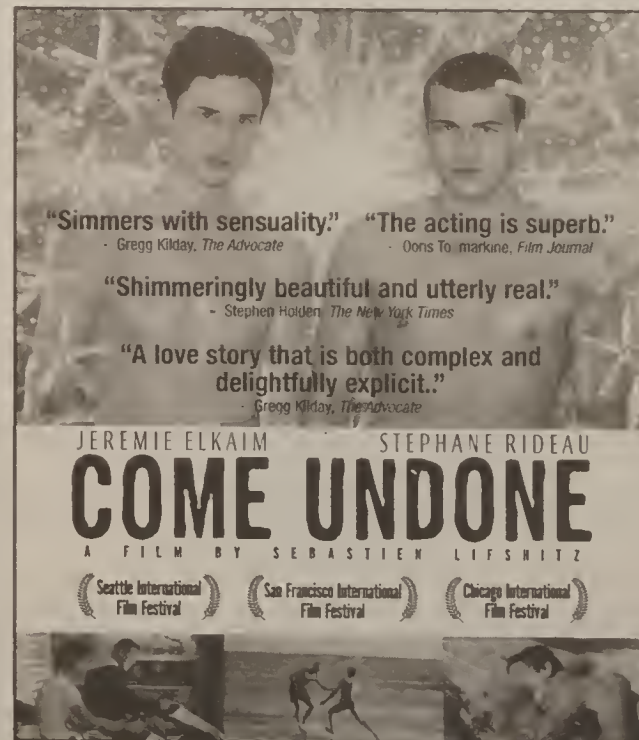
ORINDA ⚡ 4 Orinda Theater Square, Orinda. 254-9060. The Others Wed-Thurs, 11:45a, 2, 4:15, 6:30, 9; Fri-Tues, noon, 2:20, 4:45, 7:15, 9:45. Planet of the Apes Wed-Thurs, 12:30, 3:30, 7:15, 9:45; Fri-Tues, 12:30, 3:30, 6:30, 9. The Princess Diaries Wed-Thurs, 1, 3:45, 7, 9:30; Fri-Tues, 1, 4, 7, 9:30.

SHATTUCK CINEMAS ⚡ 2230 Shattuck, Berk. 843-3456. Adventures of Felix Fri-Tues, 1, 3:15, 5:30, 7:45, 9:55. All Over the Guy Fri-Tues, 12:55, 3:20, 5:25, 7:40, 9:50. American Outlaws (starts Fri) 12:50, 3, 5:15, 7:30, 9:45. American Pie 2 12:45, 3:05, 5:25, 7:45 (Fri-Tues, 5:35 and 7:50 shows replace 5:25 and 7:45 shows), 10:05. America's Sweethearts 1:45, 4:20, 6:55, 9:20 (Fri-Tues, 6:40 and 9 shows replace 6:55 and 9:20 shows). The Anniversary Party Wed-Thurs, 1:50, 4:25, 7:20, 9:55; Fri-Tues, 1:40, 4:15, 6:50, 9:25. Jackpot Fri-Tues, 7:05. Lumumba 2, 4:30, 9:40 (also Wed-Thurs, 7:05). Memento 2:10, 4:45, 7:15, 9:45. Monty Python and the Holy Grail Wed-Thurs, 6, 8-15. Our Song Wed-Thurs, 12:50, 3:05, 5:30, 7:40, 10. Rush Hour 2 1:05, 3:10, 5:20, 7:25 (Thurs, no 7:25 show), 9:35. The Score Wed-Thurs, 1:30, 4:10, 7:9:50; Fri-Tues, 1:10, 3:50, 6:30, 9:15. Songcatcher Wed-Thurs, 2:05, 4:35, 7:10, 9:40. Spy Kids Wed-Thurs, 1:10, 3:30.

UA BERKELEY ⚡ 2274 Shattuck, Berk. 843-1487. Call for times. Jurassic Park III, Kiss of the Dragon, Legally Blonde, Moulin Rouge, Original Sin, Osmosis Jones, The Others, Planet of the Apes, The Princess Diaries, Shrek. ⚡

ReRe This! BAY AREA REPORTER LANDMARK THEATRES

...invite YOU AND A GUEST to see...



Stop by CHAT Cafe



498 Sanchez at 18th Street

to enter and win passes good for the run of engagement at Landmark's Lumiere Theatre.

Tickets are limited. No phone calls, please.
www.comeundone-themovie.com

LANDMARK'S
LUMIERE
California at Polk • (415) 352-0810

EXCLUSIVE ONE WEEK ENGAGEMENT
STARTS FRIDAY, AUGUST 24



now playing **castro** starts friday, august 17th OPERA PLAZA

Chez Paree

147 Mason St. San Francisco, CA
www.cpsf.com

In/Out privileges til 3am with admission
Private Lap/Wall Dances/Couch Dances



S.F.'s Finest Live Totally Nude
Continuous Show! Spoil Yourself! Come See!

Auditions Nightly!

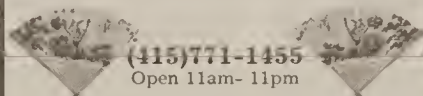
Sunday Is Amateur Night!

Mon-Sat 11am-3am • Sun 4pm-3am

Across the street from SF Hilton
Parc 55 and Hotel Nikko

Acupressure Therapist School

Attractive, Asian
licensed acupressure therapists
Men & Women Welcome



(415) 771-1455
Open 11am- 11pm

1508 Fillmore St Suite #301

Plenty of parking at
Safeway shopping Center

PALM TREE

ORIENTAL MASSAGE
PRIVATE BATH
& JACUZZI

BEAUTIFUL ASIAN MASSEUSE

415-626-5438

OPEN DAILY From 10am to 12 midnight

12 VALENCIA ST @ Market St
ATM on Premises

Sun Spa Massage

801 Geary St
@ Hyde

10am - Midnight

Extremely Beautiful Masseuses

415 928-7938

Rainbow Spa

Oriental Massage

- Professional Masseuses
- Private Baths
- Oriental, Swedish Massage
- Deep Tissue Massage

(415) 788-8887
461 Bush Street
San Francisco
Open 10am-12am

Entrance in Back Alley
(between Bush/Sutter)
Across from
Chinatown Gate



POWER EXCHANGE SEX CLUB



WWW.POWEREXCHANGE.COM

415.487.9944 club line 415.974.1460 event line

74 Otis St., San Francisco

Open Thurs.-Sundays at 9pm

1/2 OFF with this ad - before 10 pm

NEW AROMA
7 Days/10-10
MASSAGE
IN PINOLE
Attractive
Masseuses
Experience a
True Relaxation
(510) 741-1232
624-D San Pablo Ave.

**SAN FRANCISCO
TOURS**
CUSTOM ELITE-CLASS SERVICES

(415) 577-8642
Your host is a certified
clinical sexologist

Sunflowers
Alternative Chinese
Masseuses
Certified Massage

Incall in Marin
(415) 456-9188

**THAILAND
SPA & MASSAGE**
Attractive
Masseuses, Hot Tubs
10am-3am
Come for the best
in relaxation
931 Kearny
415.399.9902
All Credit Cards Accepted

**LANAI
SPA**

• Reflexology
• Body & Skin Care
• Body Shampoo
• Steam Room
1324 Boulevard Way
Walnut Creek
(925) 947-5918

World Famous

CRAZY HORSE

XXX FILM STAR

AND MODEL

**JEANNA
FINE**

AUG. 20 - AUG. 25

STAR Shows at
1 pm, 8 pm &
12 midnight

GENTLEMEN'S CLUB

San Francisco's

FINEST Adult

Entertainment

LAP DANCES / PRIVATE SHOWS

RUSH HOUR AT 5 & 10PM

AMBER WAVES
AUG. 27 - SEP. 1

980 MARKET ST. S.F. 415-771-6259

WWW.CRAZYHORSE-SF.COM

FOREVER
ORIENTAL MASSAGE

BEAUTIFUL
PROFESSIONAL
MASSEUSSES

SWEDISH
RELAXATION
THERAPY

(415)
810-5803

**GRAND OPENING
GOLDEN BEACH SPA**

Meet Our
Beautiful Staff

- Tanning
- Jacuzzi
- Sauna
- Stress Therapy

(415) 441-5884
1912 Lombard
Parking in Lombard parking garage, one block down
@ Buchanan Visa M/C ATM

New Faces!
Treat Yourself to a fabulous sensual massage (415) 235-2339.

Sausalito Massage
www.loving.com/massage (415) 331-8714.

**GRACE SPA
GRAND OPENING**

☀

Oriental Massage
Body Shampoo
Jacuzzi

544 Ygnacio Valley Rd.
Walnut Creek
925.932.6388

Best Massage in Marin
**SUNSHINE
ORIENTAL
MASSAGE**

1537 4th Street #D
San Rafael, CA
415-457-1513

**flower
of China**

Chinese
Relaxing
Massage

(415) 453-5116
Flower of China

**TLC
MASSAGE**
In El Cerrito

Relaxation
Body shampoo

Attractive Masseuses.
Certified Massage.

6923 Stockton Ave.
(510) 526-8998
7 days • 10am-10pm

**SUSAN'S
MASSAGE**

Private
Hot Bath

Visa, M/C, ATM
719 Larkin Street
@ Ellis
(415) 885-2642
10am-2am

Mediterranean

Sensual, soft,
light olive skin.
Long legs.
Massage in
beautiful elegant
home near
Marin.

Very discreet!
510-235-6813

Simone's Touch

Exquisite, Receptive. Sensual
Massage with pretty, sexy, petite,
mature brunette. (510) 501-0078.
www.erosguide.com/simone

Golden Gypsy Massage
2628 Telegraph Ave. Berkeley, CA

Open 7 days
Hours 9am - 2am

Since 1973

For The Golden Touch Call
(510) 540-9393
(510) 486-9944
www.goldengypsymassage.com

**TEMPLE
of BLISS**
Sacred Awakenings
485-1350 San Anselmo

WAVES
Of
Erotic
Tantric
Bliss

MANOHARI (510) 649-8417

Escorts

A Sexy UC Student

Young, Blonde, unforgettably
beautiful. Offers mutual massage.
Every inch of you. (510) 812-
6943.

In/Out calls.

ALL NIGHT LONG 20 yo. Cre-
ole/Dominican Republic Hotie,
with long hair and Green eyes, 34-
24-36, always eager to please.
Dutcalls 24 hrs. Mia (415) 474-
2861.

BLONDE BARBIE

Let my sweet blue eyes and busty,
sleek body show you the differ-
ence with no distraction and total
satisfaction. No Taboo! Dutcalls
24 hrs. visa/mc/amx (415) 474-
2861.

Blonde Bombshell 5' 6", 120
lbs. 34C-24-34, Sincere and gen-
erous gentleman only. (415) 587-
8501.

Come in Marin

Gorgeous Blonde! Incall 10-10pm.
All major cc's accepted. Call (415)
383-4904.

Ebony Beauties

Gorgeous, well spoken, discreet
and sincere ladies are available for
you!! (415) 587-0690.

**HOT
NYMPHO**

Very Dri! Redhead, 22yo, 36-22-
36. Toys/ lingene safe & discreet.
In/ Outcall. Credit Cards Accepted.
Amanda (510) 663-1813.

Mercedes Sweet Blaque Honey
(510) 758-4160 www.brac2hott.com

Pretty-Boy

Half Jamaican/Asian Pampering
and relaxation. 24/7 (415) 364-
3072

**Dominique's
Escort Service**

Outcalls
only

**Lowest
Rates in
Town**

See web
ddsesorts.com

Visa/MC/Amex
(415) 391-7885
(510) 337-9506

**HORNY
MONICA**
3600
28-42 27 YEARS OLD!

**MARKET
STREET**
415-934-1244
415-717-5720
HOME
CELL

VERY VERY ORAL
415-811-1080

Young
Wet
& Nasty

All you
see is
just for
you

Leticia

Cloud
9

Attractive
Men/Women
Entire
Bay Area

Models & Dreams Wanted

**ENTHUSIASTIC
PROFESSIONAL
BLONDE
BLUE EYED,
5'5", 110LB.
BAY AREA**

I love my job!

SERIOUS
INQUIRES ONLY
OUTCALLS ONLY

Barbie
310-290-1255

Lovely

Sexy
TS

In/Out
Calls

LA-LA
Sexy Latina

Fulfill your
Latin Fantasy

In/Outcalls
510*773*6530
510*321*2588

**ALEXANDRA'S
OBSESSION**

Outcall Massage
Hotels Only

- LATE NIGHT
- BEAUTIFUL
GIRLS
- TOP SERVICE

415-861-5885
c/c 24 hours

LOVINGS
SF Bay Adult Guide .com

**FIRST
BIGGEST
BEST**

Advertise:
Same ad prices
for 4+ years
Full month Specials
(415) 386-7697

An actual advertiser
One of 100'S!

Jade

415-572-6492
100% real Woman

CLEOPATRA 510-465-1615

36FF-23-34
5'7", 120lb.
24/7
In/Outcall

Busty
Greek
Goddess

Askley
Caribbean Princess

(415) 254-4039
(415) 310-8820
(415) 651-6378
Outcalls only

SECRETS Outcalls
in SF

Bachelor Parties
Fetish
Golden Showers

by appointment Only
(415) 637-4777

Advertise Today!
Classified 255-7600

PATRIZIA — CHICK
the Best TS

Any
Fantasy
&
Dream

READY
TO PLAY

415.621.3883

Hungry
Guys
Welcome

Lovely TS
Patrizia

415
5
5
2
2
1
3
0
8

In/
Outcalls

**Sexy
Wild
SHE-
MALE**

Mistress
Riva

(415)
355-0390

www.livings.com/eleana

Natasha
Open Mind

4
1
5
0
7
7
6
0
2
1
3

In/Out Calls

Call me NOW!
the hottest In-Your-Face
PHONE SEX

**LIVE
1-ON-1
24 Hours**

1-900-505-6900
ADULTS ONLY • \$2.00 PER MINUTE DISCREETLY BILLED TO YOUR PHONE

1-800-683-6090
ADULTS ONLY • \$2.00 PER MIN. • VISA • MC • AMX • DIS • PHONE BILLING

1-954-764-3444
UNRESTRICTED CALL BACK SERVICE

Back in
Town

Crystal

VERY Oral
TS
8" of FUN
38D-24-38 5'5"

XXX
Come ride
with me

415-551-1573

Mila
Hot Young TS
New in Town
40-26-38

415-846-8334

Generous Gentlemen only.
9 inches of Fully Functional
Thick Pleasure. Discreet
Private Condominium

XXX Shemale

Wild
SEXY
Blonde

Don't waste time...
See the Best
Argentine

415*701*1172

Belinda
Soft & Sexy
38DD-24-36

9
2
5
0
6
9
5
0
3
1
1
9

HORNY GIRLS LIVE!

1-900-HOT-DUCK
(468-3825)

1-800-767-HEAD
(4323)

MC / VISA / AMEX
& CHECKS
18+ 24 hrs
\$2.99-\$5.99/min

TALK TO A MODEL 24hrs
18+

150 to choose from [66¢ to \$1/min.]
VISA/MC/AMEX/CHECKS BY PHONE

SAN FRANCISCO
415 765-4321

LAS VEGAS
702 891-9200

COSTA MESA
949 722-2222

BEVERLY HILLS
310 786-8400

WWW.USLOVE.COM

**ALWAYS LIVE!
ALWAYS HOT!**

1-900-976-WILD
99¢ Per Min (9453)

HOT LOCAL GIRLS!
Live 1 on 1

1-800-391-1169
VISA MC \$2.50/min 18+

1-664-412-5111 LD Rates Apply! 18+

NASTY GIRLS
HARDCORE LIVE 1-ON-1

ONLY **99¢** PER MIN

1-800-994-2625
1-900-990-4040 \$2.99 Min

**Hot Gay & Bi
Locals!**

Chat Live. Meet NOW!
Free to Browse and
Send Messages! 18+
Relax. No Hidden Charges!
(415) 934-9347, code 5096

Meet Market
FREE to Browse
and Send Messages! 18+
RELAX! No Hidden Charges!
(415) 934-9349, Code 6137

**Wild Local
Dateline...**
RELAX! No Hidden Charges!
FREE to Browse
and Send Messages! 18+
(415) 934-9349, Code 6136

T.S.

Hot & Sexy
The best of both worlds. Pre Op &
Post Op Transsexuals Into Every-
thing! Call Sandra & Penelope
(415) 552-2821.

**Advertise
Today!
Classified
255-7600**

**Fetish &
Fantasy**

Live Your Fantasy
(510) 234-7887. 8&D, Modeling,
Wrestling, TV, Role-play, All
Fetishes. Real People. Discreet
private home. No Sex.
www.fantasy-makers.com.

Italian Escort
Ready to Please! Full Body Sen-
sual Massage and Beyond Tan,
tight, athletic build. Erick IN/ OUT
(415) 313-8948.

XXX LIVE GIRLS!XXX
1-800-750-LUST (5878)

INTIMATE CONNECTIONS
1-800-345-WILD (9453)

HORNY LOCAL GIRLS
1-800-200-4020
1-900-860-8484

MEN'S ROOM
1-800-399-GUYS (4897)

From 50¢/min + LD Rates Apply 18+
www.crossdressing.tv
www.transvestiteboutique.com

The Dungeon
1-800-800-8900. For Men Sen-
sual About Leather And The Fetish
Lifestyle. One on One, Lockers,
Fantasies, Event Calendar.
www.Dungeon4Men.com,
www.TheNumber.com,
THE HOTTEST INTERACTIVE
PERSONALS.

**MEET THE
GIRL NEXT
DOOR!**
Only \$1.99/min 18+ 24hrs
Single women call free:
(415) 956-1919

TV / TS'S
Live 1 on 1
1-800-970-TV69
1-900-344-3130
From \$1.99/min 18+

XXX Nasty Girls XXX
1-800-200-4020
1-900-344-4144
From \$1.99/min 18+

1-800-580-WILD
www.michaelsalem.tv
www.michaelsalem.com

**Adult Phone
Dating**

**** Girls' Home
Phone #'s ****
1-900-255-2221 2.99/min 18+
\$3.49 connection charge.

**Advertise
Today!
Classified
255-7600**

Man to Man

Asian Muscle Stud Experience Ec-
stasy in the hands of a Certified
HOT SEXY Professional. Rick CMT
SF 561-0170 In/ Out.

JAPANESE

Deep Tissue
Full Body
Swedish
In/Out

Ken (415) 668-0640

San Mateo/Airport
Full body therapeutic massage for
men by exp'd CMT. Joe (650) 347-
2937.

Smooth Boy 23/yo. Tall, Tone,
White, Masseur, Outcall. (415)
414-1669.

Adult Phone

BI-CURIOUS?
Explore TONIGHT On The Confi-
dential Connection! FREE to
record, listen & respond! 18+.
Call (415) 247-2000 or (510) 814-
6699. FREE code 4130.

**CASUAL SEX
DATELINE**
Cheat. Be bad. Feel good. Women
get it FREE. Men get it FREE with
code 9469. Call (415) 656-3800
or 1-877-300-6487 toll free.

**Talk to REAL Bay Area
Single Women or
Just Listen!**
Men Call:
1-900-505-3535.
Only \$1.99/min 18+ 24hrs
Single women call free:
(415) 956-1919

**FREE GAY
PARTY LINE!!!**
THE PIPELINE
VIRTUAL CHAT, VOICEMAIL

CALL NOW!!
1-775-327-6844

CALL NOW!!
FREE CALL, NO GIMMICKS,
LLD MAY APPLY 18+

50¢ min
**PARTY/
DATELINE**
Local & Erotic
1-888-918-4897

All Calls Go Thru!
011-683-2216 Int'l LD
Int'l LD Rates Apply 18+
www.sexusa.com

**THE NUMBER
San Francisco**
The Only Number You Will Ever Need.
Hot Men, Local Men, 24 Hours a Day!
415-392-8400. Try it FREE 415-392-
1584. www.TheNumber.com, The
HOTTEST Male Interactive Personals

REAL HORNY GIRLS

• OVER 10,000 GIRLS
CALL DAILY
• NAUGHTY LOCAL
GIRLS WANT TO
GET NASTY WITH
YOU RIGHT NOW!!

**NO
CONNECT
FEE!**

69¢ PER MIN

1-888-355-SEXY
7399

1-900-288-9000
99¢ MIN

1-784-490-7777
Int'l LD 18+

Bi Black Stud
First Timers Welcome. Very dis-
creet, friendly, clean with boyish
looks. Outcalls Only.
Cedric, (510) 639-6576.

**BLOW-AWAY
MASSAGE**
A lush, satisfying rub for the sen-
suous man JAS (415) 864-5447.

Fireside Massage
Unique, unhurried Swedish mas-
sage for men. 5 years experience,
Pacific Heights. Johnny (415) 505-
3060.

Mike-Erotic Massage
36, 5'10, 200lbs, blond/ blue.
Clean-cut Muscle Hunk in/out.
24hrs. (415) 863-8932.

MUSCLE MASSAGE 5'10, 190,
hairy, muscular give complete erot-
ic massage. Nick at (415) 934-
9325. Cellphone (415) 310-
6624.

Nude/Cute Guy
Great massage. Older men wel-
comed. Oon, (415) 351-2034.

**HORNY
STRAIGHT GUYS**
Like to Experiment? All local. All
live. All the time. Meet them
tonight! Call (415) 330-4826 or 1-
888-272-7277 toll free. FREE
code: 2182.

**MEET THE GIRLS
YOUR MOTHER
WARNED YOU
ABOUT**
1-900-505-1515. \$1.49/min. 18+

REAL LOVE!
18+ Call
East Bay (510) 263-0238
San Francisco (415) 977-1800
San Jose (408) 223-0279
Santa Rosa (707) 527-0286
Access Code 5102

**REAL PEOPLE -
REAL FAST**
1-888-777-5353. 89 cents/min. 18+

HOT 'N' WILD PHONE SEX
1-900-505-2020
\$1.98/MIN - DISCREETLY BILLED TO YOUR PHONE - ADULTS ONLY

1-800-WET-BODY
\$3.99/MIN - 18+ 9 3 8 - 2 6 3 9

MASSAGE HOTLINE
REAL NAMES & PHONE NUMBERS - ALL LIFESTYLES

1-900-844-RUB-U
\$1.98/MIN - 18+ - ADVERTISE FREE: 415-693-0234 7 8 2 8

Winner "Best of the Bay"

1999
2000
2001

Over 700 local photo-ads!

Daily Updates - Location Search - Full Text Search

EROS-GUIDE.COM

SF's largest online adult entertainment guide

To Advertise Call 510-208-2100 for FREE Trial



100% Free Access **cityvibe.com** cityvibe.com

The Bay Area's Fastest Growing Adult Directory!

Video Ads - Escorts - Massage
BDSM - Tantra - Fetish

Over 1000 Actual Photos and Bio's Of Really Beautiful People.

Voted Most Popular Escort Directory by Yahoo!

Advertisers Call: (415) 487-9499
Serving: San Francisco, Los Angeles, San Diego, Las Vegas, New York, Miami, Dallas, and Atlanta

CHEAP SLUTS

49¢ per min

1-800-625-EASY
3 2 7 9

1-900-933-3222

\$4.99 Min 18+ DIRECT MKT.NV

GET OFF

SEXY • DOMINANT • KINKY WOMEN

69¢ PER MIN

1-800-889-2444

1-900-454-6963

4.99 PER MIN TP Partners, MA

Casual Sex

DATELINE.COM

San Francisco (415) 656-3800

Use FREE code 9417

First 30 Minutes
Free

Berkeley (510) 834-5555
San Jose (408) 777-8800
San Mateo (650) 637-8600
Concord (925) 689-6688

Call Toll Free for 287 other cities

1-888-465-4LUV

Women call
FREE

1-888-261-4LUV(4588) (99¢/min.) 18+

WANT SEX...

1-900-505-5151

All Male Chat **10¢** /min.

1-900-505-2324
Get 50 minutes for only \$5.10+

MEET LOCAL SINGLES

415-330-4800

Use FREE code 1050

10 Minutes Free

with code 9274

CASUAL
Dateline
Absolutely Adult™

Just Call Toll FREE

1-800-642-1368

Already had your 10 minutes, then call...

1-888-515-1919 89¢
1-900-505-8585 \$1.99/min. 18+

Local Live Connections FREE

interactive male

Berkeley

510-238-8877

San Jose

408-257-4411

Palo Alto

650-223-0200

Concord

925-687-5755

For 175 other cities

1-888-272-7277

San Francisco

415-330-4888

Use FREE code 2196

1-900-505-2323 (\$1.99/min.) 18+ Browse at www.interactivemale.com



1-900-505-8245

1-900-505-8267

1-888-900-8245

1-888-700-8267

(0001) - 89¢ PER 1/2 MIN. - 18+ ONLY
18881 - \$3.99/min. - 18+ ONLY - NO TV/ISA

(0001) - 89¢ PER 1/2 MIN. - 18+ ONLY
18881 - \$3.99/min. - 18+ ONLY - NO TV/ISA

ONLY 99¢ PER MIN

ADULTS ONLY

1-900-505-4848

011-678-75598

\$2.00 1st MIN

TOLL CHARGES MAY APPLY

Join The Party!
Browse, match, chat!



Record & listen to ads FREE!

voice MALE 415-247-5555

use free access code: 5209

99 connect fee + \$1.99 \$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598



415/ 631-4444

Free for 30 days



FREE GAY CHAT LINE

415/ 631-1111

Free for 30 days

Bi-Curious?

Record, listen & respond to personal ads FREE!

San Francisco
415-247-2000
East Bay
510-814-6684
Use FREE Access Code 3213

THE CONFIDENTIAL CONNECTION®
someone wants to meet you!™
www.confidentialconnection.com

PROMO CODE 03

WHERE men MEET men...

• 10,000+ Bay Area Members
• All Photo Ads • Chat

Free Trial!
m4m4SEX.com

© 2001 ADVANCE MEMBERSHIP SERVICES

San Francisco

415.934.9349

San Jose

408.977.1111

use code 1323

Amaze yourself with what's FREE! Relax. No hidden charges!

MEET THE LOCALS *Telemates* SM

Questions? 24 Hour Customer Service 800.289.1409 * LEAVE THE MESSAGE THAT'LL CHANGE YOUR LIFE & CHAT LIVE WITH LOCAL SINGLES * 18+

MEGA
phone SM

San Francisco
415.934.9347

San Jose
408.885.8800

Palo Alto
650.988.1999

Surprise yourself with what's

FREE!

Relax. No hidden charges!

use code 2445

Questions? 24 Hour Customer Service 800.289.1489 * LOCAL VOICE PERSONALS AND LIVE CHAT WITH HOT, GAY & BI SINGLES IN YOUR AREA * 18+



THE NUMBER

Cruise, Chat and Meet
San Francisco's Hottest Men from your phone

(415) 392-8400

San Francisco
Now pay only for the time you use

For a Free Sample call:
(415) 392-1584

Photo By: Baly Hinter-Wipflinger

THE TALK OF THE TOWN.

Only Telepersonals can have you meeting people in 10 minutes.

Just some of the local men and women
waiting for your call.

WOMEN SEEKING **MEN**

My name's Annette. I'm 38 yrs. old. I'm half black & half white. I have brown eyes, brown hair & am nice looking. I'm about 5'2" & weigh 180 lbs. I'm looking for someone to talk on the phone & possibly meet in person. I'm looking for single, unattached gentlemen. **Box 10844.**

I'm a white, Caucasian female & am 19 yrs. old. I'm looking for someone between the ages of 18-22 yrs. old to have a little fun with. My interests are bike riding, horseback riding, swimming & rock or bridge jumping. I've jumped off Rainbow Bridge. I like going to the movies, listening to music & kicking it. I'm not like a normal girl because I hate shopping & love sports. **Box 15381.**

My name's Glenda. I'm 5'4", weigh 115 lbs. with brown hair & blue eyes. I'm a licensed Veterinary Technician. I'm looking for someone to go out with, have a good time & a long-term relationship with. I work hard & keep long hours. **Box 13536.**

MEN SEEKING **WOMEN**

My name's Rob. I'm a 35 yr. old, single, white male. I stand 5'10" with brown hair, hazel-brown eyes & am physically fit. I'm good-looking & have big feet & hands. I'm looking for women between the ages of 25-45 yrs. old. If you're interested & you'd like to kick back sometime with me, I'd love to hear from you. **Box 12136.**

My name's John. I'm 6'1" with brown hair, brown eyes & weigh 250 lbs. I'm interested in a plus-size woman. I like to party, have fun & hang out. I love movies & music. If this sounds like something you're interested in go ahead & leave me a message. **Box 11640.**

If you're looking for a fun-loving, black, African male then you found me. I'm 30 yrs. old, stand 5'9", weigh 210 lbs. with a medium build. I'm financially secure, stable & educated. I'm looking for a woman who enjoys candlelight dinners, going for walks, going to movies or staying home to watch a movie. Please leave me a message. **Box 10522.**

FREE* to call. FREE Easy-Step-Guide. FREE to browse.
24 Hours a Day. 7 Days a Week.

415.288.2800 408.777.2800
510.433.0800 650.389.2800
831.427.9000 925.750.0000
209.341.2600 707.522.2400

209.547.2299 Enter code 325

Telepersonals

www.webpersonals.com

Must be 18+ *Phone company charges may apply.

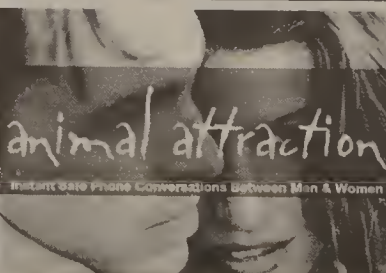
All NEW Features!
Try them FREE!

Men & Women Call FREE* Now!

415.288.2999 408.777.2999
510.817.8800 650.389.2017

enter code 299

the night exchange



Must be 18+ - We accept most major credit cards, check by phone, payment through Western Union or charge to your phone bill with our handy 910 number. *Phone company charges may apply.

Kinky? Call
1-900-505-5151

\$1.99/min. 18+

Bi-Curious?
(415) 330-4888

Use FREE code 2205
 For 175 other cities: 1-888-272-7277

ADULT CHAT
(415) 656-3800

Use FREE code 9426
 201 other local numbers call toll free for yours 1-877-300-6487

1-888-MANLINE

1-888-626-5463

Call if you're Bi Curious 99¢/min., 18+

Real Naughty Women

89¢ 1-888
 /Min. 515-1919

No connection fee. 1-900-505-8585 \$1.99/Min. 18+

Male Live Chat

1-900-505-2323

\$1.99/min., 18+

LARGE & LOVELY

EXCLUSIVELY FOR
 FULL-FIGURED & BUSTY
 LADIES & THE MEN
 WHO LOVE THEM!

MEN CALL LADIES CALL

(415) 820-0102 (415) 820-1022
 (650) 416-0128 (650) 416-1031
 (707) 583-1004 (707) 583-1003

**NEW! PRIVATE
 CHAT ROOM!**

Exchange messages with other callers!
 Connect LIVE for a private conversation,
 Private and Confidential.

EARN FREE TIME!



**RECORD AD FREE!
 BROWSE ADS FREE!**

it's easy

it's local

it's fun...

it's simple...

it's always free for women.

San Francisco...	(415)330-4800... code 2318
San Mateo...	(650)596-5656... code 2318
Berkeley...	(510)986-1199... code 2318
Concord...	(925)687-6655... code 2318
San Jose...	(408)257-1515... code 2318
Santa Rosa...	(707)583-0088... code 2318
Other Local Numbers...	1-888-245-4545... code 2318

TRY IT FREE!

(415) 330-4800

Use FREE code 2318

For info: livelinks.com

Want to charge your call to your phone bill? Just call 1-900-505-5353 & pay only \$1.49/min. 18+



It's live all the time...

Meet Me Later!

**Record & listen to
 personal ads FREE!**



San Francisco
415-247-2001
 East Bay
510-814-6699
 Metro San Jose
408-532-3000
 Santa Rosa
707-522-5001

Use FREE Access Code 9414

**THE
 CONFIDENTIAL
 CONNECTION**

someone wants to meet you

.99 connect fee + \$1.98-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598.

San Francisco Bay Guardian • August 15, 2001 • www.sfbg.com

99

Connections

The Bay Area single's resource

women seeking men

WANNA SNOW ME AROUND? Attractive, easygoing WF, 36, 5'9", blonde, occasional smoker, enjoys strong black coffee, sushi, red wine, and vintage vinyl. Seeking male, 29-45, for friendship. **3562**

FULL-FIGURED MONICA... seeking Chandler! Seeking SM, 30-40, to hang out and have good times with. All the usual stuff-movies, concerts, walks, more. Sense of humor a must!! **3560**

PLEASE RESCUE CUTE ASIAN!

College-educated, educated, well-dressed, open-minded, honest, sweet, down-to-earth SAF, 39, seeks SM, 30-45, for a happy ending. **3417**

WOLFISH BEHAVIOR

Brown-eyed redhead, foreign-born with German and Asian features. likes swanky lounge music, wears colors to Goth clubs. Seeking shy man, unique dresser a plus. **3215**

DESPERATELY SEEKING

Attractive, semi-materialistic SWF seeks attractive, honest SWM, early-30s to mid-40s, who loves animals, for a friendship first and possible LTR. **3468**

SCANDINAVIAN BLONDE

Tall, attractive woman, mid-50s, seeks 180 degree relationship with charming, educated, attractive SM, 48-60, H/W proportionate. Please be alive, creative, highly sexual, for possible LTR. **3464**

ARTSY? MUSICAL?

Beautiful African-American woman, early 30s, seeks cute, cultured, romantic, creative SWM, 25-35, who enjoys art, live bands, and foreign/independent films, for friendship, possible romance. **3499**

INTENSE AND HONEST LOVER

Fun-loving, honest SWF, 31, enjoys dancing to Latin and Caribbean music, romantic evenings. Seeking SM, 28-35, in touch with his feelings, for possible LTR. **3472**

SEEK QUALITY RELATIONSHIP

SWFF, fun-loving well-read, witty, seeks SWPM, 36-46, good communicator, open-minded, not PC. Enjoys dancing, outdoors, politics. Seeking partner to share life's adventures. **3124**

LEGALLY BLIND AND BEAUTIFUL

Tall, fiery female, 52, seeks real, entertaining, wise, worldly, well-rounded, witty, open-minded gentleman, who loves animals, for companionship. Must have been insight to see my disability as an adventure that can enrich your life and make it more interesting. Let's talk. **3528**

RUBENESQUE BABE

Adventurous, smart, creative, mildly insane, under cover bad girl, DWPF, 30s, seeks stable dude, professional male, 27-40, into rock 'n roll, art, pop culture, cooking, kinky sex, outdoor fun, for friendship, possible LTR. **3107**

LOVE IS WHAT I WANT

SWF, 18, 5'7", 140lbs, wants a new life. Seeking honest, open-minded, kind-hearted SWM, 18-29, for friendship, possible LTR. **3209**

SHARE LIFE AND SOULMATE

Financially secure, emotionally intelligent, physically fit, sweet natured, slender, professional AF, 40, 5'4", mature, affectionate, loves travel, film, music, books, dance, exploring new ideas and cultural events. Looking for a loving man with similar interests, for friend, partner, and lover. **3580**

The Ultimate Singles Resource!

Photo Personals, Chat, Interest Groups and More!



Join Now - Free Trial
http://www.meetdata.com

SEXY TRIPLE OS...WANNA TASTE?

8F, 5'2", 145lbs, 44DDD, 29-38, beautiful chocolate skinned female, seeks financially generous, sexy, older male, any race, for massage and tasty pleasures. What's your fantasy? **9665**

LIVE MUSIC, BOOKS, & BEACH

Those are just some of my favorite things. SF, 26, California native, seeks fun, down-to-earth SM, 25-30ish, to share good times, good discussions, good food. Believe in something. **3256**

PUERTO RICAN

49 years old, seeking tall, handsome man, 50-70, 5'11"-6'2", 190-250lbs, with salt-n-pepper or white hair. Sense of humor and down-to-earth. 50 let's talk! **6922**

CUTE ASIAN

SAPF, 53, 104lbs, seeks SWM, 49-57, to share real oceans and rolling black outs. Leave me some information about you! **9456**

BEAUTIFUL INSIDE AND OUT

5'11", 38, physician, with intelligent wise mind, curvy body, soulful blue eyes. Seeking tall, playful, responsible, honest mensch, with a heart of gold, for love, commitment and family. I enjoy meditation, hiking, reading, theater, music, conversations, intimacy. **3191**

SEXY, SINGLE MOCNA

BF, 20, 5'3", 44F-28-37, enjoys candlelit romantic evenings, followed with strawberries and whipped cream. Seeking B/WPM, 28-40, for possible LTR. **1660**

ALL SMILES

Full-figured, attractive, athletic SWFF, 30, 5'10", brown/green, olive skin, loves sports, working-out, animals, traveling, romance. Seeking easygoing SM with similar qualities, for relationship. **3202**

BEST FRIEND FOR TRUE LOVE

Complex, attractive, intelligent SF, 28, slender, brunette, enjoys animals, adventure, and city life. Seeking tall, outgoing, very smart, big-hearted male who loves kids. **3160**

ASIAN MERMAID SEEKS AQUAMAN

Sensual mermaid, 53, looks 43, feels 30s, 105lbs, cute, world traveled, professional, master's degree, seeks SWM, 48-58, swinging companion for friendship, monogamy, marriage by the ocean? Let's hang out this weekend. **1003**

EBONY SEEKS IVORY

Very attractive, passionate, affectionate BPF, home owner, seeks progressive, sophisticated, classy WM, 42-54, 5'10", for romance, monogamy and more. **1701**

LOOKING FOR SOMEONE SPECIAL...

Are you? Attractive, 41-year-old SW/HF, 5'7", in good shape, long burn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together. **8145**

DALE EVANS SEEKS ROY ROGERS

Cute 5'10", 50, low maintenance, no baggage, enjoys flea markets, board games, cards, movies, dining out, weekend happenings in the city, parks. Seeking honest SWM, 50-65, N/S, N/D, nature/pet lover. **5475**

BREIT-WEARING BRUNETTE BELLE

Pretty, petite SWF, 45, youthful, fun-loving, seeks LTR with employed SWM, N/S, 46+. Must have full head of hair or sense of humor. Common interests: Jazz, blues, classic film, theater, fine art, cooking, travel, and anything French. **1428**

EDUCATED

Female, 39, educated, sincere, passionate, and no children, seeks WPM, 50-60, N/5, successful, loving, caring, and faithful, for LTR/possible marriage. **7797**

CALL ME IRRESISTIBLE

East Bay, sweet, intelligent, financially secure beauty, seeks professional, 50-65, culturally diverse, with social interests and similar qualities. **6989**

IMPRESSIVE BEAUTY

Pretty, petite, slender, muscular, fair, feminine, complexly educated, artistic 5'11", 44, long hair, desires deeply thoughtful, good-looking, highly educated, sensual, athletic SWM, 42-50, who is open to commitment, family, pleasures of mind and body, exploration of nature, arts, travel. **8317**

EMPHASIS-PASSION

Pretty, petite, educated, athletic, slender 5'11", 44, brunette, beautiful eyes/legs, seeks emotional, intellectual/physical intimacy, with well-educated, athletic SWM, 40s, loves nature/art, committed romance, family. **8321**

JEWISH CNER TYPE

50, seeks financially secure, tall SWM, 50-60, non-smoker, non-drinker, sense of humor, desires honesty, likes garage sales, scrabble, pool, dining out, theater. Must love dogs. **5487**

I THINK MEN ARE TERRIFIC...

and special. Warm, loyal loving, attractive, smart, secure, feminine, fun woman. Enjoys all of life's activities and pleasures—actually whatever makes us mutually happy! \$9+, please. **3211**

NUMEROUS IETECUAL

Vivacious creative writer/author, with beautiful eyes and high ideals, seeks LTR with man, 45-54. My interests include art, film, progressive politics, literature and law. I'm also a health care activist. **8269**

BOYFRIEND

Are there any kind, honest SWM 35-43, H/W proportionate, N/Drugs who are seeking a LTR? Sweet, quiet, caring 58F enjoys one on one conversation and pizza. Loves movies. No children. **3402**

SOUND FAMILIAR?

Independent, direct, compassionate, physically/emotionally appealing 58F, 28, great kisser, better communicator, enjoys reading, dancing, live music, camping. Seeking communicative, unpretentious, witty SM, 6'+, N/S. **3389**

SPIRITUAL

Wise, vegetarian SWF, 31, seeks same in SM, 26-36, for friendship. **3354**

HAPPILY IMPERFECT

Fun, responsible, spiritual, creative, easygoing, neurotic, intelligent, attractive, plus-sized SWF, 38, seeks fun-loving geek. **3319**

FUNNY GUY?

Big, beautiful, active, attractive SWF, 31, seeks active, fun, reasonably good looking guy for relationship. Please be open-minded. **3276**

NEVER MARRIED

SF, 39, black hair, loves reading good books, watching good movies. Seeking nice, wonderful, trustworthy male with sense of humor. **3278**

NOT INTERESTED IN LTR

DWF, unfrilled when running late, San Franciscan Sagittarius, favorite colors are aquas/royal blues. Seeking 5/DWM, 55+. Republican, Gold Wing/BMW club, who enjoys movies, dancing, restaurants, picnics, thrift shops, and gardening. **3578**

LOOKING FOR ADVENTURE

Retired 58F, 67, new to area, seeks SM to grow old together with. **3519**

LOOKING FOR YOU

Sincere, caring DAF, 30+, 5'5", fit, enjoys reading, hiking, travel, dining out, movies, theatre, music. Seeking honest, family-oriented 5/DWPM, 40-50, 5'10"+. **3145**

SINGLE WHITE FEMALE

Independent SWFF, 5'5", 120lbs, red/green, enjoys travel, movies, biking. Seeking SWM, 35-45, with similar interests, for similar relationship. **3409**

NURTURED BY THE 60S

Petite, snugly, passionate mid-life female, peace-nick, loves music, (guitar, writing), yoga, biking, laughter. Seeking kind, communicative, sensual, spiritual man, N/5, for slow dance toward LTR. **3266**

UN-YUPPIE PROFESSIONAL TO-BE

49 and cresting N/S, N/D, nearly fit (but not "to be tied"), down-home values. You similar, but male? Date now; serious later, if possible. **3585**

FULL-FIGURED WOMAN

5week, passive SWF, 42, active, sports lover, seeks tall SM, 30-48, N/5, in control. I like to please my man. **3565**

NI!

Petite, perky SWF, seeking a nice, handsome man I'm into music, metaphysics, big smiles, and spiritual values. Let's share 2001 together. **1255**

YOUTHFUL

Artistic, attractive, 5'10", 60's, 5'1", 180lbs, health conscious, enjoys tap dancing, working out, jazz. Seeking healthy, unencumbered SM, 58-70, with similar interests. **3143**

men seeking women

NEW KID IN TOWN

HCF, 30, 5'8", dark brown/blue, N/S, occasional drinker, no children, seeks female, 20-30, for friendship, possible LTR. **3577**

LET'S SHARE SOME FUN!!

WM, 37, 5'7", 160lbs, buzzed hair, goatee, no children, N/S, enjoys traveling. Seeking a woman, 18-32, with various interests. **3561**

SENIORITAS!

Smart, well traveled SM, 26, seeks intelligent, fit gal, 25-30, for friendship and possible romance. **3559**

A GREAT CATCH

Affluent, attractive, athletic SWM, 6', 185lbs, 39, seeks smart and sexy best friend/lover, 27-37 for marriage/family. N/S, please no kids yet. **7798**

WANTED: MATURE WOMEN

Erotic, sensual, fun man, 6'4", 235lbs, brown/blue, athletic build, seeks older, mature woman who need affection and attention. Please be spontaneous, outgoing, nasty, kinky. **9556**

MAN, 54, ENDOWED WITH

priceless gifts: lively mind, kind heart, playful spirit, fit body, desires woman equally femininely (buxomly) well endowed, for exchanging gifts. **6978**

ARTS APPRECIATING NICE GUY

Friendly, nice-looking, tall, thoughtful designer. Smart, humorous, sometimes clueless, enjoys the outdoors, hiking, music, movies, museums, dogs, and lots more. Seeking pretty, trim, bright female, 30s to early 40s, with similar interests. **6411**

LOOKING FOR A DATE

Gainfully employed, health-conscious, politically moderate DAM, 33, N/5, occasional drinker, N/Drugs, seeks a woman, 21-35, for dating. **3060**

I STILL BELIEVE IN YOU

CM, 40, smoker, seeks a patient, understanding, smart woman, 34-42, with a sense of humor, who enjoys fireplaces on rainy night. **3500**

I JUST SEE THE AOS!

BM, 28, 6'1", black/brown, occasional smoker, no children, enjoys action/documentary movies. Seeking a woman, 20-29, for friend ship. **3526**

ECCENTRIC, ADVENTUROUS...

positive, optimistic, straightforward WM, 33, N/5, no children, seeks a woman, 21-35, for friendship, possible LTR. **3475**

DOWN TO EARTH

SWM, 5'6", 160lbs, enjoys outdoors, extreme sports (snow boarding, mtn-biking, wake boarding) dancing, cooking, languages, travel fun, adventurous SF, 18-40, for possible LTR. **3473**

OOPE BEATS ANO SEXY CNICKS

Male, 25, no children, enjoys skateboarding, partying, camping, biking, tennis, barbecues, batting cages, and cheesecake. Seeking a woman 21-25, with similar interests. **3427**

SINGLE IN ILLINOIS

SWM, 29, N/S, father of two, business owner, seeks SF, 21-35, for friendship. **3413**

SM IN THE SAN FRANCISCO AREA

SWM, 25, 6'1", occasional drinker, slim, trim, N/S, no children, seeks SF, 18-29, 4'6" who loves music, for LTR. **3387**

LOOKING FOR LOVE?

Open, romantic, low-keyed playful WM, 36, N/5, enjoys beaches, sunsets, and holding hands. Seeking female, in shape, for friend/lover. **3343**

NO INTRODUCTION NEEDED

SHCM, 32, 5'7", light brown/hazel, N/5, no children, enjoys new age/tech no music, travel, and camping. Seeking a woman, 21-30, for LTR. **3344**

I AM A NICE MAN

This separated HM, 38, 5'7", black/brown, occasional smoker, seeks a woman from the Garden Grove area for LTR. **3345**

AT LARGE IN MARIN

Very health oriented WM, 37, 5'11", athletic build, N/S, N/Drugs, no children enjoys hiking, cinema, and sports cars. Seeking fit female, 25-39, with similar interests. **3322**

TALL DARK & NANOSOME

Down-to-earth, spontaneous, family-oriented understanding HCM, 32, 6'3", 180lbs, dark/hazel, gym teacher, seeks attractive, honest, mature lady, 25-30, for serious relationship. **3328**

SEEKS SOULMATE

SM, 30, 6'1", 185lbs, brown/blue, likes football, tattoos, music. Looking for a lady, 21-45, who's confident and knows how to take care of herself. **3594**

IT'S THE INSIDE THAT COUNTS

SM, 32, 5'6", curly black/brown, loves movies, horseback riding, trail walks. Looking for committed relationship with open hearted, nice woman. **3595**

SEXY CABALLERO

Ole, senioritas, Sweet, loving HM, 35, dark/brown, enjoys long walks, good coffees, and fine wines. Seeking loving, friendly woman, 30-50. **3542**

SEEKS SEXY & WITTY

Male, 6', 160lbs, black/brown, nice complexion, enjoys basketball, baseball, and DVD movies. Seeking tall B/H/WF, for LTR. **3589**

SEEKING COOL, FUN TIMES

Male, 5'10", 170lbs, light brown/brown, enjoys working on cars, hiking, fishing, and biking. Seeking outgoing female for dating. **3590**

LOVER OF LIFE SEEKS PLAYMATE

5JM, 45, 5'11", 170lbs, dark brown/black, N/5, no children, enjoys working out, beaches, hiking, and weekend getaways. Seeking independent, strong, multicultural woman, 30-36, N/S, N/Drugs. **1345**

INEXPERIENCED MAN

5WPM, 35, wishes to meet SF, 25-40, to teach him the wonders of being with a woman. **3525**

THE MUSIC OF CNANCE

Mission music junkie looking for just the right concert partner. I have the usual penchant for used books, garage sales, and geeky tv. **3529**

NI THERE!

SWM, 42, tall attractive, European, seeks SWF, over 5'6", likes blue jeans, sense of sophistication, patient and outgoing. **3414**

SEEKING LIFE PARTNER

Well educated SWM, 44, N/5, seeks SF, 30-45, for friendship first and possible LTR. **3418**

EAST BAY SAILOR SEEKS LADY

College-educated SWM, 50, smoker, grown children, enjoys quiet evenings at home. Seeking SF, 35-45, for friendship. **3419**

OLD-FASHIONED VALUES

Educated SWM, 49, N/S, enjoys quiet evenings at home. Seeking SF, 18-30, for friendship. **3422**

MAN SEEKS SOUL MATE

Handsome, open minded, humorous, 40, loves to have tons of fun, laugh and enjoy the ride of life, being active. Seeking gorgeous companion 27-37, N/S. **3340**

TO KNOW ME IS TO LOVE ME

Open minded individual, looking for a beautiful lady to make my princess. Would like to settle with one woman for the rest of my life. **3305**

Asian/American Dating Service

Combining Traditional Match-making With the Ease of the Internet

The only on-line service with a local office.

Your Asian Connection, Inc.

Call (408) 446-1824

www.yourasianconnection.com

GUY SEEKING GAL

This SWM, 46, seeks an emotionally/physically positive SF, 36-56, who will challenge me and help make me a better person. Seeking friendship and more. **3122**

LOOKIN' FOR FUN

You: busty, erotic, fit, fun, uninhibited, female any age, desiring friendship, intimacy. LTR Me: athletic SWM, homeowner with pool, 6 cars. Marin County. **1549**

20-25? WANT SOMETHING BETTER?

Be spoiled, uplifted, precalated, have fun! Meet attractive, slim, fit, successful European male, 40+, who understands love and life, friendly, adventurous, seeks slim, long-haired woman. **3144**

NOW ARE YOU

TRAVELING STEPPENWOLF
SWM, youthful 39, writer/artist/musician, non-believer, drawn towards eastern philosophy, meditation, and yoga, seeks intelligent, adventurous soulmate. Earth things only need apply. **3339**

WORLDLY, SPIRITUAL...
Liberal SWF desired, LTR. Me: British-accented, goddess-centric, agnostic buddhist, into yoga, tantra, intellectual polyglot globe trotter, 30s, Ph.D. slim, olive-complected, mediteranean-looking, handsome, East Indian prince. **3306**

SPIRITUAL EUROPEAN
Smart, sensitive, sincere, funny, tall, fit, handsome SWM. 37. Seeks brown eyed beauty. SF, any race please, for fun, romance, great conversation. **3180**

CASUAL AND CLEAN
SWM, 36, employed student, light drinker, into music, amusement parks and dogs. Seeking educated and or athletic S/D/F for friendship, possible LTR. **3042**

UP TO A CHALLENGE?
Clean-cut, fun-loving CM, 36, seeks bad girl to show me what I've been missing. I'm a quick learner! **3268**

SEXY & NERDSOME
Well-built SM, 32, 6', 190lbs, dark/light, enjoys mountain biking, lifting weights, exercising, baseball games. Seeking sexy female for casual dating, quiet evenings at home. **3267**

PSYCHOLOGICAL POLITICAL
Analytic mind; Chomsky holistic Summerhill feminist views; healthy, athletic, S'9" body; late Beethoven quartet soul; S4, seeks intimacy through probing personal dialogue (not trading monologues). **3600**

WALGREEN'S - EUREKA
Monday B/G(2). You don't live on Eureka, but you have a friend there. You're really cute! Why don't you come visit more often? **3586**

LOOKING FOR A STERN BEAUTY
SWM, 35, seeks older or more mature AF to demand the most from me. You need high standards, patience, and a desire for fun. **3568**

STEPHANIE - CAFE DU NORO
B/S at Eric McFadden. You: with group, skirt-raising friend. We switched seats. You caught my eye more than you realize. Meet for a drink? **3569**

PLAYFUL & ADVENTUROUS
Loving, caring, sweet, nice SM, 45, 6'4", 190lbs, Leo, seeks similar, sincere SF. 30-50, race open. **3516**

YOU KNOW THE TYPE
Brown-eyed, handsome Maverick: Old World heritage, 50, 6', 200lbs, tired of games, needs traditional, attractive, intelligent inamorata who thinks outside the box. **3513**

ACHIEVEMENT-ORIENTED...
petite, bright, sexy PF, 24-34, sought by knowledgeable, articulate, sexy, funny, handsome, super-fit, soft-kissing doctor, 46. Want to grow? **3496**

COFFEE AND CREAM
SBM, 30s, 6'2", athletic, attractive and always smiling, seeks SW/AF, who enjoys candlelight, sightseeing, beaches and moonlit walks. **3811**

TALL AND HANDSOME
Educated, romantic, playful, sincere, open-minded, easygoing BPM, slim, seeks attractive, slender female, 45+, for romance, social, and outdoor activities. **3116**

PLUS-SIZE WOMAN
Kind, understanding, romantic, San Francisco-born HM, S3, S'8", 175lbs, seeks romantic relationship with full-figured WF. **3901**

EXCEPTIONAL
Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish S7, S' 10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. **3139**

ABNORMAL FUN
SAPM, 35, S'4", 150lbs, with voracious sexual appetite, seeks woman for mutual discreet satisfaction. **3474**

RETIREE NARVARD GENTLEMAN...
seeks voluptuous, busty romantic partner, S0+, for friendship, fun, and romance. **3411**

COMPANION SUGENT
Successful artist/photographer/video producer, attractive, fit, fun male, 49, loves fine dining, exotic travel. Seeking pretty, artistic, adventuresome literary bohemian girl, 20-40. Let's go! **1967**

ONE IN A MILLION

Successful entrepreneur, intelligent, has PhD, good-looking, 6', fit, works out daily, youthful 50's, kind, open-minded, positive, spiritually aware, humorous, good listener, who loves music, especially jazz, plays the sax, classical and opera, who enjoys ballroom dancing, hiking and skiing. Seeking a feminine, well-dressed, trim, accomplished partner, 30-38, without children, who loves to laugh and smile, shares my interests, is artistic, warm, and spiritual, for creating a good life, a committed marriage, and children. **3346**

UNCONVENTIONAL, UNCENSORED?
Good-looking, happy man, 40s, of artistic/esoteric bent, seeks good-looking, happy woman, object: misery, heartache, stir fry. **3348**

LOOKING FOR SDME FUN
DWM, 38, 6'6", brown/blue, likes to party and dance. Seeking S/O, 30-45, for friendship first. **3350**

ATHLETIC GUY
Handsome HM, S1, 6', 190lbs, N/S, enjoys sports, outdoors, working out, concerts, music. Seeking attractive, romantic honest SF, 40-55, N/S. No games. **3353**

JAPANESE FEMALE
Sensitive, honest SWM, S0, seeks Asian female, 36-50, fit, fun, theatre, ocean walks, friendship leading to LTR. **3341**

ARTISTIC TYPE
Attractive, intuitive, slightly off-beat SWM, young S3, seeks attractive, bright, creative SF whose grace and kindness will be appreciated. **3332**

OLD SOUL, YOUNG HEART
Slim, intellectual, intuitive, spiritual SWPM enjoys literature, music, films, food and wine. Seeking smart slim SWF, 40s. **3333**

TOTAL FRENCH MASSAGE
Mature WM gives total French body massages to full-figured, mature woman for her release and pleasure. **8953**

men seeking men

READY TO USE WHAT I'VE LEARNED

Queer descended from africans and natives, 38, S'9", 155lbs, muscular, enjoys tennis, rollerblading, and skateboarding. Seeking male, 25-65, for friendship, etc. **3563**

THE SEARCH CONTINUES
College-educated GM, 24, N/S, seeks similar GM, 18-26, for friendship first, possible LTR. **3421**

LOOKING FOR SOME FUN
SM, 27, seeks bisexual SM, 24-28, H/W proportionate, for friendship first, possible LTR. **1902**

LOOKING IN NAYWARD
Single white male, 47, no children, light smoker, in search of male, 18+, for casual relationship. Let's get to know each other! **3489**

DIFFERENT CLASS
Cute, funny GBM, 20, S'9, 155lbs, seeks GM under 40 who is into indie rock, going to shows and hanging out. Give me a call. **3214**

READY TO GET REAL?
Fit, funny, smart, emotionally mature GBM, 48, S'6", 145lbs, HIV, meditative, seeks SM, 40s, in shape, similar profile, HIV-, for LTR. **3532**

SEEKING TV FOR TRAINING
Educated SWM, 49, N/S, who's female spirit wants to please the female spirit in you. **3245**

CNUBBY BUOY
Very friendly GAM, 2S, 195lbs, black/black, enjoys telling fortunes, table tennis, billiards, bowling, sitcoms. Seeking chubby, handsome, nice, cute man to keep me company. **3610**

MUST SEE TO APPRECIATE
Very attractive, athletic, Native American SM, 33, long hair, seeks serious friend to share good times. **9774**

BEAUTIFUL BUTT NEEDS ATTENTION
Erotic, very nice-looking CWM, 33, 6'4", swimmer, medium build, bottom, Euro-descent, seeks daddy type for pleasure! **3036**

DRAL PLEASURE FOR MARRIED BI
SWM, 48, seeks men, 35+, first timers, hairy a plus, for evenings/weekends. Discreet, clean, HIV-, no reciprocation required. **3641**

BI-CURIOUS TOP
Handsome, athletic, fit DWM, S'B", 170lbs, muscular swimmer's build, seeks healthy, fit, discreet BI or Bi-curious bottom, under 45. **8396**

MAKE YOU SPIN
Sexy, sensitive Latin Leo, 40s, hairy, hung like a mule, drives a beamer, loves yoga, spinning, and other high heart rate activities. **3432**

ATTRACTIVE
BM, 40, S'6", 155lbs, bottom, seeks a masculine, top BM for a serious relationship. You must be serious about spending time together. East Bay. **3662**

OREO LUST
Hot, super hung, attractive, slim WM seeks clean, slim BM to get hot with. **3582**

FEET ON THE GROUND?
GM, 40s, seeks compassionate, grounded, expressive GM who enjoys theater and long walks in the rain. Passions include travel, fine cuisine, foreign cinema. **3502**

DON'T MISS ME
Good-looking, affectionate, caring GAM, 42, S'5", seeks GWM, for relationship. **3481**

BIG MAN WANTED
Little black bear, S6, S'9", 175lbs, HIV-, seeks cuddly white bear, S0 S, 80-220lbs, for at home play in Oakland. Prefer available single or divorced types. **3436**

HANDSOME ARMENIAN
Good-looking, 42, S'9", 160lbs, light brown complexion, professional, romantic, in LA. Seeking masculine, straight-acting, Black/South American/Italian, total top male, 22-42, honest, sincere, healthy. For dating/traveling. **8156**

SEEKING SOMEONE SPECIAL
Gentle, kind S8M, 42, bottom, seeks honest, down-to-earth SM for friendship first, possible committed LTR. **3398**

MUSCULAR MAN
Interests includes movies, museums, work outs and music. Would like to meet muscular W/BM with similar interests for friendship, possible relationship. **3386**

LAIO - BACK
Handsome, masculine, fit, S0, HIV- Seeking feminine, fit, attractive, affectionate, HIV-, TV, TG, OK - for quiet times. **3352**

I COULD BE THE DNE
Attractive GAM, 41, seeks romantic, stable, kind GW/HM, 35-45 who enjoys travel, foreign films, laughter. You have nothing to lose and a possible mate to gain! **3316**

CDCOA TALES OF THE CITY
Beefy, blonde, goatie, rugged top, hairy, 40-4S, 190-200lbs, professional, desired by attractive, cocoa GBM, 40, goatie, Virginia native, into jazz, romance, and monogamy. **3312**

NAKE WORKOUT
Hairy, muscled, tattooed skinhead, S'B", 142lbs, seeks naked workout partner-private gym, weights, heavy bag, ring for wrestling, boxing, fist fight ing, strip, pump, fight. **3250**

SEEKING SOULMATE
Fit SBM, 44, jazz musician, enjoys live music, cultural events, exercising, tennis, dining. Seeking similar male with similar interests for relationship. **3264**

SEEKING SEXY TS
SAM, 35, S'11", 180lbs, seeks she-male transsexual, age open, for friendship, possible LTR. **1565**

women seeking women

WOMAN TO WOMAN
Warm, sensitive, playful, very affectionate, deep Jewish female, 40s, open to all, but especially attracted to African-American Lesbians for dating and possible LTR. N/S, preferred. **9575**

LOOKING FOR A FRIEND!
Sweet, open-minded, short, fair-skinned SHF, 37, N/S, seeks honest, sincere, down-to-earth SM, age unimportant, for friendship first, possible LTR. **3493**

NEW LADY!
Silly, offbeat, cute, energetic WF college student, 20, N/S, seeks a stable woman, 18-23. What a great match! **3388**

SUBMISSIVE SEEKS DOMINANT
She passes by me smacking of seduction, attitude, just enough scent of woman. Desire, as she moves on through. **3485**

LOOKING FOR PARTNER
GBF, 37, one child, financially stable, seeks GF, N/Drugs, for relationship. Race open, no drama please. **3508**

SWEET BROWN SUGAR
Full-figured, light-skinned, fun, outgoing, romantic SH/BF, 23, S'6", looking for fun. Enjoys sports. **3512**

STILL LOOKING
Pretty, tall, fit Bif, 24. Seeking same in attractive femme, 24-30, who is interested in threesomes. **3393**

FUN, PRETTY FEMALE
Fit, playful, femme, single, multi-racial female, fair-skinned, with pretty smile, seeks femme female, touch and more. No butches, please. **3310**

GOING OUT BUDDY
SWF, early 30s, seeks lady friends to go see good live music, shoot pool in bars in SF and East Bay. **3265**

LOOK
Extremely attractive, tall, feminine, lesbian, 3S. Seeking sincere feminine lesbian, 30-40, for laughs, hugs, dining, sunsets, and more! **3384**

CLASSY ASIAN LADY
Intelligent, attractive, fit female, S'2", 13S lbs, 37, with brown hair and eyes seeks LTR with youthful and fit SWM, 35-55. My interest include films, dinners, dancing, and romantic evenings. Serious replies only. **1915**

tv/ts

OPEN RELATION

M to F TS, in open relationship, seeks non-smoking, open-minded, liberal, middle-aged person for LTR. I'm reasonably attractive, HIV-, and so are you! **3480**

MALE WILLING TO MODEL
Very attractive HM, would like to pose and model with transsexuals, transvestites and very feminine men. Please leave a message, for further information. **3339**

TG LADY WANTED
Easygoing SWM, 6'1", 185lbs, is seeking an interesting, intelligent TG lady for possible LTR. **2024**

missed connections

JAMES

You came into Rizzoli Book Store, Wednesday B/B and I got tongue-tied. I remember you well. Please call. Justin. **3567**

MOTORCYCLE CHICK
Highway 680 and 24, July 13th. You, right black leather pants, white shirt. Me: WM, red Ferrari. Cycle ride? Lunch? Or? **3424**

GIANTS GAME 7/7
You: Gray t-shirt, dark warm-up pants, section 1037, multi-racial? Me: red hair, jeans, caught me looking. **3391**

NI SDPNIE...
Met you at Tennessee Valley Sunday, July 22. Want to do a trail run together? My name is Dave. Let's talk more about Sweden, Norway! **3392**

BASTILLE DAY DON JUAN
You protected me from the mob, swept me off my feet, made me 10 feet tall, gave me a view and some moments to remember. You spent the evening charming me with your authenticity and intelligence and then walked away, leaving me mystified and intrigued. **3330**

BIRKING ON NOE 6/20
Hey, cute guy going up and down my hill, I'm spellbound. We exchanged grins. Need a pit stop? Uphill resident. **3308**

ARIES
We admired a spectacular full-moon rise, as an owl soared around you and I. Fire loves water. Looking for you, my one and only scorpia. **3576**

2 YOGA GRR, GEARVY/OIV BUS...
B/O1, evening. Where are you? Chatted about math and boring job. Seemed to gel a bit. Sorry, didn't say bye; clumsy mistake. Call me please! **3566**

MECCA RESTAURANT
MECCA on B-3: You: tall, attractive Asian, white shirt. Me: black sweater, jeans, sealed with a man and woman. You left, our eyes met. Interested? **3570**

COLISEUM AIRPORT BART...
from Powell Street, Sunday, July 8, 10pm. You spoke as you walked. Embarked, gray sweater. Me: motorcycle jacket. Want to connect on some level? **3309**

BERKELEY NOT TUBS, READING
You smiled at me. Were you there to study or to work? I had a dark companion with me. **3249**

activity partners

GERMAN POTLUCK PARTY...
for gay and bisexual German-speaking men and German-speaking women who like them. No smokers. **3255**

alt.sex.column

by andrea nemerson

Hair today

Dear Readers:

Before I even get started this week, I have to share what might just be my favorite question ever. I'm not going to answer it. I can't answer it. All I can do is copy it, paste it, and then stand back and admire it. Here it is:

Dear Andrea:

Why do they call a blow job a blow job when you suck?

Love,

Andrea Can't Think of a Clever Pseudonym for Me

Dear Andrea:

I find myself at the age of 48 continuing to grow more hair on my back and the few other parts of my body not already covered with it. Unfortunately, this has failed to cure my backne, so I am finding myself less attractive than ever, especially since my best physical feature, my gorgeous head hair, is starting to disappear. I've read what you've said to fatties and loners, and I'm sure that applies to me, too, but I can't stand losing what used to be my looks. I've joked to friends that I'd better find a lasting relationship before I lose my hair since my limited self-esteem will be nonexistent when that happens. OK, I'll answer my own question and get to work on stuff that I have more control over.

Love,

Harry

Dear Harry:

I don't think you need one of Andrea's patented pep talks as much as you need to avail yourself of the miracles of modern cosmetic science. Some combination of acne medication, waxing (or even electrolysis), and Propecia ought to fix you right up. Join a gym while you're at it. Get on it soon, though, lest your self-esteem continue to slip to the point where not even one of those pep talks could help you.

I know this all sounds a bit superficial, but really, this is serious — 48, single, and looking is no time to let yourself go. Take a peek around at single, boyfriend-hunting women in their 30s and 40s (of course, you were already doing this, but bear with me). Don't they look fabulous? Aren't they quite literally working their asses off to look good? Don't you think they'd appreciate you making some similar effort? It's only fair.

If I got you wrong, and it's actually a male partner you're looking for, double your efforts.

Love,

Andrea

Dear Andrea:

I am devastated, and I don't know what to do. I was with a woman, and we had great sex and a great attraction for each other. However, while doing something wonderful with my cock, she said that she liked the fact that I didn't hit the back of her throat and gag her. Three days later I was thinking about that and suddenly realized that I must be smaller than her previous lovers. Now I can't stop thinking about that, and I feel like cold crap. I don't know if I can ever be with a woman again. How do I stop these crazy thoughts in my head? My rational brain says, "Size doesn't matter." My irrational brain says I must be worthless. What can I do?

Love,

It Matters to Me

Dear Matters:

Stop it. I mean it. This is ridiculous. Nothing bad even happened, and you're acting like she pulled a Bobbit on you. Have you ever been involved with one of those women who interpret everything you say — no matter how complimentary — as secretly meaning "you have a big, fat ass?" If not, you're lucky, but either way, you're being just that ridiculous. She didn't say your dick was small. She didn't compare you to any former (and putatively superior) lover. It's quite possible that her remark had nothing to do with size at all. It's just as likely that she was admiring your head-getting technique: some guys gag you, some guys don't, and size is far from the only factor. Either way, she was saying something nice. To which the proper response is "thank you."

If you have intrusive, self-destructive thoughts endlessly circling your skull, I'm going to have to send you on for diagnosis and professional (probably pharmaceutical) help. Then again, it's also quite possible that all you need is a good stiff slap in the face and a sharp "snap out of it, man," as in the movies. There. You've been slapped. Now snap out of it, man.

Love,

Andrea ❖

A new, full-length, alt.sex.column appears at noon each Friday at www.sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110; andrea@altsexcolumn.com; or www.sfbg.com/usc.

BackSeat CONNECTIONS

women seeking men

HELP!
Adorable angel needs emergency help! Petite, curvy, intelligent. Looking for serious mutually beneficial relationship. **1807**

CAN I BE YOURS
5BF, 20, very curvy and well-endowed, 44DD, 28/37, 150 generous Black or Caucasian Male, for an ongoing mutual, beneficial relationship with a classy lady. **1257**

CONNIVING LADIES WANTED
Gorgeous married AF, 25, seeks attractive SF, 18-25, to entice BM info fun and frolic. Must be conniving and adventurous. Need caught with pants down. **1878**

IN NEED OF GENEROUS GENTLEMAN

Exotic, petite, Hawaiian/Asian beauty, seeks a generous gentleman in exchange for passion and companionship. A mutually beneficial relationship. **1816**

men seeking women

SEXY GUY
Muscular, attractive 5BM, 22, 5'7", 145lbs, braided hair, seeks honest, secure SF for wild times. **2009**

NO NOLOS BARREO
No disqualifications. DBM, 36, 5'11", 215lbs, black/brown, passionate, extremely emotional, hardcore, kinky, freaky, wild, enjoys oral sex, massages, being licked all over, doggy style position. **1954**

SOUTH SF BI-CURIOS?
Daytime or late evening until 3am. Prefer white or Latin male, 23-40, in shape. Super discreet. My place ok. All calls answered discreetly. **1351**

PARTNER WANTED
Female 30-45 for swing parties. Leave name and phone, I'll call you. **1956**

EXPERT CUNILLINGUS
guaranteed satisfaction, reciprocation unnecessary, any age/race, please be clean, healthy, wet and ready to cum. I'm clean gentle and discreet. **1208**

OLDER WOMAN WANTED
Handsome 5WM, 32, 5'6", 140lbs, intelligent, clean-cut, seeks female, 40s-50s, for discreet, ongoing, kinky sex. **1889**

EXOTIC ENCOUNTERS
Very good-looking, married WM, 33, seeks a fit female, 20-40, for exotic encounters. **1881**

PLAYMATES WANTED
Active, easygoing 5WPM, 30s, looking for easygoing, active 5PF, 20s, to have day and nighttime fun with. **1876**

FREAK MY BLACK GIRL!
Girl: twenty with big, brown ass. Boyfriend: 40, with thin, white 8". Seeking mandingo hung 12" to fulfill her first orgasm. **1439**

SEEKING EROTIC ADVENTURE
5M, 28, seeks busty women for exotic, erotic times in the San Leandro area. **1798**

MEL GIBSON SEEKING...
married AF, 35. Educated married WM, 6', 190lbs, great physique, resemble Mr. Gibson. Me, very high drive, wife, low drive. Seeking married AF. **1725**

BOTTOM BOY SEEKS TOP GIRL
Cute 27 year-old gay guy who's developed an interest in women. Got a strap-on? Want to introduce me to something new yet familiar? **1730**

SEEKING EBONY QUEEN
Athletic, liberal, flexible Italian male, 28, 5'8", 190lbs, brown/blue, seeks BF, 35-55, for intimate encounters. **1772**

LET'S MEET
WM, 32, seeks females for discreet fun and no strings attached friendship. **1767**

LET'S GET WILD
Muscular stud seeks wild, adventurous female to party and play at home, in public, on the beach, on vacation... Crazy? You bet! Pleasure a plus! **1476**

A HARD WOMAN IS GOOD TO FIND!
5WM seeking fit/bodybuilding goddess to worship! Girls with muscles - such a turn on. Tall girl preferred but not necessary. Will be your friendly admirer! **1955**

ORAL SERVICE
Married Bi guy in search of married woman or couple to serve orally. HIV- Loving, sensitive. **1886**

men seeking men

GANG BANG DESIRE
Horny guy wants to suck off several studs at once. **1402**

GAY MALE
Cute GWM, 34, 7.5" cut, seeks any man who likes to suck and then get f**ked so I can shoot my load. **1632**

POP MY CNERRY IN CENTRAL CC
Good-looking DWM, 40s, 6', 190lbs, blond, novice orally, digs dicks 5moths, seeks similar natured top who pumps cherry butt. Looks unimportant. Hygiene, enthusiasm, prowess a plus! **1712**

EXPLORE YOUR BI SIDE
Sebastian BIH/BM, 26, versatile, outgoing, good-looking, a great lay, excellent sense of humor, seeks financially fit gentlemen. **1894**

WANT A BUDDY? ME TOO!
Attractive, man seeks smooth, H/W proportionate WM, under 35, for mutual man-holding. Share experiences, fantasies, porn, and guy talk with cute AM, 31, 5'9", 151lbs. **1884**

SEEKING SUGAR-DADDY
GM, 19, seeks fit GWM, 25-40, with chest hair, for good times behind closed doors. **1873**

ASIAN
Married BiM, in good shape, healthy, seeks Bisexual, 30-50, for long term friendship. Any race. No STDs. **1877**

SUGAR DADDY SOUGHT
Attractive bi Latin Boy seeks generous, wealthy, fit, well-educated & traveled gentleman for a mutually beneficial relationship. Ages 30-60. **1812**

SEEKS SUGAR DADDY/RELATIONSHIP
5M, 18, seeks sugar daddy for a mutually beneficial relationship. Serious inquiries only. **1796**

SEEKING MASCULINE MAN
5M, 2B, seeks hot man for hot times in the San Francisco area. **1797**

sfbg | Backseat

NOT & ANXIOUS
Bi-curious young AM, 25, seeks other males for first time encounters. Emeryville area. **1710**

LOOKING FOR SEX PARTNER
A lot of anal sex. Good-looking, stunning GAM, 33, 5'9", 190lbs, seeks DWM, 30+, 6'3", under 220lbs, with penis not too big, for casual sex. **1958**

COUNTRY CLUB LIVING
GWM, 42, 6' - 180lbs, brown/brown, hairy, clean, HIV-, upscale, fit, seeks WM for cuddling by the fire, possibly intimate. You're horny, hung, clean & HIV-. **1895**

women seeking women

SEEKS OPEN RELATIONSHIP
Bif in East Bay, seeks same for casual dating. I am committed to a man, no three-somes or watching, looking to meet a nice lady. **1451**

three's company

JUST PLAIN CURIOUS
5HM, 25, seeks females, male/female couples, 25-45, in shape, attractive, for discreet, hot times, fantasy exploration. Please be open-minded, clean, funny, ready to let loose. **1393**

NOT, EROTIC COUPLE WANTED
Married WM, 6'1", 180lbs, good-looking, seeks very hot, erotic couple for playtime. Likes include cross-dressing, role-playing, toys, X-rated videos and being your submissive toy. **1206**

SEEKING NASTY FEMALE
Nasty white couple, he: beautiful eyes, nice suntan. She: auburn/brown, very Bi. Seeking nasty female for nasty fun. **1636**

PENINSULA PLAYFUL COUPLE
Bright, energetic couple seeks new friends, single or couple. We're 40s, non-smoking, non-drinking, like spa, massage, boating and oral delights. Passion and friendship a plus. **1259**

EBONY & IVORY LOOKING FOR YOU
WM and BiBF seeks other couples or interested female for play on the East Bay. **1941**

TNRICE IS NICE
Healthy, attractive, professional couple seeks healthy, attractive female BD/5M. We are fun and like to share. Always safe and consensual, always erotic. **1892**

BE OUR PLAYMATE
Attractive, fun AF and WM couple, late 20s, seeks fun, attractive female for our first time. Let's tease, touch, kiss, dance, and maybe more. **1879**

SEXY CHOCOLATE ODO
Sexy, Latino, chocolate female, 5'4", 44DDD-29-37, seeks generous couple for tasty pleasures and more. Come have a good time with me. **1857**

FIRST BI TRY
Athletic, attractive, well-endowed married WM, 36, 140, 5'5", 100% disease free, willing to travel, seeks safe, petite, disease-free couple with BiM, possibly discrete LTR. **1489**

THREESOME
5HM, 22, 5'10", 180lbs, seeks two playful females for a good time. East Bay. **1731**

tv/ts

49 YEARS OLD
Pretty lady seeks T5 for a good friendship and maybe more. 35-55, down-to-earth, and sense of humor. So let's talk! **1643**

LOOKING FOR FUN
5M, 50, seeks TS/T5, for a good time. Serious replies only. All calls answered. **1947**

NOT, SEXY TV
Very passable, kinky TV seeks TV/T5/CD. I love french, greek, porn, couples, groups, even your best friend. You can film, too. **1892**

THE BEST OF BOTH WORLDS
Attractive, caring, loving, submissive black female, 30s, seeks female-to-male, hermaphrodite, or very butch woman, 30-50, race unimportant, for dancing, movies, dinner. Let's just have fun. **1890**

DOMINANT SHEMALE/TRANSSEXUAL
AM, 35, 5'11", 180lbs, seeks fit, well-endowed TRANSSEXUAL top, 20-40, nice breasts a+, for fun times. San Francisco area. **1734**

BEST OF BOTH WORLDS
5WM, 27, 6'2", shaved head, goatee, seeks pretty, pre-erotic, S for hot weekends of kinky role playing fun. **1723**

BEAUTY, BRAINS AND TALENT
Pre on Me. Attractive, Latina woman, has it all for the right man. Must be 40-60, N/5, financially secure, have a love for life, be educated, spiritually evolved and ready for the real thing. **1809**

bd/sm

BEAUTIFUL ENGLISH DOMINATRIX
Haughty, leggy, aristocratic blonde relocated to Sonoma County seeks obedient fet shists, sissies and masochists to amuse and entertain Me. A tribute is, of course, expected. **1719**

TIME HAS COME...
You have dreamt it, time to live it. Tall, blond dominant will bind and punish you as you require. Are you adventurous enough? **1819**

I SPANK, YOU SUCK
Worship my beautiful cock and balls girl, while I spank your tender ass. Lick me good, sexy slut, and you'll get a licking yourself. Maybe more. **1080**

GIVES HARD SPANKINGS
Mature WM, 59, gives long, hard, intense spankings to bad, little, full-figured, mature girls for my pleasure. Call me now. Do it now. Now. **1397**

fetish/fantasy

BM AVAILABLE, NO STRINGS
Open-minded BM, 41, 5'11", 205lbs, available for classy, attractive, fit, WF or couple, 30+, long-term optional. Decent, good-looking, intelligent, fit, energetic, hot! **1880**

SMELL MY SWEET PUSSY!
Love the smell of sweet pussy? Smelling my sweet, wet, panties, at reasonable prices. Satin, cotton, G-string, thong! Leave e-mail address clearly on the message. **1960**

ECSTATIC MASSEUR'S TOUCH
to render your tense flesh supple, soft. A skilled masseur is what you need to return your feminine body to its natural state of bliss. **1957**

FOOT WORSNIPPER?
Soft soles, trim ankles, high arches, elongated toes, perfectly pedicured. Worship, kiss, and lick my sweet feet and sexy footwear. Generous gentleman only. **1821**

SEEKS SUBMISSIVE WOMAN FOR LTR
DWPM, 6'3", 200lbs, works out, healthy, sane, experienced, well-balanced, successful and attractive, seeks submissive woman for serious LTR. No pressure. **1818**

SUBMISSIVE CROSS-DRESSER
White male, 46, not passable, seeks Bi or gay male or female, older, to use me, spank me, nipple play, bondage Greek, oral, slutty, discreet. **1808**

PHONE FANTASIES...YOUR? Mine?
Presently your friend less, I'm an honest, sensitive, discreet, private, imaginative, warm, friendly, accomplished, funny, spontaneous, sexy, sensual, vulnerable man. Mundane details (age, etc) irrelevant. **1727**

HOUSEBOY
Experienced, reliable, fit, trim 5WM available to assist busy, demanding female or couple with all household chores. Your home will shine. **1729**

GOLDEN SHOWER FANTASY
Mature WM seeks women, 40+, who would like to give long golden showers for mutual pleasure. **1471**

A PING-PONG BALL...
that is friendly, good-looking BiWM seeks consensual opponents who appreciate the rhythm of a ball and paddles. All calls answered. **1647**

OUR PASSION
Piano-playing handsome devil with a very strong love of the female ass seeks a sexy, anal-loving counterpart to make beautiful music with. **1648**

Placing an ad with The Guardian is

fast, free, and easy!

Connections Backseat

It's so simple!

Meeting people through The Guardian is the fastest and easiest way to meet new people. AND IT'S FREE!

- FREE to place your ad in print
- FREE to place your ad online
- FREE voice mail set up
- FREE voice mail message retrieval

Place your ad by phone.
Call Connections: (877) 895-7996.
Call Backseat: (800) 203-3290.

Choose a Section: Backseat Connections

Compose a headline: (30 Character limit)

Upsize your headline: Large \$10.00 Extra-Large \$15.00

Compose your ad: (First 25 Words FREE)

Fax your ad to: 1-800-397-4444

email your Connections ad to: sfbg@placepersonal.com
email your Backseat ad to: sfbgbackseat@placepersonal.com
or mail to: 520 Hampshire St., SF, CA 94110-1417

The following information is necessary for our records and is strictly confidential.

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ email: _____

Cost of ad: Payment Information
Total words _____ -25 (free) = _____ x 2.00 (each additional) = _____
+ Headline (see above for headline pricing information for upsizing)

TOTAL
Total amount enclosed _____
____ Visa/Master Card/Amex _____ Check/Money Order
____ CCH _____ Exp. _____
Signature of cardholder _____

Body & Soul

Mind • Spirit • Heart • Soul • Body • Mass • Energy • Life • Love • Harmony • Living • Therapist • Acupuncture • Travel

Art

Woodworking for Women
Furniture making with hand tools.
Weekend Workshop. \$180. Oehey Zito, (415) 648-6861.

Certified Massage Therapy

A French Woman's Massage

Gives you strength, serenity, happiness. Call Dominique. (415) 641-1405.

A Japanese Woman's Touch Treat Yourself. Call Sayo (415) 310-0820.

BARANEE SPA
Body Shampoo • Massage
CONCRO (92S) 680-4669

Fireside Massage

Unique, unhurried Swedish massage for men. 5 years experience. Pacific Heights. Johnny (415) 505-3060.

GREAT MASSAGE/MEN

Swedish/Trager/deep tissue. Call Jeff at (415) 706-1630, jefsc@yahoo.com.

Hands on Touch Let your body escape everyday reality to a realm of sensual & erotic dreamtime. CMT 11 years exp. Dave SF 902-7264 In/Out.

LADIES AND GENTLEMEN - CMT 415-339-8115
home.switchboard.com/cmt

Massage for Men

Swedish Hot Oil/ Deep Tissue Relax and Let Go! Adam CMT (415) 552-6677.

MASSAGE:

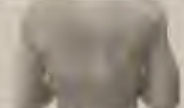
The Calm in the Storm.
De-stress, rejuvenate, and renew. Professional CMT. Clean & Nurturing Environment. Upper Van Ness, Russian/Nob Hill area. Introductory & Referral rates. **RANDY (415) 771-7553.**

Sensitive, Non-Sexual Swedish Massage Female CMT - Outcall SF Hotels Only. Kathy (415) 272-3297.

Swedish Oil Massage. Relieves, relaxes & transforms. Float away to Paradise. Call Julia CMT (non-sexual) (510) 387-6639. SF Outcalls/E. Bay In/Out.

Body Bliss!

By Strong Male European Bodyworker



- Swedish •
- Deep Tissue •
- Out/Hotel •
- Non-Sexual •

415.290.4016

HEAD TO TOE!

MASSAGE by

UC SPORTS MED THERAPIST

Over 7 years Massage & Sports Therapy at UC clinic. DEEP TISSUE, SWEDISH & RELAXING MASSAGE

Treat yourself to the BEST hands in the CITY!

401-8883

Table, Private Available Days & Evenings Almost 24/7 EZ Parking

Credit Management

LIVE DEBT FREE!!!

Reduce Your Credit Cards/Bills UP TO 60%!!!
Eliminate/Reduce Interest
Maintain Good Credit

FREE CONSULTATION
1-866-839-9296

licensed/bonded/insured,
National
Non-Profit Company

Counseling

Access Energy Transformation.
Alter your life with Access. Access the true you, who you've always known you could become. Joseph Shire (415) 238-8418. www.templewithin.net

Niger has the fewest hospital beds per capita with 0.1 per 1,000 people from 1990 to 1998.

sfbg | Body & Soul: Healthy Living Guide

To advertise call (415) 255-7600

Affordable Psychotherapy

Safe, supportive environment. Experienced post-masters interns. BAPS/Oak Creek Counseling Center. Locations in SF & East Bay. Fees: \$25-75. Call 1-888-649-9320. T Michahelles, M.F.T. #23074, Director.

ALCOHOL & DRUG

treatment. Carolee Brady, licensed MFT #37319. SF (415) 905-4190 www.creativecounseling.com.

Divorce/Separation

Therapy/support group for women forming new Alena Hutchinson (415) 749-0930 MFT(MFC33069)

HOLOS institute

psychotherapy

HEALING
INTO
WHOLENESS

SF - EAST BAY - MARIN
415-750-0478
510-787-8816
SLIDING SCALE AVAILABLE

INTEGRAL COUNSELING CENTER

Quality Services at Affordable Fees

- Counseling for individuals, couples, families and groups
- Evening, daytime and weekends
- Low fee/sliding scale
- Insurance accepted
- Serving the Bay Area 20 years
- Affiliated with CHS

415-776-3109 or
415-648-2644

Life Changing Psychotherapy

For those in transition or crisis with individual issues who are motivated towards personal growth. Barbara Croner, MFCC, Sliding scale/Insurance. (415) 346-8678.

Relationship Counseling

Therapy focused on intimate relationship issues, current battles/impasses; history of long standing relationship problems, trouble forming or staying in relationships, unresolved childhood issues that continue to haunt you. Individual/couples; Saturday hours. Carol Gould, MFCC (415) 826-5435.

Women in Transition
Ongoing Support/Therapy Group now open for new members (415) 346-8678.

ASK ISADORA IN PERSON

About:
Meeting New People -
Creating Intimate Relationships -
Couples' Issues - Learning More Effective Communication Skills -
Sexual Information & Enhancement

One time 1-1/2 hour consultation or short term counseling sessions are available

Call for Appointment
415/386-5090
MFCC License # 24319

Bay Area
DEPRESSION & ANXIETY Treatment Center
Specialists in Cognitive Therapy for depression & anxiety. Call for free self-test and brochure.
(415)550-1550

Community Counseling & Psychotherapy of SF

LIFE CAN BE BETTER

Individuals • Couples
Days, Evenings & Saturdays
Sliding Scale

415-771-7377
Clement & 5th Ave.

Caring
Effective
Affordable
NEW PERSPECTIVES CENTER FOR COUNSELING
Individuals, Couples, Families
Evenings and Weekends
Sliding Scale Begins at \$25
San Francisco
415-752-5275

Change Your Relationship
with Family, Friends, Significant Other, Food/Drugs, Co-Workers, Self through Psychotherapy!
Rosemary Seaman, MA, MFT
415-207-6664
#MFC35781

SEX THERAPY
Maintain Erection
Ejaculation Timing
Orgasmic concerns
Relationship and Intimacy Issues
Low Sexual Desire
Sexual Abuse and Trauma Recovery
Seth Prosterman, Ph.D.
Licensed MFT 30 Years Experience
COMPLIMENTARY CONSULTATION
415-929-0926
BAY AREA
www.sextherapy.org

Therapy after Divorce
Parenting, Grief, & Loss, Depression, Stress, Transitions
Ellen Dekker
MFCC
Lic. #mfc27120
San Francisco/Eastbay
415-979-6830



PSYCHOTHERAPY REFERRALS
EXPERIENCED PROFESSIONALS
S.F. • EAST BAY • MARIN
415-974-9779
510-287-9225
for therapist referrals visit:
www.therapistnetwork.net

Want to Change Your Life, But Don't Know How?

WE CAN HELP

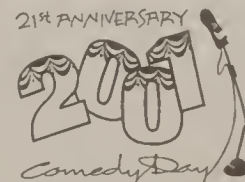
A short term therapy with long term results. Individual group/family & couples
Sliding Scale

West Coast Center for Social Therapy
(415) 986-3500

Your Community Clinic

- Acupuncture
- Massage
- Herbal Therapies
- Hypnotherapy

3450 16th St./Church
415.252.8711
www.iepclinic.com



21ST ANNUAL "COMEDY DAY IN THE PARK"

Sharon Meadows, Golden Gate Park
Sunday, August 19
1pm till 5pm
FREE
415.339.8050
www.comedyday.com

On Sunday, August 19th, more than 30,000 people will enact their annual rite of summer in Sharon Meadows in Golden Gate Park for the 21st Annual Comedy Celebration Day. Sharon Meadows is easily accessible by public transportation (7 Haight, 5 Fulton, N Judah)

For more information check out comedyday.com or call MUNI at 415 673 MUNI. There will be food and drink available for purchase during the day, and as always a fun afternoon of comedy for FREE

Mark Pitta	Arj Barker
Brian Capeland	Mark Lundhalm
Tam Ammiana	Dan St. Paul
Bab Sarlatte	Jim Short
Will Durst	Jashua Raaul Brody
Jase Siman	and The Stupeds
David Alan Mass	Greg Giralda
Kathleen Madigan	Steven Kravitz
Brian Regan	Carlos Alazraqui
Jake Jahannsen	Tony Camin
Greg Proops	Nick Swardson
Brian Malaw	Zach Galisianakis
Sklar Brothers	
Diane Amas	

GUARDIAN
The Best of the Bay Since 1965
Sponsors: Bay Guardian, KGO Radio, KTVU TV, Bargain Bank

tec tobacco education center

at UCSF Mount Zion Medical Center

YOU CAN QUIT WE CAN HELP

A comprehensive smoking cessation service offering both individual and group counseling with over 20 years experience in this field. All programs include free relapse prevention support services.

Quitting is the single most important thing you'll ever do for your health.

To learn more about the programs offered, call (415) 885-7895.

TO ENROLL:
Group Sessions: (415) 885-3693
Individual Consultations: (415) 885-7895

EXECUTIVE DIRECTORS:
Paul G. Brunetta, M.D./Suzanne Harris, R.N.

Ad supported by a grant from Mt. Zion Health Fund.



University of California
San Francisco

Dating Services

Are You Single?

With Table For Six, meeting new and interesting friends is as easy as enjoying a fine meal. We bring together three gentlemen and three ladies for an evening of great dining and interesting, exciting company. We offer a relaxing and friendly atmosphere to meet other single professionals and have exciting day and night adventures like hiking, wine tastings, sailing and more. It's your life... Live It! Please call (415) 752-0680 for more information on our unique services. www.tableforsix.com

TABLE FOR SIX
TOTAL ADVENTURES & ENTERTAINMENT

Metrodate.com

The Ultimate Singles Resource! Photo Personalists, Chat, Interest Groups and More! Join Now - FREE Trial! www.metrodate.com



Pathfinders
Gatherings for Singles
Groups & Workshops
for Women & Men
Dating Coaching

(510) 595-4667
(925) 695-3116

Health

Advertise!

Reach over 600,000 weekly Bay Guardian readers in Body & Soul, our weekly guide to healthy living in the Bay Area. Call Michelle Maghes today at (415) 487-4603.

September 19th

The Bay Guardian will be publishing a Body & Soul supplement. This magazine will be a guide to healthy living, featuring articles from medical professionals as well as a resource directory for your Bay Area well-being. For advertising call (415) 255-7600. Don't miss this life enhancing Body & Soul supplement!

GUARDIAN

Psychics

ADVISOR
CONSULTANT
PSYCHIC.

Helps reunite the separate. Readings by phone. Three readings for the price of one. Accepts Visa/MC. (510) 895-2424

Male Witch. Psychic readings. Casting and removal of spells. Contact with spirits. Call 24/7. Tom 1-800-419-3346. Credit/Debit Cards. Get your lover back. (AAN CAN)

Personal
Psychic

just a call away... 1-900-263-6000 x. 6605
\$2.99 a minute. **Must be 18+**

MYSTIC
PSYCHIC
READER &
ADVISOR

Will unlock the mysteries of your life. Helps in love career and family matters. Specializing in Tarot and Palm Reading

Jasmine
(415) 508-0140
1349 Silver Ave.
San Francisco, CA 94134

Yoga/

Meditation

T'AI CHI CH'UAN

Inner Research Institute. New beginning class starts September 11. Tuesday & Thursday 6-7 P.M. Sat 11 A.M. (415) 285-1453. 301 8th St., SF, Room 260

Travel



Travel Services

AMERICAS

TRAVEL

We are...Numero Uno to Latin America! Lowest airfares to South America and Central America. Oaxaca Adventure Tour and more. 34B Hayes Street, San Francisco, CA 415 703-9955. CST# 2022982-40. info@americatrav.com. (415) 703-9955. info@americatrav.com

Frequent Flyer
Miles

Buy/Sell. Top Dollar paid for airline miles. Upgrade, bumped tickets etc. Call Toll Free 1-866-684-2300.

Hawaii Mexico
Specials!!!

Yankee Clipper Travel
Tahiti 7days from \$899 per person double occupancy + tax.
*Call now for Gay Day at Disneyland! Oct. 5-8
*Las Vegas Packages Available
*Crusades also Available
1-866-356-2260. Yankeeclippertravel.com. CST# 2057689-40
... See our ad in the travel section for other destinations.

STA

TRAVEL

Change Your World!
London.....\$612
Paris.....\$702
Amsterdam.....\$741
Mexico City.....\$348
Caracas.....\$521
Sydney.....\$1140
San Jose, C.R.....\$521
Fares are roundtrip. Restrictions may apply. Tax not included. CST# 1017560-40.
(415) 391-8407 36 Geary St.
(650) 322-4790 267 University Ave.
www.statravel.com
We've been there.

Travel Connection

Las Vegas 2 Night Packages. Hawaii/Mexico Packages? ... please see our ad in the Travel section for more information. Call (415) 397-3977.



Antiques

Sell your stuff!

Advertise in Marketplace for 3 weeks for only \$15! This 20 word ad special will help you unload your car, home, antiques, furniture, collectibles, appliances, or whatever it is you are ready to sell. Offer is good for private party individuals (noncommercial). Call to place your ad (415) 487-2517, fax (415) 621-2016, or e-mail aidan@sfbg.com.



Great Low Prices
3448 Balboa St at 30th Ave
415-831-4338
W-F 12:00-6:30 Sat/Sun 11-6

Bicycles

USED BICYCLES!

\$99-\$499 Road, Mountain, Hybrid, Classic Road, Street Commuters. 2800 Telegraph/Ashby, Berkeley. M Sat 11am-6pm. teamkanm.com.

Electronics

ATTENTION! LOWER YOUR monthly TV bill. Dish Network slashes monthly TV costs! America's top 100 channels only \$9/month. Save now. Call for details 1-888-292-4836. (CAL*SCAN)

Furniture

Computer cabinet 100% pine, 36" wide x 68" high x 20 1/2 inches deep. \$150 OBO (415) 626-5131.

Contmp Furniture

Black Leather couch with hide-a-bed. Light wood Queen frame with drawers, new mattress. Glass coffee table. Exotic bookcase. BO (415) 495-4745.

Entertainment Center \$40... Queen Bed \$100. Microwave \$40. Oriental Rug \$30. (510) 663-0969.

Garage/Moving
Sale

GIGANTIC ANNUAL SALE!!! Little Sisters Of The Poor. NEW LOCATION - Star of the Sea Church: (8th Ave. Btw. Geary/ Clement) Saturday Aug. 18th 9:00AM-3PM.

HUGE RUMMAGE SALE! Housewares, toys, electronics, collectibles, original paintings, clothing and more. Sunday Aug. 26, 10am-3pm. 3595 Taraval at 46th Ave.

LARGE MOVING SALE. MOST EVERYTHING MUST GO! 1444 RHODE ISLAND ST. Cross street 25th S.F. Sat. August 25 9AM-3PM.

Tickets/
Entertainment

SFO to Paris. Leave 9/11. Return 9/25 on United Airlines. Paid \$740. Call with best offer. Anthony (415) 552-3895.

Table For Six, a premier Bay Area dining and social club, membership for sale. Available to someone age 32-48, subject to staff approval. 7+ months membership for \$800 OBO. (415) 401-6185.

Misc.
Marketplace

Complete indoor grow system: lights, hoods, adapters, climate control, hydroponic system, timers, ex/in fans, etc. \$1,250. Call (925) 934-9463.

DISCOUNT CIGARETTES STARTING AT \$8.95! Tax free, shipped fast, fresh, confidentially from the Seneca Indian Reservation. Barbi's Butts must be 18. Barbi's Butts.com M-F B: 30am-7pm, Sat: 10:00am-5pm EST. 888-883-3433. (AAN CAN)

DISCOUNT CIGARETTES STARTING AT \$8.95! Tax free, shipped fast, fresh, confidentially from the Seneca Indian Reservation. Barbi's Butts must be 18. Barbi's Butts.com M-F B: 30am-7pm, Sat: 10:00am-5pm EST. 888-883-3433. (AAN CAN)

Electric Wheelchair 4 months old. New price is \$4,000 and the price is now \$2,000. Brand new. 415-487-9414.

STEEL BUILDINGS Sale - 40x60x14 \$13,176. 60x100x16 \$20,248. 40x160 \$2, units \$17,228. Free brochures. www.sentinelbuildings.com Sentinel Buildings. No one beats our prices! 800-327-0790. Extension 79 (CAL*SCAN)

WOLFF TANNING BEDS Tan at home! Buy Direct and Save! Commercial/Home units from \$199.00. Low monthly payments. Free color catalog. Call today 1-800-842-1310. (CAL*SCAN)

San Francisco's Largest
Selection of Lampshades

Dakes Interiors
342 West Portal Ave
Between 14th and 15th Avenue

Quality Lamp repair

Phone (415) 665-9200

Tuesday - Saturday 9 am - 9:30 pm
20% off discount with this ad only!
September 1-October 31
Bring in your lampshade and this coupon to qualify!

\$10 K plus monthly income Home based, not MLM. Serious financial mentors. 1-800-472-6035 24 hr. message.

ADVERTISE! Statewide \$450/25 words, 179 publications, 2.6 million circulation. Northern or Southern CA \$300/25 words, 1.3 million circulation. Call this participating newspaper's classified department at (415) 255-4607 for more information. (CAL*SCAN)

General
Services

INVENTORS-PRODUCT IDEAS WANTED! Have your product developed by our research and development firm and professional IP presented to manufacturers. Patent Assistance Available. Free Information: 1-800-677-6382. (AAN CAN)

Your Classified Ad printed in more than 100 alternative papers like this one for just \$1,150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call the Association of Alternative Newsweeklies at 415-255-7600. No Adult Ads. (AAN CAN)

Your Classified Ad printed in more than 100 alternative papers like this one for just \$1,150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call the Classifieds Dept. at 415-255-7600. No Adult Ads. (AAN CAN)

Computer/
Internet
FREE

Web Hosting

2 Months FREE with 12 Month Signup. 1 Month FREE with 6 Month Signup. EASY FAST SETUP - GREAT CUSTOMER SERVICE AT: www.GIZMOBEACH.com

Need a New DELL Computer but have bad credit? We can help. We've helped thousands like you. Ask about our "Fresh Start" program. 1-800-477-9016 omcsolutions.com Code AN29. (AAN CAN)

Switzerland has the most hospital beds per person, with 20.8 for every 1,000 people from 1990 to 1998.

Financial
Services

CASH NOW! For future payments! We buy insurance settlements, annuities & lottery winnings. We also buy owner financed mortgages. Call R&P Capital 1-800-338-5815 ext. 111 (CAL *SCAN)

GET OUT OF Debt now!! Debt consolidation cuts interest, reduces payments, stops collection calls and late fees. FREE Application. No credit check. NCI (800) 270-9894. (CAL *SCAN)

Legal Services



415.391.9476 tel
danfeder@pacbell.net
807 Montgomery St.
San Francisco, CA 94133

Please visit us online:
www.dfederlaw.com

Photography

www.jperryphoto.com
Fine Art. Nudes Commercial.
Weddings.
(415) 566-5681
magicfish3@aol.com

Voice
Messaging

Abé's Voicemail
\$9.50, \$8.50, \$7.50/mo. Unlimited messages. Local, 800 #s. SF, Marin, Sonoma, East Bay, San Jose. (415) 435-7501
www.abesvoicemail.com

Announcements

ADVERTISE STATEWIDE 184 publications, \$450/25 word ads. Northern/Southern California regions available. Call this participating newspaper's classified dept or (916) 288-6019 www.cal-scan.com (CAL*SCAN)

Classified Ads

PRINTED IN MORE THAN 100 ALTERNATIVE PAPERS FOR JUST \$950 to run your ad in papers with a total circulation exceeding 6.5 million copies per week! Call Jody Colley, San Francisco Bay Guardian Classified Advertising Manager at (415) 487-2514.

DO YOU HAVE A VICE? MTV seeks people hooked on lying, cheating, gossiping, spending \$, exercising, or gambling. Email story to mtvvice@mtvstaff.com. All responses confidential. (AAN CAN)

EXTRAS/ACTORS - Up to \$500 a day! All looks needed. Call for info 1-800-260-3949 ext. 3025. (AAN CAN)

FREE CONSTRUCTION
TRAINING

City College of San Francisco
1400 Evans Ave. (415) 550-4444 or 550-4440.

FREE LITERATURE about one called "Christ," "Messiah," "Maitreya Buddha," "Krishna." Everyone will see Him soon. It's not about Religion. CIOI 800-993-8503 www.shareint.org (AAN CAN)

POETRY CONTEST - A \$1,000 grand prize is being offered in a new poetry contest sponsored by Celestial Arts, free to everyone. To enter send one poem 21 lines or less: Celestial Arts, PO Box 1140, Talent, OR 97540. Or enter on line www.freecontest.com. Make sure your name and address is on the page with your poem. Dead line is Aug. 29, 2001.

Lost and Found

Lost 7/21 Silver ring with a blue stone possibly at Crepe Vine on Church. Please return it was a very special gift 415-273-4604

LOST CAMERA

At Guardian Block Party on 7/29. Silver Olympus! Reward and Good Karma offered for bringing it back. Ryan, (415) 487-4607. ryan@sfbg.com

Weddings

Simply
Wonderful
Weddings

Wedding ceremonies & wedding coordination. Contact the Rev. Al Balin: (877) 333-1175, or visit simplywonderfulweddings.com

Personal
Messages

Federal inmate - 39, 6'0, adventurous, caring, educated, seeks females for friendship. Larry Levine 11742-112, PO Box 9000 Safford, AZ 85548.

Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250342 The following person is doing business as INDUSTRIAL ASYLUM, 3456 18th Street, San Francisco, CA 94110. Bashiri Je Jones, 3456 18th Street San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date, July 18, 2001. Signed Bashiri Jones. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on July 18, 2001. **July 25, August 1, 8, 15, 2001. L# 354302**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250208 The following person is doing business as GIRLILLA PRODUCTIONS, 2439 Post St., San Francisco, CA 94115. Janaya Casey 2439 Post St., San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date July 12, 2001. Signed Janaya Casey. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kit Chau, on July 12, 2001. **July 25, August 1, 8, 15, 2001. L# 354301**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 305819 FICTITIOUS BUSINESS NAME, GAUGE DESIGN, 5482 Taft Ave., Oakland, CA 94618. Full Name & Address of Owner: Nick Cawthon, 5482 Taft Ave., Oakland, CA 94618. This business is conducted by an individual. Registrant has not yet begun to transact business under the fictitious business name. Signed Nick Cawthon. This statement was filed with the County Clerk of the City and County of Alameda, CA by Patrick O'Connell, on June 19, 2001. **July 25, August 1, 8, 15, 2001. L# 354304**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 249802 The following person is doing business as GIBBONS PAINTING, 546 Clement Street, San Francisco, CA 94118. Alan James Gibbons, 546 Clement Street San Francisco, CA 94118. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date May 31, 2001. Signed Alan James Gibbons. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kit Chau, on June 25, 2001. **July 25, August 1, 8, 15, 2001. L# 354305**

Remy (#137138) You couldn't ask for a more handsome fella to be part of your family! Remy is a large (93 lbs!) Great Dane mix with an even larger heart of gold. He's got a fabulous black and white coat as well as lots of energy, so daily romps in the park or trips to the beach are a must! This 4-year-old has a zest for life and would love to go to training classes and learn lots with his new loved ones. Because he's such a big guy, kids in the home should be at least 13 years old. And if you have dog experience, adopting Remy will be a dream!

When you adopt Remy from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous dog for \$58 (including tax).



The San Francisco SPCA - Maddie's Pet Adoption Center
2500 16th Street, San Francisco, CA 94103 • 415-554-3000
www.sfpsca.org



Remy

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250296 The following person is doing business as ART DE LIGHT WINDLE GALLERY 553 27th Ave., # 104, San Francisco, CA 94121. James Windle, 553 27th Ave., # 104, San Francisco, CA 94121. Miranda Windle, 553 27th Ave., # 104, San Francisco, CA 94121. This business is conducted by a general partnership. Registrant commenced business under the above fictitious business name on the date July 17, 2001. Signed Miranda Windle. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, on July 17, 2001. August 1, B, 15, 2001. L# 354306

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250469 The following person is doing business as CLADDAGH COFFEE. ADDRESS . San Francisco, CA 94112. Ben Kramer, 2501 18th Ave., San Francisco, CA 94116. This business is conducted by an individual. Signed Ben Kramer. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, on July 24, 2001. August 1, B, 15, 22, 2001. L# 354401

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 249966 The following person is doing business as NUCEANN, 1788 Union Street, San Francisco, CA 94123. Stephen S. O'Donoghue, 1788 Union Street, San Francisco, CA 94123. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date June 26, 2001. Signed Stephen S. O'Donoghue. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on July 2, 2001. August 1, B, 15, 22, 2001. L# 354504

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250272 The following person is doing business as COLLECTIVEWEST, 49 Broderick St., San Francisco, CA 94117. Paul Turner, 49 Broderick St., San Francisco, CA 94117. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date July 16, 2001. Signed Paul Turner. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on July 16, 2001. August 1, B, 15, 22, 29, 2001. L# 354505

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250256 The following person is doing business as dKDUVAL ASSOCIATES, 101 Cervantes Blvd. #303, San Francisco, CA 94123. Diana Katherine Duval, 101 Cervantes Blvd. #303, San Francisco, CA 94123. This business is conducted by an individual. Signed Diana K. Duval. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on July 13, 2001. August 1, B, 15, 22, 29, 2001. L# 354506

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 306536 The following person is doing business as ANGELINS, 484 37th St. #105, Oakland, CA 94609. Amy Caroline Nuara, 484 37th St. #105, Oakland, CA 94609. This business is conducted by an individual. Registrant has not yet begun to transact business under the fictitious business name listed herein. Signed Amy Nuara. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Patrick O'Connell, on July 11, 2001. August 1, B, 15, 22, 29, 2001. L# 354507

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250679 The following person is doing business as THE BRONX REVOLUTION CABARET 1776 Mission St. San Francisco, CA 94103. Sean M. Kelley, 291 Capp St., San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date August 1, 2001. Signed Sean Kelly. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on August 1, 2001. August 1, B, 15, 22, 29, 2001. L# 354508

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250043 The following person is doing business as #1) PADDED CELL PRODUCTIONS #2) S.F. JAM ON THE GREEN, 1799 Union Street, San Francisco, CA 94123. Ronald L. Davis II, 3673 Georgetown Ct., South San Francisco, CA 94080. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date April 16, 2001. Signed Ronald Davis II. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on July 6, 2001. August 1, B, 15, 22, 29, 2001. L# 354509

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250274 The following person is doing business as CD ADVENTURES, 1237 Pacific Ave., San Francisco, CA 94109. Nicole Louise Celaya, 1237 Pacific Ave. San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date July 16, 2001. Signed Nicole Celaya. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on July 16, 2001. August 1, B, 15, 22, 29, 2001. L# 354604

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250889 The following person is doing business as CITY BEAUTIFUL, 90 Rotteck Street, San Francisco, CA 94112. Derek Jon Yergler, 90 Rotteck Street, San Francisco, CA, San Francisco, CA 94112. This business is conducted by an individual. Signed Derek J. Yergler. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on Aug. 10, 2001. August 15, 22, 29, September 5, 2001. L# 354605

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250848 The following person is doing business as DATA COMM MANAGEMENT GROUP, 2030 Vallejo Street, # 203, San Francisco, CA 94123. Alan M. Warshaw, 2030 Vallejo Street, # 203, San Francisco, CA 94123. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date Aug. 8, 2001. Signed Alan M. Warshaw. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Damon Scott, on Aug. 8, 2001. August 15, 22, 29, September 5, 2001. L# 35460

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250801 The following person is doing business as WIND WOMEN PRESS, 800 Mission Street, San Francisco, CA 94103. Margaret Benishof-Holler, 800 Mission Street, San Francisco, CA 94103. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date Aug. 7, 2001. Signed Margaret Benishof-Holler. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebo, on Aug. 7, 2001. August 15, 22, 29, September 5, 2001. L# 354607

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE To Whom It May Concern: The name of the applicant s FOURTH & BRYANT INC. The applicant listed above, are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at 500 Fourth St. San Francisco, CA 94107. Type of license Applied for: 47 - ON-SALE GENERAL EATING PLACE. Dated: July 31, 2001. August 15, 2001. 2001. L# 354603

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 322B11 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Petition of SAID ZOUAD Change of Name. The application of SAID ZOUAD for change of name having been filed in Court, and it appearing from said application that SAID ZOUAD has filed an application proposing that his name be changed to LAUMBERT S. ZOUAD. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this court in Court Department 218 on the 11th day of September, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 11th day of July, 2001. Ronald E. Quidachay, Judge of said Superior Court. (August 1, B, 15, 22, 29, 2001). (L354501)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 323072 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF TO ALL INTERESTED PERSONS: ALISSA JULES GEVERTZ filed a petition with this court for a decree changing names as follows: present name ALISSA JULES GEVERTZ, proposed name SYDNEY JULES GEVERTZ. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: September 17, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated July 20, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 1, B, 15, 22, 29, 2001. L# 354502

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 323553 SUPERIOR COURT OF CALIFORNIA COUNTY OF SAN FRANCISCO. PETITION OF MANUELA MARGARITE COBO TO ALL INTERESTED PERSONS MANUELA MARGARITE COBO filed a petition with this court for a decree changing names as follows: present name MANUELA MARGARITE COBO proposed name MANUEL MARTY COBO. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: September 11, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated August 7, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 15, 22, 29, September 5, 2001. L# 354601

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 322256 SUPERIOR COURT OF CALIFORNIA COUNTY OF SAN FRANCISCO. PETITION OF DANG THOI LUONG TO ALL INTERESTED PERSONS. DANG THOI LUONG filed a petition with this court for a decree changing names as follows: present name DANG THOI LUONG, proposed name JASON LUONG. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 20, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated July 20, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 15, 22, 29, September 5, 2001. L# 354602

ESTATE PLANNING FOR GAY & LESBIAN COUPLES

Wills • Living Trusts
Probate Avoidance
Domestic Partnership Agreements

Shelley S. Feinberg
Attorney
(415) 421-1893

Auto



Used Cars & Trucks

94' Nissan Sentra XE - 4door, Automatic, Beige, New tires, 116K Runs great. \$3500. Kelly Blue Book \$3970. I can show the car from 8/17-24. For appointment: lovettbor@hotmail.com

94' Toyota Corolla - Runs Great. Automatic, 4dr New Tires, Electric Windows & Locks, Radio & Cassette. \$5000 obo. 510-669-9482.

Parts

Go-Cart engine for sale: Runs good. 4hp Briggs & Stratton engine. Sunnyvale, CA
windlike@earthlink.net

Misc. Transportation

CHARITY CARS - Donate your vehicle. Seen on Oprah and People! Tax deductible, free tow. Providing donated vehicles to struggling families. 1-800-442-4451 www.charity-cars.org CAL*SCAN

DAVIS DUONG LOCKSMITH

• 24-Hour Emergency Service
• Emergency Opening
• Keys Made
• Lock Repair
• Rekeying
• Professional Security
"LOCKED OUT?"
You'll be in luck!
\$45.00

*We made transponder keys
Honda, Toyota, Nissan, Mitsubishi
Lexus, BMW, Mercedes, Volvo, VW
Tel: (415) 434-2210
Fax: (415) 434-3225
1231 Powell Street,
San Francisco, CA 94115

The oldest international human rights organization still in existence today is the UK-based Anti-Slavery, founded in 1839 as the British and Foreign Anti-Slavery Society (BFASS).

A disco ball at the Mayan Club, Los Angeles, USA, has a diameter of 2.41 m. (7 ft. 11.25 in.) and weighs 137.89 kg. (304 lb.). It consists of 6,900 mirror squares, each measuring 5 cm. x 5 cm. (2 in. x 2 in.).

Sell Your Car!
\$15 20 words or less 415 255 7600



BAPHR
www.BAPHR.org

GRANT PROPOSAL REQUEST

Funding available for 501(c)(3)

organization with project that promotes health & wellness in the LGBT community.

Applications must be received by

September 15, 2001.

See our website for application & guidelines.

Bay Area Physicians for Human Rights
P.O. Box 14188, San Francisco, CA 94114

415.558.9353

BAY GUARDIAN COMMUNITY ALERT FOCUS OF THE WEEK

Stand with Mumia

Friday, August 17-Saturday, August 18, show your support for Mumia Abu-Jamal as he appears in open court for the first time in five years. Demand the court approve a new hearing to consider Arnold Beverly's sworn confession that he killed police officer Daniel Faulkner - and not Mumia - at a picket line and mass demonstration organized by the Mobilization to Free Mumia Abu-Jamal and International Concerned Family and Friends of Mumia Abu-Jamal.

Picket Fri/17, noon-1 p.m., State Bldg., 505 So. Van Ness Ave., S.F.
Rally Sat/18, noon-2 p.m., Market and Powell St., S.F. (415) 695-7745.

NEW KIA DEALERSHIP NOW OPEN!



Start with KIA
you can't afford not to!



Rio 2001

vin#16022043
plus tax, lic, doc & tire fee

MSRP \$9,045
Our Discount \$850
Rebate \$400
Your Price \$7,795

MSRP \$19,590
New KIA Dealer Discount \$1,000

Your Price \$18,590

Unveiling the
NEW SEDONA
MINIVAN
IN STOCK now at
Burlingame KIA!

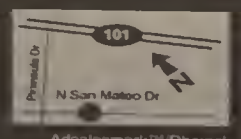


Sedona 2002


vin#26103983
plus tax, lic, doc & tire fee

Call
1-650-348-4200
to test drive today!

The all new
BURLINGAME KIA
825 N. SAN MATEO DR. SAN MATEO, CA 94401



Adsalesmark™/Dbeigel



Home & Garden

Moving/Storage

Notice to Readers
The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ads. For information or to check a T-number, call the CPUC at (800) 366-4782.

Trucking/Hauling

BEASTS OF BURDEN
Large offices, small studios. Strong, fast, friendly, careful. REFERENCES, LOW RATES, call 415-305-8599.

Notice to Readers
The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ads. For information or to check a T-number, call the CPUC at (800) 366-4782.

SCHLEPPER BROTHERS
(Self Reliance Activists.) Cang, yogie, brave, totally reliable. (415) 824-4214.

Replacement Windows
By Milgard, Free Lo-E Glass


- Energy efficient vinyl, wood & aluminum
- Easy installation, no interior remodeling
- Custom built to your exact size
- Cuts outside noise and drafts
- Guaranteed as long as you own your home

BOB & TOM'S WINDOW CO.
Factory Authorized Dealer
AMA Certified Installers, POSE Certified

VISIT OUR SHOWROOM AT
2636 SAN BRUNO AVENUE S.F.
Serving the Bay Area Since 1979

AFTER YOU RECEIVE YOUR BEST QUOTE-CALL US!
SATURDAY BY APPOINTMENT

(415) 468-5501
(650) 692-4270



MOVING SPECIALIST
THE LEADER IN THE BAY AREA FOR 25 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

415.821.4755
WWW.JACKTRUX.COM

CHEAP-QUICK & EASY Hauling
One Call Hauls it All!
yard, construction, roof, etc.
Call Frank
(415) 519-6466

DEBRIS 2 HAULING
We Load It We Haul It



415-822-1694

Lou's Hauling
Basement, Garage, Cellar etc
Furniture, Debris, Trash,
Sofa's, Appl's, Carpet
Removed, Nail Stripping,
Car Parts, Bikes, Bed's.

L O U
415.225.4637

YOEL'S HAULING
FROM \$15/hr. The Bay Area's Best Haulers also offer yard and garage cleanup, tree care and dump runs. (415) 282-2023 or page (415) 202-6572.
WE RECYCLE.

Home Services
Cheaper House Cleaning - Professional Service. Houses, apartments, offices. Free Estimates. Good References. (415) 794-1845

QUALITY HOUSECLEANING
Attention to detail with excellent references.
Windows Cleaned
Call for free estimate.
415.260.3405



Remodeling
You Name It:
Floors, painting and more. All your handyman needs. Free Estimates. Call Dennis (415) 312-6669.

Cleaning
Professional Housecleaners Home, Apartments and Office. Trust and responsible. Excellent references. Love pets. (415) 220-1055.

Real Estate
Home Buyer Services



Reader's Notice
All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

Homes for Sale, SF
\$43,900! Buy a Bay Area Repo Home for \$43,900!
For listing call 1-800-719-3001 Ext. R399
Affordable units near UCSF. Garage. \$850,000; Richmond/blk. 2 units. 1996. No rent control. \$998,000. Kiran Agent (415) 682-6670/242-1838.

Homes for Sale, Other
Marin County Oasis
Spacious 4 bedroom 2 bath home on nearly a quarter acre. Enter-tain with complete privacy at pool-side & hot tub. Realtor: Bonnie Kuhr 415-713-8831
\$699,000.00

Property for Sale
20 ACRE RANCHES \$9,995 near booming El Paso, Texas. \$95 down/\$99 monthly. (\$9,900/10%/216 months). Roads in - surveyed. Free maps/pictures. Sunset Ranches 1-800-343-9444. (CAL*5CAN)

AZ'S BEST BARGAIN, 36 acres - \$24,900. Beautiful ranch in Williams/Flagstaff area, perfect 6,100' climate. Spectacular mountain views, borders state land, affordable financing. Call AZLR 1-877-282-5263. (CAL*5CAN)

DEL NORTE COLORADO 2 Owellings & 1 bunkhouse furnished. Year round creek, 10 acres, bordered National Forest. Hunt & fish. Dennis Mott 1-409-565-2180. (CAL*5CAN)

N. CALIFORNIA OR Loss your gain! 238 acres \$59,000. Recent forest fire affected small portion of this beautiful ranch property. 4-season recreation near major lake. Trees, paved frontage, Great cabin sites. EZ terms! Call owner 1-530-529-7445. (CAL*5CAN)

Rentals



Roommate Services



Get a Room!
2-Way Matching
Email, Web updates
90 Day Service
FREE Preview
FREE to List!
MetroRent.com
415-563-7368
Fee \$\$ Guarantee.

Shared Housing SF

\$1000 RICHMOND room, deck, view of city lights, carpet! 100's available. **www.metrorent.com** (415) 563-7368.

\$1350 PAC HEIGHTS room, garaged parking, porch, dishwasher, hardwood floors! 100's available. **www.metrorent.com** (415) 563-7368.

\$450 Nob Hill - Near Union Square, utilities included. Share apartment - your own semi-private room. Share kitchen/ bathroom. No smoking/ drugs. (415) 391-3452.

\$450+ Roommate Service
All Areas Browse/List Free!
www.MetroRoommates.com
201.265.7900

\$450+ Roommate Service
All Areas Browse/List Free!
www.MetroRoommates.com
201.265.7900

\$450+ Roommate Service
All Areas Browse/List Free!
www.MetroRoommates.com
201.265.7900

\$475 Inner Mission - Good sized room w/ hardwood, lots of light and storage space in large flat. Ref#6784. Two hundred more! **The Original San Francisco Roommate Referral Service. www.RoommateLink.com. (415) 626-0606.**

\$510 Cole Valley - Quiet, cozy, carpeted room w/ large closet in 4 BR Edwardian flat. Large living room w/ large kitchen, clean, newly painted w/ period charm. Ref#6770. Two hundred more! **The Original San Francisco Roommate Referral Service. www.RoommateLink.com. (415) 626-0606.**

\$525+ Deposit, Utilities included. Townhouse on Treasure Island. No pets, no smoker. 15 minutes to downtown. (415) 362-8355. jeffline@citycom.com

\$525 Northeast - Modern unit in safe & quiet area. Bus stop 1/2 block. Friendly roommate. **www.easy-roommate.com. (800) 877-2557.**

\$530 + 1/3 utilities, Available September 1st. For smoker over 35. Lower Potrero Hill. More info: (415) 551-1312.

\$555 Inner Mission - room w/ loft in Victorian flat. Hardwood, yard, deck, W/D, kitchen w/ breakfast nook and D/W. Ref#6729. Two hundred more! **The Original San Francisco Roommate Referral Service. www.RoommateLink.com. (415) 626-0606.**

\$570 Treasure Island - Beautiful view 5 mins from SF & east Bay. All amenities. Try **www.easy-roommate.com. (800) 877-2557.**

\$600 CASTRO/EUREKA VALLEY (15th @ Noe) to share with 38yo GM and 2 others. Deck: W/D - F/P - long term, gay, male couple looking for tidy gay male who is also respectful. Responsible, mature person preferred. House keeper included in rent. (#29961). We have over 600 rooms in San Francisco! Place your room ad with us for FREE. **RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.**

\$650 Inner Sunset - 2 rooms w/ views in House w/ Lg. yard, garden, hardwood, W/D, 2 baths, easy parking near Golden Gate Park! Pets Neg. Permanent or temporary. Ref#5430. Two hundred more! **The Original San Francisco Roommate Referral Service. www.RoommateLink.com. (415) 626-0606.**

\$650 INNER SUNSET room, yard, hardwood floors! 100's available. **www.metrorent.com (415) 563-7368.**

\$650 Nob Hill (Leavenworth at Jackson). Small sunny room in charming 5 bedroom/ 3 bath home. Near downtown, shops, trans. (415) 845-8588.

\$650 Richmond District - Sunny room on upper floor of charming flat. Share kitchen/ bath & utilities. Non-smoking (415) 221-1851.

\$650 + util. Richmond District - Spiritual atmosphere, alternative health, intellectual. NO SMOKERS. 50+ are Welcome. Mila (415) 221-9221.

\$675 CASTRO/EUREKA VALLEY (17th St @ Diamond) to share with 29yo SF and 3 others. Deck, yard, H/W floors: W/D - We are mellow artists who are looking for our likeness. No drugs, no animals. We need honesty and responsibility to complement our household. You must have a job. No slob or freeloaders need contact us. (#30038)— We have over 600 rooms in San Francisco! Place your room ad with us for FREE. **RENT TECH 863-7368 or www.renttech.com Fee/Guarantee.**

\$675 Portola Heights - Share sunny house with female & dog/ cat. W/D. Great street parking! Female/ Gay Male Preferred. NO Smoking/ Drugs. (415) 584-2706.

\$700 CASTRO/EUREKA VALLEY (14th St @ Sanchez) to share with 31yo GM and 2 others. Deck H/W floors: D/W W/D F/P - Other roommate is a single, straight, Japanese woman, graphic artist: wonderfully fun and engaging! (#30063)— We have over 600 rooms in San Francisco! Place your room ad with us for FREE. **RENT TECH 863-7368 or www.renttech.com Fee/Guarantee.**

\$700 Inner Richmond - Light filled room w/ walk in closet in sunny, top floor flat w/ rooftop balcony & sun bathing nook, view, deck, transit, and moderately easy street parking. Pets OK. Permanent or temporary. Ref#6775. Two hundred more! **The Original San Francisco Roommate Referral Service. www.RoommateLink.com. (415) 626-0606.**

\$700 Pacific Heights (Jackson and Fillmore) Charming room with walk in closet in huge Victorian flat. Large kitchen - DR, LR, hwd floors - Live with friendly, easy going working professionals. **www.apartmentdaddy.com # 1736**

\$700 PACIFIC HEIGHTS (Pierce St @ California St) to share with 32yo SF. Yard: H/W Floors: D/W W/O. I am looking for a really cool person who is fun to live with (#30019)— We have over 600 rooms in San Francisco! Place your room ad with us for FREE. **RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.**

\$750 NORTH BEACH room, balcony, view of city lights, hardwood floors! 100's available. **www.metrorent.com (415) 563-7368.**

\$750 PAC HEIGHTS room in a flat, garden, deck, carpet! 100's available. **www.metrorent.com (415) 563-7368.**

\$767 SUNSET room, patio, dishwasher, hardwood floors! 100's available. **www.metrorent.com (415) 563-7368.**

\$800 CASTRO room, yard, dishwasher, hardwood floors! 100's available. **www.metrorent.com (415) 563-7368.**

\$800 CASTRO/EUREKA VALLEY (Market St @ Hatte) to share with 27yo SF. Yard: W/D F/P. I share a room with my boyfriend, 27 Virgo. We are outgoing, fun, neat. Looking for someone like us. Planning on getting a kitten. (#30043). We have over 600 rooms in San Francisco! Place your room ad with us for FREE. **RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.**

\$800 Cole Valley (Clayton and Waller) Quiet Victorian room with hwd floors is very spacious with lots of sunlight. **www.apartmentdaddy.com # 2331**

\$800, Crocker Amazon Plus Utilities. Share house with one person, 3 cats. N/5. Sunny, carpeted room with large closet. Yard, easy parking, storage space, W/D. Rent lowered for giving diabetic cat insulin shots. (415) 587-0128.

\$800 Hayes Valley/ Lower Haight (Oak at Laguna). Quiet room in 4 bedroom/ 2 bath Victorian house near public transit. (415) 845-8588.

\$800 PRE51010 (Pershing Drive @ Lincoln) to share with 26yo SF and 3 others. H/W Floors - Parking D/W W/D - We're 3 professional females mid 20s. Apartment is spacious with lots of amenities. We are located in a national park. Strict no drug policy. (#29998) — We have over 600 rooms in San Francisco! — **RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.**

\$800 Richmond - Large room w/ view of yard in sunny 3 BR apt. Lg. carpeted living room w/ fireplace, W/D, easy parking, public transit, near park, shops & theater & beach! Couples and cats ok. Perm or Temp. Ref#6806. Two hundred more! **The Original San Francisco Roommate Referral Service. www.RoommateLink.com. (415) 626-0606.**

\$800 UPPER HAIGHT room, dishwasher, open view, ww carpet! 100's available. **www.metrorent.com (415) 563-7368.**

Rent Tech
Rentals and Roomates
More SF listings than ANYONE!
(Based on a web site search of available SF rentals on June 8 2001)

40 % MORE than Metro-Rent™
87 % MORE than Bay Rentals™
145 % MORE than The Sunday Chronicle™
246 % MORE than RentalGuide.com™
696 % MORE than SF4RENT™

4054 18th St. @ Hartford 415.863.RENT
"Metro Rent, Bay Rentals, The Chronicle, RentalGuide.com and SF4RENT are all trademarks and service marks of their respective companies."

www.renttech.com

FREE ON-LINE PREVIEW with PHOTOS

100,000+ successful rental matches
Offices in San Francisco, Berkeley & San Jose

The fastest & easiest way to find rentals & roommates
20+ years of experience
The #1 website
List your vacancy FREE

METRO RENT
563-7368 METRORENT.com

LOFTS

S.F. RENTALS S.F. SALES

SAN FRANCISCO MARKETING
(415) 641-7900

Rental Guide.com

FREE! Need a Room or Roommate
\$69 90 Day APARTMENT SEARCH
 Service provided by RentalGuide.com Magazine

SINCE 1975

"Best Way to Find a Roommate."

-Bay Guardian Readers Poll

The Original • San Francisco

ROOMMATE REFERRAL Svc.

FREE Preview!
List Vacancies FREE!

"This is by far the best, most comprehensive, user-friendly roommate service I've seen."

(415) 626-0606

In Cole Valley • 610A Cole St.

ROOMMATE LINK.com

\$850 CASTRO/EUREKA VALLEY (Market St @ Hattie) to share with 26yo SM. H/W Floors: F/P (#30014). We have over 600 rooms in San Francisco Place your room ad with us for FREE. **RENT TECH 863-7368** or www.renttech.com. Fee/Guarantee.

\$850 MARINA/COW HOLLOW (Pierce Street @ Chestnut Street) to share with 29yo SM and 2 others. Deck. Yard. Roommates are myself - 29 year old male. My roommate is a 26yo female (just great friends). We are looking for someone who is clean and responsible to share a 3 bedroom apt. in the Marina. (#29999) — We have over 600 rooms in San Francisco! — Place your room ad with us for FREE. **RENT TECH 863-7368** or www.renttech.com. Fee/Guarantee.

\$875 Pacific Heights (Webster and Jackson St) Spacious, sunny top floor room with own phone line. Alarm, cable, satellite and fitness center. Parking & storage. Pets ok. www.apartmentdaddy.com # 2182

\$900 Outer Richmond 5 minutes to beach, park. Steps to muni. Share house with female and cat. Fireplace, dishwasher, w/d and wood/carpet. Your bed room: phone line, shelving, futon, dresser. Female only. (415) 387-7518.

\$925 POTRERO HILL (Kansas @ 20th) to share with 33yo SF and 2 others. Deck. Yard. Parking. W/D. Big back yard and a view of the Bay. Other roommate is GM who is 25. We are looking for someone happy, fun and nice. (#29992) — We have over 600 rooms in San Francisco! place your room ad with us for FREE! (#29593) — **RENT TECH 863-7368** or www.renttech.com. Fee/Guarantee.

\$950 NORTH BEACH/TELEGRAPH HILL (Mason St @ Filbert) to share with 26yo SM and 2 others. H/W Floors gated bus, library, pool, tennis court, playground, close to everything, restaurants, bars, fishermen's wharf. (#30052) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. **RENT TECH 863-7368** or www.renttech.com. Fee/Guarantee.



AGONIZING OVER RENT?
 Find a Roommate Online! Customized Matching All areas. Ads with pics Chat, Daily Emails, More! www.RoommateAccess.com Toll Free: 1-866-823-2200

NEED A ROOMMATE..... FAST?
 Nationwide roommate matching service. Matches in Minutes!! US Largest 1-800-487-8050 www.roommateexpress.com

Shared Housing East Bay

RENTALS AND ROOMMATES

\$10 OFF!
 any housing membership with coupon

LARGEST East Bay Service
513-549-2000
 2161 Shattuck Ave., 3rd Fl, Berkeley, across from downtown Berkeley BART
www.eHousing.com

50 BERKELEY EAST BAY Guaranteed lowest prices. Three months service. Free bonus members hip with rental membership. \$25 regularly, with coupon. 100's of unique available rooms. Instant access, FREE PREVIEWS. Free to advertise rooms. Visit eHousing for new listings hourly, 7 days. www.eHousing.com, (510) 549-2000



\$300 BERKELEY On Blake. Room in a 3 bedroom house. eHousing #B1492842. Hundreds of others listed! www.eHousing.com (510) 549-2000



\$450 BERKELEY Hills, room in a house, yard, dishwasher! 100's available. www.metrorent.com 510-845-7821

\$450 BERKELEY On Stuart. Private room available in 3 bedroom house. eHousing #B14428475. Hundreds of others listed! www.eHousing.com (510) 549-2000



\$575 Berkeley - Female preferred. Includes weekly cleaning service, partially furnished, utilities, free laundry, large sunny bedroom, satellite TV, good bart. bus, parking, large clean upstairs flat shared with two other people. Gary (510) 655-0454

\$750 ELMWOOD, room garage parking, roofdeck, dishwasher, carpet 100's available. www.metrorent.com 510-845-7821

Furn rm. Half blk Macarthur BART. Professional employed males only \$150 weekly. Short-term ok. (510) 653-1602 ext. 1

Shared Housing, Other

\$495 Colma/Oak City. House with yard to share with 2 males and a dog. Clean, walk to Colma BART, washer/dryer, available now. (650) 578-3675. Need to have verifiable income.

Rental Services

1000s OF ROOMMATE LISTINGS ONLINE! Free to list, search and contact. www.ROOMMATESEVICE.COM (AAN CAN)

1000s OF ROOMMATE LISTINGS ONLINE! Free to list, search and contact. www.ROOMMATESEVICE.COM (AAN CAN)

Notice to Readers
 All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

Affordable living in the ideal location. Panoramic views of Pacific Ocean and Lake Merced. Spacious 1, 2, and 3 bedroom Apartments with FREE utilities.

Call Today!
STONESTOWN APARTMENTS
415-564-4000

SUBLET & ROOMMATE SERVICE

List a Sublet for **FREE!**
 Or Find a Sublet
www.theSublet.com
 Long & Short term rentals for all US cities!!
201-265-7900

Rental Housing, SF

\$1000 Castro/Eureka Valley Studio, garage, hardwood floors. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1000 NOE VALLEY Studio. Cats ok, great location, equal access to Noe and Mission shopping and restaurants. Quiet back of the building studio with separate kitchen. (#54037) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) And landlords always list for free! — **RENT TECH 863-7368. Fee/Guarantee.**

\$1050 DOWNTOWN 1 BR, pet, den, part utilities paid. We have over 6500 rentals to choose from. Preview your rentals free at www.BayRentals.net. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1075 UC5F 1 Br. Garage, W/D, Deck. No smoking. (#53943) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) And landlords always list for free! — **RENT TECH 863-7368. Fee/Guarantee.**

\$1095 Nob Hill (Leavenworth / Jackson) Cheerful Studio with bay window, hwd flrs and gas stove. Laundry. Cat okay. (866) 625-9510 apartmentdaddy.com #2762

\$1095 Pacific Heights Very clean Studio with new carpet and paint. Gas stove, walk-in closet, laundry. Parking available. www.apartmentdaddy.com Ref #1036

\$1100 Nob Hill (Hyde/Washington) Sunny and bright Studio. Laundry. (866) 625-9510 apartmentdaddy.com #3014

\$1150 Cow Hollow (Vallejo/Broderick) Cozy Studio with lrg closets and eat in kitchen, laundry. (866) 625-9510 apartmentdaddy.com #2968

\$1150 NOE VALLEY Studio...Dog Ok, Cat ok, H/W floors, Yard, Storage in basement. Two closets, one walk-in. Close to transportation, restaurants and shopping. (#53855) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) And landlords always list for free! — **RENT TECH 863-7368. Fee/Guarantee.**

\$1195 Pacific Heights (California and Fillmore) Light and airy Studio with full size kitchen will fit dinette. www.apartmentdaddy.com # 2483

\$1200 Laurel Heights 1BR, fenced yard, storage. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1250 Cow Hollow (Laguna and Buchanan) Cozy Studio overlooking courtyard. Beautiful hwd flrs, dishwasher, alcove off kitchen, large closet and patio. Laundry in building. Parking available. www.apartmentdaddy.com Ref # 1935

\$1295 Nob Hill 1 BR, newly remodeled kitchen, hardwood floors. We have over 6500 rentals to choose from. Preview your rentals free at www.BayRentals.net. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1295 RICHMOND 1 Br, garaged parking, pets negotiable! 1000's available. www.metrorent.com (415) 563-7368.

\$1300 Richmond 1 Bedroom, all utilities paid, near MUNI. We have over 6500 rentals to choose from. Preview your rentals free at www.BayRentals.net. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1300 SOMA - 1BR Condo, w/w carpet, terrace garden. Additional \$10/mo for parking. Call (650) 755-4914

\$1325 Noe Valley 1 BR, patio, hardwood floors. We have over 6500 rentals to choose from. Preview your rentals free at www.BayRentals.net. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1350 Cow Hollow Spacious Studio with view. Hwd flrs, gas stove and walk in closet. Laundry. www.apartmentdaddy.com # 1954

\$1350 MARINA Studio, nice view, hardwood floors! 1000's available. www.metrorent.com (415) 563-7368.

\$1350 Pacific Heights (Vallejo/Franklin) Light and airy Studio. Laundry (866) 625-9510 apartmentdaddy.com #2593

\$1350 Twin Peaks (Parkridge and Burnett) Spacious Studio with beautiful view of the Bay. Hwd flrs, 2 walk-in closets, private sun deck. Laundry in building. Parking included. www.apartmentdaddy.com Ref #1941

\$1450 Nob Hill (Sacramento and Jones) Beautiful 1 Bedroom at the top of Nob Hill. Living room, dining room, gas stove. Laundry in building. www.apartmentdaddy.com # 2057

\$1500 Noe Valley (Dolores/15th St. Sunny 1 Bdrm with fireplace, big closets. Laundry. Parking avail. (866) 625-9510 apartmentdaddy.com #792

\$1500 PACIFIC HEIGHTS 1 Br, hardwood floors! garden! 1000's available. www.metrorent.com (415) 563-7368.

\$1500 Richmond 2 Bedroom, hardwood floors, yard, no lease. We have over 6500 rentals to choose from. Preview your rentals free at www.BayRentals.net. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1500 Russian Hill (Larkin and Union) Quiet Modern 1 Bdrm with a view of Downtown. Carpet, kitchen and LR. www.apartmentdaddy.com # 2192

\$1575 & UP 1, 2, & 3 Bed rooms. Parkmerced 35 Cambron Drive. *Subject to change 1888-328-4920.

\$1595 Twin Peaks Spacious 1 Bdrm has bay and city views. LR, DR and deck. Laundry. Parking avail. (866) 625-9510 apartmentdaddy.com #2661

\$1600 Nob Hill 2 bedroom, washer/dryer, blinds, dishwasher. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1600 Nob Hill Spacious, top floor 1 Bdrm has great walk-in closets. Nice, quiet and sunny. Laundry. www.apartmentdaddy.com # 2276

\$1600 Noe Valley (Avarado/Castro) Sunny 1 Bdrm with view. Walk-in closets, laundry. Parking avail. Very Clean!!! (866) 625-9510 apartmentdaddy.com # 1530

\$1600 SOMA 2 Bedroom, hardwood floors, coin laundry. We have over 6500 rentals to choose from. Preview your rentals free at www.BayRentals.net. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1700 Russian Hill (Larkin and Union) Big sunny remodeled top floor 1 Bdrm with dishwasher. (866) 625-9510 apartmentdaddy.com #2775

\$1700 Sunset 2 BR, garage, fireplace, dishwasher. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1750 Lower Pacific Heights (Pine and Laguna) Sunny, top-floor 1 Bedroom with City views from balcony. Fireplace, carpet, laundry in building. Parking available. Cat ok. www.apartmentdaddy.com Ref # 1868

\$1750 Nob Hill (Sacramento and Taylor) Quiet and sunny 1 Bdrm with garden view. Carpet, dishwasher and walk in closet. Laundry. www.apartmentdaddy.com # 2356

\$1750 RUSSIAN HILL 2 BR. Yard, parking space will be shared with another unit (#54044. Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) And landlords always list for free! — **RENT TECH 863-7368. Fee/Guarantee.**

\$1775 Pacific Heights (California/Laguna) Charming 1 Bdrm with beautiful hwd flrs, spacious walk-in closet, gas stove, laundry (866) 625-9510 apartmentdaddy.com #2885

\$1800 Lower Potrero Hill Utah and 24th St. Sunny remodeled 1 Bdrm top floor unit with skylight. Beautiful Hwd flrs, granite counter tops and walk-in closet. Cat ok. www.apartmentdaddy.com # 1109

\$1800 NO8 HILL 2 BR HW Floors, (#54041) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) And landlords always list for free! — **RENT TECH 863-7368. Fee/Guarantee.**

\$1850 Lower Pacific Heights (Octavia and Bush) Sunny 1 Bedroom with a great view of the Courtyard and pool. Remodeled and spacious, with new granite counters and dishwasher. Laundry in building. Cat ok. www.apartmentdaddy.com Ref # 1948

\$1850 Marina (Broderick/Chestnut) Awesome 1 Bdrm with beautiful hwd flrs, gas stove and walk-in closet. Laundry (866) 625-9510 apartmentdaddy.com #2549

\$1895 Russian Hill (Union/Polk) Gorgeous 1 Bdrm with bay windows, high ceiling, hwd flrs, gas stove, DW and walk-in closets. Pets ok. (866) 625-9510 apartmentdaddy.com #2755

\$1900 COLE VALLEY 2 BR. Cat ok, W/D, HW floors, great garden unit with French doors leading to the deck and garden. (#54039) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) And landlords always list for free! — **RENT TECH 863-7368. Fee/Guarantee.**

\$1900 Sunset 3 Bedroom, view, yard, blinds, upper unit. We have over 6500 rentals to choose from. Preview your rentals free at www.BayRentals.net. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$1950 Marina Charming 1 Bedroom plus office. Carpet, dishwasher and private sun deck. Laundry. www.apartmentdaddy.com # 2467

\$2000 OUBOCE TRIANGLE 1 BR, garden, deck, dishwasher, view of city lights! 1000's available. www.metrorent.com (415) 563-7368.

\$2000 MARINA/COW HOLLOW 2 BR...Dog ok, FP, W/D, HW Floors, Nice area. Bright, clean unit. Convenient to shopping and transportation. (#54000) Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) And landlords always list for free! — **RENT TECH 863-7368. Fee/Guarantee.**

\$2000 Pacific Heights (Washington and Lyon) Sunny 3 Bedroom with garden view. Carpet, gas stove, D5L, walk-in closet and private sun deck. Laundry. www.apartmentdaddy.com # 2329

\$2000 Richmond District (Turk and Stanyan) Large 2 Bedrooms overlooking Golden Gate Park. Fireplace, living room, remodeled kitchen and dining area. Laundry in building. Parking available. www.apartmentdaddy.com # 2039

\$2000 Russian Hill 2 Bedroom, newly remodeled kitchen, storage. We have over 6500 rentals to choose from. Preview your rentals free at www.BayRentals.net. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$2075 Bernal Heights 3 Bedroom hardwood floors, storage. We have over 6500 rentals to choose from. Preview your rentals free at www.BayRentals.net. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$2095 Pacific Heights 2 Bedroom, bay windows, storage, blinds. We have over 6500 rentals to choose from. Preview your rentals free at www.BayRentals.net. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$2100 Castro 17th and Ord) Luxury 2 Bedrooms with a view. Beautiful hwd flrs, fireplace, living room. Remodeled kitchen with gas stove, dishwasher and dining area. Laundry in building. Parking included. www.apartmentdaddy.com Ref # 2023

\$2275 Marina (Broderick/N. Point) Charming, remodeled 1 Bdrm with beautiful hwd flrs, gas stove, walk-in closets parking. (866) 625-9510 apartmentdaddy.com #2563

\$2300 Cow Hollow Beautifully remodeled 2 Bdrm with garden view. Private sun deck, new paint and carpet. Laundry, parking and storage avail. www.apartmentdaddy.com # 2509

\$2300-2700 Ingelside 2 Newly remodeled flats for rent. 1br, 1 bath & 3br, 2 bath. 166 Cbr Ave. (510) 615-7647

\$2400 BERNAL HEIGHTS 2 BR, view of city lights, hardwood floors, 1000's available. www.metrorent.com (415) 563-7368.

\$2400 OUTER SUNSET 3br, patio, ocean view, hardwood floors 1000's available. www.metrorent.com 415-563-7368

\$2500 LOWER PAC HEIGHTS 1 Br, garden, deck, pets welcome, dishwasher, hardwood floors! 1000's available. www.metrorent.com (415) 563-7368.

\$2650 Noe Valley 3 Bedroom 2 bath, garage, fireplace, deck. We have over 6500 rentals to choose from. Preview your rentals free at www.BayRentals.net. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$2900 Pacific Heights (Divisadero and Washington) Awesome 2 Bedroom Victorian with view overlooking Twin Peaks. Very quiet with afternoon sun. Refinished hwd flrs, domed ceiling, 4 walk-in closets and storage unit. Laundry in building. Parking included. Cat ok. www.apartmentdaddy.com # 2001

\$2950 Telegraph Hill (Edgardo Pi and Grant) Unbelievable!! 2 Bedroom flat with view of Coit Tower. Sunny and spacious with hwd flrs, fireplace, DR, walk-in closet and roof top garden. Laundry. www.apartmentdaddy.com # 2392

\$3000 INNER RICHMOND 3 BR, garaged parking, yard, pets negotiable, dishwasher, hardwood floors! 1000's available. www.metrorent.com (415) 563-7368.

\$3100 Russian Hill modern 2 bedroom flat, remodeled, w/d and all amenities. Parking for \$250 a month. (415) 929-7583

\$650 and up, 1000's of great units, maps and photos, give us a call or visit our web site! 1000's available. www.metrorent.com 415-563-7368

\$875 Mission Studio, hardwood floors, blinds. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$885 SOMA Studio. Storage blinds, part utilities paid. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. www.bayrentals.net (415) 929-1100.

\$895 NOB HILL Studio. HW Floors. Laundry near by. #53784. Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) And landlords always list for free! — **RENT TECH 863-7368. Fee/Guarantee.**

\$895 Western Addition (Laguna and Eddy) Charming Studio. Laundry in building. Cat ok. www.apartmentdaddy.com Ref # 2017

\$925 Lower Pacific Heights (Post and Divisadero) Light and airy Studio with eat in kitchen, dining room, living room. Laundry in building. www.apartmentdaddy.com Ref # 2061

\$960 HAYES VALLEY/LWR HAIGHT Studio. Cat ok. #53981. Free preview with photos at www.renttech.com — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source*) And landlords always list for free! — **RENT TECH 863-7368. Fee/Guarantee.**

Rental Housing, East Bay

\$2600 Berkeley 3 BR House. 1.5 BA, Flr to Ceiling Wndw, Tree-lined Str, F/P, Hardwoods, Roanoke. #874449-G. Homefinders 510-549-6450. Fee/Guar Highest success rate! Free previews at: www.HomefindersList.com.



\$2600 BERKELEY on Woolsey Large upper 4.5 bedroom flat with hardwood floors. Washer/dryer. Walk to Bart. eHousing #814028554. Save time and money. Save time and money. Visit eHousing today! www.eHousing.com, (510) 549-2000.

\$300 & UP BERKELEY Thousands of long and short term studios and rentals. Apartments, homes, and cottages. eHousing membership INCLUDES walk in service, phone use, INSTANT email updates, web access, mapping and photos. FREE BONUS SHARED HOUSING MEMBERSHIP. New listings available hourly! Guaranteed lowest prices! www.eHousing.com, (510) 549-2000.



\$595 BERKELEY-BORDER on Vincent. All utilities paid. Studio on North Oakland border. Minutes to UC and BART. eHousing #814528354. Visit eHousing today for 1000's of apartments! www.eHousing.com 549-2000

\$780 NORTH BERKELEY room, private parking, garden, dishwasher, hardwood floors! 100's available. www.metrorent.com \$10-845-7821

\$800 AOAMS POINT on Montecito. Best Lake Merritt neighborhood upper 1 bedroom apartment just minutes from BART. eHousing 811927397. The longer you wait, the more you'll miss! Visit for a preview of 1000's of others. www.eHousing.com, (510) 549-2000

\$800 LAKE MERRITT room in a house, w/carpets! 100's available. www.metrorent.com \$10-845-7821

OAKLAND Charming apartments, most renovated w/ hardwood & art deco detail. Many w/ views. Some newer units w/ private balconies or patios. On site W/D, some w/ parking, pets nego. Good areas nr shops, trans & Lake Merritt.

Studios from \$775
1 BR from \$975
2 BR from \$1275

Call rental agent at
(415) 929-9117
for showing schedule

**Rental Housing,
Other**

RWC \$1200 \$1400 one bed room, one bath. \$1400 for 2 bedroom one bath. Pets Welcome. (650) 369.7895.

Live/Work Space

Live Work Spaces. Oakland near Fruitvale BART. Great light. Kitchen. Full Bath. 1200 square feet. \$1200/month. (510) 536-9828.

Live Work Spaces. Oakland near Fruitvale BART. Great light. Kitchen. Full Bath. 2250 square feet. \$1900/month. (510) 536-9828.

Commercial Rentals

Oakland Warehouse
45 sq.ft. office/ warehouse in W Oakland. Not good for Auto and not Live/Work space. Roll up door, secure, clean, high-ceilings, sky lights. Good for small, quiet business, artist group, storage, contractor. Asking \$1.00/sq.ft. (510) 763.4940.

Psychotherapy Office
Large, beautifully furnished, in suite with kitchen. Available Mon & Fri. \$160 per day. Call Jennifer at (415) 381-6078

Therapy Office Exchange

Find a therapy/bodywork office or rent out your office. Computerized listings covering the entire Bay Area. Full/Part time. (510) 528-0333.



Musician's Exchange

Musicians Wanted

Band is looking for a keyboard/ sampler player. To add texture and ambience to our sound. Commercial and edgy. Pumpkins, Filter, Stabbing Westward and Jane's Addiction. Ready to commit, career oriented, and ready to tour. Call Paul (415) 674-6892.

Bass Player Wanted
Established band seeking input from good player with gear. Vocals a plus. Contact Bob (510) 331-3632.

BASS PLAYER WANTED
Jerry Garcia Tribute Band seeks serious, experienced bassist. Ability to establish and maintain solid groove more important than the Phil zone. 2 studios, mega-recording gear and industry contacts. Bruce, (510) 525-6566.

Bassist available for relatively successful and established Punk or Rock and Roll Band. Professional, fun and reliable. (415) 920-9747

BASSIST SOUGHT - by vocalist/ guitarist and drummer. We have demo and practice space. Influences Nirvana, Pearl Jam, Misfits, Pink Floyd. Conor (510) 654-6791.

Blues Guitarist Available - specializing in slide; influences: Blind Willie Johnson, Earl Hooker, Dave Tronzo, Hindustani music. Looking for interesting situations. Experience: funk, soul, blues, surf, jazz. Call Tony at (650) 549-2373.

Drummer & Bassist needed for indie pop band. Magnetic fields, Nilsson, Bright Eyes, Quasi, Elliott Smith, Zombes, GBV. Call Alex (510) 533-2099.

Drummer wanted for The Apartments. Folk-Pop-Rock. Great fun people. contact backdoor jams (415) 437-0671.

Experienced Guitar Player would like to participate in Psy Trance production. (Song Project, Dragon Master, Delta, Dark Soho.) I have demo (650) 363-8398 or (650) 714-5884 ask for Vadim.

Female Singer Wanted with Hip-hop/ Dance experience for half of male/ female duo. Pop/ Rock/ R&B. Robert (925) 827-2610.

Folkrock musicians wanted. Guitarist, mandolin, fiddle, piano, with vocal ability/ ear for harmony. 60's style older musicians with Blues chops preferred. I'm an electric guitarist/ vocalist looking for other serious musicians. Gary, (415) 665-2082.

Guitarist looking for - bass and drum players to start project. Ra-mones, Stooges, Devo, Wipers, Rock, punk, garage. Lo-fi, noisy, dirty. 510-864 2882 mcleary@efn.org.

Guitarist/Front person wanted by bass and drums for traditional blues rock project. Experienced, dedicated, no drugs, flakes. Keyboardist welcome. Enc (415) 474-5149

ISO funky, dope, technical guitar playing for a drum/ bass/ vocal/ dj evolutionary rock group. North Oakland studio, PA Tool, Rage, Beasties, Sabbath. (510) 544-1174/ (510) 485-8935.

Keyboard Player Wanted
Rock in roll band, Industrial City looking to add to its sound. Contact Kevin (650) 873-3760.

Keyboardist wanted by band. Picnic. Have gigs, CD's, management. Like No Doubt, Garbage, Sheryl Crow. www.picnicpages.com. Sally (510) 482-9951. Chad (408) 292-5028.

KEYBOARDS/ STRINGS wanted - for Frances & 8 (former members of See Jane Run). All originals, low-fi, melodic, sublime: 4AD, Kristen Hirsch, PJ Harvey, Sylvian. Looking for ambience, color and the desire to push creative boundaries. Have CD and shows, SF rehearsals. (510) 653-3986.

Lyricist-at-Large wishes to immerse his talent for terse, evocative, verse with your music of inspired worth. Interested?...Composers, please call Bob today at (415) 334-2233.

Queer female drummer needed who can play a variety of beats and has a light touch with a dark edge that can build into a wall of sound. Our influences: Sonic Youth, Geraldine Fibbers, Nick Cave, Velvet Underground, early Siouxsie, Can, and Swans. (415) 430-1269, x2007.

Singer 20's Wanted Police, STP, Soundgarden, Foo Fighters. Visit: www.JohnnyBeane.com for bio mp3 info. (510) 559-3599.

Singer Wanted - Original music from STP meets Black Sabbath. Professional band/ team concept. Good work ethics a must! We have Studio/ PA and Ready to Rock! (415) 269-5626.

Vocalist needed by explosive SF Hard Rock group. Salary position, tours, recording...Wide Influences, heavy minor sound. (510) 595-3446.

Music Studio

LEARN PRO TOOLS

Cubase, MIDI, Consulting on studio setup, Record your DEMO **AUDIO SERVICES** 00 you need tape converted to CD or MP3? Audio Editing, Sound Design, Soundtracks

LEARN JAZZ PIANO Improv, charts, blues, jazz, technique. (415) 285-FILM P8oss Music Studio www.p8oss.com

Rehearsal Space

Pro Rehearsal

SOUNDPROOF STUDIOS, 24hr SECURED, AVAILABLE NOW... CALL For an Appointment (510) 908-5126.

Spectrum Studios

Rehearsal Space Available Hourly/ Monthly - Large Rooms w/ PA - Lock Outs Available \$10-633-1883

Music Services

BASS LESSONS

Patient. All Levels Welcome. Over 25 years experience. Electric & Upright, Funk/ Rock/ Jazz/ Pop etc. Mike. (510) 665-7908.

Drum Lessons

Experienced professional with five years teaching experience. Lessons at my home or yours (East bay only). All styles, with an emphasis on rudimental technique and groove playing. Reasonable rates and flexible times. (510) 658-1130.

GREAT VOICES!!!

ARE MADE NOT BORN. Rapid, vocal development with the Stanley Method. Open throat, free diaphragm, reliable technique Mark Nanns (415) 385-6309

Guitar Instruction

Private lessons include everything from basic chording to advanced theory, focusing on the mechanics of guitar playing. Learn how to actually PLAY the instrument. Free lesson incentive. For rates/ referrals call Mike (415) 637-3920

Guitar lessons All Levels - All Styles Jazz emphasis. Jack (415) 420-1406

Guitar Lessons

I have a Masters and Bachelors degree in music, but also 15 years of experience in playing in bands. Learn to rock and get the underlying theory as well. I specialize in drills to improve technique quickly. Electric/steel/classical. San Francisco or Pacifica. Delirdre (650) 261-4820 or (415) 487-4668.

Jazz Guitar Lessons

Learn to play solo jazz... or play swing, blues, modern jazz, bebop, or fusion. 8.A. in music, 30+ years experience. Concord recording artist.

OUNCAN JAMES

Learn to Read Music! www.music-manuals.com (415) 876-7133

Mandolin Lessons

Everyone loves the mandolin And you could learn to play it. Old-time, Irish, Swing, Classical, Theory, Sight Reading, Technique. Teacher with Masters Degree in Music. San Francisco or Pacifica. Delirdre (650) 261-4820 or (415) 487-4668.

SINGERS/ SONGWRITERS/ GUITARISTS Record your demo at studio owned by keyboardist. Add percussion, piano, strings, effects, anything you can imagine. Walter Alexander (650) 548-1602.

Singing Technique

Expand range, volume, breath. Beautiful singing the natural way. All styles-levels. Free session. Bruno Alving (415) 468-3264.

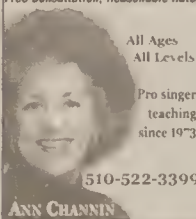
Super Cheap Live Recording Live Recording from Industrial Asylum, perfect for Lectures/ Spoken Word/ Poetry/ DJ's/ Freestyle/ Jams. Call (415) 626-4868.

Music Equipment for Sale

Akal Mpc 2000 and novation super bass station for sale. Excellent condition. (415) 505-3006

SING!

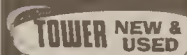
Blues, Jazz, Rock, Pop... More! Free Consultation, Reasonable Rates



MUSICIANS WANTED

LOCAL BANDS AND MUSICIANS...

We want you to play at



Consignment opportunities, too!

CALL LORI FOR DETAILS
@ 415-957-9660
660 3RD STREET

Musicians, Composers, Songwriter, Studio Nuts, Video Fools: **LEARN EMAGIC LOGIC** the most in-depth recording and sequencing software program ever created. BA Berkley School of Music 7 Emagic Specialist

Zack Ferris

415-751-9196

MUSICIANS

Career assistance is available for working musicians of all styles and levels. We can help you with Networking, Gig Referrals, Contracts, Instrument Insurance, Rehearsal Space and much more!

For more information call: The Musicians Union, Local 6 116 9th Street San Francisco, Ca 94103 415-575-0777 www.afm6.org



Membership Makes a Difference!

Events

Extraordinary Floral Creations & Planted Designs from Ruth Marks Designs Phone: (415) 656-3595 Fax: (415) 657-3105. See us at: www.ruthmarksdesigns.com

WOO WOO PRODUCTIONS

High-end, low key project studio is now available to the public. We believe in an organic approach using the best gear, combining both digital & analog recording.

- 32 Track Dm console Outboard goodies such as Focusrite, Tube Tech, Avalon, Meek, T. C. Neumann, Drawmer, Earthworks, Genetic, & more!
- From 1-song demos to full projects, we WILL make you proud of your baby!
- We can produce high quality recording & mixing in any type of music!
- Special weekday rates

Call for info: (415) 845-7653

*We are seeking experienced Engineers with clients & interns w/basic knowledge of engineering



21ST ANNUAL "COMEDY DAY IN THE PARK" Sharon Meadows, Golden Gate Park Sunday, August 19

1pm till 5pm

FREE

415.339.8050

www.comedyday.com

On Sunday, August 19th, more than 30,000 people will enact their annual rite of summer in Sharon Meadows in Golden Gate Park for the 21st Annual Comedy Celebration Day.

Sharon Meadows is easily accessible by public transportation (7 Haight, 5 Fulton, N Judoh).

For more information check out comedyday.com or call MUNI at 415.673.MUNI. There will be food and drink available for purchase during the day, and as always, a fun afternoon of comedy for FREE!

Mark Pitta



Arj Barker

Brian Copeland

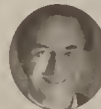
Mark Lundholm

Tom Ammiano

Dan St. Paul

Bob Sarlatte

Jim Short



Will Durst

Joshua Raoul Brody

Jose Simon

and The Stupeds

David Alan Moss

Greg Giraldo

Kathleen Madigan

Steven Kravitz

Brian Regan

Carlos Alazraqui

Jake Johannsen

Tony Camin

Greg Proops

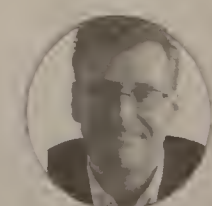
Nick Swardson

Brian Malow

Zach Galisianakis

Sklar Brothers

Diane Amos



THE SAN FRANCISCO BAY GUARDIAN
The Best of the Bay - Every Week

Sponsors: Bay Guardian, KGO Radio, KTVU TV, Bargain Bank

Careers

Education

Language Instruction

FRENCH: ENJOY
A fun, personalized 1-on-1 method with French-born tutor. Oegreed. Marc (415) 441-2062.

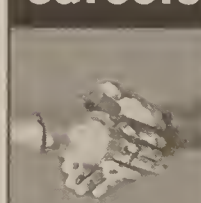
FRENCH FOR THE 21ST CENTURY

First class of the session FREE for first time students with Bay Guardian ad. Small group classes. All levels. Try us out, we are the best! The French Class, School of French & Translation Service, 500 Sutter (at Powell). (415) 362-3666. www.frenchclass.com.

Speak Czech!!!
Lessons for all levels by native speaker. Flex appointments. Call Pavel (415) 948-7552.

www.enjoyGerman.com
(415) 255-1745

Careers



Career Services

Bartender; Earn up to \$100-\$250 per night No experience necessary! Call 1-800-246-6196 ext. 3000. (AAN CAN)

www.media-alliance.org
Media jobs, internships, freelance assignments. Media Alliance has the most comprehensive, popular media job bank in the Bay Area. We list hundreds of new jobs every month—in graphic design, publishing, advertising, multimedia, broadcasting, editing, etc. You can look at the listings in our office or have them mailed or emailed to you directly. For cost and more information, call Media Alliance, (415) 546-6334 X301, or www.media-alliance.org. 814 Mission Street, Suite 205, SF

ArtSEARCH

Looking for a job in the arts?

ArtSEARCH lists 100s of job opportunities from entry-level to upper management. For information and sample issue write:

ArtSearch
TCG BG#2
355 Lexington Ave.
NYC 10017
COMING SOON
ArtSEARCH online at
www.tcg.org

Employment Agencies

Admin - \$15/hr!

Get on a Steady Track! Fellows Placement, Inc. is Your Last Stop In Hiring! Temp, Temp to Perm. Reception: \$13-14/hr. Admin Assist: \$14-15/hr. Data Entry: \$15-16/hr. Interview Today. Work Tomorrow. Call Matt: (415) 243-0222. Fax resume: (415) 777-0636. Email: mryan@fellowsplace.com.

FELLOWS PLACEMENT INC

Business Opportunities

\$500-\$1,000 weekly potential PT/FT. Data Entry Medical Claims Processor. Full training and support by #1 rated company. Computer required. 1-877-777-4608 www.eMedClaims.org. (AAN CAN)

A+ M&M, MARS/NESTLE
stocked, established vending route. Will sell by 7/30/01. Under \$9K minimum investment required. Excellent monthly profit potential. Finance available/good credit. 1-800-637-7444. (CAL*SCAN)

AREA GREETING CARD Route.
80 hi traffic loc's. Earn up to \$1500 w/ky. Free info 800-277-5212. (CAL *SCAN)

ART IS FUN!

INDEPENDENT CONTRACTORS
NEED TO OPERATE YOUR OWN BUSINESS \$4500 - FINANCING AVAILABLE

Join the world's leading display marketer of books and gifts in its newest division. "The Gallery". We offer quality art through fun filled employee events. These "Art Fairs" are professionally organized events held in hospitals and large corporations to display and sell gallery quality art at discount prices up to 70% off retail. Commissions are paid weekly, the inventory is all consigned and the earning possibility of becoming your own boss and the requirements necessary to become an "Art Fair" Rep., call: 1-800-966-8301 ext. 2697. We look forward to hearing from you:

THE GALLERY
A Division of Books are Fun Ltd.
A READER'S DIGEST COMPANY

Attention: Own a Computer? Work from home. Mail-order/E-commerce. Up to \$1000-7000/wk PT/FT. Full training. Free Booklet. www.home-based-success.com (888) 283-4324 (AAN CAN)

ATTENTION: WORK FROM HOME.
Up to \$500-\$2500/month PT. Up to \$3,000-\$7,000/month FT. Free booklet. www.relativehappy.com 888-746-8450 (AAN CAN)

Homeworkers Needed

MAKE MONEY FAST with KwikKerb!! Visit www.kwikkerb.com or 1-800-667-5372. Don't wait! Cash in on the huge demand for machine-laid concrete landscape edging in your area. (CAL *SCAN)

RETIREMENT SALENorthern Arizona exclusive dealership, Rasca, Chauffeur, Electric Mobility Scooters and Power Wheelchairs. Will train. \$20,000 plus inventory. Partial finance available. Details call 928-776-4663. (CAL *SCAN)

WOLFF TANNING BEDS

TAN AT HOME Buy DIRECT and SAVE! Commercial/Home units from \$199 Low Monthly Payments FREE Color Catalog. Call TODAY 1-800-711-0158. www.nptstan.com

sfbg | Careers

HOUSECLEANERS

Experienced in residential cleaning. English speaking. Must want to work. Call (415) 441-9600. EURO Housekeeping

Place a recruitment ad

To advertise your available positions, call the Bay Guardian classified department at (415) 255-7600. Account Executives are available Monday - Friday from 8:00 a.m. - 6:00 p.m. Fax advertisements to (415) 621-2016 or e-mail to classified@sfbg.com. San Francisco Bay Guardian Classifieds, 520 Hampshire, San Francisco, CA 94110.

General Employment

\$1,500 a month PT - \$4,500-\$7,200 FT WORK IN HOME International company needs Supervisors & Assistants. Training. Free booklet. 800-934-2205 / Some-Of-Has-Come.com

Assistant Manager/Floor Sup/Buyers

Crossroads Trading Co., a fashion forward recycled clothing co. seeks savvy Assistant Manager/Buyers/Floor Supes, for fun SF stores if you like to meet people & dress them in the latest, greatest fashions, fax your resume to Crossroads Trading Co. @ (415) 626-1030 attn.: Nancy or drop into 2231 Market St., 1901 Fillmore, or 1519 Haight St., SF.

Attention work from home \$500-\$2500 a month. Free booklet. www.yournewlifeathome.com 1-888-373-9568.

DRIVER WANTED. A GREAT JOB! NORIEGA FURNITURE is looking for someone to do small pick-ups, deliveries and work on premises. Tues-Sat, 25-30 hrs/week. Must have a good driving record and knowledge of the Bay area. \$12.00/HR starting. Near SF State 1455 Taraval St. (415) 564-4110. Ask for Mike e-mail mike@nonega.com

INSTANT ACCESS to Better Jobs • Motivated People Caring Service

Admin Assist

Albany based homeowners assoc. Excel, Quickbooks, Payroll exp helpful. Up to 26k yr d.o.e.

Receptionist

Professional, customer service skills needed. Word and Excel exp helpful. Up to 30k yr d.o.e.

Send Resumes to:

ACCESS STAFFING INC

Tara Pinochi
Account Manager
Access Staffing
ph 415-901-5002
fx 415-781-6226
Tara@acstaff.com



Wanted: Swing shift press operator, to run a 4 color Heidelberg Quickmaster DI. Must have a minimum of 3 years printing experience. We are a growing company offering a good working environment, competitive salary, and a four-day workweek.

Please Fax resume
to Jeff at (415) 357-0804 or
Call Jeff at (415) 357-1509 ext. 22.

Bradford Staff

100% Woman-owned Business

connecting
Bay Area
companies with great
employees for
22 Years

www.bradfordstaff.com
415.362.0435

RECENT GRADS & NEW BAY AREA RESIDENTS!!

Not sure what you want to do?
Make that tiny investment of 35 cents to call us!
And if you don't have to use a payphone, well then just pick up your phone and dial! We specialize in finding jobs for college students and recent grads. We offer career advice, polish your resume and give interviewing tips. All for free!
What are you waiting for?

CALL NOW!

The
Campus Connection

415.982.2211

(415) 546-4500

NEW HIRES WEEKLY!

**PAYDAYS EVERY THURSDAY!
ALWAYS DIRECT HIRES
SAN FRANCISCO - EAST BAY
PENINSULA - MARIN**

HOT

ACCOUNTANT - PENINSULA
STILL ONE BANK TELLER
LONG TERM DATA ENTRY
COMPLETION BONUS
MORTGAGE SPECIALIST
ADMIN. SECT'Y'S

TO \$55K
TO \$24K

TO \$12.50/HR
TO \$16/HR
TO \$16.50/HR

717 MARKET ST., STE. 224, SAN FRANCISCO, CA 94103
Fax 415-546-0926 Email: jagency@pacbell.net

JACKSON
PERSONNEL AGENCY

Spiritual Training Learn how to help yourself

Discover your inner ability to heal yourself and those around you
Unleash the Power Within
Let Renée Devereaux guide you towards economic, social, physical and emotional success.
Workshops and Private Consultations

Renée is a Certified Intuitive Energy Healer. She has a Master's Degree in Health Science and Nutrition, as well as advanced education in Traditional Chinese Medicine, Iridology, Herbology, Aromatherapy.

CALL RENÉE AT 415-924-5594 - NATURAL ALTERNATIVES

ROUTE SALES

We'll Help You Develop Territory

Earn \$400 weekly in commission **GUARANTEED.** \$1,000+ weekly potential. No hard selling. Must have Van/ SUV and startup materials. Professional training provided. Call (800) 966-8301 ext. 2402 and fax resume to (888) 625-6812 Attn. Kartika

Books Are Fun inc.
QUALITY BOOKS
DISCOUNT PRICES *Free Ship.

ACTIVISM

Spend Your Nights Saving the Earth!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible part-time evening hours, excellent pay & benefits in a diverse, casual workplace. ONLY SECONDS FROM BART. Call Rico or Scott @ (510) 271-0900 x 304. Students, seniors & people of color are encouraged to apply. www.ecovote.org

ADVERTISING

27-year old Manager needs help running top promotional company. Paid training up to \$1500/week. Smile and enthusiasm a must. Contact Mana (415) 731-7123.

ADVERTISING

Advertise in Careers
Finding qualified recruits at a cost-effective rate is easily done in the Bay Guardian classifieds. Our weekly Careers section offers the best vehicle for your business to target well-educated, career-minded individuals who turn to the Bay Guardian as a resource for the best employment opportunities in the Bay Area. Call to place your ad today: (415) 255-7600.

CONSTRUCTION

FREE CONSTRUCTION TRAINING

City College of San Francisco
1400 Evans Ave. (415) 550-4444 or 550-4440.

CUSTOMER SERVICE

PT - Experienced Laundry Presser needed. Also Counter & Marker person. Please call GK or Eugene (415) 821-4211.

DRIVER

DRIVE FOR THE Best! Wave at The Rest! Earn up to \$50k/yr. *Run Western or 48 states. *Flexible schedule. *Glass/heavy haul *3yrs. OTR/1yr. flatbed exp. Combined transport 1-800-290-2327, www.combinedtransport.com (CAL *SCAN)

DRIVERS

DRIVERS: ALLIED Van Lines has openings in electronics and trade shows. Class A CDL with 1 year o/t/r experience. Tractor purchase available. Call 800-634-2200, Dept. ACAS. (CAL *SCAN)

DRIVER

DRIVERS Hiring Drivers *Free training Class A CDL. Inquire about: *20 days on/10 days off. *Tuition reimbursement *Immediate benefits. Must be age 21. Call: 1-888-810-2778 CRST. EOE (CAL *SCAN)

DRIVER

DRIVERS: NORTH American Van Lines has openings in Relocation, Specialized Truckload and Flatbed fleets. Minimum 6 months o/t/r experience. Tractor purchase available. Call 1-800-348-2147 Dept. CAS. (CAL *SCAN)

DRIVER

DRIVERS: TEAMS WANTED Earn the most! Run coast to coast! Gainey Transportation, Inc. *Plenty of miles *Good CPM *Benefit package *Stability. Security 800-968-7574 www.gaineycorp.com (CAL *SCAN)

DRIVER

Van Delivery Driver
Full Time, 4 Days/week in relaxed, friendly environment. Organic produce home delivery. Clean DMV. Experience required. 25k plus benefits. Women & Minorities encouraged to apply. (415) 522-0526.

EDUCATION

TEACH ENGLISH ABRDAD 4-week TEFL Training Course in Barcelona or Prague. \$1500. Guaranteed job, lifetime job assistance worldwide. Contact ITC: 1-800-915-5540; info@itc-training.com; www.itc-training.com. (AAN CAN)

ENTERTAINMENT

MEDIA MAKE-UP ARTISTS earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 213-896-1774 www.MediaMakeUpArtists.com

ENTERTAINMENT

I.V. Show (multi-award winning) needs talent. Actors, Dancers, Singers, Musicians, Writers, Editors, Entertainers of ALL kinds. Be seen my millions. (415) 381-4275.

The oldest international human rights organization still in existence today is the UK-based Anti-Slavery, founded in 1839 as the British and Foreign Anti-Slavery Society (BFASS)

GENERAL

Advertise in Careers

The Bay Guardian reaches 701,200 weekly readers in the Bay area. Read our paper and you will see why so many people consider it an urban survival guide. Packed with investigative journalism, more arts and entertainment listings than anyone, and reviews written by local writers who understand what San Franciscans want. It is no wonder why our readers are loyal, well-educated, and the type of employees you would want to target for your business.

GENERAL

ASSEMBLY AT HOME Arts, Crafts, Jewelry. Also electronics, sewing, typing in your spare time. Great pay. No experience. No fee. Will train. Call 800-795-0380 ext. 2 (24/hrs.). (CAL *SCAN)

Ashtata Furman of Jamaica, New York, USA, set a pogo stick distance record of 37.18 km. (23.11 miles) in 12 hr. 27 min. on June 22, 1997.

GENERAL

Campaign 2001 Are you a political activist? Experience a high-profile grassroots election. Campaign training from professionals. Housing/expense allowance. Job opportunities for graduates. 773-539-3222. (AAN CAN)

GENERAL

Interested in Political Careers? Learn campaigning from professionals. Gain organizing experience on high-profile elections through the Democratic Campaign Management Program. Housing/expense allowance. (773) 539-3222. (AAN CAN)

GENERAL

SOUTHERN LIVING at HDME (TM). Become first consultant in your area for this new party plan division of Southern Living Magazine. Call Director Shari Hyde 1-205-991-1038. (CAL *SCAN)

Eufemia Stadler of Zürich, Switzerland completed 40 hours of continuous ironing whilst standing at an ironing board from September 16-18, 1999. She ironed a total of 228 shirts.

GENERAL

Wilderness Camp Counselor - Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwannee. Help at-risk youth. Paid Training. Free room/board. Clothing allowance. Excellent salary/benefits. Details / application: www.eckerd.org. Send resumes: Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33765. EOE (AAN CAN)

REAL FOOD COMPANY

Join our dynamic team and learn about healthy foods. Real Food Company, natural gourmet food stores has positions available. Real food offers good benefits and warm and committed working environment. Call or stop in any of our stores.



Switzerland has the most hospital beds per person, with 20.8 for every 1,000 people from 1990 to 1998.

Progressive Opportunities

Work for MORE than just a PAYCHECK!

Greenaction

Work for Environmental Justice

We're looking for some motivated folks to join our community outreach, education, fundraising contractor team. Help communities win victories against corporate polluters.

Call Heather at Greenaction at 415-252-0822x104

Wanted at Quan Yin Healing Arts Center:

Volunteers with: The Heart of the Buddha, The Hands of an angel, & the Wisdom of a sage.

Become trained to assist in The Acupuncture Clinic!

455 Valencia St., SF (415) 861-4964 QYHAC@aol.com

PROVIDE MENTAL HEALTH CARE IN A DYNAMIC ENVIRONMENT at

Jail Psychiatric Services

Join a committed, professional team serving the chronically mentally ill population in the SF City and County Jail system.

- *Case Manager: Req. MA/MSW forensic/court experience preferred.
- *Counselor: Req. MA/MSW. Chronic experience pref. Crisis intervention and brief therapy.
- *Mental Health Worker: On-Call, at least 2 shifts/mo. in 24 hr. facility. Good for students.
- *Discharge Planner: FT, BA pref.

Send Resume & cover letter specifying position to: Hiring Committee-BG, JPS, 984 Folsom St., SF, CA, 94107

Let The Peoples' Voices Be Heard!

Become a community organizer!

Stop talking about social justice and start working for it!



Oakland ACORN
Call Tara (510) 436-5690
www.acorn.org

VOLUNTEER OPPORTUNITY

The San Francisco Court appointed Social Advocate Program (SFCASA) seeks community volunteers to advocate for abused and neglected children. Make an 18-month commitment to represent a child's best interest in Juvenile Dependency Court while serving in a supportive mentoring relationship.



Call for information (415) 398-8001 x.104

ATTENTION HIRING MANAGERS

We are an unique employment service that offers innovative solutions to staffing issues. Entry level to professional positions. If you are hiring at your company, please call for details.

(415) 979-9520

Activist Jobs to STOP OIL DRILLING

WORK WITH: The Sierra Club
Save the Arctic Wildlife Refuge

Make a Difference

\$400 - \$600 / WEEK.

Call Alex at (415) 206-1936

CA PEACE ACTION

The States Largest Peace and Social Justice Organization Is

NOW HIRING ACTIVISTS

STOP BUSH'S STAR WARS PLAN

G.W. Bush wants to plunge the world back into a new cold war with his failed missile defense. Meanwhile he continues to cut basic community programs like education and healthcare.

Peace Action is hiring passionate people that want to build a peace & justice movement to stop this.

PAID TRAINING, RAPID ADVANCEMENT, FUN AND SUPPORTIVE WORKPLACE.

FT Guaranteed Salary, Full Medical/ Dental, Paid Vacations

PT Evening Hours, Earn up to \$17/hr.

CALL JON OR KELLY 510.849.2272
www.californiapeaceaction.org

Be An Oakland AMERICORPS Member

Do direct service with 1-2nd graders in public schools. Have fun. Teach literacy, build gardens, and teach health/nutrition. Work on a team with people who are different from you.

Low pay, high reward! Warm, supportive work place, health insurance, childcare, and education award worth \$4,725.00.

Perfect for career changers, recent grads, seniors, 20-50 somethings. Bi-lingual, people of color, and disabled encouraged.

Now hiring for Sept. program. No Experience Req.

Call (510) 992-7894

Spend your nights SAVING THE EARTH!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible, part-time evening hours, excellent pay and benefits in a diverse, casual workplace.

CALL RICO 510-271-0900 x 304.

Students, seniors and people of color are encouraged to apply. www.clcv.org

To Advertise in this Section, call: 415-255-7600

HAIR STYLIST

Upscale salon seeks highly skilled stylist experienced in cut & color. Existing clientele. Station rental, full or part time.

Spritz! is a spacious, elegant salon located in the park-like, Fernside neighborhood of Alameda. It is 5 minutes from HWY 880, traveling West on High Street. The surrounding community is hungry for "happening hair." Many of our clients have switched from well-known San Francisco salons.

Both you and your clients will enjoy the amenities of off-street parking, relaxed atmosphere, on-site esthetician and organic product lines. Must see inside. E-mail Louise at hillderek@home.com or call (510) 521-7721 to arrange.

PUBLISHING

TICKET TO WRITE

The San Francisco Bay Guardian, the Bay Area's biggest, hippest newsweekly, offers writing internships for aspiring journalists. The Guardian internship is a great way to gain experience, and clips, at one of the nation's foremost alternative papers. The four-month program is unpaid and requires a commitment of two days each week. Log on to www.sfbg.com for more information, or call (415) 255-3100 ext. 545 to have an informational flyer sent to you. Apply today, and be part to the solution.

GUARDIAN

RESTAURANT/BAR/CLUB
SPECIAL EVENTS STAFF
Fun work & Flex schedule
* Wait Staff
* Culinary Staff
* Bar Staff
The Party Staff (415) 273-7120, (408) 292-1155.

Bay Area Careers

To Advertise
Call:

**415-
255-
7600**

HEALTHCARE

Job Hotline

RN/LVN/CNA/MA/PHLEB
Call today (415) 739-4433

HOME CARE
HEALTH FOOD SHOPPING or slow careful cleaning for sensitive disabled Jewish Feminist. 1-3 days. (510) 841-5091.

HOSPITALITY

PERSONALITY HOTELS

Is seeking a Sales Coordinator and Reservations Agent for its corp. offices. Please send fax/email resumes to: Personality Hotels, Inc. attn: Director of HR, 440 Geary St., SF, CA 94102, fax: (415) 885-3268, email: lmconell@personalityhotels.com. Job Hotline: (415) 351-4138. EOE/M/F/V/D

SECURITY

Loss Prevention & HR Assistant Manager

Borders Books and Music. Full and Part-time positions open in San Francisco location. Evening and weekend availability required. Experience preferred but not required. Competitive pay. Benefits for full time. Generous discount, great atmosphere. Please fax resume to: Attn: Dylan Stewart, Loss Prevention, H.R. at (415) 399-1898

TELEMARKETING

San Francisco janitorial co. P/T and flexible schedule. Appointment setting only. NO SELLING! Close to public transportation. Great for students, housewives or anyone wanting extra income. Call Philip, (415) 280-0861. Leave phone and best time to call back.

The oldest international human rights organization still in existence today is the UK-based Anti-Slavery, founded in 1839 as the British and Foreign Anti-Slavery Society (BFASS).

THE ARGENT HOTEL SAN FRANCISCO

A luxury, 4 Diamond property located near Yerba Buena Gardens, the Moscone Center and BART/MUNI lines, is seeking qualified individuals to fill the following positions:

- EXECUTIVE LOUNGE RUNNER
- RESTAURANT SERVER
- STATIONARY ENGINEER

Call our Job Hotline
for interview hours & additional info
(415) 974-6400 ext.7800

www.argenthotel.com

PROFESSIONAL MESSENGER Drivers

We offer full time employees:

- medical coverage
- union scale wages
- 401K plan with employer match
- paid time off
- dental coverage

DRIVERS:

Must be able to lift 50 lbs.

Current driver's license and

DMV report required.

Please Contact Alex:
Phone: 1.888.277.6637 ext.278
Fax: 415.206.7399
E-mail: alex@promess.com

SONY



Now Hiring Game Testers F/T Immediate Openings

Nelson has partnered with Sony Computer Entertainment America, to recruit top quality Game Testers:

- Computer Literate
- 2-3 yrs. exp. in QA field, either console or PC
- At least 18 yrs old
- Game testing exp. a plus

Fax Monica Shih@650-325-0352
Email: mshih@nelsonjobs.com
www.nelsonjobs.com



INTERVIEW TODAY
WORK TOMORROW

TEMP
TEMP TO PERM

RECEPTION \$13-14/hr.
ADMIN ASSIST. \$14-15/hr.
DATA ENTRY \$15-16/hr.

Call Matt at
415-243-0222
Fax resume:
415-777-0636
Email:
mryan@fellowsplace.com

GET ON A STEADY TRACK!



THE LAST STOP IN HIRING!

FELLOWS
PLACEMENT INC.

Hair Stylist

SALON Spritz!

Upscale salon seeks highly skilled stylist experienced in cut & color. Existing clientele. Station rental, full or part time.

Spritz! is a spacious, elegant salon located in the park-like, Fernside neighborhood of Alameda. It is 5 minutes from HWY 880, traveling West on High Street. The surrounding community is hungry for "happening hair." Many of our clients have switched from well-known San Francisco salons.

Both you and your clients will enjoy the amenities of off-street parking, relaxed atmosphere, on-site esthetician and organic product lines. Must see inside.

E-mail Louise at hillderek@home.com or call (510) 521-7721 to arrange.

Hotel Valet /Cashier

All Positions Available

FLEXIBLE HOURS
GREAT FOR STUDENTS
FREE DOWNTOWN
PARKING
COMPETITIVE WAGES+ TIPS

Please call today
(415) 442-6780
Mile Hi Valet Service
55 Fourth St., SF 94103



Serving San Francisco for 3 Generations

HOOGASIAN FLOWERS

* FLOWER SHOP DELIVERY PERSON *

CA Driver's License and recent DMV printout required. Standard size delivery vans are used and applicant should be comfortable driving same in urban traffic and on freeways. Attention to detail and follow-up on deliveries is important. Our delivery system is computerized so some minimal use of computers will be required, though all the skills necessary can be taught/learned quickly on the job.

* * CUSTOMER SERVICE AND TELEPHONE SALES * *

People comfortable with transacting sales on the telephone. Must have keyboarding (typing) skills and be comfortable working with a computer. Order entry system is easily learned on the job. We are a high volume FTD Flower Shop, so sales periods can be hectic. A wide range of occasions are dealt with daily. A willingness to crossstrain for both positions is desirable. General operational support, handling of flowers and plants, and dealing with the public are all part of the job.

Apply 1-4pm daily at 615 Seventh Street.
(No Phone Inquiries Please)

UCSF Psychopharmacology

Will soon be conducting a study of an experimental tablet containing buprenorphine and naloxone.

VOLUNTEER SUBJECTS NEEDED

* Must be 18-45 years of age.

* In good physical and mental health.

* Have no history of IV drug use or opiate abuse.

* Prior recreational drug experience not necessary.

Study involves living on a UCSF hospital ward on two separate occasions for four days at a time.

This study will require frequent blood draws

This is NOT a treatment program

\$\$ Reimbursement Offered \$\$

Call (415) 476-7471 for more information

Call (415) 476-7498 to leave a message



Amoeba Music Wants Your CD'S! Highest Prices Paid Ever!

The Best place to BUY music is the best place to SELL music

ALWAYS buying vinyl, DVD's, videos, posters & more...



www.amoebamusic.com

2455 Telegraph Ave. Berkeley
510-549-1125

1855 Haight St. San Francisco
415-831-1200

Wanted - Egg Donors!

If you're Female, 21-29, educated, N/S, average weight, you can be an egg donor and help to build a new family. \$5,000 + cost. Bonus for Asian. Jacquelyne Gorton, RN, JD at (415) 455-4626.

LEARN SPANISH NOW!

Come one night weekly or take our WEEKEND one day immersion workshops. Private lessons and custom programs available
www.weekendenespanol.com
WEEKEND EN ESPAÑOL (415) 923-0754

AIKIDO - 16 Intro Classes \$75

Begins September 6th. 3435 Cesar Chavez @ Valencia.
Penny Sablove, 3rd degree black belt. (415) 821-9924.
www.heartaikido.com.

World School of Massage

ADVANCED HEALING ARTS. State certified massage classes.
Call for info. (415) 221-2533.

Are U HIV Positive?

Sexually Active? Want more from Life?

Participate in UCSF quality of life study.
CASH for 1st interview + each session after.
Call today (415) 597-4669.

Health Insurance \$47

Monthly rates start at \$47 in SF Bay Area
\$40 Co-Pay or \$2.250 deductible, under age 30
Tom Balistreri

Authorized Agent for Blue Cross of CA

Stand Up Comedy Workshops

(415)921-2051.

www.sfcomedycollege.com.

Visual Artist

Build an active Fine Art Career with the Taking the Leap program
Call (510) 653-1655.

Change Identity.

Create a new u.s. identity with no links to your past. Full proof.
New and unique booklet. \$24.95.(323)769-5207

Yoga for All Levels

1st Class Free. Sivananda Ctr. 1200 Arguello. 681-2731

Get a Credit Report

Walk-in or on-line FREE analysis
by certified credit report reviewer
150 Post St. 5th Floor, SF.
800-777-PLAN, (415) 788-0288.

www.cccssf.org.

COCAINE DEPENDENT?

Free Treatment Study at the SF VA Medical Center using a new med and counseling.
\$\$ Reimbursement \$\$
Non-vets and females also welcome!
Call (415) 221-4810 ext. 3134.

HYPNOSIS THERAPY

Specializing in Alcohol, Tobacco & Childhood trauma issues. C.W.H. Therapy
San Rafael (415) 235-3980

Detectable Viral Load?

Taking HIV Medications?

Use Alcohol or Drugs?

Call CHAT - Challenges in HIV and AIDS Treatment

We Want To Help

Reduce Your Viral Load

(415) 597-9204, Compensation Offered

Be Your Own Lawyer

The More You Do The Less It Costs

General Business, Wills, Contracts & Leases, Immigration, Susan Petro, Attorney At Law. (415) 586-3066.

BANKRUPTCY - CH. 13 & 7

Stop Foreclosures - Tax Liens-Garnishments. Save your home. Wipe out Debts. Very low fees in payments. Free Phone Advice. 31 Years Experience. Patrick McNamara. Attorney
(415) 239-4085 / (510) 693-7383.

Cannabis Cup Amsterdam!

11/16 11/23. Complete tour packages from \$89 to \$2299.
Also, Europe \$229; Hawaii \$129; Mexico/Cambrian \$250 RTI
Toll Free, 877-AIR-TECH, www.airtech.com

SPANISH at CASA HISPANA

Experienced Team of Native Instructors
Call us at (415) 661-1223
Visit us at www.casahispana.com

LifeDirectory.com

Alternative Health Provider Directory

Have you suffered a

Minor Sports Injury

in the last 72 hours? If so, you may be eligible to test a pain reliever patch at the UCSF Pain Center in S.F. Participants in this 2-week study will be paid up to \$150 for coming to our center for 2 visits and completing a telephone survey each day.
Call (415) 885-7860 for more information.

Web Des/ Prg 415-731-8757

Smoke Pot-Get Paid - \$2,680!

M/F Legal Study, (415) 995-4901
ConfidentialReport.com

\$\$\$ Make Money \$\$\$

In Voiceover & Jingles!

Learn how W/ Top SF Casting Director
\$25 session, August 27th, (415) 956-3878

Learn to Surf!

Bolinas Surf Lessons, the Premiere Surf school in the Bay Area.
Equipment included. Visit www.surfbolinas.com or call (415) 868-0264.

POLICE IMPOUNDS!

Hondas from \$500. For Listings 800-319-3323 x 2788

ROOMMATES

Find roommates online at SF4Rent.com

!!!!!!VOICEMAIL!!!!!!

ONE MONTH FREE

Market ST. mailing address. Live answering service. Fax services.
Business or personal. Immediate start up
760 Market, Suite 315, SF.
(415) 951-2499.

BARTENDERS NEEDED!

2 Week course at SF School of Bartending (415) 362-1116

“Safe Sex•Get Paid” Men!

Priv. (415) 267-3977 (510) 464-4650
SafeSexGetPaid.com

Become Famous

Click onto www.mostfamous.com today!

PENIS- ENLARGEMENT.net

FDA Approved vacuum pump or surgical enlargement. Gain 1-3" Permanent, safe. Resolve Impotence. FREE brochures! Call Dr. Joel Kaplan, (619) 299-HUGE. Latest enlargement info: 1-900-976-PUMP. (\$2.95/min)

S/M Curious?

We are The Gates, a group of women who help people explore fantasies in a safe place, and we are currently hiring. NO SEX! Call Sage, (510) 261-7243.

* HEAL YOUR BODY! *

Safe gentle touch & movement relieves pain, restores mobility & ease. Call (510) 496-3447.

Using Cocaine.....?

Need Help?

Have Questions?

Want to Learn More?

USCF is Conducting a Research Study with Individual Treatment and Medication..\$\$\$
Reimbursement Provided \$\$\$

Call (415) 514-2964.

Learn Emagic Logic

Drum Loops-Audio-Film 415.751.9196

GOT EGGS?

Our fertility center needs generous women aged 21-32 to help infertile couples start their families. You must be healthy and responsible. You can meet the couple you help. \$5,000 + expenses. Call Woman to Woman Fertility Center at 1-800-314-9996

Debt-FREE???????

HERE'S THE WAY OUT! Without a loan & without bankruptcy, reduce monthly bills up to 60%. You can consolidate credit cards, IRS, student loans. No new loan or collateral req. FREE consultation.

1-877-411-DEBT

Bankruptcy?

Low Fee. Free Advice. M. Papuc, Atty. (415) 927-2989

Worried about STD's?

City Clinic provides free/low cost, drop-in, confidential sexually transmitted disease services (STD) for anyone over 12. We are located at 356 7th St., between Folsom and Harrison St., and are open Mon., Wed. and Fri. from 8am-4pm. Tue. from 1-6pm and Thur. from 1-4pm. For more info call (415) 487-5500.

www.dph.sf.ca.us/sfcityclinic.

Mac Help for Home or Office

Troubleshooting, Repair, Upgrade, DSL Install, Private Instruction, Networking, Graphic Arts & Color Experts.
510-597-0214 machelp@presta.com

Be An Angel & Donate Eggs

GENEROUS COMPENSATION! FFC
1-800-939-OVUM

RESEARCH PARTICIPANTS

HIV+ and HIV-, Heavy Drinkers, ages 21-55, needed for neurological research. Monetary compensation, valuable test results. Call Charlie at UCSF/VAMC Study at (415) 221-4810 x 4437 or 1-800-773-4883.

ALCOHOL & HIV+

HIV+ heavy drinkers taking indinavir (crivicov-an) or nelfinavir (Viracept) needed for UCSF/VA study requires 3 nights, 2 day stay in research center. Paid Participation. Call (415) 476-5906

100 WAYS TO MEET YOUR LOVER

Hundreds of local SINGLES call every day. Try it for free. Call (415) 330-4800. Enter free trial code: 2131. Call 1-888-245-4545 for your local number. 18+

Car Accident?

FREE REPORT reveals what you need to know BEFORE you settle your case or speak with anyone. Call TOLL FREE 1-800-716-1102 24 hr. Recorded Message.

THE RIGHT STUFF

Date fellow graduates & faculty of Stanford, UCB, the Ivies, Caltech, Claremont Colleges & a few others. More than 3600 members. Join in July & August and save!

www.rightstuffdating.com

THE RIGHT STUFF 1-800-988-5288.

Speed Problem?

Join a Research Study

*** Get Help - Get Paid ***

Haight Ashbury Free Clinics, Inc.
Pharmacologic Research Unit
(415) 487-3678

Women Of All Races Needed Be An Egg Donor!

Pacific Fertility Parenting Center is seeking dependable, healthy, non-smoking women ages 21-30. \$4,500. Call 1-800-734-2015 or request info online at www.SFfertility.com

GAYSPERMBANK.COM

DONORS NEEDED to play "Uncle" (510) 272-0300.

Psychic Reading/Healing - Joanna
(415) 739-0226 (650) 875-3961.

EGG DONOR REQUIRED

Couple seeks egg donor. Must be very attractive, exc health history, 18-30 yrs old, 5'3"-5'10". Preferences. R1500 SAT or equiv. athletic, brown hair, partial Jewish ethnicity. Compensation is \$25,000. Email photos and scores to lsab5432@aol.com

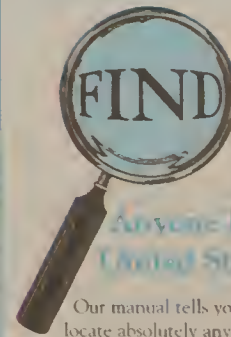
** HAIR MODELS NEEDED!**

at DiPietro Todd Salon for Cutting & Color
Call (415) 938-9317 or (415) 693-5549.

Work from Home or Online

Earn \$25,000 - \$125,000 1st year potential.
Great co., Paid Vacations 1-888-333-1986.

Learn How to



Our manual tells you how to locate absolutely anybody.

Send \$20.00

Cash/Money Order only to:

Palm Beach Inc.
60-26 69th Ave.,
Ridgewood NY, 11385.
Customer Service: (718) 456-9400
Allow 1-2 weeks delivery. All Sales Final
Title your order "Find Anyone".

'Sex Taking Over Your Life?

Counseling for men w/compulsive sexual behavior. George Collins, M.A. 925-932-0201

Immigration Attorney

Free consultation. R. Kolomejec. (415)433-7205.

DEBT SUCKS!

Credit card & loan bills consolidated, payments lowered, interest reduced. FREE consultation. Non-profit agency Aurion Solution 1-888-562-4557. www.aurion.org.

Travel to Italy, China

www.gaiatravel.com 1-888-727-2732

Cash for Air Miles

Buy/Sell Frequent flyer miles, awards, bump tickets. Toll Free (866) 684-2300.



Re-enact naval battles
in the bathtub.

Decorate the
neighbor's cat.

Alphabetize your
canned goods.

To get your free catalog, call
1 888 UC SMART Ext. 555,
drop this card in the mail, or visit
www.unex.berkeley.edu

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Telephone: _____ E-mail: _____

There's a better way
to have fun.

- Learn something different •
- Meet interesting people • Develop skills •



For people with higher expectations

Get more than **smarter.**

Get Inspired.

At UC Berkeley Extension, we're always pushing for higher standards—from our instructors and for our students. By bringing together experts who are passionate about what they teach and students with a higher level of expectation, we create an environment in which much more happens than great education.

It's Easy:

- 1000's of courses in 13 Bay Area locations, including Berkeley, Oakland, Fremont, Menlo Park/Atherton, Redwood City, San Francisco, San Ramon, and Walnut Creek
- Programs developed with over 100 years of continuing education leadership and experience
- One-time, part-time, full-time, and on-line programs
- Evening, weekend, and intensive offerings
- Certificate programs, series, seminars, and workshops
- No formal admission process
- Courses starting all the time

**Whether it's time to get serious, or just have some serious fun,
UC Berkeley Extension is the place to explore:**

Art & Design	E-Commerce	Performing Arts
Behavioral & Health Sciences	Education	Personal Development
Biological & Physical Sciences	Engineering	Photography, Film & Video
Business & Management	English As A Second Language (ESL)	Publishing & Editing
Communication Skills & Speech	Environmental Management	Technical Communications
Computer Information Systems	Humanities	Travel/Study
Computer Science & Electronic Engineering	Languages	Web Site Design & Development
	Mathematics & Statistics	Wine Studies
		Writing

Get started today.

To request a free catalog call
1 888 UC SMART Ext. 555,
send in the attached reply card,
or visit www.unex.berkeley.edu



University of California
Berkeley
EXTENSION



1-20300-29863-61-*7CL383-EX112



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST-CLASS MAIL PERMIT NO. 7 BERKELEY, CA

POSTAGE WILL BE PAID BY ADDRESSEE

University of California, Berkeley
University Extension
Marketing Department X555
PO Box 16000
Berkeley CA 94701-9700

